

A Finding Aid to the Printed Material on California Artists, 1936-1962, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the Smithsonian Collections Information System (CIS) IRM Pool Fund 2025/03/07

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Printed Material, 1936-1962	3

Collection Overview

Repository: Archives of American Art

Title: Printed material on California artists

Date: 1936-1962

Identifier: AAA.oaklmuse

Creator: Oakland Museum

Extent: 1 Microfilm reel

Language: English.

Summary: The Printed Material on California Artists date from 1936 to 1962. Found

is an annual report and exhibition catalogs on individual artists and for

exhibitions at California institutions.

Administrative Information

Acquisition Information

The printed material was lent for microfilming December 1963 by Lewis Ferbrache of the Oakland Museum, and returned after filming.

Location of Originals

Originals in Oakland Museum of Art.

Available Formats

The collection has been microfilmed on reel D160. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel D160 and was returned to the Oakland Museum after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Printed Material on California Artists, 1936-1962. Archives of American Art, Smithsonian Institution.

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Biographical / Historical

The Oakland Museum of California was formed in 1969 at the merger of three museums, the Oakland Public Museum, the Oakland Art Gallery, and the Snow Museum of Natural History.

Scope and Contents

The Printed Material on California Artists date from 1936 to 1962. Found is an annual report and exhibition catalogs on individual artists and for exhibitions at California institutions.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions -- California

Names:

Brookes, Samuel Marsden, 1816-1892 Moran, Thomas, 1837-1926 Nahl, Charles Christian, 1818-1878 Narjot, Ernest, 1826-1898 Raschen, Henry, 1856-1937

Occupations:

Artists -- California

Functions:

Art museums -- California -- Oakland

Container Listing

Series 1: Printed Material, 1936-1962

Scope and Contents:

Printed material consists of an exhibition catalog from the California Palace of the Legion of Honor and an annual report for the Society of California Pioneers. Also found are catalogs Samuel Marsden

Brookes, Thomas Moran, Charles Christian Nahl, Ernest Narjot, and Henry Raschen.

Reel D160.oakland, Frame 567-606 California Palace of the Legion of Honor, 1950

Reel D160.oakland, Frame 607-631 Society of California Pioneers, 1955

Reel D160.oakland, Frame 632-641

Ernest Narjot, 1936

Reel D160.oakland, Frame 642-722 Los Angeles County Museum, circa 1940

Reel D160.oakland, Frame 723-730

Charles Christian Nahl, circa 1940

Reel D160.oakland, Frame 731-780

Henry Raschen, 1950

Reel D160.oakland, Frame 781-801 Samuel Marsden Brookes, 1962

Reel D160.oakland, Frame 802-827

Thomas Moran, circa 1950

Return to Table of Contents