



Smithsonian  
*Archives of American Art*

Ancel E. Nunn papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

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| <b>Repository:</b> | Archives of American Art               |
| <b>Title:</b>      | Ancel E. Nunn papers                   |
| <b>Identifier:</b> | AAA.nunnance                           |
| <b>Date:</b>       | 1963-1984                              |
| <b>Extent:</b>     | 1 Linear foot ((on 2 microfilm reels)) |
| <b>Creator:</b>    | Nunn, Ancel E.                         |
| <b>Language:</b>   | English                                |

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## Administrative Information

### Acquisition Information

Material on reels 3058 (fr. 374-1272) and 3059 donated by Nunn, 1984. Material on reel 3058 (fr. 275-369) lent for microfilming by Nunn, 1984, as part of the Archives of American Art's Texas project.

### Location of Originals

Reel 3058 (fr. 275-369): Originals returned to the lender, Ancel E. Nunn, after microfilming.

### Available Formats

35mm microfilm reels 3058-3059 available for use through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Palestine, Tex. b. 1928.

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## Scope and Contents

Biographical data; photocopies of letters and cards; an untranscribed interview on 2 cassette tapes; a list of paintings; loan forms; an Ecuador exhibit file; pencil and ink drawings; slides, negatives and photographs, many annotated, of Nunn and his work; posters, press releases, exhibition brochures,

announcements and a catalog, "Ancel E. Nunn Retrospective Exhibition, 1972"; and excerpts from books, THE TEXAS HILL COUNTRY: INTERPRETATIONS BY 13 ARTISTS and PECOS TO RIO GRANDE: INTERPRETATIONS OF FAR WEST TEXAS BY 18 ARTISTS.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' illustrated books -- Texas  
Painting, Modern -- 20th century -- Texas

Types of Materials:

Drawings  
Interviews

Occupations:

Painters -- Texas -- Palestine

Geographic Names:

Texas Hill Country (Tex.)