



# Smithsonian

*Archives of American Art*

Edward Everett Oakes papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward Everett Oakes papers
<b>Date:</b>	[undated] and 1915-1960
<b>Identifier:</b>	AAA.oakeedwa
<b>Creator:</b>	Oakes, Edward Everett, 1891-1960
<b>Extent:</b>	2 Reels (ca. 500 items (on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 2805 lent by Susan Oakes Peabody, 1983, Edward Oakes' granddaughter. Album of designs on reel 4599 lent 1993 by Jacqueline Wendt, who purchased it from a yard sale at the home of Hilda Thompson, who was Oakes' secretary and chief salesperson, circa 1932-1960.

### Location of Originals

Reel 2805: Originals returned to the lender, Susan Oakes Peabody, after microfilming.

### Location of Originals

Reel 4599: Original returned to lender, Jacqueline Wendt, after microfilming.

### Available Formats

35mm microfilm reels 2805 and 4599 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Jewelry maker and silversmith; Boston, Mass. Oakes was an active member of the Society of Arts and Crafts, Boston. In 1918 he opened his own shop at 44 Bromfield St., Boston.

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## Scope and Contents

Correspondence, writings, sketches, financial and business records, photographs and printed material.

## Scope and Contents

REEL 2805: Correspondence with Frank G. Hale, Jerome Johnson, Henry P. Macomber, Humphrey J. Emery, Beatrice Fox Griffith, Ralph Adams Cram and others; writings for an unpublished text book; lecture notes; sketches; priced sales catalogs; two stock record books; financial records; printed material; and photographs of Oakes, his studio and works of art.

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## Scope and Contents

REEL 4599: An album containing sketches for jewelry and other designs, some highlighted with watercolor, and some with prices, notes and customers' names. The album was compiled by Hilda Thompson, Oakes' secretary and chief salesperson from ca. 1932-1960.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Jewelry making

Types of Materials:

- Drawings

Occupations:

- Jewelers -- Massachusetts -- Boston
- Silversmiths -- Massachusetts -- Boston