



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Violet Oakley Papers, 1841-1981, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2014 December 29

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Violet Oakley papers
<b>Date:</b>	1841-1981
<b>Identifier:</b>	AAA.oaklviol
<b>Creator:</b>	Oakley, Violet, 1874-1961
<b>Extent:</b>	56.4 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The papers of painter, stained glass artist, and muralist Violet Oakley measure 56.4 linear feet and date from 1841-1981. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, and project drafts; diaries and journals; financial material; artwork; printed material, including scrapbooks; and photographs, 3 albums, 322 glass plate negatives, and 1600 film negatives of Oakley, her family and friends, and her work.

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## Administrative Information

### Acquisition Information

Violet Oakley first loaned the Archives of American Art materials for microfilming in 1959. Edith Emerson, Oakley's longtime friend and companion, donated and lent papers for microfilming in 1977 and 1984. The Pennsylvania Academy of Fine Arts, who had received the papers from Emerson's estate, donated two feet of materials in 1988.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reels 1204, P12, 1187-1188, 1272, and 1194-1195).

Reel 1204 consists of two scrapbooks (circa 1896-1952) containing clippings from magazines of illustrations by Violet Oakley and her sister, Hester, and of Violet's murals for the State Capitol at Harrisburg, Pennsylvania. Reel P12 is of a scrapbook (1898-1936) containing a photograph of Oakley at her easel, clippings, and letters. Reels 1187-1188 consist of five scrapbooks (1920-1962) containing letters, clippings, exhibition announcements, catalogs, and awards. One of the scrapbooks is devoted to "The Holy Experiment", a limited edition publication by Oakley which commemorating William Penn, and which includes reproductions of Oakley's capitol murals in Harrisburg.

Reel 1272 contains two albums (circa 1900-1949) containing photos of Oakley working on murals in her studio, as well as her works of art, including stained glass windows at the Church of All Angels, New York; murals at the Harrisburg State Capitol; preliminary drawings and site photographs of "Dante's Window"; the lunettes and window for the Yarnall House; murals and preliminary drawings for the Cuyahoga Court House; the mural and dedication ceremonies for

the Vassar Alumnae House; and photos and printed material on "Divine Presence--Christ at Geneva," "The Life of Moses," "Great Women of the Bible," and triptychs for the Army and Navy.

Reels 1194-1195 consist of photograph albums (circa 1870-1960) containing photographs of the Oakley and Swain families, of Violet Oakley, Edith Emerson, Jessie Willcox Smith, Elizabeth Shippen Green, friends, her home, Oakley's "Red Rose" studio in Villanova, Pennsylvania, her "Cogslea" studio in Philadelphia, and of her works of art, mainly portraits of her friends and of delegates to the League of Nations.

Lent materials were returned to the lender and are not described in the collection container inventory.

## Related Materials

Also found among the holdings of the Archives of American Art are the Violet Oakley Memorial Foundation records and the Violet Oakley autograph and photograph. The Pennsylvania Academy of the Fine Arts holds the Violet Oakley Foundation Art Collection, and the Philadelphia Museum of Art holds the Violet Oakley Collection.

## Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1204, P12, 1187-1188, 1272, 1194-1195, and 3716-3745 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

Materials received a preliminary level of arrangement after donation and correspondence within the collection was microfilmed onto reels 3716-3745. In 1985, nitrate negatives were removed and duplicated onto safety based film. In 1988, 8 photos were professionally conserved. The collection was further processed to a minimal level and a finding aid prepared by Judy Ng in 2014, with funding provided by the Terra Foundation for American Art.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

## Preferred Citation

Violet Oakley papers, 1941-1981. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' research center in Washington, D.C.

## Terms of Use

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## Biographical / Historical

Painter, muralist, and stained glass designer Violet Oakley (1874-1961) lived and worked in Philadelphia, Pennsylvania and was known for her Renaissance-revival style of art and the series of murals she completed for the Pennsylvania State Capitol.

Born in Bergen Heights, New Jersey, to a family of artists, both of Violet Oakley's grandfathers were painters and members of the National Academy. In 1892, she began her art studies at the Art Students' League and traveled abroad a year later to study in Paris at the Academie Montparnasse, and in England with Charles Lazar. Upon her return to the states in 1896, she continued her studies at the Pennsylvania Academy of the Fine Arts, and at Drexel Institute with Howard Pyle.

For fourteen years, Oakley shared her early studios at Red Rose Inn and Cogslea Estate with fellow artists and illustrators Elizabeth Shippen Green and Jessie Willcox Smith. These two studio homes were managed by their friend Henrietta Cozens in a cooperative arrangement which allowed all three artists to focus on their work as commercial artists. Early in her career, Oakley designed covers for magazines such as *Collier's Weekly* and *Century Magazine*, and also found work as a stained glass designer for the Church Glass and Decorating Company of New York. In 1900, she received her first major commission to design and execute two large murals and six stained glass pieces for the All Angels' Church in New York City.

In 1902 Oakley was approached by architect Joseph Huston to design 13 murals for the Governor's reception room in the new Pennsylvania State Capitol in Harrisburg. She eventually completed two additional mural commissions for the Capitol's Senate (1911-1920) and Supreme Court (1917-1927) chambers. Her studies of William Penn in connection with her murals for the State Capitol inspired Oakley to work for international peace and eventually led to the publication of a portrait folio depicting League of Nations delegates (1932). Other significant works include murals, panels, and stained glass commissions completed for the Vassar College Alumni house, Charlton Yarnall house (Philadelphia), and Cuyuhoga County courthouse.

While working as an established artist, Oakley also taught courses at the Pennsylvania Academy of the Fine Arts, arranged a yearly lecture series, and published folios and other writings on topics ranging from art history to Christian Science under the Coslea Studios imprint. Her later studio, Lower Cogslea, was shared by artist and lifelong companion Edith Emerson, who after Oakley's death in 1961, established a memorial foundation in her name.

Oakley was the first woman elected to the National Society of Mural Painters, was a recipient of the Gold Medal of Honor of the Pennsylvania Academy of the Fine Arts, and was the first woman to receive the Gold Medal of Honor from the Architectural League of New York. Her writings include *The Holy Experiment: A Message to the World from Pennsylvania* (1922) and *Law Triumphant: The Opening of the Book of Law* (1933).

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## Scope and Contents

The papers of painter, stained glass artist, and muralist Violet Oakley measure 56.4 linear feet and date from 1841-1981. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, and project drafts; diaries and journals; financial material; artwork; printed material, including scrapbooks; and photographs, 3 albums, 322 glass plate negatives, and 1600 film negatives of Oakley, her family and friends, and her work.

Biographical materials include certificates, family records, curriculum vitae, and identification cards, and studio guest books. About one-half of the collection is comprised of correspondence with family, friends, and business associates. Writings include Oakley's notes, essays and lectures, and writings related to 16 of her major artworks and publications, including her work on the Pennsylvania Capitol murals in Harrisburg. Diaries and journals include Oakley's travel notes and research on planned artworks.

Financial materials include a catalog of artworks and price lists, accounting records, and art supply receipts. Artwork includes early childhood juvenilia, a sketchbook, sketches of travel and friends, architectural renderings, and artwork by others. Printed materials include books, clippings, exhibition catalogs, programs, and reproductions of artwork by Oakley and others. Photographic materials include photographs, albums, and negatives depicting Oakley, her friends and family, her studio at Cogslea, and reproductions of artwork.

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## Arrangement

The collection is arranged as 8 series. A comprehensive index of individual correspondents for the chronological correspondence is found in the first folder of the chronological correspondence in box 5, folder 41. Glass plate negatives are housed separately and closed to researchers, but listed where they fall intellectually within the collection.

### Missing Title:

- Series 1: Biographical Material, 1841-1970 (2.8 linear feet; Boxes 1-3, OV 69, OV 71)
  - Series 2: Correspondence, 1857-1979 (26.7 linear feet; Boxes 3-30)
  - Series 3: Notes and Writings, 1899-1976 (10.6 linear feet; Boxes 30-38, 58-64, OV 66, OV 70)
  - Series 4: Diaries and Journals, 1891-1958 (0.9 linear feet, Boxes 38-39)
  - Series 5: Financial Material, 1874-1977 (3.1 linear feet; Boxes 39-42)
  - Series 6: Artwork, 1883-1955 (0.7 linear feet; Boxes 43-43, 64, OV 67, OV 71)
  - Series 7: Printed Material, 1866-1981 (7.3 linear feet, Boxes 43-50, 65, OV 67)
  - Series 8: Photographs, 1890-1980 (5.3 linear feet; Boxes 50-57, 65, OV 68)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists' materials  
Artists' studios -- Photographs  
Mural painting and decoration -- United States  
Painters -- Pennsylvania -- Philadelphia  
Women artists  
Women muralists  
Women painters

### Types of Materials:

Diaries  
Glass plate negatives  
Photographs  
Renderings  
Scrapbooks  
Sketchbooks  
Sketches  
Visitors' books

### Names:

Pennsylvania State Capitol (Harrisburg, Pa.)

### Occupations:

Muralists -- Pennsylvania -- Philadelphia

Stained glass artists -- Pennsylvania -- Philadelphia

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## Container Listing

### Series 1: Biographical Materials, 1841-1970

#### 2.8 Linear feet (Boxes 1-3, OV 69, 71)

**Arrangement:** The majority of materials are arranged by document type. The latter part of the series groups calendars, studio guest books, and other documents relating to Oakley's extended family.

**Scope and Contents:** Biographical materials include address books, award certificates, curriculum vitae, calendars, identification and membership cards, memorabilia, genealogical research, and Cogslea estate guest/visitor books. The guest books include the dates, signatures, and salutations of visitors to Oakley's studios, including the shared studio space of Violet Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith during the 1910s-1920s. In addition to monthly calendars, there are Line-a-Day calendars for 1924, 1929, 1935-1939, 1941 and daybook calendars for 1937, 1941, 1946.

Box 1, Folder 1	Address Card File, circa 1920-1960
Box 1, Folder 2-7	Address Books, circa 1920-1960
Box 1, Folder 8-12	Address Books, circa 1920-1960
Box 1, Folder 13	Baptism Certificate, 1874
Box 1, Folder 14-15	Biographical Notes and Addenda, circa 1931
Box 1, Folder 16	Biographical Notes and Curriculum Vitae, circa 1950-1965
Box 1, Folder 17	Biographical Notes, circa 1950-1965
Box 1, Folder 18	Card, Identity, 1937
Box 1, Folder 19	Cards, Membership and Permission, 1895-1960
Box 1, Folder 20	Certificate of Appreciation, 1948
Box 1, Folder 21	Certificate of Award, 1953
Box 1, Folder 22	Certificate of Merit, 1959
Box 1, Folder 23	Certificates, circa 1920-1950 Notes: Oversize material housed in OV 69 and 71.
Box 2, Folder 1	Honorary Degree, 1948
Box 2, Folder 2	Objects, Buttons and Medals, circa 1920-1960
Box 2, Folder 3	Object, Funerary Fabric, circa 1920-1950



Box 2, Folder 4	Object, Leather Diary Cover, circa 1920-1960
Box 2, Folder 5	Object, Leather Journal Cover, circa 1920-1960
Box 2, Folder 6	Objects, Medallions and Wax Seals, circa 1920-1960
Box 2, Folder 7	Passport, 1922
Box 2, Folder 8	Calendars, circa 1925-1960
Box 2, Folder 9-18	Calendars, 1924-1933
Box 2, Folder 19-27	Calendars, 1934-1940
Box 2, Folder 28-38	Calendars, 1941-1960
Box 2, Folder 39	Guest Book, 1913-1924
Box 3, Folder 1-3	Guest Books, 1913-1938
Box 3, Folder 4-6	Guest Books, 1930-1955
Box 3, Folder 7	Oakley Children, Dates of Birth, 1875
Box 3, Folder 8-9	Oakley Family Index and Genealogy Research, 1958-1970
Box 3, Folder 10	Oakley, Cornelia, Baby Teeth, circa 1870-1880
Box 3, Folder 11-12	Oakley, Cornelia, Address Book, 1908, 1916
Box 3, Folder 13-14	Oakley, Cornelia, Calendar, 1884-1888
Box 3, Folder 15	Oakley, Hester, 1891-1894
Box 3, Folder 16	Oakley, Nelson, Estate Settlement, 1919
Box 3, Folder 17	Swain, Paul M., Passport, 1872
Box 3, Folder 18-20	Swain, William, Passport, 1841-1843
Box 3, Folder 21	Emerson, Edith, Calendar, 1927
Oversize 69; Oversize 71	Oversize Certificates from Box 1, Folder 23, circa 1920-1950

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## Series 2: Correspondence, 1857-1979

### 26.7 Linear feet (Boxes 3-30)

**Arrangement:** A small selection of letters are arranged alphabetically by sender. The remaining correspondence is arranged in chronological order. A comprehensive index of individual correspondents for the chronological correspondence is found in the first folder of the chronological correspondence in box 5, folder 41.

**Scope and Contents:** Early correspondence dating from 1857 to 1894 is primarily between Oakley family members. Later incoming and outgoing correspondence dating from 1895 onwards is between Violet Oakley and her friends, artists, business associates, and after her death, those people interested in the functions sponsored by the Violet Oakley Memorial Foundation through Edith Emerson. Some letters contain enclosures such as photographs, writings, and contracts.

Box 3, Folder 22-23	A, circa 1890-1960
Box 3, Folder 24-33	B, circa 1890-1960
Box 4, Folder 1-5	C, circa 1890-1960
Box 4, Folder 6-9	D, circa 1890-1960
Box 4, Folder 10-12	E, circa 1890-1960
Box 4, Folder 13-14	F, circa 1890-1960
Box 4, Folder 15-16	G, circa 1890-1960
Box 4, Folder 17-20	H, circa 1890-1960
Box 4, Folder 21	I, circa 1890-1960
Box 4, Folder 22-23	J, circa 1890-1960
Box 4, Folder 24	K, circa 1890-1960
Box 4, Folder 25-27	L, circa 1890-1960
Box 4, Folder 28-35	M, circa 1890-1960
Box 4, Folder 36-38	N, circa 1890-1960
Box 4, Folder 39-44	O, circa 1890-1960
Box 5, Folder 1-4	P, circa 1890-1960
Box 5, Folder 5	Q, circa 1890-1960

Box 5, Folder 6-7	R, circa 1890-1960
Box 5, Folder 8-16	S, circa 1890-1960
Box 5, Folder 17-21	T, circa 1890-1960
Box 5, Folder 22	U, circa 1890-1960
Box 5, Folder 23	V, circa 1890-1960
Box 5, Folder 24-30	W, circa 1890-1960
Box 5, Folder 31	X-Z, circa 1890-1960
Box 5, Folder 32-38	Writers Unknown, First Name Only, circa 1890-1960
Box 5, Folder 39-40	Writers Unknown, circa 1890-1960
Box 5, Folder 41-47	Chronological, 1857-1879
Box 5, Folder 48-52	Chronological, 1880-1886
Box 6, Folder 1-10	Chronological, 1887-1890
Box 6, Folder 11-21	Chronological, 1891-1893
Box 6, Folder 22-32	Chronological, 1894-1896
Box 6, Folder 33-41	Chronological, 1897
Box 7, Folder 1-7	Chronological, 1898-1900
Box 7, Folder 8-17	Chronological, 1901-1902
Box 7, Folder 18-29	Chronological, 1903-1904
Box 7, Folder 30-42	Chronological, 1905
Box 7, Folder 43-50	Chronological, 1906
Box 7, Folder 51-57	Chronological, 1907-1908
Box 8, Folder 1-9	Chronological, 1909-1910
Box 8, Folder 10-21	Chronological, 1911
Box 8, Folder 22-33	Chronological, 1912

Box 8, Folder 34-41	Chronological, 1913, January-June
Box 8, Folder 42-49	Chronological, 1913, July-December
Box 8, Folder 50-53	Chronological, 1914, January-March
Box 9, Folder 1-13	Chronological, 1914, April-December
Box 9, Folder 14-24	Chronological, 1915, January-February
Box 9, Folder 25-35	Chronological, 1915, March-September
Box 9, Folder 36-48	Chronological, 1915, October-December
Box 9, Folder 49-54	Chronological, 1916, January-April
Box 10, Folder 1-8	Chronological, 1916, May-September
Box 10, Folder 9-16	Chronological, 1916, October-December
Box 10, Folder 17-23	Chronological, 1917, January-April
Box 10, Folder 24-31	Chronological, 1917, May 1-4
Box 10, Folder 32-39	Chronological, 1917, May 5-31
Box 10, Folder 40-45	Chronological, 1917, June-December
Box 10, Folder 46-52	Chronological, 1918, January-July
Box 10, Folder 53-58	Chronological, 1918, August-December
Box 10, Folder 59-63	Chronological, 1919, January-April
Box 11, Folder 1-10	Chronological, 1919, May-December
Box 11, Folder 11-19	Chronological, 1920, January-June
Box 11, Folder 20-29	Chronological, 1920, July-December

Box 11, Folder 30-36	Chronological, 1921, January-June
Box 11, Folder 37-43	Chronological, 1921, July-December
Box 11, Folder 44-51	Chronological, 1922, January-May
Box 11, Folder 52-57	Chronological, 1922, June-August
Box 12, Folder 1-5	Chronological, 1922, September-October
Box 12, Folder 6-16	Chronological, 1922, November
Box 12, Folder 17-22	Chronological, 1922, December
Box 12, Folder 23-33	Chronological, 1923, January-May
Box 12, Folder 34-45	Chronological, 1923, June-July
Box 12, Folder 46-52	Chronological, 1923, August-December
Box 13, Folder 1-11	Chronological, 1924, January-April
Box 13, Folder 12-24	Chronological, 1924, May-December
Box 13, Folder 25-35	Chronological, 1925, January-May
Box 13, Folder 36-47	Chronological, 1925, June-December
Box 13, Folder 48-52	Chronological, 1926, January
Box 14, Folder 1-11	Chronological, 1926, February-April
Box 14, Folder 12-21	Chronological, 1926, May-July
Box 14, Folder 22-31	Chronological, 1926, August-October

Box 14, Folder 32-41	Chronological, 1926, November
Box 14, Folder 42-44	Chronological, 1926, December
Box 14, Folder 45-53	Chronological, 1927, January-March
Box 15, Folder 1-10	Chronological, 1927, April-July
Box 15, Folder 11-19	Chronological, 1927, August-December
Box 15, Folder 20	Chronological, 1928-1929 Notes: Letterbook
Box 15, Folder 21-31	Chronological, 1928, January-July
Box 15, Folder 32-39	Chronological, 1928, August-December
Box 15, Folder 40-41	Chronological, 1929, January
Box 15, Folder 42	Chronological, 1929-1930 Notes: Letterbook
Box 15, Folder 43-50	Chronological, 1929, February-June
Box 16, Folder 1-12	Chronological, 1929, July-September
Box 16, Folder 13-22	Chronological, 1929, October-December
Box 16, Folder 23-34	Chronological, 1930, January-February
Box 16, Folder 35-45	Chronological, 1930, March-June
Box 16, Folder 46	Chronological, 1930-1932 Notes: Letterbook
Box 16, Folder 47-53	Chronological, 1930, July-October

Box 17, Folder 1-6	Chronological, 1930, November-December
Box 17, Folder 7-15	Chronological, 1931, January-April
Box 17, Folder 16-25	Chronological, 1931, May-August
Box 17, Folder 26-33	Chronological, 1931, September-December
Box 17, Folder 34-41	Chronological, 1932, January-March
Box 17, Folder 42-52	Chronological, 1932, April-September
Box 17, Folder 53-62	Chronological, 1932, October-December
Box 18, Folder 1-12	Chronological, 1933, January-May
Box 18, Folder 13-19	Chronological, 1933, June-August
Box 18, Folder 20-25	Chronological, 1933, September-December
Box 18, Folder 26-33	Chronological, 1934, January-June
Box 18, Folder 34-42	Chronological, 1934, July-December
Box 18, Folder 43-51	Chronological, 1935, January-May
Box 19, Folder 1-9	Chronological, 1935, June-December
Box 19, Folder 10-19	Chronological, 1936, January-May
Box 19, Folder 20-27	Chronological, 1936, June-August
Box 19, Folder 28-35	Chronological, 1936, September-October
Box 19, Folder 36-41	Chronological, 1936, November-December

Box 19, Folder 42-48	Chronological, 1937, January-March
Box 20, Folder 1-9	Chronological, 1937, April-July
Box 20, Folder 10-16	Chronological, 1937, August-December
Box 20, Folder 17-26	Chronological, 1938, January-June
Box 20, Folder 27-37	Chronological, 1938, July-December
Box 20, Folder 38-50	Chronological, 1939, January-April
Box 21, Folder 1-10	Chronological, 1939, May-June
Box 21, Folder 11-20	Chronological, 1939, July-October
Box 21, Folder 21-25	Chronological, 1939, November-December
Box 21, Folder 26-34	Chronological, 1940, January-February
Box 21, Folder 35-46	Chronological, 1940, March-May
Box 22, Folder 1-10	Chronological, 1940, June-December
Box 22, Folder 11-19	Chronological, 1941, January-March
Box 22, Folder 20-28	Chronological, 1941, April-September
Box 22, Folder 29-35	Chronological, 1941, October-December
Box 22, Folder 36-46	Chronological, 1942, January-May
Box 22, Folder 47-58	Chronological, 1942, June-December
Box 23, Folder 1-10	Chronological, 1943, January-July



Box 23, Folder 11-20	Chronological, 1943, August-December
Box 23, Folder 21-31	Chronological, 1944, January-April
Box 23, Folder 32-43	Chronological, 1944, May-December
Box 23, Folder 44-54	Chronological, 1945, January-July
Box 24, Folder 1-9	Chronological, 1945, August-December
Box 24, Folder 10-21	Chronological, 1946, January-June
Box 24, Folder 22-34	Chronological, 1946, July-December
Box 24, Folder 35-44	Chronological, 1947, January-May
Box 24, Folder 45-56	Chronological, 1947, June-December
Box 25, Folder 1-12	Chronological, 1948, January-June
Box 25, Folder 13-22	Chronological, 1948, July-December
Box 25, Folder 23-32	Chronological, 1949, January-May
Box 25, Folder 33-41	Chronological, 1949, June-December
Box 25, Folder 42-53	Chronological, 1950, January-August
Box 26, Folder 1-9	Chronological, 1950, September-December
Box 26, Folder 10-20	Chronological, 1951, January-June
Box 26, Folder 21-30	Chronological, 1951, July-December

Box 26, Folder 31-41	Chronological, 1952, January-June
Box 26, Folder 42-48	Chronological, 1952, July-October
Box 27, Folder 1-5	Chronological, 1952, November-December
Box 27, Folder 6-15	Chronological, 1953, January-April
Box 27, Folder 16-24	Chronological, 1953, May
Box 27, Folder 25-35	Chronological, 1953, June-August
Box 27, Folder 36-48	Chronological, 1953, September-December
Box 28, Folder 1-10	Chronological, 1954, January-June
Box 28, Folder 11-21	Chronological, 1954, July-December
Box 28, Folder 22-31	Chronological, 1955, January-June
Box 28, Folder 32-38	Chronological, 1955, July-December
Box 28, Folder 39-47	Chronological, 1956, January-September
Box 29, Folder 1-3	Chronological, 1956, October-December
Box 29, Folder 4	Chronological, 1956-1957 Notes: Letter register.
Box 29, Folder 5-17	Chronological, 1957
Box 29, Folder 18-26	Chronological, 1958
Box 29, Folder 27-31	Chronological, 1959
Box 29, Folder 32-33	Chronological, 1959-1960 Notes: Birthday greetings.

Box 29, Folder  
34-44                      Chronological, 1960-1965

Box 29, Folder  
45-51                      Chronological, 1966-1968

Box 30, Folder 1-9                      Chronological, 1969-1972

Box 30, Folder  
10-20                      Chronological, 1973-1979

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## Series 3: Notes and Writings, 1899-1976

### 10.6 Linear feet (Boxes 30-38, 58-64, OV 66, OV 70)

Arrangement: Materials are arranged chronologically within document types.

Scope and Contents: Notes and writings consist of essays, event schedules, lectures and speeches, performances, literary writings, publication drafts, writings by others, and substantial chronological and miscellaneous writings. There are also project files containing writings and notes related to 16 of her major artworks, including her interest in historic figures ranging from William Penn to Jane Addams, her commissioned work for the Vassar Alumni and Charlton Yarnell houses, her work on the League of Nations portfolio, and writings related to her murals for the Pennsylvania Capitol Senate, Supreme Court, and Governor's reception chambers. These include multiple drafts and gallery proofs for her publications *The Holy Experiment*, *The Law Triumphant*, and *The Geneva Drawings*.

### 3.1: Essays, 1915-1955

Box 30, Folder 21	"Casket Containing the Gold Medal of the Philadelphia Award", circa 1915-1955
Box 30, Folder 22	"Constance Armfield", circa 1915-1955
Box 30, Folder 23	"Essays I Have Never Written", circa 1915-1955
Box 30, Folder 24	[Landing of Pilgrims], circa 1915-1955
Box 30, Folder 25	"Pennsylvania Academy of Fine Arts", circa 1915-1955
Box 30, Folder 26	"Venetian Notes", circa 1915-1955
Box 30, Folder 27	"Support of the Monitor", 1916
Box 30, Folder 28	"George de Forest Brush", 1921
Box 30, Folder 29	"Armistice Day" (for American Peace Award), 1923
Box 30, Folder 30	"Fullness of God", 1936
Box 30, Folder 31	On Christian Science, 1936
Box 30, Folder 32	"Fresco Painters of Italy", 1939
Box 30, Folder 33	"Modern Revival of Fresco as a Medium", 1939
Box 30, Folder 34	"Fresco Painters of Italy" and "Modern Revival of the Medium", 1939

### 3.2: Events, 1915-1957

Box 30, Folder 35	Engagement List for Olga Detarnowsky, circa 1915-1930
Box 30, Folder 36	Engagement List for Ruth St. Denis, circa 1915-1930
Box 30, Folder 37	Viewing of "Portrait of a Debutante", 1941
Box 30, Folder 38	Woodmere Exhibition, 1942
Box 30, Folder 39	Drexel Institute Commencement, 1948
Box 30, Folder 40	Lehigh Exhibition, 1951
Box 30, Folder 41	"Berry Notebook of a Pilgrim", 1951
Box 30, Folder 42	Loans to the Harrisburg Public Library, 1955
Box 30, Folder 43	Pictures for High Oaks Exhibition, 1955
Box 30, Folder 44	Washington, D.C. Exhibition, 1957

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### 3.3: Lectures and Speeches, 1911-1955

Box 30, Folder 45	"Architectonic Painting", circa 1915-1955
Box 30, Folder 46	Cogslea Academy Discussion Series, circa 1915-1955
Box 30, Folder 47	"Illustration in a Machine Age", circa 1915-1955
Box 30, Folder 48	"Philadelphia Portraits and Portrait Painters", circa 1915-1955
Box 30, Folder 49	"Save the Orchestra", circa 1915-1955
Box 30, Folder 50	Speech for Conshohocken Art League, circa 1915-1955
Box 30, Folder 51	Speech for Women's International League, circa 1915-1955
Box 30, Folder 52	"A Declaration to be Read July 4th, 1911", 1911
Box 30, Folder 53-54	Lecture Notes, 1914-1916
Box 30, Folder 55	"Philomusean", 1921
Box 30, Folder 56	"The Bible", 1925
Box 30, Folder 57	"Fine Arts and Science Day", 1926

Box 30, Folder 58	"John Singer Sargent", 1926
Box 30, Folder 59	"Opportunities Presented by the Sesqui-Centennial in Arts and Education", 1926
Box 30, Folder 60	"Outlook for the Drama and the Theatre in America", 1926
Box 30, Folder 61	"Pennsylvania in Art", 1926
Box 30, Folder 62	Lecture on Murals, Bowdoin College, 1927
Box 30, Folder 63	"Mural Painting", 1927
Box 30, Folder 64	"Art", 1930
Box 30, Folder 65	"House of Wisdom", 1930
Box 30, Folder 66	"True Norm, The Carpenter's Square", 1932
Box 30, Folder 67	DuMaurier Lecture, 1933
Box 30, Folder 68	"50th Anniversary of Contemporary Club, 1886-1936", 1935
Box 30, Folder 69	"In Memorium, Jessie Willcox Smith", 1935
Box 31, Folder 1	"Mural Painting From the Mural Painter's Point of View", 1935-1936
Box 31, Folder 2	On Sir Thomas Lawrence, 1939
Box 31, Folder 3	"Sir Thomas Lawrence and the Tragic Muse", 1939
Box 31, Folder 4	"Problems of a Mural Painter", 1939
Box 31, Folder 5	"John Singer Sargent", 1940
Box 31, Folder 6	"Place of Art in an Embattled World", 1940
Box 31, Folder 7	Summer Session of Cogslea Academy, 1940
Box 31, Folder 8-9	"Edwin Austin Abbey", 1941
Box 31, Folder 10	"Island Idyll - Without Benefit of Electricity", 1941-1942
Box 31, Folder 11-12	Sir Edward Burne-Jones, 1942
Box 31, Folder 13	"Association of Students of D. Eloise Brownell", 1946

Box 31, Folder 14	On Art and the Spiritual Life, 1947
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Box 31, Folder 15	"Art the Interpreter", 1948
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Box 31, Folder 16	"Inspiration: Art and the Bible", 1949
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### 3.4: Performances and Plays, 1908-1955

Box 31, Folder 17	"Armour of God", circa 1915-1955
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Box 31, Folder 18	"Dialogues of Emocles", circa 1915-1955
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Box 31, Folder 19	"First Dream", circa 1915-1955
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Box 31, Folder 20	"In Appreciation of the Engagement of the Kennedys at the Little Theatre", circa 1915-1955
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Box 31, Folder 21	"Power", circa 1915-1955
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Box 31, Folder 22	"Re-versal", circa 1915-1955
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Box 31, Folder 23	Notes and Subscriber List for the Little Theater, circa 1915-1955
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Box 31, Folder 24	History Pageant, 1908
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Box 31, Folder 25	Theme for the Decorations in the Little Theatre, 1915-1916
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Box 31, Folder 26	Masque of Elsinore, 1918
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Box 31, Folder 27	"Pageant of the National Academy", 1939
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Box 31, Folder 28	"Prologue to the Play, "The Black Bear Inn, Devizes", 1939
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### 3.5: Poetry and Prose, 1915-1955

Box 31, Folder 29-32	Babylon's Streams, circa 1915-1955
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Box 31, Folder 33	"An Allegory of Love", 1928-1929
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Box 31, Folder 34	"Composition" (Albert Spalding), 1953
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### 3.6: Projects, Dante, 1915-1940

Box 31, Folder 35-37	Divine Comedy/Dante Window, 1915
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Box 31, Folder 38	Notes on Dante and Divine Science, 1929
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Box 31, Folder 39	Divine Comedy, Dramatic Reading, 1940
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Box 31, Folder 40	Dante Lecture, 1940
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### 3.7: Projects, George Fox, 1955-1957

Box 31, Folder 41	Voice of George Fox: A Recording Transcribed, 1956
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Box 31, Folder 42	Voice of George Fox, 1955-1957
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### 3.8: Projects, George Washington, 1934-1941

Box 31, Folder 43	Washington Notebook, 1934-1941
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Box 31, Folder 44	The World in Washington, 1941
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### 3.9: Projects, Jane Addams, 1932-1943

Box 31, Folder 45	Jane Addams and Hull House, 1932
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Box 31, Folder 46	Jane Addams Calendar, 1943
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Box 31, Folder 47-48	Cathedral of Compassion, 1955
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### 3.10: Projects, Moses, 1928-1929

Box 31, Folder 49-50	Life of Moses, 1928-1929
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### 3.11: Projects, Samuel Morse, 1937-1939

Box 32, Folder 1	Dramatic Outline of the Life of Samuel F.B. Morse, 1937-1939
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Box 32, Folder 2-9	Samuel F.B. Morse, 1937-1939
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### 3.12: Projects, William Penn, 1915-1955

Box 32, Folder 10	Bibliography of William Penn Works, circa 1915-1955
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Box 32, Folder 11	"Redemption of Penn's Charter", circa 1915-1955
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Box 32, Folder 12	"Penn's Experiment and the Pilgrimage of Peace", 1931
Box 32, Folder 13-14	"Penn's Plan for Peace and Its Fulfillment in 1932", 1931
Box 32, Folder 15-16	"Proposed Programme in Celebration of 250 Years From 1682-1932", 1932
Box 32, Folder 17	Mighty Penn, A Masque of Peace, 1932
Box 32, Folder 18	Penn Memorial Fellowship, 1938
Box 32, Folder 19	Dramatic Outline of Life of William Penn, 1943
Box 32, Folder 20	"William Penn as Law Giver", 1951

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### 3.13: Projects, Caux Sur Montreaux, 1948-1949

Box 32, Folder 21	"Moral Re-Armament and A Renaissance of Arts", 1948
Box 32, Folder 22-29	Caux Sur Montreaux, 1949
Box 32, Folder 30	"Caux Drawings", 1949
Box 32, Folder 31	"Experiences of an Artist at Caux", 1949
Box 32, Folder 32	"From William Penn to Caux", 1949

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### 3.14: Projects, First Presbyterian Church, 1930

Box 32, Folder 33	"Great Window of Healing", circa 1930
Box 32, Folder 34	Notes on "Windows of Heaven", 1930

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### 3.15: Projects, League of Nations, 1919-1957

Box 32, Folder 35	American Peace Plan, circa 1920-1955
Box 32, Folder 36	"League of Nations", circa 1920-1955
Box 32, Folder 37	Movement of Peace on Earth, circa 1920-1955
Box 32, Folder 38	League of Nations, 1919
Box 32, Folder 39	Geneva Calendar, 1927

Box 32, Folder 40-41	Geneva Journal, 1924-1927
Box 32, Folder 42	Notes From a Journal de Geneve, 1927
Box 33, Folder 1-2	Journal de Geneve (Part 1), 1927
Box 33, Folder 3	"Miracle of Geneva", 1927
Box 33, Folder 4	Miracle of Geneva, 1927
Box 33, Folder 5-7	Journal de Geneve (Part 2), 1928
Box 33, Folder 8	"Law Triumphant", 1928
Box 33, Folder 9	"Thoughts in a Cathedral", 1928
Box 33, Folder 10	Notes From a Geneva Journal, 1929
Box 33, Folder 11-13	Journal de Geneve (Part 3), 1929
Box 33, Folder 14	The Geneva Fellowship, 1929
Box 33, Folder 15-18	Miracle of Geneva/Journal de Geneve, 1927-1929
Box 33, Folder 19	Florentine Interlude, 1927-1929
Box 33, Folder 20	Catalog of Drawings of the Delegates to League of Nations, 1929
Box 33, Folder 21	Miracle of Geneva/The Geneva Drawings, 1930-1932 Notes: Oversize material housed in Box 58.
Box 33, Folder 22-23	Exhibition, Art Alliance of Philadelphia, 1930
Box 33, Folder 24-28	"Miracle of Geneva" (lectures), 1930-1931
Box 33, Folder 29	"Inner Light at Geneva", 1931
Box 33, Folder 30	Pennsylvania League of Nations, Membership Lists, 1932
Box 33, Folder 31	"Christ at Geneva" (lecture), 1935
Box 33, Folder 32	Christ at Geneva (journal), 1936
Box 33, Folder 33	"Christ at Geneva" (play), circa 1936

Box 33, Folder 34	Christ at Geneva, 1936
Box 33, Folder 35	Committee of Donors of the Geneva Drawings, 1936
Box 33, Folder 36-38	Geneva Journal, 1936
Box 33, Folder 39-40	Geneva and Rome, 1936-1937
Box 33, Folder 41	Second Report on the Geneva Drawings, 1936
Box 33, Folder 42	Speech in Geneva, 1936
Box 33, Folder 43-44	Christ at Geneva - The Divine Presence, 1937
Box 33, Folder 45	Excerpts from An Artist in Geneva, 1937
Box 33, Folder 46	Stronger Than Armies: Building of the City of God, 1938
Box 34, Folder 1	"Geneva and Rome", 1940
Box 34, Folder 2	"Geneva and the Development of the League of Nations", 1942
Box 34, Folder 3	"Miracle of Geneva" (lecture), 1942
Box 34, Folder 4	"From William Penn to the United Nations", 1946
Box 34, Folder 5-6	"Journal of an Artist at the United Nations", 1946
Box 34, Folder 7	"Making of the United Nations Drawings", 1946
Box 34, Folder 8	"From William Penn to the United Nations", 1948-1949
Box 34, Folder 9	The Coming of the City of God, 1950
Box 34, Folder 10	Group of United Nations Drawings, 1952
Box 34, Folder 11	The Coming of the City of God, 1953
Box 34, Folder 12	"250th Anniversary of the Coming of Willia Penn to His 'Holy Experiment' of Pennsylvania and in Honor of United Nations Week", 1957
Box 34, Folder 13-14	"Majesty, Beauty, and Power of the Moral Law From Moses On", 1957

Box 58	Oversize Drafts of Miracle of Geneva/The Geneva Drawings from Box 33, Folder 21, 1930-1932
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### 3.16: Projects, Pennsylvania Capitol Murals, 1906-1960

Box 34, Folder 15-18	Founding of the State of Liberty Spiritual, 1906
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Box 34, Folder 19	Founding of the State of Liberty Spiritual, 1906 Notes: Oversize materials housed in Box 59.
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Box 34, Folder 20	Mural Decorations for the Senate Chamber, 1912
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Box 34, Folder 21-22	Oxford Notes on Law, 1912
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Box 34, Folder 23-24	Philosophy of Government, 1912
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Box 34, Folder 25	"Philosophy of Government", circa 1912
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Box 34, Folder 26	The Constitutional Convention, 1912
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Box 34, Folder 27	The Federalist, 1912
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Box 34, Folder 28	The Supreme Court, 1912
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Box 34, Folder 29	Preliminary Notes for Holy Experiment, 1912
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Box 34, Folder 30	Research Notebook, 1912
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Box 34, Folder 31	Notes on the Constitutional Convention, 1915
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Box 34, Folder 32	Philosophy of Government, Creation and Preservation of the Union, 1917
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Box 34, Folder 33	Senate, 1917
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Box 34, Folder 34	Senate Chamber, 1919
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Box 34, Folder 35	Supreme Court Chamber, 1920
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Box 34, Folder 36	Press Comments on Holy Experiment, 1920-1924
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Box 34, Folder 37	Holy Experiment, 1921-1923
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Box 35, Folder 1-2	Holy Experiment (typescript), 1922
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Box 35, Folder 3-5	Holy Experiment (draft), circa 1922
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Box 35, Folder 6	Exhibition and Subscription Lists, Oxford University, 1923
Box 35, Folder 7	"Pilgrimage with The Holy Experiment", 1923
Box 35, Folder 8-11	Book of Law, Supreme Court, 1926
Box 35, Folder 12	Holy Experiment, 1928
Box 35, Folder 13	Lecture on Holy Experiment, 1929
Box 35, Folder 14	Lecture on Holy Experiment and Peace, 1929
Box 35, Folder 15	Lecture Notes, Lyceum of Florence, 1929
Box 35, Folder 16	Exhibition Catalog, Grand Central Galleries, 1930
Box 35, Folder 17	Law Triumphant, 1930
Box 35, Folder 18	The Law, 1931
Box 35, Folder 19	"Law Divine", circa 1931
Box 35, Folder 20-21	Law Triumphant, 1931
Box 35, Folder 22	Holy Experiment / Law Triumphant, 1931-1932
Box 35, Folder 23-24	Law Triumphant, 1931-1932
Box 35, Folder 25	Law Triumphant (subscriber lists), 1931-1932
Box 35, Folder 26	Law Triumphant - A Pageant of Peace, 1931-1932
Box 35, Folder 27	"Opening of the Book of Law", 1931-1932
Box 35, Folder 28-30	Law Triumphant, 1931-1933
Box 35, Folder 31-32	Lecture, Pennsylvania Literary Club, 1932
Box 35, Folder 33-34	Opening of the Book of Law, 1932 Notes: Oversize material housed in Boxes 60-61.
Box 35, Folder 35	Law Triumphant, 1933
Box 35, Folder 36	Law Triumphant (subscriber lists), 1933

Box 35, Folder 37	Commission Preparatoire, 1934
Box 35, Folder 38	"Law Triumphant" Lecture, 1934
Box 35, Folder 39	"The Holy Experiment - Some Problems of a Mural Painter", 1940
Box 35, Folder 40	Pennsylvania Speaking!, 1942
Box 36, Folder 1-4	Holy Experiment (notes), 1944
Box 36, Folder 5-7	Holy Experiment (book drafts), circa 1944-1949
Box 36, Folder 8-10	Holy Experiment (book proofs), circa 1944-1949 Notes: Oversize material housed in Boxes 62-63 and OV 66 and OV 70.
Box 36, Folder 11-12	Holy Experiment (subscription lists), 1944
Box 36, Folder 13	Holy Experiment (ad proofs and cover), 1952
Box 59	Oversize Draft of Founding of the State of Liberty Spiritual from Box 34, Folder 19, 1906
Box 60	Oversize Drafts of Opening of the Book of Law from Box 35, Folder 34, 1932
Box 61	Oversize Drafts of Opening of the Book of Law from Box 35, Folder 34, 1932
Box 62	Oversize Proofs of Holy Experiment from Box 36, Folder 10, circa 1944-1949
Box 63	Oversize Proofs of Holy Experiment from Box 36, Folder 10, circa 1944-1949
Oversize 66	Oversize Proofs of Holy Experiment from Box 36, Folder 10, circa 1944-1949
Oversize 70	Oversize Proofs of Holy Experiment from Box 36, Folder 10, circa 1944-1949

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### 3.17: Projects, Pilgrimage of a Painter, 1944-1955

Box 36, Folder 14	Pilgrimage of a Painter (notes), 1944-1953
Box 36, Folder 15	"Pilgrimage of a Painter", 1953
Box 36, Folder 16	Pilgrimage of a Painter (book draft), 1955

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### 3.18: Projects, Triptychs, 1941-1945

Box 36, Folder 17	Book of Triptychs, 1941-1945
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Box 36, Folder 18	Army and Navy Triptychs, 1944
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### 3.19: Projects, Vassar Alumni House, 1924

Box 36, Folder 19	"Great Wonder", 1924 Notes: Oversize material housed in Box 64, Folder 1.
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Box 36, Folder 20	Overture Plan, 1924
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Box 64, Folder 1	Oversize Proofs of "Great Wonder" from Box 36, Folder 19, 1924
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### 3.20: Projects, Women of the Bible, 1945-1954

Box 36, Folder 21	Great Women of the Bible (book draft), 1945 Notes: Oversize material housed in Box 64, Folder 2.
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Box 36, Folder 22	Great Women of the Bible (notes), 1946-1948
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Box 36, Folder 23	Great Women of the Bible, 1948-1949
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Box 36, Folder 24	"Great Women of the Bible", 1954
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Box 64, Folder 2	Oversize Draft of Great Women of the Bible from Box 36, Folder 21, 1945
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### 3.21: Projects, Yarnall House, 1911

Box 36, Folder 25	"Building of the House of Wisdom", 1911
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### 3.22: Publications, 1915-1957

Box 36, Folder 26	Book Dummies 4-6, circa 1915-1955
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Box 36, Folder 27	Christian Science Literature and Its Distribution, circa 1915-1955
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Box 36, Folder 28	Christian Science Periodicals as Seen by an Artist, circa 1915-1955
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Box 36, Folder 29	The Magic Table, circa 1915-1955
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Box 36, Folder 30-31	Structure of the Second Church of Christ Scientist Philadelphia, 1917
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Box 36, Folder 32	Brochures, Philadelphia Art Alliance, 1919
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Box 36, Folder 33	American Field of Honor, 1920
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Box 36, Folder 34 Appointed to Be Read in Churches, 1934

Box 36, Folder 35 Book of Remembrance, 1939

Box 36, Folder 36 Bookplates for the Cosmopolitan Club, 1941

Box 36, Folder 37 Faith at Work, 1957

### 3.23: By Others, 1899-1976

Box 37, Folder 1 G.W.B.H., "At 'Red Rose'", circa 1915-1955

Box 37, Folder 2 E.S.L., "American Relief in Vienna", 1921

Box 37, Folder 3 Angell, Sir Norman, "What Was - And Is - "The Great Illusion?", circa 1915-1955

Box 37, Folder 4 Armfield, Maxwell, "This Art Business", circa 1915-1955

Box 37, Folder 5 Drummond, J. Roscoe, "Peace That Passeth Misunderstanding", circa 1915-1955

Box 37, Folder 6 Emerson, Edith, Various Writings, 1906, 1976

Box 37, Folder 7 Jennings, W.B., "Poet's and Painter's Bibles", circa 1915-1955

Box 37, Folder 8 Lethaby, W.R., Artistic Crafts Series of Technical Handbooks, 1915

Box 37, Folder 9 Marquess of Lothian, "Recovery", circa 1915-1955

Box 37, Folder 10 Merrill, Margaret Bell, Poem, 1918

Box 37, Folder 11 Miller, Lewis Rex, "Looking Forward", 1934

Box 37, Folder 12 Oakley, Arthur, Poem, 1900

Box 37, Folder 13 Oakley, Hester, Poem (sonnet), 1899

Box 37, Folder 14 Raymond, W. Oakley, Various Writings, circa 1942-1956

Box 37, Folder 15 Richardson, "For the Wide Horizon", circa 1915-1955

Box 37, Folder 16 Seymour, Violet, "Wheels", circa 1915-1955

Box 37, Folder 17 Steele, Rufus, "Clipping the Wings of Fear", circa 1915-1955

Box 37, Folder 18 Wallace, Henry A., "World at the Crossroads", circa 1915-1955



Box 37, Folder 19	Wyllie, Philip, "Generation of Vipers", circa 1915-1955
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Box 37, Folder 20	Author Unknown, circa 1915-1955
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### 3.24: Miscellaneous, 1900-1975

Box 37, Folder 21-33	Chronological Miscellaneous, 1903-1925
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Box 37, Folder 34-43	Chronological Miscellaneous, 1926-1935
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Box 37, Folder 44-54	Chronological Miscellaneous, 1936-1945
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Box 37, Folder 55-64	Chronological Miscellaneous, 1946-1955
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Box 37, Folder 65-70	Chronological Miscellaneous, 1956-1975
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Box 37, Folder 71-77	Miscellaneous, circa 1915-1955 Notes: Oversize material housed in Box 64, Folder 3.
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Box 38, Folder 1-11	Miscellaneous, circa 1915-1955
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Box 38, Folder 12-22	Miscellaneous, circa 1915-1955
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Box 38, Folder 23-33	Miscellaneous, circa 1915-1955
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Box 64, Folder 3	Oversize Miscellaneous from Box 37, Folder 71, circa 1915-1955
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## Series 4: Diaries and Journals, 1891-1958

### 0.9 Linear feet (Boxes 38-39)

Arrangement: Materials are arranged in chronological order.

Scope and Contents: Diaries and journals document Oakley's travels, research, notes on works. Some journals include sketches and enclosures such as cards, notes, and ephemera.

Box 38, Folder 34	Journal/Notebook, circa 1915-1955
Box 38, Folder 35-40	Journals/Notebooks, 1891-1913
Box 39, Folder 1-3	Journals/Notebooks, 1915-1923
Box 39, Folder 4	Journal Enclosures, 1923, 1923
Box 39, Folder 5-6	Journals/Notebooks, 1924-1925
Box 39, Folder 7	Journal Enclosures, 1924-1925, 1924-1925
Box 39, Folder 8-13	Journals/Notebooks, 1928-1952
Box 39, Folder 14-21	Journals/Notebooks, 1953-1958

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## Series 5: Financial Material, 1874-1977

### 3.1 Linear feet (Boxes 39-42)

Arrangement: Materials are arranged by document type.

Scope and Contents: Financial materials include a card catalog of annotated artworks, artwork price lists, Cogslea studio publication costs and sales, subscriber and membership lists, and accounting records tracking home expenses for Oakley's studios and homes. These include monthly tracking sheets that split the home expenses shared by Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith at the Cogslea studio and estate.

### 5.1: Artwork, 1915-1981

Box 39, Folder 22	Account Book for Classes Taught by Violet Oakley, 1953-1955
Box 39, Folder 23	Account Book for Cogslea Studio Publications, 1949-1952
Box 39, Folder 24	Account Ledger for "Great Wonder", 1925-1930
Box 39, Folder 25-26	Account Ledgers for "Holy Experiment", 1923-1926
Box 39, Folder 27	Artworks and Price List, circa 1915-1950
Box 40, Folder 1-3	Artwork Card File, circa 1920-1950
Box 40, Folder 4	Copyright Record, circa 1920-1955
Box 40, Folder 5	Record of Book Sales, 1950-1981

### 5.2: Artwork, Lists, 1915-1950

Box 40, Folder 6	Cogslea Studio Publications List, 1939
Box 40, Folder 7	Emerson Publishing Society List, 1923
Box 40, Folder 8	Membership/Names, Distinguished Daughters of Pennsylvania, 1959
Box 40, Folder 9-10	Membership, Distinguished Daughters of Pennsylvania, 1953-1959
Box 40, Folder 11	Membership List, Cosmopolitan Club, circa 1920-1955
Box 40, Folder 12	Membership Nominees, Philadelphia Museum, 1957
Box 40, Folder 13	Mural Painter's Portfolio Mailing Lists, 1950
Box 40, Folder 14	Name List (Morse?), circa 1920-1955

Box 40, Folder  
15-20      Name Lists, circa 1920-1955

Box 40, Folder 21      Portraits Owned by R.L. Taylor, circa 1920-1950

Box 40, Folder  
22-23      Subscriber Lists, 1920

Box 40, Folder 24      Woodmere Patrons List, 1964-1967

### 5.3: Home Expenses, 1891-1955

Box 41, Folder 1      Account Book/Ledger, 1891-1892

Box 41, Folder 2      Account Book for Violet Oakley, 1927-1929

Box 41, Folder 3      Checkbook for Violet Oakley, 1902-1903

Box 41, Folder 4      Account Book for Cornelia Oakley, 1895-1897

Box 41, Folder 5-6      Bank Deposit Receipts for Violet Oakley, 1921-1927

Box 41, Folder 7      Checkbooks for Cornelia Oakley, 1900-1906

Box 41, Folder 8      Domestic Help, 1925-1926

Box 41, Folder 9-10      House Account Books for Violet Oakley, Elizabeth Shippen Green, Jessie Willcox Smith, and Henrietta Cozens, 1903-1918

Box 41, Folder  
11-12      House Expenses for Violet Oakley, Elizabeth Shippen Green, Jessie Willcox Smith, and Henrietta Cozens, 1902-1913

Box 41, Folder 13      Inventory of Property, circa 1920-1955

Box 41, Folder  
14-15      Miscellaneous Notes, circa 1915-1955

Box 41, Folder  
16-29      Invoices/Receipts, 1874-1910

Box 41, Folder  
30-38      Invoices/Receipts, 1911-1919

Box 41, Folder  
39-46      Invoices/Receipts, 1920-1922

Box 41, Folder 47-53	Invoices/Receipts, 1923, January-April
Box 42, Folder 1-4	Invoices/Receipts, 1924, May-December
Box 42, Folder 5-18	Invoices/Receipts, 1925-1929
Box 42, Folder 19-30	Invoices/Receipts, 1930-1936
Box 42, Folder 31-41	Invoices/Receipts, 1937-1949
Box 42, Folder 42-43	Invoices/Receipts, 1950-1977

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## Series 6: Artwork, 1883-1955

### 0.7 Linear feet (Boxes 42-43, 64, OV 67, OV 71)

Arrangement: Materials are arranged by document type.

Scope and Contents: Artwork includes architectural drawings and renderings; publication designs; a sketchbook; pencil sketches documenting travel, garden scenes, and portraits; prints; and a selection of works that are also cataloged in the card file. The series also includes Oakley family juvenilia, artwork by others, and miscellaneous drawings.

Box 42, Folder 44	Architectural Drawings, circa 1915-1955
Box 42, Folder 45	Architectural Drawings, Cogslea Garden, circa 1915-1955
Box 42, Folder 46	Architectural Drawings, Gardens, 1906
Box 42, Folder 47	Book Illumination Designs, circa 1915-1955
Box 42, Folder 48	Brochure and Letterhead Designs, circa 1915-1955
Box 42, Folder 49-51	Preliminary Designs, circa 1915-1955
Box 42, Folder 52-59	Drawings of Europe, circa 1890-1950
Box 42, Folder 60	Drawings of Europe, Coronation, 1953
Box 42, Folder 61	Landscape and Garden Sketches, circa 1915-1955
Box 42, Folder 62	Portrait Sketches, circa 1915-1955
Box 42, Folder 63	Prints, circa 1915-1955
Box 42, Folder 64	Sketchbook, circa 1915-1955
Box 43, Folder 1	Miscellaneous Drawings, circa 1915-1955 Notes: Oversize material housed in Box 64, Folder 4.
Box 43, Folder 2-3	Works Cataloged in Card File Stored Under "Financial Material", 1883-1884 Notes: Oversize material housed in OV 67.
Box 43, Folder 4-5	Works Cataloged in Card File Stored Under "Financial Material", circa 1915-1955
Box 43, Folder 6-7	Drawings by Oakley Children, circa 1890-1920
Box 43, Folder 8	Cornelia Oakley's Drawings for Papa's [Pocket], circa 1890-1920

Box 43, Folder 9	By Others, circa 1915-1955
Box 43, Folder 10	By Others, Blueprints and Renderings, circa 1920-1950 Notes: Oversize materials housed in Box 64, Folder 5 and OV 71.
Box 64, Folder 4	Oversize Miscellaneous Drawings from Box 43, Folder 1, circa 1915-1955
Box 64, Folder 5	Oversize Blueprints and Renderings by Others from Box 43, Folder 10, circa 1920-1950
Oversize 67	Oversize Works Cataloged in Card File from Box 43, Folder 2, 1883
Oversize 71	Oversize Blueprints and Renderings by Others from Box 43, Folder 10, circa 1920-1950

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## Series 7: Printed Material, 1866-1981

## 7.3 Linear feet (Boxes 43-50, 65, OV 67)

Arrangement: Materials are arranged by document type.

Scope and Contents: Printed materials are of books, brochures, clippings, exhibition announcements and catalogs, organizational reports and minutes, periodicals, programs, and reproductions of artwork by Oakley and others. These materials either relate directly to coverage of Oakley's artwork and career, or to her interests in the fields of politics, religion and spirituality, and philosophy.

Box 43, Folder 11	Books, Children, 1873, 1906
Box 43, Folder 12	Books, League of Nations, 1935-1937
Box 43, Folder 13-15	Books, Reports, 1911-1949 Notes: Includes reports for the Pennsylvania Sesquicentennial, Society of Mural Decorators and Painters, William Penn Memorial, and World Assembly for Moral Rearmament.
Box 43, Folder 16	Books, Miscellaneous, 1943-1955 Notes: By Peter Howard and Alan Thornhill.
Box 43, Folder 17	Brochures and Pamphlets, Violet Oakley (publication samples), 1906-1979
Box 43, Folder 18-19	Brochures and Pamphlets, Violet Oakley (subscription mailings), circa 1920-1950
Box 43, Folder 20-24	Brochures and Pamphlets, Violet Oakley (subscription mailings), 1920-1973
Box 43, Folder 25-26	Brochures and Pamphlets (businesses, art supplies), circa 1900-1960
Box 43, Folder 27	Brochures and Pamphlets (businesses, booksellers), circa 1900-1960
Box 43, Folder 28	Brochures and Pamphlets (businesses, garden suppliers), circa 1900-1960
Box 43, Folder 29	Brochures and Pamphlets (businesses, international), circa 1900-1960
Box 43, Folder 30	Brochures and Pamphlets (businesses, United States), circa 1900-1960
Box 43, Folder 31	Brochures and Pamphlets (instruction and classes), circa 1900-1960
Box 43, Folder 32	Brochures and Pamphlets (lectures), circa 1900-1960
Box 43, Folder 33	Brochures and Pamphlets (Pennsylvania capitol), circa 1920-1960
Box 44, Folder 1-2	Brochures and Pamphlets (philosophy, politics, and religion), circa 1900-1960



Box 44, Folder 3	Brochures and Pamphlets (miscellaneous), circa 1900-1960
Box 44, Folder 4-15	Brochures and Pamphlets , 1873-1929
Box 44, Folder 16-25	Brochures and Pamphlets , 1930-1953
Box 45, Folder 1-2	Brochures and Pamphlets, 1954-1979
Box 45, Folder 3-13	Clippings, circa 1900-1980
Box 45, Folder 14-27	Clippings, 1896-1929
Box 45, Folder 28-40	Clippings, 1930-1945
Box 45, Folder 41-45	Clippings, 1946-1950
Box 46, Folder 1-7	Clippings, 1951-1964
Box 46, Folder 8-16	Clippings, 1961-1980
Box 46, Folder 17	Clippings, Artwork for Periodicals, 1939-1950
Box 46, Folder 18	Clippings Scrapbook, Grandma's Book for Little Margaret (Cornelia Oakley), circa 1900-1920
Box 46, Folder 19	Clippings Scrapbook, Mounted by C.G. Nicholson, 1926
Box 46, Folder 20	Clippings Scrapbook, Poems and Articles, 1953-1954
Box 46, Folder 21-22	Exhibition Announcements and Catalogs, circa 1900-1955
Box 46, Folder 23-30	Exhibition Announcements and Catalogs, 1901-1929
Box 47, Folder 1-8	Exhibition Announcements and Catalogs, 1930-1939
Box 47, Folder 9-16	Exhibition Announcements and Catalogs, 1940-1979
Box 47, Folder 17-25	Exhibition Announcements and Catalogs, By Others, 1916-1979
Box 47, Folder 26	Exhibition Labels, circa 1900-1955

Box 47, Folder 27-31	Organizations, Annual Reports, 1915-1948
Box 48, Folder 1-2	Organizations, Annual Reports, 1950-1978
Box 48, Folder 3	Organizations, Constitutions and By-Laws, circa 1920-1960
Box 48, Folder 4-6	Organizations, Constitutions and By-Laws, 1895-1971
Box 48, Folder 7	Organizations, Minutes, circa 1920-1960
Box 48, Folder 8-13	Organizations, Minutes, 1931-1972
Box 48, Folder 14	Periodicals, with Artwork by Violet Oakley, 1922-1952
Box 48, Folder 15-23	Periodicals, 1866-1932
Box 48, Folder 24-32	Periodicals, 1933-1954
Box 49, Folder 1-4	Periodicals, 1955-1979
Box 49, Folder 5	Postcards, circa 1920-1960
Box 49, Folder 6	Posters, circa 1920-1955 Notes: Oversize material housed in Box 65, Folder 1 and OV 67.
Box 49, Folder 7-8	Programs, circa 1920-1960
Box 49, Folder 9-22	Programs, 1891-1935
Box 49, Folder 23-33	Programs, 1936-1959
Box 50, Folder 1-3	Programs, 1960-1979
Box 50, Folder 4	Reproductions of Artwork by Violet Oakley, 1927-1934 Notes: Oversize material housed in Box 65, Folder 2 and OV 67.
Box 50, Folder 5	Reproductions of Artwork by Others, circa 1920-1960 Notes: Oversize material housed in Box 65, Folder 3.
Box 50, Folder 6-9	Travel Related, circa 1888-1949
Box 50, Folder 10	Miscellaneous, circa 1920-1960
Box 65, Folder 1	Oversize Posters from Box 49, Folder 6, circa 1920-1955

Box 65, Folder 2	Oversize Reproductions of Artwork by Oakley from Box 50, Folder 4, 1927-1934
Box 65, Folder 3	Oversize Reproductions of Artwork by Others from Box 50, Folder 5, circa 1920-1960
Oversize 67	Oversize Posters from Box 49, Folder 6, circa 1920-1955
Oversize 67	Oversize Reproductions of Artwork by Oakley from Box 50, Folder 4, 1927-1934

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## Series 8: Photographs, 1890-1980

### 5.3 Linear feet (Boxes 50-57, 65, OV 68)

**Arrangement:** Materials are organized by document type and subject. Glass plate negatives are housed separately and closed to researchers.

**Scope and Contents:** Photographs include albums, photographs, and negatives depicting Oakley, views of Cogslea, her family and friends, travel, exhibition events, and of her studio and works of art. Individuals of note include Edith Emerson, Elizabeth Shippen Green, Jessie Willcox Smith. Among the photographers are Elizabeth Buehrmann, Helen Dodd, J. M. Elliot, Haeseler, Philadelphia, Clayton Stone Harris, T. S. Jamison, Florence Maynard, Olive M. Potts, Eva Watson Schutze, and Mathilde Weil.

**Available Formats:** Glass plate negatives have been scanned.

Box 50, Folder 11-15	Album II, circa 1890-1929
Box 50, Folder 16	Album III, circa 1930-1960
Box 50, Folder 17-19	Album IV, circa 1940-1960
Box 50, Folder 20-21	Photographs of Violet Oakley, circa 1900-1960 Notes: Oversize material housed in Box 65, Folder 4.
Box 50, Folder 22	Photographs of Violet Oakley in Studio, circa 1900-1960
Box 50, Folder 23-26	Photographs of Violet Oakley with Friends and Family, circa 1900-1950
Box 50, Folder 27	Photographs of Family, Arthur and Cornelia Oakley, circa 1898
Box 50, Folder 28-29	Photographs of Family, Hester Oakley Ward and Baby Margaret, circa 1900
Box 50, Folder 30	Photographs of Friends, Edith Emerson, circa 1954-1979 Notes: Oversize material housed in Box 65, Folder 5.
Box 50, Folder 31	Photographs of Friends, Frere-Smith Family, circa 1920-1950
Box 50, Folder 32-33	Photographs of Friends, Elizabeth Shippen Green, circa 1911-1940 Notes: Oversize material housed in Box 65, Folder 5.
Box 51, Folder 1-2	Photographs of Friends, Jessie Willcox Smith, circa 1890-1925 Notes: Oversize material housed in Box 65, Folder 5.
Box 51, Folder 3	Photographs of Friends, Ruth St. Denis, 1955-1964 Notes: Oversize material housed in Box 65, Folder 5.

Box 51, Folder 4	Photographs of Friends, Thayer (baby), circa 1900-1930
Box 51, Folder 5	Photographs of Friends, circa 1920-1950 Notes: From envelope "What a beautiful place to live."
Box 51, Folder 6-12	Photographs of Friends, circa 1895-1975 Notes: Oversize material housed in Box 65, Folder 5 and OV 68.
Box 51, Folder 13-21	Photographs of Cogslea Estate, Exterior, circa 1900-1972
Box 51, Folder 22-23	Photographs of Cogslea Estate, Interior, circa 1900-1940
Box 51, Folder 24	Photographs of Miscellaneous Houses, circa 1900-1950
Box 51, Folder 25	Photographs of Events, Art Related (exhibition, Bulletin Building, PA), circa 1940-1955
Box 51, Folder 26	<a href="#">Photographs of Events, Art Related (exhibition, Corcoran), 1930</a>
Box 51, Folder 27	Photographs of Events, Art Related (exhibition, Corcoran), 1930
Box 51, Folder 28	Photographs of Events, Art Related (exhibitions, miscellaneous), 1943-1974
Box 51, Folder 29	Photographs of Events, Philadelphia Award, 1921
Box 51, Folder 30	Photographs of Events, Westchester County Pageant, 1909
Box 51, Folder 31	Photographs of Travel, Bermuda, 1964
Box 51, Folder 32-33	Photographs of Travel, France, circa 1920-1936
Box 51, Folder 34	Photographs of Travel, Gibraltar, circa 1910-1930
Box 51, Folder 35	Photographs of Travel, Great Britain, circa 1920-1940
Box 51, Folder 36-38	Photographs of Travel, Italy, circa 1910-1930
Box 51, Folder 39	Photographs of Travel, Low Countries and Switzerland, circa 1936-1949
Box 51, Folder 40	Photographs of Travel, Panama, 1914
Box 51, Folder 41	Photographs of Travel, United States, circa 1920-1970
Box 51, Folder 42	Photographs of Travel, Miscellaneous, circa 1910-1950

Box 51, Folder 43	Photographs of Works of Art, All Angels Church Stained Glass Windows, circa 1900
Box 51, Folder 44	Photographs of Works of Art, Army and Navy Triptychs, 1941-1942
Box 51, Folder 45	Photographs of Works of Art, "Building of the House of Wisdom" (Charlton Yarnall house), circa 1910
Box 51, Folder 46	Photographs of Works of Art, "Constitutional Convention" (Cuyahoga County Courthouse), circa 1911 Notes: Oversize material housed in Box 65, Folder 6 and OV 68.
Box 52, Folder 1	Photographs of Works of Art, Christ at Geneva, circa 1937
Box 52, Folder 2	Photographs of Works of Art, "Dante's Window", circa 1911
Box 52, Folder 3-4	Photographs of Works of Art, Great Women of the Bible, circa 1945 Notes: Oversize material housed in Box 65, Folder 6.
Box 52, Folder 5	Photographs of Works of Art, "Great Wonder", circa 1924
Box 52, Folder 6	Photographs of Works of Art, "Life of Moses", circa 1928 Notes: Oversize material housed in Box 65, Folder 7.
Box 52, Folder 7	Photographs of Works of Art, Pennsylvania Capitol Murals (Governor's reception room), circa 1906 Notes: Oversize material housed in OV 68.
Box 52, Folder 8-9	Photographs of Works of Art, Pennsylvania Capitol Murals (Senate chamber), 1926 Notes: Oversize material housed in Box 65, Folder 7.
Box 52, Folder 10-11	Photographs of Works of Art, Pennsylvania Capitol Murals (Supreme Court), 1926 Notes: Oversize material housed in Box 65, Folder 7 and OV 68.
Box 52, Folder 12	Photographs of Works of Art, Triptychs, circa 1940-1955 Notes: Oversize material housed in OV 68.
Box 52, Folder 13	Photographs of Works of Art, Miscellaneous, circa 1920-1950
Box 52, Folder 14	Photographs of Works of Art, Miscellaneous Models, circa 1920-1950
Box 52, Folder 15	Photographs of Works of Art, Sculpture, 1955
Box 52, Folder 16	Photographs of Works of Art, Sketches and Projects, circa 1920-1950
Box 52, Folder 17	Photographs of Works of Art, Sketches of Men, circa 1920-1950

Box 52, Folder 18	Photographs of Works of Art, Sketches of Women, circa 1920-1950
Box 52, Folder 19-20	Photographs of Works of Art, By Others, circa 1925-1961
Box 52, Folder 21	Negatives, "Violet and Jessie and Someone Else", circa 1900-1950
Box 52, Folder 22-24	Negatives of Cogslea Estate, circa 1900-1950
Box 52, Folder 25-33	Negatives of Children, circa 1900-1950 Notes: Includes women and men.
Box 52, Folder 34-45	Negatives of Women, circa 1900-1950 Notes: Includes children and men.
Box 52, Folder 58-61	Negatives of Works of Art, circa 1900-1950
Box 52, Folder 62-64	Negatives, Chronological, 1949
Box 53, Folder 1-14	Negatives, Chronological, 1952-1954
Box 53, Folder 15-24	Negatives, Chronological, 1955-1957
Box 53, Folder 25-33	Negatives, Chronological, 1958-1959
Box 53, Folder 34-47	Negatives, Chronological, 1960-1965
Box 53, Folder 48-61	Negatives, Chronological, 1966-1970
Box 53, Folder 62	Negatives, From Glass Plates, circa 1900-1930, circa 1970-1980
Box 54	<a href="#">Glass Plate Negatives, circa 1890-1910</a>
Box 55	<a href="#">Glass Plate Negatives, circa 1890-1910</a>
Box 56	<a href="#">Glass Plate Negatives, circa 1890-1910</a>
Box 57	<a href="#">Glass Plate Negatives, circa 1890-1910</a>
Box 65, Folder 4	Oversize Photographs of Oakley from Box 50, Folder 20, circa 1900-1960

Box 65, Folder 5	Oversize Photographs of E. Emerson and E.S. Green from Box 50, Folder 30 and 32 , circa 1911-1930
Box 65, Folder 5	Oversize Photographs of J.W. Smith, R. St. Denis, and Friends from Box 51, Folder 1, 3, and 11, circa 1890-1964
Box 65, Folder 6	Oversize Photographs of "Constitutional Convention" and Great Women of the Bible from Box 51, Folder 46 and Box 52, Folder 3, circa 1911-1945
Box 65, Folder 7	Oversize Photographs of "Life of Moses" and Pa. Capitol Murals from Box 52, Folder 6, 8, and 10, circa 1926-1928
Oversize 68	Oversize Photographs of Friends from Box 51, Folder 11, circa 1920-1929
Oversize 68	Oversize Photographs of "Constitutional Convention" from Box 51, Folder 46, circa 1911
Oversize 68	Oversize Photographs of Pa. Capitol Murals and Triptychs from Box 52, Folder 7, 10, and 12, circa 1906-1955

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