



Smithsonian

Archives of American Art

Jesse L. Nusbaum Public Works of Art records

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Collection Overview

Repository:	Archives of American Art
Title:	Jesse L. Nusbaum Public Works of Art records
Date:	1934-1935
Identifier:	AAA.nusbjess
Creator:	Nusbaum, Jesse L. (Jesse Logan) United States. Department of the Treasury Public Works of Art Project
Extent:	75 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1963 by Jesse L. Nusbaum.

Location of Originals

Originals returned to Jesse L. Nusbaum after microfilming.

Available Formats

35mm microfilm reel D165 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Nusbaum was director of Region 13 of the Public Works of Art Project (PWAP). It was the first of the New Deal art programs, established under the Department of the Treasury in December 1933 to assist unemployed artists by enabling them to work on the decoration of non-federal public buildings. Although it lasted only until the following summer, it engaged nearly 4,000 artists in all parts of the country and served as an important precedent for subsequent federal art programs, such as the Federal Art Project of the Works Progress Administration. It existed until June 1934.

Scope and Contents

Correspondence, bulletins, reports and catalogs relating to the 13th region (New Mexico and Arizona) of the Public Works of Art Project.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- New Mexico
- Federal aid to public welfare -- New Mexico
- Federal aid to the arts -- New Mexico
- New Deal, 1933-1939 -- New Mexico

Occupations:

- Arts administrators
- Public officers