



Smithsonian

Archives of American Art

A Finding Aid to the New York Artists Equity Association Records, 1920-2012, in the Archives of American Art

Barbara Aikens and Kelly Nolte

Funding for the processing of this collection was provided by the
Smithsonian Institution's Collections Care and Preservation Fund.

2017 January 23

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Collection Overview

| | |
|--------------------|--|
| Repository: | Archives of American Art |
| Title: | New York Artists Equity Association records |
| Date: | 1920-2012 |
| Identifier: | AAA.nyarteqa |
| Creator: | New York Artists Equity Association |
| Extent: | 26.8 Linear feet 2.99 Gigabytes |
| Language: | English . |
| Summary: | The records of the New York Artists Equity Association (NYAEA) measure 26.8 linear feet and 2.99 Gb and date from 1920-2012. The records include history and founding documents, presidents' files, board of directors' files that include monthly board meeting minutes, committee files and annual membership meeting minutes, general administrative and correspondence files, financial and legal files, event and program files, artists and subject files, extensive individual membership files, art project and exhibition files, Broome Street Gallery files, NYAEA publications that include issues of <i>The Artists Proof</i> , printed and digital materials, four scrapbooks, sketches created by artists attending a party in honor of Yasuo Kuniyoshi, and photographs of member artists and events. |

Administrative Information

Acquisition Information

The records were donated to the Archives of American Art by the New York Artists Equity Association in several increments between 1980-2016.

Processing Information

Multiple accretions were merged and processed by Kelly Nolte in 2014-2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. Born-digital materials were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

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Biographical / Historical

The New York Artists Equity Association (originally the Artists Equity Association) was created in 1947 to promote and support living American artists. Nine prominent New York artists founded the organization and elected Yasuo Kuniyoshi as the organization's first president. The original membership included 160 well-known American artists, but by the end of its first year, membership had grown to over one thousand. By the 1950s, the organization had grown into an influential national organization. Past and present members have included Milton Avery, Will Barnet, Romare Bearden, George Biddle, Isabel Bishop, Robert Blackburn, Paul Cadmus, Charles Burchfield, Stuart Davis, Jose de Creeft, Elaine and Willem de Kooning, Leon Golub, Chaim Gross, Rockwell Kent, Roy Lichtenstein, Robert Motherwell, Alice Neel, Isamu Noguchi, Jules Olitski, Philip Pearlstein, Henry Varnum Poor, Charles Scheeler, Ben Shahn, David Smith, Frank Stella, Andrew Wyeth, and many others.

In 1959, the New York Chapter, with more members than all of the other states combined, re-organized into the New York Artists Equity Association. The Association maintained its own gallery, Broome Street Gallery, from 1991-2011. The organization remains active today and is located in SoHo.

Scope and Contents

The records of the New York Artists Equity Association (NYAEA) measure 26.8 linear feet and 2.99 GB and date from 1920-2012. The records include history and founding documents, presidents' files, board of directors' files that include monthly board meeting minutes, committee files and annual membership meeting minutes, general administrative and correspondence files, financial and legal files, event and program files, artists and subject files, extensive individual membership files, art project and exhibition files, Broome Street Gallery files, NYAEA publications that include issues of *The Artists Proof*, printed and digital materials, four scrapbooks, sketches created by artists attending a party in honor of Yasuo Kuniyoshi, and photographs of member artists and events. The President's files appear to be complete and include files for presidents Yasuo Kuniyoshi, Louise Nevelson, Harry Waterson, Roy Gussow, Jacob and Gwendolyn Knight Lawrence, Karl Zerbe, Ernst Fiene, Sidney Laufman, Carolyn deLisser, Burt Hasen, and Bert Diener, among others. Committee files and meeting minutes are found, as well as general administrative and correspondence files which include information pertaining to the national level Association.

Event files include documentation of the Association's Art Thursday series, where they hosted talks and panels by artists. Artists referenced in these files include Jean Cohen, Charles Searles, Leon Golub, Doug Ashford, Bruno Palmer-Poroner, Dom Facci, Susan Teller, Eleanor Lipsky, Ted Berger, Hilton Kramer, Bernice Steinbaum, Laura Stirton, Jean Zaleski, Renee Philips, Denise Bibro, Dan Concholar, Irving Sandler, Angela Babin, Dorothy Gillespe, Donna Marxer, Nan Hall, Ivan Karp, Alan Gussow, Mary Carswell, Bill Smart, Charlotte Kotik, Klaus Kertess, Elaine Marinoff, and Judith Brodski. Additional events covered in this series include the annual awards dinner, masquerade balls, lectures, the Association's 55th Anniversary event, which includes recollections by Helen Frankenthaler, Sidney Simon, and Lorrie Goulet, as well as other events and programs. Videocassette and sound recordings of many of the events are found here.

Artists' and subject files contain mostly printed materials about a few artists and subjects or issues in which the Association was interested.

There are extensive files on individual members that include card files, applications, biographies, and clippings.

Project and exhibition files include material pertaining to the Artists Welfare Fund, the Art Bank artwork donation, and a few scattered exhibitions. Additional exhibition and event files are found in the series containing the Broome Street Gallery files.

Association publications consist of what appears to be a full run of Association newsletters and reports. The NYAEA newsletter changed its name to *The Artists Proof in 1986*. Additional printed materials include exhibition catalogs and announcements, programs, clippings, posters, and newsletters of other arts organizations. There are four scrapbooks (two unbound) that contain printed materials, and a few items of correspondence. One of the scrapbooks documents the annual "Bal Fantastique".

Artwork consists mostly of sketches and drawings by artists attending a 1948 dinner in honor of Yasuo Kuniyoshi. Photographs are of members and events. Photographers include Arnold Newman, Marvin Bolotsky, and Frances Avery, among others. Numerous notable artists are depicted in the images.

Arrangement

The collection is arranged into sixteen series.

- Series 1: History and Founding Documents, 1933-2000 (0.3 linear feet; Box 1, 27)
- Series 2: Presidents' Files, 1927-2007 (2.8 linear feet; Boxes 1-4)
- Series 3: Board of Directors' Files, 1947-2003 (1.4 linear feet; Boxes 4-5)
- Series 4: Committee and Meeting Files, 1950-2009 (1.5 linear feet; Boxes 5-6)
- Series 5: General Administrative and Correspondence Files, circa 1930-2008 (2 linear feet; Boxes 7-8, 0.284 GB; ER01)
- Series 6: Financial and Legal Files, 1947-2000 (1 linear foot; Box 9)
- Series 7: Events and Programs, 1930-2010 (4.2 linear feet; Boxes 10-14, 27, 0.446 GB; ER02)
- Series 8: Artists and Subject Files, 1930-1998 (0.4 linear feet; Box 14)
- Series 9: Membership Files, 1920-2009 (4.4 linear feet; Boxes 14-18, 27, 2.26 GB; ER03)
- Series 10: Project and Exhibition Files, 1934-2010 (2 linear feet; Boxes 19-20)
- Series 11: Broome Street Gallery Files, 1990-2011 (2.7 linear feet; Boxes 21-23, 31)
- Series 12: Association Publications, 1947-2012 (1 linear foot; Boxes 23-24)
- Series 13: Printed Materials, 1930-2008 (1.6 linear feet; Boxes 24-25, 27, 31, OV 28, OV 29)
- Series 14: Scrapbooks, 1947-1969 (0.3 linear feet; Box 25, OV 30)
- Series 15: Artwork, 1947-2000 (0.1 linear foot; Box 26, 27)
- Series 16: Photographs, 1930s-2004 (0.9 linear feet; Box 26, 27)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- United States

Types of Materials:

Photographs
Scrapbooks
Sketches

Sound recordings
Video recordings

Names:

Art Bank (U.S.)
Artists Welfare Fund
Ashford, Doug
Avery, Frances
Babin, Angela
Berger, Ted
Bibro, Denise
Bolotsky, Marvin
Brodski, Judith
Broome Street Gallery
Carswell, Mary
Cohen, Jean
Concholar, Dan, 1939-
Diener, Bert
Facci, Domenico, 1916-1994
Fiene, Ernest, 1894-
Frankenthaler, Helen, 1928-2011
Fuller, Sue (1914-2006)
Gillespie, Dorothy, 1920-2012
Golub, Leon, 1922-2004
Goulet, Lorrie, 1925-
Gross, Chaim, 1904-1991
Gussow, Alan, 1931-1997
Gussow, Roy, 1918-2011
Hall, Nan
Hasen, Burt
Hayter, Stanley William, 1901-1988
Karp, Ivan C., 1926-2012
Kertess, Klaus
Knight, Gwendolyn
Kotik, Charlotte
Kramer, Hilton
Kroll, Leon, 1884-1974
Kuniyoshi, Yasuo, 1889-1953
Laufman, Sidney, 1891-
Lawrence, Jacob, 1917-2000
Lipsky, Eleanor
Mandel, Howard, 1917-1999
Marinoff, Elaine
Marxer, Donna, 1934-
Millman, Edward, 1907-1964
Morris, George L. K., 1905-1975
Nevelson, Louise, 1899-1988
Newman, Arnold, 1918-2006
Newman, Elias, 1903-
O'Hanlon, Richard E. (Richard Emmett), 1906-1985
Phillips, Helen, 1913-
Phillips, Renée

Poroner, Palmer
Reeves, Ruth, 1892-1966
Refregier, Anton, 1905-
Rothschild, Lincoln, 1902-
Sandler, Irving, 1925-
Searles, Charles Robert, 1937-2004
Simon, Sidney, 1917-1997
Sloan, John, 1871-1951
Smart, Bill
Smith, David, 1906-1965
Steinbaum, Bernice
Stirton, Laura
Teller, Susan
Walker, Hudson D. (Hudson Dean), 1907-1976
Waterson, Harry
Wayne, June, 1918-2011
Winters, Denny Sonke, 1907-1985
Zaleski, Jean
Zerbe, Karl, 1903-1972
deLisser, Carolyn

Functions:

Art galleries, Commercial -- New York (State)
Arts organizations -- New York (State)

Container Listing

Series 1: History and Founding Documents, 1933-2000

0.3 Linear feet (Box 1, 27)

Scope and Contents: History and founding documentation includes constitutions, by-laws, a certificate of incorporation, and research and written histories of the New York chapter of the Artists Equity Association.

| | |
|-------------------|--|
| Box 1, Folder 1 | Certificate of Incorporation, 1951 Notes: Oversized material housed in Box 27, Folder 1 |
| Box 1, Folder 2 | Constitution and By-Laws, 1967-1989 |
| Box 1, Folder 3 | Constitution and By-Laws, Proposed, 1952, 1967 |
| Box 1, Folder 4-8 | History Project, 1933-2000 |
| Box 27, Folder 1 | Oversized Certificate of Incorporation from Box 1, Folder 1, 1951 |

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Series 2: Presidents' Files, 1927-2007

2.8 Linear feet (Boxes 1-4)

Scope and Contents: Presidents' files date from 1927-2007 and include the administrative files of the past presidents of the NYAEA from 1927-2007, including those of Yasuo Kuniyoshi, Louise Nevelson, Harry Waterson, Roy Gussow, Jacob and Gwendolyn Knight Lawrence, Karl Zerbe, Ernst Fiene, Sidney Laufman, Carolyn deLisser, Burt Hasen, and Bert Diener, among others. Files may contain correspondence, biographical information, legislative documents, reports, written articles, election information, and photographs.

| | |
|---------------------|---|
| Box 1, Folder 9 | Billings, Henry, 1952-1953 |
| Box 1, Folder 10 | Botkin, Henry, 1952-1983 |
| Box 1, Folder 11 | Cohen, Hy, 1963-1990 |
| Box 1, Folder 12 | Cohen, Hy-Legislation, 1970-1995 |
| Box 1, Folder 13 | de Diego, Julio, 1956-1957 |
| Box 1, Folder 14-15 | di Lisser, Carolyn, 1987-1991 |
| Box 1, Folder 16 | Diener, Bert, 1971-1984 |
| Box 1, Folder 17 | Diener, Bert-Biographical, 1984-1987 |
| Box 1, Folder 18 | Diener, Bert-Clippings, 1980-1983 |
| Box 1, Folder 19 | Diener, Bert-Correspondence, 1981-1992 |
| Box 1, Folder 20 | Diener, Bert-Youth Art Program, 1980-1983 |
| Box 1, Folder 21 | Etting, Emlen, 1954-1993 |
| Box 1, Folder 22 | Fe Bland, Harriet, 1989 |
| Box 1, Folder 23-24 | Fiene, Ernest, 1950-1994 |
| Box 1, Folder 25 | Florsheim, Richard, 1954-1955 |
| Box 1, Folder 26-28 | Gold, Arnold, 1993-1998 |
| Box 1, Folder 29-30 | Gussow, Roy, 1974-1995 |
| Box 1, Folder 31 | Gussow, Roy-Advocacy: Theater, Inc., 1985-1986 |
| Box 1, Folder 32 | Gussow, Roy-Biographical Information, 1973-1992 |

| | |
|---------------------|---|
| Box 1, Folder 33 | Gussow, Roy-Biographical Information and Exhibit Cards, 1927-2001 |
| Box 1, Folder 34 | Gussow, Roy-Commercial Rent Regulation, 1986 |
| Box 1, Folder 35 | Gussow, Roy-Contracts: Commissions, 1985 |
| Box 1, Folder 36 | Gussow, Roy-Contracts: Gallery, 1978-1983 |
| Box 1, Folder 37 | Gussow, Roy-Correspondence, 1980-1987 |
| Box 2, Folder 1 | Gussow, Roy-Correspondence, 1980-1987 |
| Box 2, Folder 2 | Gussow, Roy-Fine Arts Federation of New York, 1996 |
| Box 2, Folder 3 | Gussow, Roy-Legislative, 1977-1981 |
| Box 2, Folder 4 | Gussow, Roy-Legislation: Print/Multiples, 1979-1983 |
| Box 2, Folder 5 | Gussow, Roy-Legislation: US Senate, 1982-1986 |
| Box 2, Folder 6 | Gussow, Roy-NYAEA Artists Welfare Fund, Inc., 1980 |
| Box 2, Folder 7 | Gussow, Roy-NYAEA Brooklyn, Lower Manhattan Loft Tenants, 1987-1990 |
| Box 2, Folder 8-9 | Gussow, Roy-NYAEA Constitution Committee, 1979-1989 |
| Box 2, Folder 10 | Gussow, Roy-NYAEA Housing, 1985-1987 |
| Box 2, Folder 11 | Hasen, Burt, 1992-2007 |
| Box 2, Folder 12 | Kuniyoshi, Yasuo, 1950-1953 |
| Box 2, Folder 13 | Laufman, Sidney, 1949-1956 |
| Box 2, Folder 14 | Lawrence, Jacob, 1956-1977 |
| Box 2, Folder 15-16 | Lawrence, Jake, 1957-2005 |
| Box 2, Folder 17 | Lawrence, Jake-Correspondence, 1958-1987 |
| Box 2, Folder 18 | Lawrence, Jake-NY Chapter, 1958-2000 |
| Box 2, Folder 19 | Nevelson, Louise, 1962-1989 |
| Box 2, Folder 20 | Newman, Elias, 1955-1999 |
| Box 2, Folder 21 | Newman, Elias-Condolence Letters, 1973-1975 |

| | |
|---------------------|---|
| Box 2, Folder 22 | Newman, Elias-Correspondence, 1976-1993 |
| Box 2, Folder 23 | Newman, Elias-Correspondence with Karl Zerbe, Philip Reisman, and John Rood,, 1957-1960 |
| Box 2, Folder 24 | Newman, Elias-Legislation, 1973-1983 |
| Box 2, Folder 25 | Newman, Elias-Miscellaneous Papers, 1959 |
| Box 2, Folder 26 | Newman, Elias-Municipal Gallery, 1972-1974 |
| Box 2, Folder 27 | Newman, Elias-National Artists Equity (Dismissal from Office), 1958 |
| Box 2, Folder 28 | Newman, Elias-Nominations to Honorary Advisory Board, 1975 |
| Box 2, Folder 29 | Newman, Elias-NY Committee on Cultural Affairs, 1974-1975 |
| Box 2, Folder 30 | Newman, Elias-Presidential, 1970-1975 |
| Box 2, Folder 31 | Reisman, Philip, 1930-1992 |
| Box 2, Folder 32 | Reisman, Philip (Removed from a three-ring binder), 1942-1981 |
| Box 2, Folder 33-35 | Reisman, Philip, 1959-1992 |
| Box 3, Folder 1 | Reisman, Philip, Interview, circa 1980-1990s Notes: Includes one videocassette. |
| Box 3, Folder 2 | Reisman, Philip-Slides, 1947-1999 |
| Box 3, Folder 3-4 | Rood, John, 1959 |
| Box 3, Folder 5-7 | Stewart, Jack, 1982-2003 |
| Box 3, Folder 8 | Stewart, Jack-Correspondence, 1988-1989 |
| Box 3, Folder 9-10 | Stewart, Jack-Fine Arts Federation, 1999-2004 |
| Box 3, Folder 11-12 | Jack Stewart-Removed from Binder, 1987-1989 |
| Box 3, Folder 13 | Stewart, Jack-Signage, 1999-2000 |
| Box 3, Folder 14-19 | Stewart, Regina (Removed from 3-Ring Binder), 1990-2006 |
| Box 3, Folder 20 | Stewart, Regina, 1991-1994 |
| Box 3, Folder 21-22 | Stewart, Regina, 1987-1999 |

| | |
|-------------------|-----------------------------------|
| Box 3, Folder 23 | Stewart, Regina, 1994-1997 |
| Box 3, Folder 24 | Tobey, Alton, 1975-1979 |
| Box 3, Folder 25 | Van Veen, Stuyvestant, 1941-1988 |
| Box 4, Folder 1-3 | Waterson, Harry, 1978-1995 |
| Box 4, Folder 4 | Zerbe, Kari, 1958-1959 |
| Box 4, Folder 5 | List of Presidents of NYAEA, 1994 |

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Series 3: Board of Directors Files, 1947-2003

1.4 Linear feet (Boxes 4-5)

Scope and Contents: Records of the Board of Directors and Executive Committee of the NYAEA include correspondence, election ballots, and formal reports and minutes of monthly meetings. The Board of Directors served as the main governing body of the association with multiple members also serving on the Executive Committee. Additional meeting files are also found among the Committee and Meeting Files in series 4.

| | |
|---------------------|---|
| Box 4, Folder 6 | Board Advisor, Lipsky, Eleazar, 1979-1989 |
| Box 4, Folder 7 | Contact Lists of Officers and Directors, 1947-1990 |
| Box 4, Folder 8-14 | Elections, 1951-1981 |
| Box 4, Folder 15 | Elections, Candidates' Records, circa 1957-1964 |
| Box 4, Folder 16 | Honorary Board Members, 1964-1994 |
| Box 4, Folder 17-29 | Minutes, 1954-1987 |
| Box 5, Folder 1-5 | Minutes, 1988-1993 |
| Box 5, Folder 6-9 | Minutes, Executive Committee, 1980-1992 |
| Box 5, Folder 10 | Motions, 1985-1992 |
| Box 5, Folder 11 | Past Presidents Reference, 1994-1995 |
| Box 5, Folder 12 | Resumes of Regina Stewart and Wendy Gittler, 2003 |
| Box 5, Folder 13 | Resumes of the Board of Directors, 2003 1 Data cartridge |

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Series 4: Committee and Meeting Files, 1950-2009

1.5 Linear feet (Boxes 5-6)

Scope and Contents: Meeting minutes and correspondence for various committees within the NYAEA, including the Arbitration Committee, Cultural Committee, Exhibition Committee, Legislation Committee, among others. There are also minutes of the annual membership meetings, which were open to all members of the association and frequently included lectures and symposia. Also included are sound recordings of various meetings within the association. Meeting materials and minutes are also found in the Board of Directors' Files in Series 3 and the General Administrative and Correspondence Files in Series 5.

| | |
|---------------------|---|
| Box 5, Folder 14-20 | Annual Membership Meeting, 1966-1999 Notes: Includes seven videocassettes. |
| Box 6, Folder 1-3 | Annual Membership Meeting, 1999-2006 Notes: Includes two videocassettes. |
| Box 6, Folder 4 | Annual Membership Meeting, Announcements, 1982-2003 |
| Box 6, Folder 5-7 | Annual Membership Meeting, Lectures and Symposia, 1974-1999 |
| Box 6, Folder 8 | Arbitration Committee, 1992-1993 |
| Box 6, Folder 9 | Art in Public Schools Committee, 1954-1958 |
| Box 6, Folder 10 | Ball Committee, 1957 |
| Box 6, Folder 11 | Committee Contacts, 1957-1992 |
| Box 6, Folder 12 | Cultural Committee, 1961 |
| Box 6, Folder 13 | Exhibition Committee, 1952-1990 |
| Box 6, Folder 14 | Government Arts Committee, 1950-1954 |
| Box 6, Folder 15 | Housing Committee, 1960-1968 |
| Box 6, Folder 16 | Legislation Committee, 1990-1991 |
| Box 6, Folder 17-19 | Meeting Recordings, 1976-2009 Notes: Includes 16 sound cassettes. |
| Box 6, Folder 20 | Membership Committee, 1958-1963 |
| Box 6, Folder 21-22 | Nominating Committee, 1980s-1990s |
| Box 6, Folder 23 | Nominating Committee, Return Postcards, 1953, 1961 |

Box 6, Folder 24

Sculptors Group, 1954-1990

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Series 5: General Administrative and Correspondence Files, circa 1930-2008

2 Linear feet (Boxes 7-8)

0.284 Gigabytes (ER01)

Scope and Contents: General administrative documents related to the day-to-day operations of this local chapter of the Association, as well as general correspondence. This series also includes records from the National Artists Equity Association, including annual meeting and Board meeting minutes, code of ethics, and materials documenting the National Delegates' Meeting. Additional meeting files are located in Series 4.

| | |
|---------------------|--|
| Box 7, Folder 1 | Advocacy, 1995-1998 |
| Box 7, Folder 2 | American Federation of Arts, 1961-1962 |
| Box 7, Folder 3-11 | Correspondence, 1950-1972 |
| Box 7, Folder 12-19 | Correspondence, Announcements and Reports, 1930s-1980s |
| Box 7, Folder 20 | Correspondence, Bequests, 1981-1987 |
| Box 7, Folder 21 | Correspondence, Contact Lists, 1956-1992 |
| Box 7, Folder 22-23 | Correspondence, Membership Health Insurance, 1963-1970 |
| Box 7, Folder 24 | Duke Ellington Memorial Statue, 1990-1992 |
| Box 7, Folder 25-26 | Health and Hospital Corporation, 1993-1997 |
| Box 7, Folder 27 | International Association of Plastic Arts, 1960-1965 |
| Box 7, Folder 28 | Landmarks Preservation Commission, 1986-1991 |
| Box 7, Folder 29 | Lists of Art Organizations, 1959-1970 |
| Box 7, Folder 30 | Membership Surveys, 1991 |
| Box 7, Folder 31-32 | National AEA, Annual Meeting Minutes, 1951, 1958-1967 |
| Box 7, Folder 33-35 | National AEA, Board Meeting Minutes, 1953-1957 |
| Box 8, Folder 1-5 | National AEA, Board Meeting Minutes, 1957-1960 |
| Box 8, Folder 6 | National AEA, Code of Ethics, circa 1940-1985 |
| Box 8, Folder 7 | National AEA, Contact Lists, 1949-1965 |

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| Box 8, Folder 8 | National AEA, Correspondence, 1959-1965 |
| Box 8, Folder 9-16 | National AEA, Delegates' Meeting, 1953-1964 |
| Box 8, Folder 17 | National AEA, Elections, 1949-1963 |
| Box 8, Folder 18 | National AEA, Executive Committee Meeting, 1953-1958 |
| Box 8, Folder 19 | National AEA, Special Meeting Minutes, 1959 |
| Box 8, Folder 20 | National Council on the Arts, 1959-1968 |
| Box 8, Folder 21 | National Society of Mural Painters, 1937-1996 |
| Box 8, Folder 22 | National Society of Mural Painters, Portfolio, circa 1930-1960 |
| Box 8, Folder 23 | New Jersey Chapter, Membership List and Correspondence, 1966-1988 |
| Box 8, Folder 24 | Roffman News Service, 1967 |
| Box 8, Folder 25 | Smithsonian, Archives of American Art, 1992 |
| Box 8, Folder 26 | Sokol, David, 1993-1997 |
| Box 8, Folder 27 | Stationery, 1990-1991 |
| Box 8, Folder 28 | Steffen Thomas Museum and Archives, 1998-2008 Notes: Includes born-digital records, see ER01. |
| Folder ER01 | Selections from the Catalogue of Steffen Thomas (circa 2000), Digital Documents, 2019, 2019 0.284 Gigabytes (One computer file) |
| Box 8, Folder 29 | United Jewish Appeal-Federation of New York, 2005 |
| Box 8, Folder 30 | Visual Arts Center, 1982-1988 |

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Series 6: Financial and Legal Files, 1947-2000

1 Linear foot (Box 9)

Scope and Contents: Financial and legal documents include leases and financial statements, as well as grievances and issues filed with the Association. Also included are research materials related to legal and government related issues for represented artists, including congressional and legislative reports, copyright law, and other related policies and law. Also found are sample forms and contracts to assist members traverse legal issues such as fraudulent art and estate taxes.

| | |
|---------------------|---|
| Box 9, Folder 1 | 240 Centre Street, Police Building, 1988-1989 |
| Box 9, Folder 2-5 | Art Legislation, 1959-1973 |
| Box 9, Folder 6 | Art Legislation, Clippings, 1961-1970 |
| Box 9, Folder 7 | Art Legislation, New York State, 1982-1991 |
| Box 9, Folder 8 | Art Related Bills, Acts, and Debates, 1948-1967 |
| Box 9, Folder 9 | Chapter Dues and Rebates, 1957-1962 |
| Box 9, Folder 10 | Congressional Hearing, Federal Grants for Fine Arts Programs and Projects, 1954 |
| Box 9, Folder 11 | Congressional Record, Remarks by Rep. Dondero, 1956 |
| Box 9, Folder 12 | Financial Ledgers, Health Insurance, 1968-1987 |
| Box 9, Folder 13 | Financial Statements and Budget, 1952-1964 |
| Box 9, Folder 14 | Fraudulent Art, 1963-1964 |
| Box 9, Folder 15-16 | Grievances, 1957-1963 |
| Box 9, Folder 17 | Grievances, Art Scams, 1991-1992 |
| Box 9, Folder 18-19 | Grievances, Artist-Dealer, 1964-1967 |
| Box 9, Folder 20 | Grievances, Inquiries About Galleries, 1968-1970 |
| Box 9, Folder 21 | Lawsuit, AEA, Inc. vs. NYAEA, 1968 |
| Box 9, Folder 22 | Lease, 32 Union Square East, 1984-1986 |
| Box 9, Folder 23 | Lease, 150 Fifth Avenue, 1960-1966 |
| Box 9, Folder 24 | Lease, Westover Hotel and Seville Syndicate, 1956-1959 |

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|------------------|--|
| Box 9, Folder 25 | Legal Guides and Agreement Forms, 1963-1975 |
| Box 9, Folder 26 | Petition, Fourth Annual Pepsi-Cola Art Competition, 1947 |
| Box 9, Folder 27 | Policies, Copyright, 1960-1964 |
| Box 9, Folder 28 | Policies, Donations of Works of Art, 1960-1965 |
| Box 9, Folder 29 | Policies, Entry Fees, 1960-1966 |
| Box 9, Folder 30 | Taxes, "Artists' Estates and Taxes", circa 1950-1980 |
| Box 9, Folder 31 | Taxes, Estate Tax for Artists, 1998 |
| Box 9, Folder 32 | Taxes, Estate Tax for Artists, Franklin Feldman, 1998-1999 |
| Box 9, Folder 33 | Taxes, HR 2107, 2000 |
| Box 9, Folder 34 | Taxes, Laws and Legal Activity, 1969-1988 |
| Box 9, Folder 35 | Taxes, Ruben Gorewitz on Artists and Estate Planning, 1988 |

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Series 7: Events and Programs, 1930-2010

4.2 Linear feet (Boxes 10-14, 27)

0.446 Gigabytes (ER02)

Scope and Contents: Various events and programs for Association members, including travel tours, conferences, award dinners, and lectures or symposia. Documents include announcements and flyers, correspondence, photographs, and video recordings. Reoccurring events include the annual Awards Dinner and Masquerade Ball, Anniversary Dinners, and monthly events such as Art Thursday.

| | |
|---------------------|--|
| Box 10, Folder 1 | 55th Anniversary Dinner, 2002 Notes: Includes two videocassettes. |
| Box 10, Folder 2 | 60th Anniversary Dinner Celebrating Will Barnet's 97th Birthday, circa 2007 Notes: Includes born-digital records, see ER02. |
| Folder ER02 | New York Artists Equity 60th Anniversary Dinner, May 2, 2008, Digital Video Recording, 2019 0.446 Gigabytes (One computer file) |
| Box 10, Folder 3 | American Society of Contemporary Artists Show, 1991 Notes: Includes one videocassette. |
| Box 10, Folder 4-16 | Annual Awards Dinner, 1991-2002, 2008 Notes: Includes two videocassettes. |
| Box 10, Folder 17 | Annual Awards Dinner, Invitations, 1991-2002 |
| Box 11, Folder 1-5 | Art Thursday, 1987-2000 |
| Box 11, Folder 6 | Art Thursday, Bernice Steinbaum, 1991 Notes: Includes two videocassettes. |
| Box 11, Folder 7 | Art Thursday, Carmen Cicero, Irving Kreisberg, Fay Lansner, 1992 Notes: Includes one videocassette. |
| Box 11, Folder 8 | Art Thursday, George McNeill, 1991 Notes: Includes one videocassette. |
| Box 11, Folder 9-14 | Art Thursday, Recordings, 1988-1995 Notes: Includes 32 sound cassettes. |
| Box 12, Folder 1 | Arts Advocacy Day, 2008 |
| Box 12, Folder 2 | Athanassiou and Hutter, Broome Street Gallery, 1991 Notes: Includes one videocassette. |
| Box 12, Folder 3 | Awards, 1992-1995 |

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| | Notes: Oversized material housed in Box 27, Folder 2 |
| Box 12, Folder 4 | Dinner to Honor Louis Lefkowitz, 1968 |
| Box 12, Folder 5-9 | Event Recordings, circa 1970s-2010 Notes: Includes 27 sound cassettes. |
| Box 12, Folder 10 | Hugh Mesibov, 1997 Notes: Includes one videocassette. |
| Box 12, Folder 11 | Jacques Zucker Film, 1990 Notes: Includes one videocassette. |
| Box 12, Folder 12 | Lectures, 2000-2007 |
| Box 12, Folder 13 | Luncheon for Hudson Walker, 1969 |
| Box 12, Folder 14 | Luncheon for Lloyd Goodrich, 1970 |
| Box 12, Folder 15 | Mark Swartz Opening, Broome Street Gallery, 1995 Notes: Includes one videocassette |
| Box 12, Folder 16-19 | Masquerade Ball, 1930-1981 |
| Box 12, Folder 20 | Masquerade Ball, Clippings, 1947-1964 |
| Box 12, Folder 21 | Masquerade Ball, Lithographs, 1950 |
| Box 13, Folder 1-9 | Masquerade Ball, Lithographs, 1951-1960 |
| Box 13, Folder 10 | Millenium Awards Ceremony, 1999 Notes: Includes one videocassette. |
| Box 13, Folder 11 | Municipal Art Society Annual Meeting, 1961-1963 |
| Box 13, Folder 12 | Nunzio Mario Rivelli, Broome Street Gallery, 1991 Notes: Includes one videocassette. |
| Box 13, Folder 13 | Panel Discussion, Health Hazards to Artists, 1974 |
| Box 13, Folder 14 | Panel Discussion, Metamorphosis, 2004-2005 |
| Box 13, Folder 15 | Panel Discussion, Richard Waddell, Colette Roberts, Roy Newberger, Abram Lerner (Hirshhorn Curator), John Baur (Whitney), circa 1967 Notes: Includes one film reel. |
| Box 13, Folder 16-17 | Spring Luncheons, 1976-1991 |

| | |
|-------------------|---|
| Box 13, Folder 18 | Transcriptions, 1989 |
| Box 13, Folder 19 | Travel Groups, Barnes Collection, Philadelphia, 1984 |
| Box 13, Folder 20 | Travel Groups, Tours, 1953-1985 |
| Box 13, Folder 21 | Travel Groups, Washington DC, 1986 |
| Box 13, Folder 22 | Video Releases, 1992 |
| Box 13, Folder 23 | West Side Zone Exhibition and Auction, 1959-1960 |
| Box 13, Folder 24 | Won H. Lee, Broome Street Gallery, 1991 Notes: Includes one videocassette. |
| Box 14, Folder 1 | Woodstock Art Conference, 1947-1950 |
| Box 27, Folder 2 | Oversized Awards from Box 12, Folder 3, 1992-1993 |

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Series 8: Artist/Subject Files, 1930-1998

0.4 Linear feet (Box 14)

Scope and Contents: Files include research material such as clippings, reports, and some correspondence. Some files cover general topics that the Association took an interest in as part of its mission for providing help to artists. Other files relate to various artists that the Association represented or presumably wished to approach, including Alexander Calder, Max Beckmann, and Rachel Bas-Cohain.

| | |
|---------------------|--|
| Box 14, Folder 2 | Art in Education, Bard College Conference Papers, 1951 |
| Box 14, Folder 3 | Art Students League of New York, 1930-1972 |
| Box 14, Folder 4 | Artists, 1939, 1971-1978 |
| Box 14, Folder 5-6 | Artists' Housing, 1979-1987 |
| Box 14, Folder 7 | Artists' Housing, NYC Loft Board, 1989 |
| Box 14, Folder 8 | Artists' Housing, Ruth Willa Fortel, 1986-1988 |
| Box 14, Folder 9-10 | Bas-Cohain, Rachel, 1976-1991 |
| Box 14, Folder 11 | Beckmann, Max, 1941-1995 |
| Box 14, Folder 12 | Calder, Alexander, 1990-1998 |
| Box 14, Folder 13 | Clippings on Art, 1966-1976 |
| Box 14, Folder 14 | Dvorak, Antonin, 1991-1995 |
| Box 14, Folder 15 | Marder, Dorie, 1965-1975 |
| Box 14, Folder 16 | Orozco, Jose Clemente, 1986-1987 |
| Box 14, Folder 17 | Sluiter, Anton, 1969-1997 |

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Series 9: Membership Files, 1920-2009

4.4 Linear feet (Boxes 14-18, 27)

2.26 Gigabytes (ER03)

Scope and Contents: Membership files date from 1920-2009 and include clippings, articles, exhibition catalogs and flyers, correspondence, biographies and resumes, and notes on members of the New York Artists Equity Association. Some of these files date before the NYAEA was formed. Also included are card files of members' addresses, as well as member applications, lists, correspondence, and obituaries.

| | |
|----------------------|--|
| Box 14, Folder 18 | Abbot, Mary, 1987-2003 |
| Box 14, Folder 19 | AEA Memberships, 1950s |
| Box 14, Folder 20-22 | Angel, Rifka (Betty), 1960s-1990s |
| Box 14, Folder 23 | Arcilesi, Vincent, 1983-2001 |
| Box 14, Folder 24-25 | Avery, Frances, 1930s-1990s |
| Box 14, Folder 26 | Bacharach, Galadys Wertheim, 1952-1959 |
| Box 14, Folder 27 | Baldassano, Vincent, 1998-2004 |
| Box 14, Folder 28 | Balliett, Nancy, 1998 |
| Box 14, Folder 29 | Barrett, Will, 1996-2004 |
| Box 14, Folder 30-31 | Baxter, Violet, 1985-2001 |
| Box 15, Folder 1 | Bearden, Romare, 1988 |
| Box 15, Folder 2 | Bernstein, Theresa, 2002 |
| Box 15, Folder 3 | Biddle, George, 1999-2002 |
| Box 15, Folder 4 | Bishop, Isabel, 1970 |
| Box 15, Folder 5 | Black, Harold, 1951-1993 |
| Box 15, Folder 6 | Blaine, Nell, 1992-1998 |
| Box 15, Folder 7 | Bosse, Janet Cowan, 2000 |
| Box 15, Folder 8 | Brumer, Shlamith, 1989-1997 |
| Box 15, Folder 9 | Botkin, Henry, 1953 |

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|----------------------|---------------------------------|
| Box 15, Folder 10 | Browne, Byron, 1951 |
| Box 15, Folder 11 | Buckhardt, Rudy, 1999 |
| Box 15, Folder 12 | Cadmus, Paul, 1992-1999 |
| Box 15, Folder 13 | Citron, Minna, 1990-1992 |
| Box 15, Folder 14 | Cohen, Jean, undated |
| Box 15, Folder 15 | Cole, Sylvan, 1974-1998 |
| Box 15, Folder 16 | Davis, Stuart, 1976 |
| Box 15, Folder 17 | de Diego, Julio, 1955-1997 |
| Box 15, Folder 18 | Diener, Bert, 1983 |
| Box 15, Folder 19 | de Kooning, Elaine, 1989 |
| Box 15, Folder 20 | Dehner, Dorothy, 1996 |
| Box 15, Folder 21 | Dienes, Sari, 1992-1993 |
| Box 15, Folder 22 | Ernst, Amy, 1995 |
| Box 15, Folder 23 | Etting, Emlen, 1993 |
| Box 15, Folder 24-25 | Evergood, Philip, 1959, undated |
| Box 15, Folder 26 | Facci, Domenico, 1952-1992 |
| Box 15, Folder 27 | Ferren, John, 1962-2001 |
| Box 15, Folder 28 | Fiene, Ernest, 1965 |
| Box 15, Folder 29 | Florsheim, Richard, 1955 |
| Box 15, Folder 30 | Freeman, Mark, 1976-2003 |
| Box 15, Folder 31 | Gayle, Margot, 1997-1998 |
| Box 15, Folder 32 | Gellert, Hugo, 1998 |
| Box 15, Folder 33-35 | Geltman, Lily, 1930s-1980s |
| Box 15, Folder 36 | Gillespe, Dorothy, 1988 |

| | |
|----------------------|--|
| Box 15, Folder 37-39 | Goulet, Lorrie, 1998-2005 |
| Box 15, Folder 40 | Gwathmey, Rosalie, 1997-2001 |
| Box 15, Folder 41 | Helfond, Riva, 1997-2002 |
| Box 15, Folder 42 | Hultberg, John, 1993-2005 |
| Box 15, Folder 43 | Jules, Mervin, 1994 |
| Box 15, Folder 44 | Kaldis, Aristodimos, 1979-1999 |
| Box 15, Folder 45 | Kassoy, Bernard, 1973-1993 |
| Box 15, Folder 46 | Kaz, Nathaniel, 1994-1997 |
| Box 16, Folder 1 | Keller, Charles, 1992-2004 |
| Box 16, Folder 2 | Konis, Stewart, 1977 |
| Box 16, Folder 3 | Koch, John, 2001 |
| Box 16, Folder 4 | Koppelman, Chaim, 1973-2003 |
| Box 16, Folder 5 | Kuniyoshi, Yasuo, 1942-1999 |
| Box 16, Folder 6 | Lawrence, Jacob, 1958-1988 |
| Box 16, Folder 7 | Lewis, Golda, 1980s-1990s |
| Box 16, Folder 8 | Mayer, Ralph, 1963-1975 |
| Box 16, Folder 9 | Members, A-G, circa 1930s-2009 |
| Box 16, Folder 10 | Members, H-P, 1930s-2009 |
| Box 16, Folder 11 | Members, Q-Z, 1930s-2009 |
| Box 16, Folder 12 | Members' Obituaries and Condolences, 1958-1973 |
| Box 16, Folder 13 | Membership Applications, 1980s |
| Box 16, Folder 14 | Membership Applications, 1991 |
| Box 16, Folder 15-19 | Membership Applications, A-K, 1960s-1980s |
| Box 17, Folder 1-4 | Membership Applications, L-Z, 1960s-1980s |

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| Box 17, Folder 5 | Membership Application, Paste-Up, 1980 Notes: Oversized material housed in Box 27, Folder 3 |
| Folder ER03 | Resumes, Digital Documents, 2002-2003 2.26 Gigabytes (18 computer files) |
| Box 17, Folder 6-8 | Membership Correspondence, 1959-1969 |
| Box 17, Folder 9 | Membership Lists, 1952-1964 |
| Box 17, Folder 10-11 | Membership List (removed from 3-ring binder), 1990 |
| Box 17, Folder 12 | Membership Applications, 1990 |
| Box 17, Folder 13 | Miscellaneous Information, circa 1992 |
| Box 17, Folder 14 | Newhouse, Caroline, 1998 |
| Box 17, Folder 15-16 | New Member Lists, 1985-1987 |
| Box 17, Folder 17 | Nominating Committee Guide, Office Holders and Directors, Terms Served, 1970-1982 |
| Box 17, Folder 18 | Pavia, Philip, 2002 |
| Box 17, Folder 19 | Penney, James, 1955-1976 |
| Box 17, Folder 20 | Pierce, Donald, 1954-1990s |
| Box 17, Folder 21 | Schrag, Karl, 1995 |
| Box 17, Folder 22 | Shahn, Bernarda, 1998-2004 |
| Box 17, Folder 23 | Shaw, Kendall, 2001 |
| Box 17, Folder 24 | Schoulberg, Harry, 1941-1976 |
| Box 18, Folder 1-3 | Schoulberg, Harry, 1941-1976 |
| Box 18, Folder 4-5 | Schoulberg, Harry-Appraisal of Fine Art for Pamela Wolff, 1920s-1990s |
| Box 18, Folder 6 | Stanzian, Rita, 1989-1997 |
| Box 18, Folder 7 | Stefanelli, Joe, 1988-2003 |
| Box 18, Folder 8 | Sternberg, Harry, 1994-2001 |

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|-------------------|---|
| Box 18, Folder 9 | Tobias, Abraham Joel, 1952-1996 |
| Box 18, Folder 10 | Toney, Anthony, 1977-2004 |
| Box 18, Folder 11 | Unpaid Members, A-O, 1930s-2009 |
| Box 18, Folder 12 | Unpaid Members, P-Z; Associates, A-Z, 1930s-2009 |
| Box 18, Folder 13 | Wilson, Sol, 1955-2000 |
| Box 27, Folder 3 | Oversize Membership Application, Paste-Up from Box 17, Folder 5, 1980 |

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Series 10: Project and Exhibition Files, 1934-2010

2 Linear feet (Boxes 19-20)

Scope and Contents: Series includes exhibitions organized by the Association, as well as various art-related projects that the Association supported and ran in association with the public or other organizations. Specific projects include the Art Bank donation project, WPA, and the Artists Welfare/Equity Fund. Exhibitions include group shows, the 1965 New York World's Fair, and the cooperative Tenth Street Days exhibitions of multiple New York galleries located on Tenth Street. Materials include correspondence, photographs, calendars, catalogs, and announcement flyers and posters.

| | |
|----------------------|---|
| Box 19, Folder 1 | 67th Street Building Opening, 1950s |
| Box 19, Folder 2 | 92nd Street "Y" Show, 1951-1952 |
| Box 19, Folder 3 | Advancing American Art Exhibition of Oil Paintings, circa 1957 |
| Box 19, Folder 4 | Art Bank, 1995-2001 |
| Box 19, Folder 5 | Art Bank, Golden Foundation, 2007 |
| Box 19, Folder 6 | Art Bank, Historical Society of Ocean Grove, 2003 |
| Box 19, Folder 7 | Art Bank, Hudgens Center for the Arts, 2002-2003 |
| Box 19, Folder 8 | Art Bank, Public Art for Public Schools, 2004-2009 |
| Box 19, Folder 9-14 | Art Bank, Savannah College of Art and Design, 1998-2002 |
| Box 19, Folder 15-17 | Art Bank, Southeast Missouri University, Vol. 1, 2001 |
| Box 19, Folder 18-19 | Art Bank, Southeast Missouri University, Vol. 2, 2001 |
| Box 20, Folder 1 | Art Bank, Southeast Missouri University, Vol. 2, 2001 |
| Box 20, Folder 2 | Art Bank, Tamara Kerr, 1993-1995 |
| Box 20, Folder 3 | Artists Equity Fund, 1953-1964 |
| Box 20, Folder 4 | Artists Welfare Fund, Maury Leibovitz Art Awards Program, 1981-1989 |
| Box 20, Folder 5 | Calendar of Open Exhibitions, 1957-1964 |
| Box 20, Folder 6 | Catalogs from AEA Exhibitions, 2010 |
| Box 20, Folder 7 | "Celebrating Urban Waters" (1994), 1994 |
| Box 20, Folder 8 | Directories of Open Exhibitions, 1953-1958, 1963 |

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|----------------------|---|
| Box 20, Folder 9 | "Elders Share the Arts" (1999), 1995-1999 |
| Box 20, Folder 10 | Exhibition and Open Forum, 1968-1970 |
| Box 20, Folder 11 | Exhibition Announcements and Lists, 1953-1974 |
| Box 20, Folder 12 | Galerie Huit Show, 2002 |
| Box 20, Folder 13 | Group Shows, 1964-1969 |
| Box 20, Folder 14 | "Narrative, Image, Sign in Light of the Millennium," Wendy Gittler, 1990s |
| Box 20, Folder 15-16 | New York World's Fair, 1964-1965 |
| Box 20, Folder 17 | Saks Fifth Avenue Windows, 1950 |
| Box 20, Folder 18-19 | Tenth Street Days, 1959-1981 |
| Box 20, Folder 20 | Tenth Street Days, 55th Anniversary, circa 2002 |
| Box 20, Folder 21 | Tenth Street Days, Area Gallery, 1957-1964 |
| Box 20, Folder 22 | Tenth Street Days, Frances Avery, 1961-1964 |
| Box 20, Folder 23 | Whitney Museum of American Art Exhibition and Sale, 1951-1988 |
| Box 20, Folder 24-25 | Works Progress Administration, 1934-1989 |

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Series 11: Broome Street Gallery Files, 1990-2011

2.7 Linear feet (Boxes 21-23, 31)

Scope and Contents: Broome Street Gallery files date from 1990-2009 and document events held at the NYAEA's own gallery space at 498 Broome Street, New York, New York. Files document exhibitions, competitions, guestbooks, and funding for the gallery.

| | |
|----------------------|---|
| Box 21, Folder 1-2 | 50th Anniversary Juried Shows, 1997 |
| Box 21, Folder 3 | Broome Street Gallery 15th Anniversary Exhibition, 2005 |
| Box 21, Folder 4 | Exhibition Lists, 1992-1997 |
| Box 21, Folder 5 | Exhibition Photographs, 1990-2002 |
| Box 21, Folder 6 | Funding, 1992 |
| Box 21, Folder 7 | Gallery Ratings by NYAEA Members, 1991 |
| Box 21, Folder 8-13 | Guestbook, 1993-2009 |
| Box 21, Folder 14-18 | Holiday Invitationals, 1996-2002 |
| Box 21, Folder 19 | Holiday Invitationals, 2003-2005 |
| Box 22, Folder 1 | Lawrence Juried Competition, 2008 |
| Box 22, Folder 2 | Millenium Exhibition, 1999 |
| Box 22, Folder 3 | President's Show, 1993 |
| Box 22, Folder 4 | Robert Lehman Foundation, Inc. and Floor PLans, 1990-1992 |
| Box 22, Folder 5-22 | Shows, 1990-2000 |
| Box 23, Folder 1-9 | Shows, 2001-2008 |
| Box 23, Folder 10 | WPA, 1999 |
| Box 31, Folder 1-2 | Shows, 2006-2011 |

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Series 12: Association Publications, 1947-2012

1 Linear foot (Boxes 23-24)

Scope and Contents: Publications date from 1947-2008 and consist of newsletters and reports published by the national Artists Equity Association, as well as the New York Artists Equity Association. The newsletter of the NYAEA changed its name to The Artists Proof in 1986. Also included are various regional newsletters of smaller chapters of the AEA, as well as an inventory of the newsletters.

| | |
|----------------------|---|
| Box 23, Folder 11-13 | Artists Equity Association, National Newsletter, 1947-1987 |
| Box 23, Folder 14 | Artists Equity Association, Regional Newsletters, 1958-1984 |
| Box 23, Folder 15 | Artists Equity Association, Reports and Booklets, 1948-1987 |
| Box 23, Folder 16-20 | New York Artists Equity Association Newsletter, 1951-1980 |
| Box 24, Folder 1-3 | New York Artists Equity Association Newsletter, 1980-1987 |
| Box 24, Folder 4-10 | The Artists Proof, 1987-2008, 2011-2012 |
| Box 24, Folder 11 | New York Artists Equity Association Reports and Programs, 1997-2002 |
| Box 24, Folder 12 | Membership Brochure Drafts, 1989 |
| Box 24, Folder 13 | Newsletter Inventory, undated |

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Series 13: Printed Materials, 1930-2008

1.6 Linear feet (Boxes 24-25, 27, 31, OV 28, OV 29)

Scope and Contents: Printed materials date from 1930-2008 and consist of donated autographed and annotated books, invitations, exhibit announcements (including some from non-NYAEEA exhibits), programs, posters, catalogs, clippings, and collected periodicals or art-related newsletters from other organizations.

| | |
|----------------------|--|
| Box 24, Folder 14-20 | Autographed Books, 1949-1999 |
| Box 25, Folder 1-5 | Autographed Books, 1975-2000 |
| Box 31, Folder 3 | Autographed Book, 1993 |
| Box 25, Folder 6-7 | Catalogs, 1990-2003 |
| Box 25, Folder 8-9 | Catalogs, Max Beckmann, 1949-1977 |
| Box 25, Folder 10 | Clippings, 1930-1973 |
| Box 25, Folder 11 | Clippings, Categorized by Topic, 1950s-1990s Notes: Oversized material in Box 27, Folders 4-5 |
| Box 25, Folder 12 | Exhibition Announcements, 1950s-2008 |
| Box 25, Folder 13 | Exhibition Announcements, Not NYAEEA, 1935-1996 |
| Box 25, Folder 14 | Invitation, Artist Equity Party and Ball, 1947 |
| Box 25, Folder 15 | Life Magazine, 1944-1950 Notes: Oversized material housed in Box 27, Folder 6 |
| Box 25, Folder 16 | Masquerade Ball, 1950s Notes: Oversized material housed in Box 27, Folder 7 |
| Box 25, Folder 17 | "The Museum and the Artist", 1958 |
| Box 25, Folder 18 | Posters and Catalogs, 1958-1999 Notes: Oversized material housed in Box 27, Folder 8 |
| Box 25, Folder 19 | Program, The Architectural League of New York, Gold Medal Awards, 1950-1952 |
| Box 25, Folder 20 | Reality, 1953-1955 |
| Box 25, Folder 21 | UNESCO Newsletter, 1960 |
| Box 25, Folder 22 | Washington International Arts Letter, 1962-1968 |

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|--------------------|---|
| Box 27, Folder 4-5 | Oversized Clippings, Categorized by Topic from Box 25, Folder 11, 1950s-1990s |
| Box 27, Folder 6 | Oversized Life Magazine from Box 25, Folder 15, 1944-1950 |
| Box 27, Folder 7 | Oversized Masquerade Ball Materials from Box 25, Folder 16, 1950s |
| Box 27, Folder 8 | Oversized Posters and Catalogs, 1998-1999 |
| Box OV 28 | Posters and Clippings, 1949-1962 |
| Box OV 29 | Posters and Clippings, 1950-1960 |

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Series 14: Scrapbooks, 1947-1969

0.3 Linear feet (Box 25, OV 30)

Scope and Contents: Scrapbooks consist of scrapbook materials from the 1940s through the 1960s that include clippings about group shows, legislation, and events. One oversize scrapbook includes clippings about the annual "Bal Fantastique" Masquerade Ball. Also included are posters, photos. Correspondence, printed material, and reproductions of artists' works.

| | |
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| Box 25, Folder 23 | Clippings on Art Legislation (Originally in Scrapbook), 1969 |
| Box 25, Folder 24 | Group Shows (Originally in Scrapbook), 1966 |
| Box 25, Folder 25 | Group Shows and Membership Meeting (Originally in Scrapbook), 1968 |
| Box 25, Folder 26-27 | Scrapbook, 1947-1949 |
| Box OV 30 | Scrapbook, 1950s |

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Series 15: Artwork, 1947-2000

0.1 Linear feet (Box 26, 27)

Scope and Contents: Artwork dates from 1947-1960s and contains sketches and drawings donated by Sara Kuniyoshi that were created by attendees of a party honoring Yasuo Kuniyoshi, the first president of NYAEA, in 1948, among other miscellaneous drawings and sketches.

| | |
|------------------|--|
| Box 26, Folder 1 | By Attendees of 1948 Party Honoring Kuniyoshi (Donated by Sara Kuniyoshi), 1947-1948 Notes: Oversized material housed in Box 27, Folder 9 |
| Box 26, Folder 2 | Kuniyoshi, 2000 |
| Box 26, Folder 3 | Miscellaneous, 1964 |
| Box 27, Folder 9 | Oversized Photographs by Attendees of 1948 Party Honoring Kuniyoshi (Donated by Sara Kuniyoshi), 1950-1952 |

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Series 16: Photographs, 1930s-2004

0.9 Linear feet (Box 26, 27)

Scope and Contents: Photographs are of members and various events, taken by Arnold Newman, Marvin Bolotsky, and Frances Avery, among others. Included are photographs of "Art for Fashion's Sake," Saks Fifth Avenue display windows designed by Association members in 1950. Some of the notable the artists and members photographed are Harold Ambellan, Edward Chavez, Lily Cushing, Julio de Diego, Jimmy Ernst, Ernest Fiene, David Fredenthal, Sue Fuller, Chaim Gross, William Hayter, Hilton Kramer, Leon Kroll, Yasuo Kuniyoshi, Jack Levine, Howard Mandel, Mercedes Matter, Edward Millman, George L.K. Morris, Elias Newman, Richard O'Hanlon, Helen Phillips, Ruth Reeves, Anton Refregier, Lincoln Rothschild, John Sloan, David Smith, Shirley Tattersfield, Hudson Walker, June Wayne, and Denny Winters.

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| Box 26, Folder 4 | 50th Anniversary Photographs by Arnold Newman, 1995-1997 |
| Box 26, Folder 5 | Artists, Chaim Gross by Ruth Fortel and Rita Katz, 1960s-1993 |
| Box 26, Folder 6 | Artists, Ernest Fiene by Ruth Fortel and Parks, 1940s-1960s |
| Box 26, Folder 7 | Artists, Kroll, Kuniyoshi, Sloan, and Walker, undated |
| Box 26, Folder 8-9 | Artists, Saks Fifth Avenue Windows, 1950 Notes: Photos of windows by Worsinger. Photos of artists include: Howard Mandel, Edward Millman, George L.K. Morris, Jimmie Ernst, Chaim Gross, William Hayter, Helen Phillips, Howard Ambellan, Edward Chavez, Julio De Diego, Elias Newman, Ruth Reeves, Anton Refregier, David Smith, Denny Winters |
| Box 26, Folder 10 | Artists and Members, 1940s-1990s Notes: Photos of Elaine de Kooning, Jack Levine by Marvin Bolotsky, Elias Newman, Lincoln Rothschild, Shirley Tattersfield, Margaret Cassidy and John Paul Manship, Mercedes Matter |
| Box 26, Folder 11 | Artists Union Photographs by Bernie Kassoy, 1937, 1993 |
| Box 26, Folder 12 | Brooklyn Museum, "Sensations" Exhibit Protest by Ruth Fortel, 1999 |
| Box 26, Folder 13 | Events, Art Thursday, 1982-1985 |
| Box 26, Folder 14 | Events, Arts and Letters, 1986 Notes: Photos of Jack Levine, Eugenia Gershoy, Frances Avery |
| Box 26, Folder 15 | Events, Ilya Bolotowsky Mural Dedication, 1979 |
| Box 26, Folder 16 | Events, Luncheon, 1987 |
| Box 26, Folder 17 | Events, Miscellaneous, 1930s-2000 |

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|----------------------|---|
| Box 26, Folder 18 | Events, Unidentified Photos by Frances Avery, 1982 |
| Box 26, Folder 19-21 | Events, Volume 1, 1971-1993 |
| Box 26, Folder 22-24 | Events, Volume 2, 1994-2004 |
| Box 26, Folder 25-27 | Events, Volume 3, 1992-2003 |
| Box 26, Folder 28 | National Convention Delegates of Artists, 1956 |
| Box 26, Folder 29 | Unidentified Exhibition Photographs by Arnold Newman, undated |
| Box 27, Folder 10 | Oversized Photographs of Artwork and Events, 1940s-1980s |

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