



Smithsonian
Archives of American Art

A Finding Aid to the New York Artists
Equity Association Records, 1920-2012,
in the Archives of American Art

Barbara Aikens and Kelly Nolte

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Collection Overview

Repository:	Archives of American Art
Title:	New York Artists Equity Association records
Identifier:	AAA.nyarteqa
Date:	1920-2012
Extent:	26.8 Linear feet 2.99 Gigabytes
Creator:	New York Artists Equity Association
Language:	English .
Summary:	The records of the New York Artists Equity Association (NYAEA) measure 26.8 linear feet and 2.99 Gb and date from 1920-2012. The records include history and founding documents, presidents' files, board of directors' files that include monthly board meeting minutes, committee files and annual membership meeting minutes, general administrative and correspondence files, financial and legal files, event and program files, artists and subject files, extensive individual membership files, art project and exhibition files, Broome Street Gallery files, NYAEA publications that include issues of <i>The Artists Proof</i> , printed and digital materials, four scrapbooks, sketches created by artists attending a party in honor of Yasuo Kuniyoshi, and photographs of member artists and events.

Administrative Information

Acquisition Information

The records were donated to the Archives of American Art by the New York Artists Equity Association in several increments between 1980-2016.

Processing Information

Multiple accretions were merged and processed by Kelly Nolte in 2014-2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. Born-digital materials were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

New York Artists Equity Association records, 1920-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The New York Artists Equity Association records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to the public for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The New York Artists Equity Association (originally the Artists Equity Association) was created in 1947 to promote and support living American artists. Nine prominent New York artists founded the organization and elected Yasuo Kuniyoshi as the organization's first president. The original membership included 160 well-known American artists, but by the end of its first year, membership had grown to over one thousand. By the 1950s, the organization had grown into an influential national organization. Past and present members have included Milton Avery, Will Barnet, Romare Bearden, George Biddle, Isabel Bishop, Robert Blackburn, Paul Cadmus, Charles Burchfield, Stuart Davis, Jose de Creeft, Elaine and Willem de Kooning, Leon Golub, Chaim Gross, Rockwell Kent, Roy Lichtenstein, Robert Motherwell, Alice Neel, Isamu Noguchi, Jules Olitski, Philip Pearlstein, Henry Varnum Poor, Charles Scheeler, Ben Shahn, David Smith, Frank Stella, Andrew Wyeth, and many others.

In 1959, the New York Chapter, with more members than all of the other states combined, re-organized into the New York Artists Equity Association. The Association maintained its own gallery, Broome Street Gallery, from 1991-2011. The organization remains active today and is located in SoHo.

Scope and Contents

The records of the New York Artists Equity Association (NYAEA) measure 26.8 linear feet and 2.99 GB and date from 1920-2012. The records include history and founding documents, presidents' files, board of directors' files that include monthly board meeting minutes, committee files and annual membership meeting minutes, general administrative and correspondence files, financial and legal files, event and program files, artists and subject files, extensive individual membership files, art project and exhibition files, Broome Street Gallery files, NYAEA publications that include issues of *The Artists Proof*, printed and digital materials, four scrapbooks, sketches created by artists attending a party in honor of Yasuo Kuniyoshi, and photographs of member artists and events. The President's files appear to be complete and include files for presidents Yasuo Kuniyoshi, Louise Nevelson, Harry Waterson, Roy Gussow, Jacob and Gwendolyn Knight Lawrence, Karl Zerbe, Ernst Fiene, Sidney Laufman, Carolyn deLisser, Burt Hasen, and Bert Diener, among others. Committee files and meeting minutes are found, as well as general administrative and correspondence files which include information pertaining to the national level Association.

Event files include documentation of the Association's Art Thursday series, where they hosted talks and panels by artists. Artists referenced in these files include Jean Cohen, Charles Searles, Leon Golub, Doug Ashford, Bruno Palmer-Poroner, Dom Facci, Susan Teller, Eleanor Lipsky, Ted Berger, Hilton Kramer, Bernice Steinbaum, Laura Stirton, Jean Zaleski, Renee Philips, Denise Bibro, Dan Concholar, Irving Sandler, Angela Babin, Dorothy Gillespe, Donna Marxer, Nan Hall, Ivan Karp, Alan Gussow, Mary

Carswell, Bill Smart, Charlotte Kotik, Klaus Kertess, Elaine Marinoff, and Judith Brodski. Additional events covered in this series include the annual awards dinner, masquerade balls, lectures, the Association's 55th Anniversary event, which includes recollections by Helen Frankenthaler, Sidney Simon, and Lorrie Goulet, as well as other events and programs. Videocassette and sound recordings of many of the events are found here.

Artists' and subject files contain mostly printed materials about a few artists and subjects or issues in which the Association was interested.

There are extensive files on individual members that include card files, applications, biographies, and clippings.

Project and exhibition files include material pertaining to the Artists Welfare Fund, the Art Bank artwork donation, and a few scattered exhibitions. Additional exhibition and event files are found in the series containing the Broome Street Gallery files.

Association publications consist of what appears to be a full run of Association newsletters and reports. The NYAEA newsletter changed its name to *The Artists Proof* in 1986. Additional printed materials include exhibition catalogs and announcements, programs, clippings, posters, and newsletters of other arts organizations. There are four scrapbooks (two unbound) that contain printed materials, and a few items of correspondence. One of the scrapbooks documents the annual "Bal Fantastique".

Artwork consists mostly of sketches and drawings by artists attending a 1948 dinner in honor of Yasuo Kuniyoshi. Photographs are of members and events. Photographers include Arnold Newman, Marvin Bolotsky, and Frances Avery, among others. Numerous notable artists are depicted in the images.

Arrangement

The collection is arranged into sixteen series.

- Series 1: History and Founding Documents, 1933-2000 (0.3 linear feet; Box 1, 27)
- Series 2: Presidents' Files, 1927-2007 (2.8 linear feet; Boxes 1-4)
- Series 3: Board of Directors' Files, 1947-2003 (1.4 linear feet; Boxes 4-5)
- Series 4: Committee and Meeting Files, 1950-2009 (1.5 linear feet; Boxes 5-6)
- Series 5: General Administrative and Correspondence Files, circa 1930-2008 (2 linear feet; Boxes 7-8, 0.284 GB; ER01)
- Series 6: Financial and Legal Files, 1947-2000 (1 linear foot; Box 9)
- Series 7: Events and Programs, 1930-2010 (4.2 linear feet; Boxes 10-14, 27, 0.446 GB; ER02)
- Series 8: Artists and Subject Files, 1930-1998 (0.4 linear feet; Box 14)
- Series 9: Membership Files, 1920-2009 (4.4 linear feet; Boxes 14-18, 27, 2.26 GB; ER03)
- Series 10: Project and Exhibition Files, 1934-2010 (2 linear feet; Boxes 19-20)
- Series 11: Broome Street Gallery Files, 1990-2011 (2.7 linear feet; Boxes 21-23, 31)
- Series 12: Association Publications, 1947-2012 (1 linear foot; Boxes 23-24)
- Series 13: Printed Materials, 1930-2008 (1.6 linear feet; Boxes 24-25, 27, 31, OV 28, OV 29)
- Series 14: Scrapbooks, 1947-1969 (0.3 linear feet; Box 25, OV 30)
- Series 15: Artwork, 1947-2000 (0.1 linear foot; Box 26, 27)
- Series 16: Photographs, 1930s-2004 (0.9 linear feet; Box 26, 27)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc. -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Artists -- United States

Types of Materials:

Photographs
Scrapbooks
Sketches
Sound recordings
Video recordings

Names:

Art Bank (U.S.)
Artists Welfare Fund
Ashford, Doug
Avery, Frances
Babin, Angela
Berger, Ted
Bibro, Denise
Bolotsky, Marvin
Brodski, Judith
Broome Street Gallery
Carswell, Mary
Cohen, Jean
Concholar, Dan, 1939-
Diener, Bert
Facci, Domenico, 1916-1994
Fiene, Ernest, 1894-
Frankenthaler, Helen, 1928-2011
Fuller, Sue (1914-2006)
Gillespie, Dorothy, 1920-
Golub, Leon, 1922-2004
Goulet, Lorrie, 1925-
Gross, Chaim, 1904-1991
Gussow, Alan, 1931-
Gussow, Roy, 1918-2011
Hall, Nan
Hasen, Burt
Hayter, Stanley William, 1901-1988
Karp, Ivan C., 1926-2012
Kertess, Klaus
Knight, Gwendolyn
Kotik, Charlotte
Kramer, Hilton
Kroll, Leon, 1884-1974
Kuniyoshi, Yasuo, 1889-1953
Laufman, Sidney, 1891-

Lawrence, Jacob, 1917-2000
Lipsky, Eleanor
Mandel, Howard, 1917-1999
Marinoff, Elaine
Marxer, Donna, 1934-
Millman, Edward, 1907-1964
Morris, George L. K., 1905-1975
Nevelson, Louise, 1899-1988
Newman, Arnold, 1918-2006
Newman, Elias, 1903-
O'Hanlon, Richard E. (Richard Emmett), 1906-1985
Phillips, Helen, 1913-
Phillips, Renée
Poroner, Palmer
Reeves, Ruth, 1892-1966
Refregier, Anton, 1905-
Rothschild, Lincoln, 1902-
Sandler, Irving, 1925-
Searles, Charles Robert, 1937-2004
Simon, Sidney, 1917-1997
Sloan, John, 1871-1951
Smart, Bill
Smith, David, 1906-1965
Steinbaum, Bernice
Stirton, Laura
Teller, Susan
Walker, Hudson D. (Hudson Dean), 1907-1976
Waterson, Harry
Wayne, June, 1918-2011
Winters, Denny Sonke, 1907-1985
Zaleski, Jean
Zerbe, Karl, 1903-1972
deLisser, Carolyn

Container Listing

Series 1: History and Founding Documents, 1933-2000

0.3 Linear feet (Box 1, 27)

History and founding documentation includes constitutions, by-laws, a certificate of incorporation, and research and written histories of the New York chapter of the Artists Equity Association.

Box 1, Folder 1	Certificate of Incorporation, 1951 Oversized material housed in Box 27, Folder 1
Box 1, Folder 2	Constitution and By-Laws, 1967-1989
Box 1, Folder 3	Constitution and By-Laws, Proposed, 1952, 1967
Box 1, Folder 4-8	History Project, 1933-2000
Box 27, Folder 1	Oversized Certificate of Incorporation from Box 1, Folder 1, 1951

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Series 2: Presidents' Files, 1927-2007

2.8 Linear feet (Boxes 1-4)

Presidents' files date from 1927-2007 and include the administrative files of the past presidents of the NYAEA from 1927-2007, including those of Yasuo Kuniyoshi, Louise Nevelson, Harry Waterson, Roy Gussow, Jacob and Gwendolyn Knight Lawrence, Karl Zerbe, Ernst Fiene, Sidney Laufman, Carolyn deLisser, Burt Hasen, and Bert Diener, among others. Files may contain correspondence, biographical information, legislative documents, reports, written articles, election information, and photographs.

Box 1, Folder 9	Billings, Henry, 1952-1953
Box 1, Folder 10	Botkin, Henry, 1952-1983
Box 1, Folder 11	Cohen, Hy, 1963-1990
Box 1, Folder 12	Cohen, Hy-Legislation, 1970-1995
Box 1, Folder 13	de Diego, Julio, 1956-1957
Box 1, Folder 14-15	di Lisser, Carolyn, 1987-1991
Box 1, Folder 16	Diener, Bert, 1971-1984
Box 1, Folder 17	Diener, Bert-Biographical, 1984-1987
Box 1, Folder 18	Diener, Bert-Clippings, 1980-1983
Box 1, Folder 19	Diener, Bert-Correspondence, 1981-1992
Box 1, Folder 20	Diener, Bert-Youth Art Program, 1980-1983
Box 1, Folder 21	Etting, Emlen, 1954-1993
Box 1, Folder 22	Fe Bland, Harriet, 1989
Box 1, Folder 23-24	Fiene, Ernest, 1950-1994
Box 1, Folder 25	Florsheim, Richard, 1954-1955
Box 1, Folder 26-28	Gold, Arnold, 1993-1998
Box 1, Folder 29-30	Gussow, Roy, 1974-1995
Box 1, Folder 31	Gussow, Roy-Advocacy: Theater, Inc., 1985-1986

Box 1, Folder 32	Gussow, Roy-Biographical Information, 1973-1992
Box 1, Folder 33	Gussow, Roy-Biographical Information and Exhibit Cards, 1927-2001
Box 1, Folder 34	Gussow, Roy-Commercial Rent Regulation, 1986
Box 1, Folder 35	Gussow, Roy-Contracts: Commissions, 1985
Box 1, Folder 36	Gussow, Roy-Contracts: Gallery, 1978-1983
Box 1, Folder 37	Gussow, Roy-Correspondence, 1980-1987
Box 2, Folder 1	Gussow, Roy-Correspondence, 1980-1987
Box 2, Folder 2	Gussow, Roy-Fine Arts Federation of New York, 1996
Box 2, Folder 3	Gussow, Roy-Legislative, 1977-1981
Box 2, Folder 4	Gussow, Roy-Legislation: Print/Multiples, 1979-1983
Box 2, Folder 5	Gussow, Roy-Legislation: US Senate, 1982-1986
Box 2, Folder 6	Gussow, Roy-NYAEA Artists Welfare Fund, Inc., 1980
Box 2, Folder 7	Gussow, Roy-NYAEA Brooklyn, Lower Manhattan Loft Tenants, 1987-1990
Box 2, Folder 8-9	Gussow, Roy-NYAEA Constitution Committee, 1979-1989
Box 2, Folder 10	Gussow, Roy-NYAEA Housing, 1985-1987
Box 2, Folder 11	Hasen, Burt, 1992-2007
Box 2, Folder 12	Kuniyoshi, Yasuo, 1950-1953
Box 2, Folder 13	Laufman, Sidney, 1949-1956
Box 2, Folder 14	Lawrence, Jacob, 1956-1977
Box 2, Folder 15-16	Lawrence, Jake, 1957-2005
Box 2, Folder 17	Lawrence, Jake-Correspondence, 1958-1987

Box 2, Folder 18	Lawrence, Jake-NY Chapter, 1958-2000
Box 2, Folder 19	Nevelson, Louise, 1962-1989
Box 2, Folder 20	Newman, Elias, 1955-1999
Box 2, Folder 21	Newman, Elias-Condolence Letters, 1973-1975
Box 2, Folder 22	Newman, Elias-Correspondence, 1976-1993
Box 2, Folder 23	Newman, Elias-Correspondence with Karl Zerbe, Philip Reisman, and John Rood,, 1957-1960
Box 2, Folder 24	Newman, Elias-Legislation, 1973-1983
Box 2, Folder 25	Newman, Elias-Miscellaneous Papers, 1959
Box 2, Folder 26	Newman, Elias-Municipal Gallery, 1972-1974
Box 2, Folder 27	Newman, Elias-National Artists Equity (Dismissal from Office), 1958
Box 2, Folder 28	Newman, Elias-Nominations to Honorary Advisory Board, 1975
Box 2, Folder 29	Newman, Elias-NY Committee on Cultural Affairs, 1974-1975
Box 2, Folder 30	Newman, Elias-Presidential, 1970-1975
Box 2, Folder 31	Reisman, Philip, 1930-1992
Box 2, Folder 32	Reisman, Philip (Removed from a three-ring binder), 1942-1981
Box 2, Folder 33-35	Reisman, Philip, 1959-1992
Box 3, Folder 1	Reisman, Philip, Interview, circa 1980-1990s Includes one videocassette.
Box 3, Folder 2	Reisman, Philip-Slides, 1947-1999
Box 3, Folder 3-4	Rood, John, 1959
Box 3, Folder 5-7	Stewart, Jack, 1982-2003
Box 3, Folder 8	Stewart, Jack-Correspondence, 1988-1989

Box 3, Folder 9-10	Stewart, Jack-Fine Arts Federation, 1999-2004
Box 3, Folder 11-12	Jack Stewart-Removed from Binder, 1987-1989
Box 3, Folder 13	Stewart, Jack-Signage, 1999-2000
Box 3, Folder 14-19	Stewart, Regina (Removed from 3-Ring Binder), 1990-2006
Box 3, Folder 20	Stewart, Regina, 1991-1994
Box 3, Folder 21-22	Stewart, Regina, 1987-1999
Box 3, Folder 23	Stewart, Regina, 1994-1997
Box 3, Folder 24	Tobey, Alton, 1975-1979
Box 3, Folder 25	Van Veen, Stuyvestant, 1941-1988
Box 4, Folder 1-3	Waterson, Harry, 1978-1995
Box 4, Folder 4	Zerbe, Kari, 1958-1959
Box 4, Folder 5	List of Presidents of NYAEA, 1994

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Series 3: Board of Directors Files, 1947-2003

1.4 Linear feet (Boxes 4-5)

Records of the Board of Directors and Executive Committee of the NYAEA include correspondence, election ballots, and formal reports and minutes of monthly meetings. The Board of Directors served as the main governing body of the association with multiple members also serving on the Executive Committee. Additional meeting files are also found among the Committee and Meeting Files in series 4.

Box 4, Folder 6	Board Advisor, Lipsky, Eleazar, 1979-1989
Box 4, Folder 7	Contact Lists of Officers and Directors, 1947-1990
Box 4, Folder 8-14	Elections, 1951-1981
Box 4, Folder 15	Elections, Candidates' Records, circa 1957-1964
Box 4, Folder 16	Honorary Board Members, 1964-1994
Box 4, Folder 17-29	Minutes, 1954-1987
Box 5, Folder 1-5	Minutes, 1988-1993
Box 5, Folder 6-9	Minutes, Executive Committee, 1980-1992
Box 5, Folder 10	Motions, 1985-1992
Box 5, Folder 11	Past Presidents Reference, 1994-1995
Box 5, Folder 12	Resumes of Regina Stewart and Wendy Gittler, 2003
Box 5, Folder 13	Resumes of the Board of Directors, 2003 <i>1 Data cartridge</i>

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Series 4: Committee and Meeting Files, 1950-2009

1.5 Linear feet (Boxes 5-6)

Meeting minutes and correspondence for various committees within the NYAEA, including the Arbitration Committee, Cultural Committee, Exhibition Committee, Legislation Committee, among others. There are also minutes of the annual membership meetings, which were open to all members of the association and frequently included lectures and symposia. Also included are sound recordings of various meetings within the association. Meeting materials and minutes are also found in the Board of Directors' Files in Series 3 and the General Administrative and Correspondence Files in Series 5.

Box 5, Folder 14-20	Annual Membership Meeting, 1966-1999 Includes seven videocassettes.
Box 6, Folder 1-3	Annual Membership Meeting, 1999-2006 Includes two videocassettes.
Box 6, Folder 4	Annual Membership Meeting, Announcements, 1982-2003
Box 6, Folder 5-7	Annual Membership Meeting, Lectures and Symposia, 1974-1999
Box 6, Folder 8	Arbitration Committee, 1992-1993
Box 6, Folder 9	Art in Public Schools Committee, 1954-1958
Box 6, Folder 10	Ball Committee, 1957
Box 6, Folder 11	Committee Contacts, 1957-1992
Box 6, Folder 12	Cultural Committee, 1961
Box 6, Folder 13	Exhibition Committee, 1952-1990
Box 6, Folder 14	Government Arts Committee, 1950-1954
Box 6, Folder 15	Housing Committee, 1960-1968
Box 6, Folder 16	Legislation Committee, 1990-1991
Box 6, Folder 17-19	Meeting Recordings, 1976-2009 Includes 16 sound cassettes.
Box 6, Folder 20	Membership Committee, 1958-1963
Box 6, Folder 21-22	Nominating Committee, 1980s-1990s

Box 6, Folder 23 Nominating Committee, Return Postcards, 1953, 1961

Box 6, Folder 24 Sculptors Group, 1954-1990

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Series 5: General Administrative and Correspondence Files, circa 1930-2008

2 Linear feet (Boxes 7-8)

0.284 Gigabytes (ER01)

General administrative documents related to the day-to-day operations of this local chapter of the Association, as well as general correspondence. This series also includes records from the National Artists Equity Association, including annual meeting and Board meeting minutes, code of ethics, and materials documenting the National Delegates' Meeting. Additional meeting files are located in Series 4.

Box 7, Folder 1	Advocacy, 1995-1998
Box 7, Folder 2	American Federation of Arts, 1961-1962
Box 7, Folder 3-11	Correspondence, 1950-1972
Box 7, Folder 12-19	Correspondence, Announcements and Reports, 1930s-1980s
Box 7, Folder 20	Correspondence, Bequests, 1981-1987
Box 7, Folder 21	Correspondence, Contact Lists, 1956-1992
Box 7, Folder 22-23	Correspondence, Membership Health Insurance, 1963-1970
Box 7, Folder 24	Duke Ellington Memorial Statue, 1990-1992
Box 7, Folder 25-26	Health and Hospital Corporation, 1993-1997
Box 7, Folder 27	International Association of Plastic Arts, 1960-1965
Box 7, Folder 28	Landmarks Preservation Commission, 1986-1991
Box 7, Folder 29	Lists of Art Organizations, 1959-1970
Box 7, Folder 30	Membership Surveys, 1991
Box 7, Folder 31-32	National AEA, Annual Meeting Minutes, 1951, 1958-1967
Box 7, Folder 33-35	National AEA, Board Meeting Minutes, 1953-1957
Box 8, Folder 1-5	National AEA, Board Meeting Minutes, 1957-1960
Box 8, Folder 6	National AEA, Code of Ethics, circa 1940-1985
Box 8, Folder 7	National AEA, Contact Lists, 1949-1965

Box 8, Folder 8	National AEA, Correspondence, 1959-1965
Box 8, Folder 9-16	National AEA, Delegates' Meeting, 1953-1964
Box 8, Folder 17	National AEA, Elections, 1949-1963
Box 8, Folder 18	National AEA, Executive Committee Meeting, 1953-1958
Box 8, Folder 19	National AEA, Special Meeting Minutes, 1959
Box 8, Folder 20	National Council on the Arts, 1959-1968
Box 8, Folder 21	National Society of Mural Painters, 1937-1996
Box 8, Folder 22	National Society of Mural Painters, Portfolio, circa 1930-1960
Box 8, Folder 23	New Jersey Chapter, Membership List and Correspondence, 1966-1988
Box 8, Folder 24	Roffman News Service, 1967
Box 8, Folder 25	Smithsonian, Archives of American Art, 1992
Box 8, Folder 26	Sokol, David, 1993-1997
Box 8, Folder 27	Stationery, 1990-1991
Box 8, Folder 28	Steffen Thomas Museum and Archives, 1998-2008 Includes born-digital records, see ER01.
Folder ER01	Selections from the Catalogue of Steffen Thomas (circa 2000), Digital Documents, 2019, 2019 <i>0.284 Gigabytes (One computer file)</i>
Box 8, Folder 29	United Jewish Appeal-Federation of New York, 2005
Box 8, Folder 30	Visual Arts Center, 1982-1988

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Series 6: Financial and Legal Files, 1947-2000

1 Linear foot (Box 9)

Financial and legal documents include leases and financial statements, as well as grievances and issues filed with the Association. Also included are research materials related to legal and government related issues for represented artists, including congressional and legislative reports, copyright law, and other related policies and law. Also found are sample forms and contracts to assist members traverse legal issues such as fraudulent art and estate taxes.

Box 9, Folder 1	240 Centre Street, Police Building, 1988-1989
Box 9, Folder 2-5	Art Legislation, 1959-1973
Box 9, Folder 6	Art Legislation, Clippings, 1961-1970
Box 9, Folder 7	Art Legislation, New York State, 1982-1991
Box 9, Folder 8	Art Related Bills, Acts, and Debates, 1948-1967
Box 9, Folder 9	Chapter Dues and Rebates, 1957-1962
Box 9, Folder 10	Congressional Hearing, Federal Grants for Fine Arts Programs and Projects, 1954
Box 9, Folder 11	<i>Congressional Record</i> , Remarks by Rep. Dondero, 1956
Box 9, Folder 12	Financial Ledgers, Health Insurance, 1968-1987
Box 9, Folder 13	Financial Statements and Budget, 1952-1964
Box 9, Folder 14	Fraudulent Art, 1963-1964
Box 9, Folder 15-16	Grievances, 1957-1963
Box 9, Folder 17	Grievances, Art Scams, 1991-1992
Box 9, Folder 18-19	Grievances, Artist-Dealer, 1964-1967
Box 9, Folder 20	Grievances, Inquiries About Galleries, 1968-1970
Box 9, Folder 21	Lawsuit, AEA, Inc. vs. NYAEA, 1968
Box 9, Folder 22	Lease, 32 Union Square East, 1984-1986

Box 9, Folder 23	Lease, 150 Fifth Avenue, 1960-1966
Box 9, Folder 24	Lease, Westover Hotel and Seville Syndicate, 1956-1959
Box 9, Folder 25	Legal Guides and Agreement Forms, 1963-1975
Box 9, Folder 26	Petition, Fourth Annual Pepsi-Cola Art Competition, 1947
Box 9, Folder 27	Policies, Copyright, 1960-1964
Box 9, Folder 28	Policies, Donations of Works of Art, 1960-1965
Box 9, Folder 29	Policies, Entry Fees, 1960-1966
Box 9, Folder 30	Taxes, "Artists' Estates and Taxes", circa 1950-1980
Box 9, Folder 31	Taxes, Estate Tax for Artists, 1998
Box 9, Folder 32	Taxes, Estate Tax for Artists, Franklin Feldman, 1998-1999
Box 9, Folder 33	Taxes, HR 2107, 2000
Box 9, Folder 34	Taxes, Laws and Legal Activity, 1969-1988
Box 9, Folder 35	Taxes, Ruben Gorewitz on Artists and Estate Planning, 1988

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Series 7: Events and Programs, 1930-2010

4.2 Linear feet (Boxes 10-14, 27)

0.446 Gigabytes (ER02)

Various events and programs for Association members, including travel tours, conferences, award dinners, and lectures or symposia. Documents include announcements and flyers, correspondence, photographs, and video recordings. Reoccurring events include the annual Awards Dinner and Masquerade Ball, Anniversary Dinners, and monthly events such as Art Thursday.

Box 10, Folder 1	55th Anniversary Dinner, 2002 Includes two videocassettes.
Box 10, Folder 2	60th Anniversary Dinner Celebrating Will Barnet's 97th Birthday, circa 2007 Includes born-digital records, see ER02.
Folder ER02	New York Artists Equity 60th Anniversary Dinner, May 2, 2008, Digital Video Recording, 2019 <i>0.446 Gigabytes (One computer file)</i>
Box 10, Folder 3	American Society of Contemporary Artists Show, 1991 Includes one videocassette.
Box 10, Folder 4-16	Annual Awards Dinner, 1991-2002, 2008 Includes two videocassettes.
Box 10, Folder 17	Annual Awards Dinner, Invitations, 1991-2002
Box 11, Folder 1-5	Art Thursday, 1987-2000
Box 11, Folder 6	Art Thursday, Bernice Steinbaum, 1991 Includes two videocassettes.
Box 11, Folder 7	Art Thursday, Carmen Cicero, Irving Kreisberg, Fay Lansner, 1992 Includes one videocassette.
Box 11, Folder 8	Art Thursday, George McNeill, 1991 Includes one videocassette.
Box 11, Folder 9-14	Art Thursday, Recordings, 1988-1995 Includes 32 sound cassettes.
Box 12, Folder 1	Arts Advocacy Day, 2008
Box 12, Folder 2	Athanassiou and Hutter, Broome Street Gallery, 1991 Includes one videocassette.

Box 12, Folder 3	Awards, 1992-1995 Oversized material housed in Box 27, Folder 2
Box 12, Folder 4	Dinner to Honor Louis Lefkowitz, 1968
Box 12, Folder 5-9	Event Recordings, circa 1970s-2010 Includes 27 sound cassettes.
Box 12, Folder 10	Hugh Mesibov, 1997 Includes one videocassette.
Box 12, Folder 11	Jacques Zucker Film, 1990 Includes one videocassette.
Box 12, Folder 12	Lectures, 2000-2007
Box 12, Folder 13	Luncheon for Hudson Walker, 1969
Box 12, Folder 14	Luncheon for Lloyd Goodrich, 1970
Box 12, Folder 15	Mark Swartz Opening, Broome Street Gallery, 1995 Includes one videocassette
Box 12, Folder 16-19	Masquerade Ball, 1930-1981
Box 12, Folder 20	Masquerade Ball, Clippings, 1947-1964
Box 12, Folder 21	Masquerade Ball, Lithographs, 1950
Box 13, Folder 1-9	Masquerade Ball, Lithographs, 1951-1960
Box 13, Folder 10	Millenium Awards Ceremony, 1999 Includes one videocassette.
Box 13, Folder 11	Municipal Art Society Annual Meeting, 1961-1963
Box 13, Folder 12	Nunzio Mario Rivelli, Broome Street Gallery, 1991 Includes one videocassette.
Box 13, Folder 13	Panel Discussion, Health Hazards to Artists, 1974
Box 13, Folder 14	Panel Discussion, Metamorphosis, 2004-2005

Box 13, Folder 15	Panel Discussion, Richard Waddell, Colette Roberts, Roy Newberger, Abram Lerner (Hirshhorn Curator), John Baur (Whitney), circa 1967 Includes one film reel.
Box 13, Folder 16-17	Spring Luncheons, 1976-1991
Box 13, Folder 18	Transcriptions, 1989
Box 13, Folder 19	Travel Groups, Barnes Collection, Philadelphia, 1984
Box 13, Folder 20	Travel Groups, Tours, 1953-1985
Box 13, Folder 21	Travel Groups, Washington DC, 1986
Box 13, Folder 22	Video Releases, 1992
Box 13, Folder 23	West Side Zone Exhibition and Auction, 1959-1960
Box 13, Folder 24	Won H. Lee, Broome Street Gallery, 1991 Includes one videocassette.
Box 14, Folder 1	Woodstock Art Conference, 1947-1950
Box 27, Folder 2	Oversized Awards from Box 12, Folder 3, 1992-1993

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Series 8: Artist/Subject Files, 1930-1998

0.4 Linear feet (Box 14)

Files include research material such as clippings, reports, and some correspondence. Some files cover general topics that the Association took an interest in as part of its mission for providing help to artists. Other files relate to various artists that the Association represented or presumably wished to approach, including Alexander Calder, Max Beckmann, and Rachel Bas-Cohain.

Box 14, Folder 2	Art in Education, Bard College Conference Papers, 1951
Box 14, Folder 3	Art Students League of New York, 1930-1972
Box 14, Folder 4	Artists, 1939, 1971-1978
Box 14, Folder 5-6	Artists' Housing, 1979-1987
Box 14, Folder 7	Artists' Housing, NYC Loft Board, 1989
Box 14, Folder 8	Artists' Housing, Ruth Willa Fortel, 1986-1988
Box 14, Folder 9-10	Bas-Cohain, Rachel, 1976-1991
Box 14, Folder 11	Beckmann, Max, 1941-1995
Box 14, Folder 12	Calder, Alexander, 1990-1998
Box 14, Folder 13	Clippings on Art, 1966-1976
Box 14, Folder 14	Dvorak, Antonin, 1991-1995
Box 14, Folder 15	Marder, Dorie, 1965-1975
Box 14, Folder 16	Orozco, Jose Clemente, 1986-1987
Box 14, Folder 17	Sluiter, Anton, 1969-1997

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Series 9: Membership Files, 1920-2009

4.4 Linear feet (Boxes 14-18, 27)

2.26 Gigabytes (ER03)

Membership files date from 1920-2009 and include clippings, articles, exhibition catalogs and flyers, correspondence, biographies and resumes, and notes on members of the New York Artists Equity Association. Some of these files date before the NYAEA was formed. Also included are card files of members' addresses, as well as member applications, lists, correspondence, and obituaries.

Box 14, Folder 18	Abbot, Mary, 1987-2003
Box 14, Folder 19	AEA Memberships, 1950s
Box 14, Folder 20-22	Angel, Rifka (Betty), 1960s-1990s
Box 14, Folder 23	Arcilesi, Vincent, 1983-2001
Box 14, Folder 24-25	Avery, Frances, 1930s-1990s
Box 14, Folder 26	Bacharach, Galadys Wertheim, 1952-1959
Box 14, Folder 27	Baldassano, Vincent, 1998-2004
Box 14, Folder 28	Balliett, Nancy, 1998
Box 14, Folder 29	Barrett, Will, 1996-2004
Box 14, Folder 30-31	Baxter, Violet, 1985-2001
Box 15, Folder 1	Bearden, Romare, 1988
Box 15, Folder 2	Bernstein, Theresa, 2002
Box 15, Folder 3	Biddle, George, 1999-2002
Box 15, Folder 4	Bishop, Isabel, 1970
Box 15, Folder 5	Black, Harold, 1951-1993
Box 15, Folder 6	Blaine, Nell, 1992-1998
Box 15, Folder 7	Bosse, Janet Cowan, 2000
Box 15, Folder 8	Brumer, Shlamith, 1989-1997

Box 15, Folder 9	Botkin, Henry, 1953
Box 15, Folder 10	Browne, Byron, 1951
Box 15, Folder 11	Buckhardt, Rudy, 1999
Box 15, Folder 12	Cadmus, Paul, 1992-1999
Box 15, Folder 13	Citron, Minna, 1990-1992
Box 15, Folder 14	Cohen, Jean, undated
Box 15, Folder 15	Cole, Sylvan, 1974-1998
Box 15, Folder 16	Davis, Stuart, 1976
Box 15, Folder 17	de Diego, Julio, 1955-1997
Box 15, Folder 18	Diener, Bert, 1983
Box 15, Folder 19	de Kooning, Elaine, 1989
Box 15, Folder 20	Dehner, Dorothy, 1996
Box 15, Folder 21	Dienes, Sari, 1992-1993
Box 15, Folder 22	Ernst, Amy, 1995
Box 15, Folder 23	Etting, Emlen, 1993
Box 15, Folder 24-25	Evergood, Philip, 1959, undated
Box 15, Folder 26	Facci, Domenico, 1952-1992
Box 15, Folder 27	Ferren, John, 1962-2001
Box 15, Folder 28	Fiene, Ernest, 1965
Box 15, Folder 29	Florsheim, Richard, 1955
Box 15, Folder 30	Freeman, Mark, 1976-2003

Box 15, Folder 31	Gayle, Margot, 1997-1998
Box 15, Folder 32	Gellert, Hugo, 1998
Box 15, Folder 33-35	Geltman, Lily, 1930s-1980s
Box 15, Folder 36	Gillespe, Dorothy, 1988
Box 15, Folder 37-39	Goulet, Lorrie, 1998-2005
Box 15, Folder 40	Gwathmey, Rosalie, 1997-2001
Box 15, Folder 41	Helfond, Riva, 1997-2002
Box 15, Folder 42	Hultberg, John, 1993-2005
Box 15, Folder 43	Jules, Mervin, 1994
Box 15, Folder 44	Kaldis, Aristodimos, 1979-1999
Box 15, Folder 45	Kassoy, Bernard, 1973-1993
Box 15, Folder 46	Kaz, Nathaniel, 1994-1997
Box 16, Folder 1	Keller, Charles, 1992-2004
Box 16, Folder 2	Konis, Stewart, 1977
Box 16, Folder 3	Koch, John, 2001
Box 16, Folder 4	Koppelman, Chaim, 1973-2003
Box 16, Folder 5	Kuniyoshi, Yasuo, 1942-1999
Box 16, Folder 6	Lawrence, Jacob, 1958-1988
Box 16, Folder 7	Lewis, Golda, 1980s-1990s
Box 16, Folder 8	Mayer, Ralph, 1963-1975
Box 16, Folder 9	Members, A-G, circa 1930s-2009
Box 16, Folder 10	Members, H-P, 1930s-2009

Box 16, Folder 11	Members, Q-Z, 1930s-2009
Box 16, Folder 12	Members' Obituaries and Condolences, 1958-1973
Box 16, Folder 13	Membership Applications, 1980s
Box 16, Folder 14	Membership Applications, 1991
Box 16, Folder 15-19	Membership Applications, A-K, 1960s-1980s
Box 17, Folder 1-4	Membership Applications, L-Z, 1960s-1980s
Box 17, Folder 5	Membership Application, Paste-Up, 1980 Oversized material housed in Box 27, Folder 3
Folder ER03	Resumes, Digital Documents, 2002-2003 <i>2.26 Gigabytes (18 computer files)</i>
Box 17, Folder 6-8	Membership Correspondence, 1959-1969
Box 17, Folder 9	Membership Lists, 1952-1964
Box 17, Folder 10-11	Membership List (removed from 3-ring binder), 1990
Box 17, Folder 12	Membership Applications, 1990
Box 17, Folder 13	Miscellaneous Information, circa 1992
Box 17, Folder 14	Newhouse, Caroline, 1998
Box 17, Folder 15-16	New Member Lists, 1985-1987
Box 17, Folder 17	Nominating Committee Guide, Office Holders and Directors, Terms Served, 1970-1982
Box 17, Folder 18	Pavia, Philip, 2002
Box 17, Folder 19	Penney, James, 1955-1976
Box 17, Folder 20	Pierce, Donald, 1954-1990s
Box 17, Folder 21	Schrag, Karl, 1995

Box 17, Folder 22	Shahn, Bernarda, 1998-2004
Box 17, Folder 23	Shaw, Kendall, 2001
Box 17, Folder 24	Schoulberg, Harry, 1941-1976
Box 18, Folder 1-3	Schoulberg, Harry, 1941-1976
Box 18, Folder 4-5	Schoulberg, Harry-Appraisal of Fine Art for Pamela Wolff, 1920s-1990s
Box 18, Folder 6	Stanzian, Rita, 1989-1997
Box 18, Folder 7	Stefanelli, Joe, 1988-2003
Box 18, Folder 8	Sternberg, Harry, 1994-2001
Box 18, Folder 9	Tobias, Abraham Joel, 1952-1996
Box 18, Folder 10	Toney, Anthony, 1977-2004
Box 18, Folder 11	Unpaid Members, A-O, 1930s-2009
Box 18, Folder 12	Unpaid Members, P-Z; Associates, A-Z, 1930s-2009
Box 18, Folder 13	Wilson, Sol, 1955-2000
Box 27, Folder 3	Oversize Membership Application, Paste-Up from Box 17, Folder 5, 1980

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Series 10: Project and Exhibition Files, 1934-2010

2 Linear feet (Boxes 19-20)

Series includes exhibitions organized by the Association, as well as various art-related projects that the Association supported and ran in association with the public or other organizations. Specific projects include the Art Bank donation project, WPA, and the Artists Welfare/Equity Fund. Exhibitions include group shows, the 1965 New York World's Fair, and the cooperative Tenth Street Days exhibitions of multiple New York galleries located on Tenth Street. Materials include correspondence, photographs, calendars, catalogs, and announcement flyers and posters.

Box 19, Folder 1	67th Street Building Opening, 1950s
Box 19, Folder 2	92nd Street "Y" Show, 1951-1952
Box 19, Folder 3	Advancing American Art Exhibition of Oil Paintings, circa 1957
Box 19, Folder 4	Art Bank, 1995-2001
Box 19, Folder 5	Art Bank, Golden Foundation, 2007
Box 19, Folder 6	Art Bank, Historical Society of Ocean Grove, 2003
Box 19, Folder 7	Art Bank, Hudgens Center for the Arts, 2002-2003
Box 19, Folder 8	Art Bank, Public Art for Public Schools, 2004-2009
Box 19, Folder 9-14	Art Bank, Savannah College of Art and Design, 1998-2002
Box 19, Folder 15-17	Art Bank, Southeast Missouri University, Vol. 1, 2001
Box 19, Folder 18-19	Art Bank, Southeast Missouri University, Vol. 2, 2001
Box 20, Folder 1	Art Bank, Southeast Missouri University, Vol. 2, 2001
Box 20, Folder 2	Art Bank, Tamara Kerr, 1993-1995
Box 20, Folder 3	Artists Equity Fund, 1953-1964
Box 20, Folder 4	Artists Welfare Fund, Maury Leibovitz Art Awards Program, 1981-1989
Box 20, Folder 5	Calendar of Open Exhibitions, 1957-1964
Box 20, Folder 6	Catalogs from AEA Exhibitions, 2010

Box 20, Folder 7	"Celebrating Urban Waters" (1994), 1994
Box 20, Folder 8	Directories of Open Exhibitions, 1953-1958, 1963
Box 20, Folder 9	"Elders Share the Arts" (1999), 1995-1999
Box 20, Folder 10	Exhibition and Open Forum, 1968-1970
Box 20, Folder 11	Exhibition Announcements and Lists, 1953-1974
Box 20, Folder 12	Galerie Huit Show, 2002
Box 20, Folder 13	Group Shows, 1964-1969
Box 20, Folder 14	"Narrative, Image, Sign in Light of the Millennium," Wendy Gittler, 1990s
Box 20, Folder 15-16	New York World's Fair, 1964-1965
Box 20, Folder 17	Saks Fifth Avenue Windows, 1950
Box 20, Folder 18-19	Tenth Street Days, 1959-1981
Box 20, Folder 20	Tenth Street Days, 55th Anniversary, circa 2002
Box 20, Folder 21	Tenth Street Days, Area Gallery, 1957-1964
Box 20, Folder 22	Tenth Street Days, Frances Avery, 1961-1964
Box 20, Folder 23	Whitney Museum of American Art Exhibition and Sale, 1951-1988
Box 20, Folder 24-25	Works Progress Administration, 1934-1989

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Series 11: Broome Street Gallery Files, 1990-2011

2.7 Linear feet (Boxes 21-23, 31)

Broome Street Gallery files date from 1990-2009 and document events held at the NYAEA's own gallery space at 498 Broome Street, New York, New York. Files document exhibitions, competitions, guestbooks, and funding for the gallery.

Box 21, Folder 1-2	50th Anniversary Juried Shows, 1997
Box 21, Folder 3	Broome Street Gallery 15th Anniversary Exhibition, 2005
Box 21, Folder 4	Exhibition Lists, 1992-1997
Box 21, Folder 5	Exhibition Photographs, 1990-2002
Box 21, Folder 6	Funding, 1992
Box 21, Folder 7	Gallery Ratings by NYAEA Members, 1991
Box 21, Folder 8-13	Guestbook, 1993-2009
Box 21, Folder 14-19	Holiday Invitationals, 1996-2005
Box 22, Folder 1	Lawrence Juried Competition, 2008
Box 22, Folder 2	Millenium Exhibition, 1999
Box 22, Folder 3	President's Show, 1993
Box 22, Folder 4	Robert Lehman Foundation, Inc. and Floor PLans, 1990-1992
Box 22, Folder 5-22	Shows, 1990-2000
Box 23, Folder 1-9	Shows, 2001-2008
Box 23, Folder 10	WPA, 1999
Box 31, Folder 1-2	Shows, 2006-2011

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Series 12: Association Publications, 1947-2012

1 Linear foot (Boxes 23-24)

Publications date from 1947-2008 and consist of newsletters and reports published by the national Artists Equity Association, as well as the New York Artists Equity Association. The newsletter of the NYAEA changed its name to *The Artists Proof* in 1986. Also included are various regional newsletters of smaller chapters of the AEA, as well as an inventory of the newsletters.

Box 23, Folder 11-13	Artists Equity Association, National Newsletter, 1947-1987
Box 23, Folder 14	Artists Equity Association, Regional Newsletters, 1958-1984
Box 23, Folder 15	Artists Equity Association, Reports and Booklets, 1948-1987
Box 23, Folder 16-20	New York Artists Equity Association Newsletter, 1951-1980
Box 24, Folder 1-3	New York Artists Equity Association Newsletter, 1980-1987
Box 24, Folder 4-10	<i>The Artists Proof</i> , 1987-2008, 2011-2012
Box 24, Folder 11	New York Artists Equity Association Reports and Programs, 1997-2002
Box 24, Folder 12	Membership Brochure Drafts, 1989
Box 24, Folder 13	Newsletter Inventory, undated

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Series 13: Printed Materials, 1930-2008

1.6 Linear feet (Boxes 24-25, 27, 31, OV 28, OV 29)

Printed materials date from 1930-2008 and consist of donated autographed and annotated books, invitations, exhibit announcements (including some from non-NYAEEA exhibits), programs, posters, catalogs, clippings, and collected periodicals or art-related newsletters from other organizations.

Box 24, Folder 14-20	Autographed Books, 1949-1999
Box 25, Folder 1-5	Autographed Books, 1975-2000
Box 31, Folder 3	Autographed Book, 1993
Box 25, Folder 6-7	Catalogs, 1990-2003
Box 25, Folder 8-9	Catalogs, Max Beckmann, 1949-1977
Box 25, Folder 10	Clippings, 1930-1973
Box 25, Folder 11	Clippings, Categorized by Topic, 1950s-1990s Oversized material in Box 27, Folders 4-5
Box 25, Folder 12	Exhibition Announcements, 1950s-2008
Box 25, Folder 13	Exhibition Announcements, Not NYAEEA, 1935-1996
Box 25, Folder 14	Invitation, Artist Equity Party and Ball, 1947
Box 25, Folder 15	<i>Life Magazine</i> , 1944-1950 Oversized material housed in Box 27, Folder 6
Box 25, Folder 16	Masquerade Ball, 1950s Oversized material housed in Box 27, Folder 7
Box 25, Folder 17	"The Museum and the Artist", 1958
Box 25, Folder 18	Posters and Catalogs, 1958-1999 Oversized material housed in Box 27, Folder 8
Box 25, Folder 19	Program, The Architectural League of New York, Gold Medal Awards, 1950-1952
Box 25, Folder 20	Reality, 1953-1955
Box 25, Folder 21	UNESCO Newsletter, 1960

Box 25, Folder 22	Washington International Arts Letter, 1962-1968
Box 27, Folder 4-5	Oversized Clippings, Categorized by Topic from Box 25, Folder 11, 1950s-1990s
Box 27, Folder 6	Oversized <i>Life</i> Magazine from Box 25, Folder 15, 1944-1950
Box 27, Folder 7	Oversized Masquerade Ball Materials from Box 25, Folder 16, 1950s
Box 27, Folder 8	Oversized Posters and Catalogs, 1998-1999
Box OV 28	Posters and Clippings, 1949-1962
Box OV 29	Posters and Clippings, 1950-1960

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Series 14: Scrapbooks, 1947-1969

0.3 Linear feet (Box 25, OV 30)

Scrapbooks consist of scrapbook materials from the 1940s through the 1960s that include clippings about group shows, legislation, and events. One oversize scrapbook includes clippings about the annual "Bal Fantastique" Masquerade Ball. Also included are posters, photos. Correspondence, printed material, and reproductions of artists' works.

Box 25, Folder 23	Clippings on Art Legislation (Originally in Scrapbook), 1969
Box 25, Folder 24	Group Shows (Originally in Scrapbook), 1966
Box 25, Folder 25	Group Shows and Membership Meeting (Originally in Scrapbook), 1968
Box 25, Folder 26-27	Scrapbook, 1947-1949
Box OV 30	Scrapbook, 1950s

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Series 15: Artwork, 1947-2000

0.1 Linear feet (Box 26, 27)

Artwork dates from 1947-1960s and contains sketches and drawings donated by Sara Kuniyoshi that were created by attendees of a party honoring Yasuo Kuniyoshi, the first president of NYAEA, in 1948, among other miscellaneous drawings and sketches.

Box 26, Folder 1	By Attendees of 1948 Party Honoring Kuniyoshi (Donated by Sara Kuniyoshi), 1947-1948 Oversized material housed in Box 27, Folder 9
Box 26, Folder 2	Kuniyoshi, 2000
Box 26, Folder 3	Miscellaneous, 1964
Box 27, Folder 9	Oversized Photographs by Attendees of 1948 Party Honoring Kuniyoshi (Donated by Sara Kuniyoshi), 1950-1952

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Series 16: Photographs, 1930s-2004

0.9 Linear feet (Box 26, 27)

Photographs are of members and various events, taken by Arnold Newman, Marvin Bolotsky, and Frances Avery, among others. Included are photographs of "Art for Fashion's Sake," Saks Fifth Avenue display windows designed by Association members in 1950. Some of the notable the artists and members photographed are Harold Ambellan, Edward Chavez, Lily Cushing, Julio de Diego, Jimmy Ernst, Ernest Fiene, David Fredenthal, Sue Fuller, Chaim Gross, William Hayter, Hilton Kramer, Leon Kroll, Yasuo Kuniyoshi, Jack Levine, Howard Mandel, Mercedes Matter, Edward Millman, George L.K. Morris, Elias Newman, Richard O'Hanlon, Helen Phillips, Ruth Reeves, Anton Refregier, Lincoln Rothschild, John Sloan, David Smith, Shirley Tattersfield, Hudson Walker, June Wayne, and Denny Winters.

- | | |
|--------------------|---|
| Box 26, Folder 4 | 50th Anniversary Photographs by Arnold Newman, 1995-1997 |
| Box 26, Folder 5 | Artists, Chaim Gross by Ruth Fortel and Rita Katz, 1960s-1993 |
| Box 26, Folder 6 | Artists, Ernest Fiene by Ruth Fortel and Parks, 1940s-1960s |
| Box 26, Folder 7 | Artists, Kroll, Kuniyoshi, Sloan, and Walker, undated |
| Box 26, Folder 8-9 | Artists, Saks Fifth Avenue Windows, 1950
Photos of windows by Worsinger. Photos of artists include: Howard Mandel, Edward Millman, George L.K. Morris, Jimmie Ernst, Chaim Gross, William Hayter, Helen Phillips, Howard Ambellan, Edward Chavez, Julio De Diego, Elias Newman, Ruth Reeves, Anton Refregier, David Smith, Denny Winters |
| Box 26, Folder 10 | Artists and Members, 1940s-1990s
Photos of Elaine de Kooning, Jack Levine by Marvin Bolotsky, Elias Newman, Lincoln Rothschild, Shirley Tattersfield, Margaret Cassidy and John Paul Manship, Mercedes Matter |
| Box 26, Folder 11 | Artists Union Photographs by Bernie Kassoy, 1937, 1993 |
| Box 26, Folder 12 | Brooklyn Museum, "Sensations" Exhibit Protest by Ruth Fortel, 1999 |
| Box 26, Folder 13 | Events, Art Thursday, 1982-1985 |
| Box 26, Folder 14 | Events, Arts and Letters, 1986
Photos of Jack Levine, Eugenia Gershoy, Frances Avery |
| Box 26, Folder 15 | Events, Ilya Bolotowsky Mural Dedication, 1979 |
| Box 26, Folder 16 | Events, Luncheon, 1987 |
| Box 26, Folder 17 | Events, Miscellaneous, 1930s-2000 |

Box 26, Folder 18	Events, Unidentified Photos by Frances Avery, 1982
Box 26, Folder 19-21	Events, Volume 1, 1971-1993
Box 26, Folder 22-24	Events, Volume 2, 1994-2004
Box 26, Folder 25-27	Events, Volume 3, 1992-2003
Box 26, Folder 28	National Convention Delegates of Artists, 1956
Box 26, Folder 29	Unidentified Exhibition Photographs by Arnold Newman, undated
Box 27, Folder 10	Oversized Photographs of Artwork and Events, 1940s-1980s

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