



# Smithsonian

*Archives of American Art*

Oral history interview with Jesse L. Nusbaum

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Jesse L. Nusbaum
<b>Date:</b>	1963 Dec. 12
<b>Identifier:</b>	AAA.nusbau63
<b>Creator:</b>	Nusbaum, Jesse L. (Jesse Logan) (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	21 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Jesse L. Nusbaum, 1963 Dec. 12, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Jesse L. Nusbaum is an art administrator in Arizona and New Mexico.

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## Scope and Contents

An interview of Jesse Nusbaum conducted by Sylvia Loomis on 1963 Dec. 12 for the Archives of American Art.

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## Scope and Contents

Nusbaum speaks of working in archaeology and architecture in New Mexico; and his involvement in the Public Works of Art Project (PWAP) as regional director for Arizona and New Mexico; selecting artists for the PWAP; problems with the PWAP; some of the work done on public buildings; and the project's impact on art and artists.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 40 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Arts administrators -- Arizona -- Interviews
- Federal aid to the arts

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- New Deal and the Arts Oral History Project
- Public Works of Art Project

### Occupations:

- Arts administrators -- New Mexico -- Interviews