



Smithsonian  
*Archives of American Art*

A publication by The New-York etching club with  
catalogue of etching proofs exhibited at the National  
Academy of Design, New-York, February 1891

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	A publication by The New-York etching club with catalogue of etching proofs exhibited at the National Academy of Design, New-York, February 1891
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<b>Extent:</b>	1 Item ((on 1 microfilm reel))
<b>Creator:</b>	New York Etching Club
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Mrs. Frank Hirst donated the catalog to the Archives. Previous owners included Constance Alexander Otwell and her aunt, Mrs. William Alexander.

### Available Formats

35mm microfilm reel 3097 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Scope and Contents

Contains original etchings by Frederick Steuart Church, Charles A. Platt, William Langson Lathrop, Carlton T. Chapman, and Samuel Colman.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Chapman, Carlton T. (Carlton Theodore), 1860-1925

Church, Frederick S. (Frederick Stuart), 1842-1924  
Colman, Samuel, 1832-1920  
Lathrop, William Langson, 1859-1938  
Platt, Charles A. (Charles Adams), 1861-1933

Occupations:

Etchers