



Smithsonian  
*Archives of American Art*

A Finding Aid to the Violet Oakley Papers,  
1841-1981, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2014 December 29

# Table of Contents

|  |    |
|--|----|
| Collection Overview .....                        | 1  |
| Administrative Information .....                 | 1  |
| Biographical / Historical.....                   | 3  |
| Scope and Contents.....                          | 4  |
| Arrangement.....                                 | 4  |
| Names and Subjects .....                         | 4  |
| Container Listing .....                          | 6  |
| Series 1: Biographical Materials, 1841-1970..... | 6  |
| Series 2: Correspondence, 1857-1979.....         | 9  |
| Series 3: Notes and Writings, 1899-1976.....     | 18 |
| Series 4: Diaries and Journals, 1891-1958.....   | 33 |
| Series 5: Financial Material, 1874-1977.....     | 34 |
| Series 6: Artwork, 1883-1955.....                | 37 |
| Series 7: Printed Material, 1866-1981.....       | 39 |
| Series 8: Photographs, 1890-1980.....            | 43 |

---

## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Violet Oakley papers  |
| <b>Identifier:</b> | AAA.oaklviol  |
| <b>Date:</b>       | 1841-1981   |
| <b>Extent:</b>     | 56.4 Linear feet  |
| <b>Creator:</b>    | Oakley, Violet, 1874-1961   |
| <b>Language:</b>   | The collection is in English.   |
| <b>Summary:</b>    | The papers of painter, stained glass artist, and muralist Violet Oakley measure 56.4 linear feet and date from 1841-1981. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, and project drafts; diaries and journals; financial material; artwork; printed material, including scrapbooks; and photographs, 3 albums, 322 glass plate negatives, and 1600 film negatives of Oakley, her family and friends, and her work. |

---

## Administrative Information

### Acquisition Information

Violet Oakley first loaned the Archives of American Art materials for microfilming in 1959. Edith Emerson, Oakley's longtime friend and companion, donated and lent papers for microfilming in 1977 and 1984. The Pennsylvania Academy of Fine Arts, who had received the papers from Emerson's estate, donated two feet of materials in 1988.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reels 1204, P12, 1187-1188, 1272, and 1194-1195).

Reel 1204 consists of two scrapbooks (circa 1896-1952) containing clippings from magazines of illustrations by Violet Oakley and her sister, Hester, and of Violet's murals for the State Capitol at Harrisburg, Pennsylvania. Reel P12 is of a scrapbook (1898-1936) containing a photograph of Oakley at her easel, clippings, and letters. Reels 1187-1188 consist of five scrapbooks (1920-1962) containing letters, clippings, exhibition announcements, catalogs, and awards. One of the scrapbooks is devoted to "The Holy Experiment", a limited edition publication by Oakley which commemorating William Penn, and which includes reproductions of Oakley's capitol murals in Harrisburg.

Reel 1272 contains two albums (circa 1900-1949) containing photos of Oakley working on murals in her studio, as well as her works of art, including stained glass windows at the Church of All Angels, New York; murals at the Harrisburg State Capitol; preliminary drawings and site photographs of "Dante's Window"; the lunettes and window for the Yarnall House; murals and

preliminary drawings for the Cuyahoga Court House; the mural and dedication ceremonies for the Vassar Alumnae House; and photos and printed material on "Divine Presence--Christ at Geneva," "The Life of Moses," "Great Women of the Bible," and triptychs for the Army and Navy.

Reels 1194-1195 consist of photograph albums (circa 1870-1960) containing photographs of the Oakley and Swain families, of Violet Oakley, Edith Emerson, Jessie Willcox Smith, Elizabeth Shippen Green, friends, her home, Oakley's "Red Rose" studio in Villanova, Pennsylvania, her "Cogslea" studio in Philadelphia, and of her works of art, mainly portraits of her friends and of delegates to the League of Nations.

Lent materials were returned to the lender and are not described in the collection container inventory.

## Related Materials

Also found among the holdings of the Archives of American Art are the Violet Oakley Memorial Foundation records and the Violet Oakley autograph and photograph. The Pennsylvania Academy of the Fine Arts holds the Violet Oakley Foundation Art Collection, and the Philadelphia Museum of Art holds the Violet Oakley Collection.

## Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1204, P12, 1187-1188, 1272, 1194-1195, and 3716-3745 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

Materials received a preliminary level of arrangement after donation and correspondence within the collection was microfilmed onto reels 3716-3745. In 1985, nitrate negatives were removed and duplicated onto safety based film. In 1988, 8 photos were professionally conserved. The collection was further processed to a minimal level and a finding aid prepared by Judy Ng in 2014, with funding provided by the Terra Foundation for American Art.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

## Preferred Citation

Violet Oakley papers, 1941-1981. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' research center in Washington, D.C.

## Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Painter, muralist, and stained glass designer Violet Oakley (1874-1961) lived and worked in Philadelphia, Pennsylvania and was known for her Renaissance-revival style of art and the series of murals she completed for the Pennsylvania State Capitol.

Born in Bergen Heights, New Jersey, to a family of artists, both of Violet Oakley's grandfathers were painters and members of the National Academy. In 1892, she began her art studies at the Art Students' League and traveled abroad a year later to study in Paris at the Academie Montparnasse, and in England with Charles Lazar. Upon her return to the states in 1896, she continued her studies at the Pennsylvania Academy of the Fine Arts, and at Drexel Institute with Howard Pyle.

For fourteen years, Oakley shared her early studios at Red Rose Inn and Cogslea Estate with fellow artists and illustrators Elizabeth Shippen Green and Jessie Willcox Smith. These two studio homes were managed by their friend Henrietta Cozens in a cooperative arrangement which allowed all three artists to focus on their work as commercial artists. Early in her career, Oakley designed covers for magazines such as *Collier's Weekly* and *Century Magazine*, and also found work as a stained glass designer for the Church Glass and Decorating Company of New York. In 1900, she received her first major commission to design and execute two large murals and six stained glass pieces for the All Angels' Church in New York City.

In 1902 Oakley was approached by architect Joseph Huston to design 13 murals for the Governor's reception room in the new Pennsylvania State Capitol in Harrisburg. She eventually completed two additional mural commissions for the Capitol's Senate (1911-1920) and Supreme Court (1917-1927) chambers. Her studies of William Penn in connection with her murals for the State Capitol inspired Oakley to work for international peace and eventually led to the publication of a portrait folio depicting League of Nations delegates (1932). Other significant works include murals, panels, and stained glass commissions completed for the Vassar College Alumni house, Charlton Yarnall house (Philadelphia), and Cuyuhoga County courthouse.

While working as an established artist, Oakley also taught courses at the Pennsylvania Academy of the Fine Arts, arranged a yearly lecture series, and published folios and other writings on topics ranging from art history to Christian Science under the Coslea Studios imprint. Her later studio, Lower Cogslea, was shared by artist and lifelong companion Edith Emerson, who after Oakley's death in 1961, established a memorial foundation in her name.

Oakley was the first woman elected to the National Society of Mural Painters, was a recipient of the Gold Medal of Honor of the Pennsylvania Academy of the Fine Arts, and was the first woman to receive the Gold Medal of Honor from the Architectural League of New York. Her writings include *The Holy Experiment: A Message to the World from Pennsylvania* (1922) and *Law Triumphant: The Opening of the Book of Law* (1933).

---

## Scope and Contents

The papers of painter, stained glass artist, and muralist Violet Oakley measure 56.4 linear feet and date from 1841-1981. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, and project drafts; diaries and journals; financial material; artwork; printed material, including scrapbooks; and photographs, 3 albums, 322 glass plate negatives, and 1600 film negatives of Oakley, her family and friends, and her work.

Biographical materials include certificates, family records, curriculum vitae, and identification cards, and studio guest books. About one-half of the collection is comprised of correspondence with family, friends, and business associates. Writings include Oakley's notes, essays and lectures, and writings related to 16 of her major artworks and publications, including her work on the Pennsylvania Capitol murals in Harrisburg. Diaries and journals include Oakley's travel notes and research on planned artworks.

Financial materials include a catalog of artworks and price lists, accounting records, and art supply receipts. Artwork includes early childhood juvenilia, a sketchbook, sketches of travel and friends, architectural renderings, and artwork by others. Printed materials include books, clippings, exhibition catalogs, programs, and reproductions of artwork by Oakley and others. Photographic materials include photographs, albums, and negatives depicting Oakley, her friends and family, her studio at Cogslea, and reproductions of artwork.

---

## Arrangement

The collection is arranged as 8 series. A comprehensive index of individual correspondents for the chronological correspondence is found in the first folder of the chronological correspondence in box 5, folder 41. Glass plate negatives are housed separately and closed to researchers, but listed where they fall intellectually within the collection.

- Series 1: Biographical Material, 1841-1970 (2.8 linear feet; Boxes 1-3, OV 69, OV 71)
- Series 2: Correspondence, 1857-1979 (26.7 linear feet; Boxes 3-30)
- Series 3: Notes and Writings, 1899-1976 (10.6 linear feet; Boxes 30-38, 58-64, OV 66, OV 70)
- Series 4: Diaries and Journals, 1891-1958 (0.9 linear feet; Boxes 38-39)
- Series 5: Financial Material, 1874-1977 (3.1 linear feet; Boxes 39-42)
- Series 6: Artwork, 1883-1955 (0.7 linear feet; Boxes 43-43, 64, OV 67, OV 71)
- Series 7: Printed Material, 1866-1981 (7.3 linear feet; Boxes 43-50, 65, OV 67)
- Series 8: Photographs, 1890-1980 (5.3 linear feet; Boxes 50-57, 65, OV 68)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' materials  
Artists' studios -- Photographs  
Mural painting and decoration -- United States  
Painters -- Pennsylvania -- Philadelphia  
Women artists -- Pennsylvania -- Philadelphia

Types of Materials:

Diaries  
Glass plate negatives  
Photographs  
Renderings  
Scrapbooks  
Sketchbooks  
Sketches  
Visitors' books

Names:

Pennsylvania State Capitol (Harrisburg, Pa.)

Occupations:

Muralists -- Pennsylvania -- Philadelphia  
Stained glass artists -- Pennsylvania -- Philadelphia

---

## Container Listing

### Series 1: Biographical Materials, 1841-1970

*2.8 Linear feet (Boxes 1-3, OV 69, 71)*

Biographical materials include address books, award certificates, curriculum vitae, calendars, identification and membership cards, memorabilia, genealogical research, and Cogslea estate guest/visitor books. The guest books include the dates, signatures, and salutations of visitors to Oakley's studios, including the shared studio space of Violet Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith during the 1910s-1920s. In addition to monthly calendars, there are Line-a-Day calendars for 1924, 1929, 1935-1939, 1941 and daybook calendars for 1937, 1941, 1946.

The majority of materials are arranged by document type. The latter part of the series groups calendars, studio guest books, and other documents relating to Oakley's extended family.

|                     |  |
|---------------------|--|
| Box 1, Folder 1     | Address Card File, circa 1920-1960   |
| Box 1, Folder 2-7   | Address Books, circa 1920-1960   |
| Box 1, Folder 8-12  | Address Books, circa 1920-1960   |
| Box 1, Folder 13    | Baptism Certificate, 1874  |
| Box 1, Folder 14-15 | Biographical Notes and Addenda, circa 1931                                 |
| Box 1, Folder 16    | Biographical Notes and Curriculum Vitae, circa 1950-1965                   |
| Box 1, Folder 17    | Biographical Notes, circa 1950-1965  |
| Box 1, Folder 18    | Card, Identity, 1937   |
| Box 1, Folder 19    | Cards, Membership and Permission, 1895-1960                                |
| Box 1, Folder 20    | Certificate of Appreciation, 1948  |
| Box 1, Folder 21    | Certificate of Award, 1953   |
| Box 1, Folder 22    | Certificate of Merit, 1959   |
| Box 1, Folder 23    | Certificates, circa 1920-1950<br>Oversize material housed in OV 69 and 71. |
| Box 2, Folder 1     | Honorary Degree, 1948  |



|                     |   |
|---------------------|---|
| Box 2, Folder 2     | Objects, Buttons and Medals, circa 1920-1960          |
| Box 2, Folder 3     | Object, Funerary Fabric, circa 1920-1950              |
| Box 2, Folder 4     | Object, Leather Diary Cover, circa 1920-1960          |
| Box 2, Folder 5     | Object, Leather Journal Cover, circa 1920-1960        |
| Box 2, Folder 6     | Objects, Medallions and Wax Seals, circa 1920-1960    |
| Box 2, Folder 7     | Passport, 1922  |
| Box 2, Folder 8     | Calendars, circa 1925-1960                            |
| Box 2, Folder 9-18  | Calendars, 1924-1933                                  |
| Box 2, Folder 19-27 | Calendars, 1934-1940                                  |
| Box 2, Folder 28-38 | Calendars, 1941-1960                                  |
| Box 2, Folder 39    | Guest Book, 1913-1924                                 |
| Box 3, Folder 1-3   | Guest Books, 1913-1938                                |
| Box 3, Folder 4-6   | Guest Books, 1930-1955                                |
| Box 3, Folder 7     | Oakley Children, Dates of Birth, 1875                 |
| Box 3, Folder 8-9   | Oakley Family Index and Genealogy Research, 1958-1970 |
| Box 3, Folder 10    | Oakley, Cornelia, Baby Teeth, circa 1870-1880         |
| Box 3, Folder 11-12 | Oakley, Cornelia, Address Book, 1908, 1916            |
| Box 3, Folder 13-14 | Oakley, Cornelia, Calendar, 1884-1888                 |
| Box 3, Folder 15    | Oakley, Hester, 1891-1894                             |
| Box 3, Folder 16    | Oakley, Nelson, Estate Settlement, 1919               |
| Box 3, Folder 17    | Swain, Paul M., Passport, 1872                        |
| Box 3, Folder 18-20 | Swain, William, Passport, 1841-1843                   |

Box 3, Folder 21      Emerson, Edith, Calendar, 1927

Oversize 69;  
Oversize 71      Oversize Certificates from Box 1, Folder 23, circa 1920-1950

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1857-1979

### 26.7 Linear feet (Boxes 3-30)

Early correspondence dating from 1857 to 1894 is primarily between Oakley family members. Later incoming and outgoing correspondence dating from 1895 onwards is between Violet Oakley and her friends, artists, business associates, and after her death, those people interested in the functions sponsored by the Violet Oakley Memorial Foundation through Edith Emerson. Some letters contain enclosures such as photographs, writings, and contracts.

A small selection of letters are arranged alphabetically by sender. The remaining correspondence is arranged in chronological order. A comprehensive index of individual correspondents for the chronological correspondence is found in the first folder of the chronological correspondence in box 5, folder 41.

|                     |                    |
|---------------------|--------------------|
| Box 3, Folder 22-23 | A, circa 1890-1960 |
| Box 3, Folder 24-33 | B, circa 1890-1960 |
| Box 4, Folder 1-5   | C, circa 1890-1960 |
| Box 4, Folder 6-9   | D, circa 1890-1960 |
| Box 4, Folder 10-12 | E, circa 1890-1960 |
| Box 4, Folder 13-14 | F, circa 1890-1960 |
| Box 4, Folder 15-16 | G, circa 1890-1960 |
| Box 4, Folder 17-20 | H, circa 1890-1960 |
| Box 4, Folder 21    | I, circa 1890-1960 |
| Box 4, Folder 22-23 | J, circa 1890-1960 |
| Box 4, Folder 24    | K, circa 1890-1960 |
| Box 4, Folder 25-27 | L, circa 1890-1960 |
| Box 4, Folder 28-35 | M, circa 1890-1960 |
| Box 4, Folder 36-38 | N, circa 1890-1960 |
| Box 4, Folder 39-44 | O, circa 1890-1960 |
| Box 5, Folder 1-4   | P, circa 1890-1960 |

|                     |   |
|---------------------|---|
| Box 5, Folder 5     | Q, circa 1890-1960                                |
| Box 5, Folder 6-7   | R, circa 1890-1960                                |
| Box 5, Folder 8-16  | S, circa 1890-1960                                |
| Box 5, Folder 17-21 | T, circa 1890-1960                                |
| Box 5, Folder 22    | U, circa 1890-1960                                |
| Box 5, Folder 23    | V, circa 1890-1960                                |
| Box 5, Folder 24-30 | W, circa 1890-1960                                |
| Box 5, Folder 31    | X-Z, circa 1890-1960                              |
| Box 5, Folder 32-38 | Writers Unknown, First Name Only, circa 1890-1960 |
| Box 5, Folder 39-40 | Writers Unknown, circa 1890-1960                  |
| Box 5, Folder 41-47 | Chronological, 1857-1879                          |
| Box 5, Folder 48-52 | Chronological, 1880-1886                          |
| Box 6, Folder 1-10  | Chronological, 1887-1890                          |
| Box 6, Folder 11-21 | Chronological, 1891-1893                          |
| Box 6, Folder 22-32 | Chronological, 1894-1896                          |
| Box 6, Folder 33-41 | Chronological, 1897                               |
| Box 7, Folder 1-7   | Chronological, 1898-1900                          |
| Box 7, Folder 8-17  | Chronological, 1901-1902                          |
| Box 7, Folder 18-29 | Chronological, 1903-1904                          |
| Box 7, Folder 30-42 | Chronological, 1905                               |
| Box 7, Folder 43-50 | Chronological, 1906                               |

|                      |                                       |
|----------------------|---------------------------------------|
| Box 7, Folder 51-57  | Chronological, 1907-1908              |
| Box 8, Folder 1-9    | Chronological, 1909-1910              |
| Box 8, Folder 10-21  | Chronological, 1911                   |
| Box 8, Folder 22-33  | Chronological, 1912                   |
| Box 8, Folder 34-41  | Chronological, 1913, January-June     |
| Box 8, Folder 42-49  | Chronological, 1913, July-December    |
| Box 8, Folder 50-53  | Chronological, 1914, January-March    |
| Box 9, Folder 1-13   | Chronological, 1914, April-December   |
| Box 9, Folder 14-24  | Chronological, 1915, January-February |
| Box 9, Folder 25-35  | Chronological, 1915, March-September  |
| Box 9, Folder 36-48  | Chronological, 1915, October-December |
| Box 9, Folder 49-54  | Chronological, 1916, January-April    |
| Box 10, Folder 1-8   | Chronological, 1916, May-September    |
| Box 10, Folder 9-16  | Chronological, 1916, October-December |
| Box 10, Folder 17-23 | Chronological, 1917, January-April    |
| Box 10, Folder 24-31 | Chronological, 1917, May 1-4          |
| Box 10, Folder 32-39 | Chronological, 1917, May 5-31         |
| Box 10, Folder 40-45 | Chronological, 1917, June-December    |
| Box 10, Folder 46-52 | Chronological, 1918, January-July     |
| Box 10, Folder 53-58 | Chronological, 1918, August-December  |
| Box 10, Folder 59-63 | Chronological, 1919, January-April    |
| Box 11, Folder 1-10  | Chronological, 1919, May-December     |

|                      |  |
|----------------------|--|
| Box 11, Folder 11-19 | Chronological, 1920, January-June      |
| Box 11, Folder 20-29 | Chronological, 1920, July-December     |
| Box 11, Folder 30-36 | Chronological, 1921, January-June      |
| Box 11, Folder 37-43 | Chronological, 1921, July-December     |
| Box 11, Folder 44-51 | Chronological, 1922, January-May       |
| Box 11, Folder 52-57 | Chronological, 1922, June-August       |
| Box 12, Folder 1-5   | Chronological, 1922, September-October |
| Box 12, Folder 6-16  | Chronological, 1922, November          |
| Box 12, Folder 17-22 | Chronological, 1922, December          |
| Box 12, Folder 23-33 | Chronological, 1923, January-May       |
| Box 12, Folder 34-45 | Chronological, 1923, June-July         |
| Box 12, Folder 46-52 | Chronological, 1923, August-December   |
| Box 13, Folder 1-11  | Chronological, 1924, January-April     |
| Box 13, Folder 12-24 | Chronological, 1924, May-December      |
| Box 13, Folder 25-35 | Chronological, 1925, January-May       |
| Box 13, Folder 36-47 | Chronological, 1925, June-December     |
| Box 13, Folder 48-52 | Chronological, 1926, January           |
| Box 14, Folder 1-11  | Chronological, 1926, February-April    |
| Box 14, Folder 12-21 | Chronological, 1926, May-July          |
| Box 14, Folder 22-31 | Chronological, 1926, August-October    |
| Box 14, Folder 32-41 | Chronological, 1926, November          |

|                      |   |
|----------------------|---|
| Box 14, Folder 42-44 | Chronological, 1926, December           |
| Box 14, Folder 45-53 | Chronological, 1927, January-March      |
| Box 15, Folder 1-10  | Chronological, 1927, April-July         |
| Box 15, Folder 11-19 | Chronological, 1927, August-December    |
| Box 15, Folder 20    | Chronological, 1928-1929<br>Letterbook  |
| Box 15, Folder 21-31 | Chronological, 1928, January-July       |
| Box 15, Folder 32-39 | Chronological, 1928, August-December    |
| Box 15, Folder 40-41 | Chronological, 1929, January            |
| Box 15, Folder 42    | Chronological, 1929-1930<br>Letterbook  |
| Box 15, Folder 43-50 | Chronological, 1929, February-June      |
| Box 16, Folder 1-12  | Chronological, 1929, July-September     |
| Box 16, Folder 13-22 | Chronological, 1929, October-December   |
| Box 16, Folder 23-34 | Chronological, 1930, January-February   |
| Box 16, Folder 35-45 | Chronological, 1930, March-June         |
| Box 16, Folder 46    | Chronological, 1930-1932<br>Letterbook  |
| Box 16, Folder 47-53 | Chronological, 1930, July-October       |
| Box 17, Folder 1-6   | Chronological, 1930, November-December  |
| Box 17, Folder 7-15  | Chronological, 1931, January-April      |
| Box 17, Folder 16-25 | Chronological, 1931, May-August         |
| Box 17, Folder 26-33 | Chronological, 1931, September-December |

|                      |   |
|----------------------|---|
| Box 17, Folder 34-41 | Chronological, 1932, January-March      |
| Box 17, Folder 42-52 | Chronological, 1932, April-September    |
| Box 17, Folder 53-62 | Chronological, 1932, October-December   |
| Box 18, Folder 1-12  | Chronological, 1933, January-May        |
| Box 18, Folder 13-19 | Chronological, 1933, June-August        |
| Box 18, Folder 20-25 | Chronological, 1933, September-December |
| Box 18, Folder 26-33 | Chronological, 1934, January-June       |
| Box 18, Folder 34-42 | Chronological, 1934, July-December      |
| Box 18, Folder 43-51 | Chronological, 1935, January-May        |
| Box 19, Folder 1-9   | Chronological, 1935, June-December      |
| Box 19, Folder 10-19 | Chronological, 1936, January-May        |
| Box 19, Folder 20-27 | Chronological, 1936, June-August        |
| Box 19, Folder 28-35 | Chronological, 1936, September-October  |
| Box 19, Folder 36-41 | Chronological, 1936, November-December  |
| Box 19, Folder 42-48 | Chronological, 1937, January-March      |
| Box 20, Folder 1-9   | Chronological, 1937, April-July         |
| Box 20, Folder 10-16 | Chronological, 1937, August-December    |
| Box 20, Folder 17-26 | Chronological, 1938, January-June       |
| Box 20, Folder 27-37 | Chronological, 1938, July-December      |
| Box 20, Folder 38-50 | Chronological, 1939, January-April      |
| Box 21, Folder 1-10  | Chronological, 1939, May-June           |
| Box 21, Folder 11-20 | Chronological, 1939, July-October       |



|                      |  |
|----------------------|--|
| Box 21, Folder 21-25 | Chronological, 1939, November-December |
| Box 21, Folder 26-34 | Chronological, 1940, January-February  |
| Box 21, Folder 35-46 | Chronological, 1940, March-May         |
| Box 22, Folder 1-10  | Chronological, 1940, June-December     |
| Box 22, Folder 11-19 | Chronological, 1941, January-March     |
| Box 22, Folder 20-28 | Chronological, 1941, April-September   |
| Box 22, Folder 29-35 | Chronological, 1941, October-December  |
| Box 22, Folder 36-46 | Chronological, 1942, January-May       |
| Box 22, Folder 47-58 | Chronological, 1942, June-December     |
| Box 23, Folder 1-10  | Chronological, 1943, January-July      |
| Box 23, Folder 11-20 | Chronological, 1943, August-December   |
| Box 23, Folder 21-31 | Chronological, 1944, January-April     |
| Box 23, Folder 32-43 | Chronological, 1944, May-December      |
| Box 23, Folder 44-54 | Chronological, 1945, January-July      |
| Box 24, Folder 1-9   | Chronological, 1945, August-December   |
| Box 24, Folder 10-21 | Chronological, 1946, January-June      |
| Box 24, Folder 22-34 | Chronological, 1946, July-December     |
| Box 24, Folder 35-44 | Chronological, 1947, January-May       |
| Box 24, Folder 45-56 | Chronological, 1947, June-December     |
| Box 25, Folder 1-12  | Chronological, 1948, January-June      |
| Box 25, Folder 13-22 | Chronological, 1948, July-December     |

|                      |  |
|----------------------|--|
| Box 25, Folder 23-32 | Chronological, 1949, January-May             |
| Box 25, Folder 33-41 | Chronological, 1949, June-December           |
| Box 25, Folder 42-53 | Chronological, 1950, January-August          |
| Box 26, Folder 1-9   | Chronological, 1950, September-December      |
| Box 26, Folder 10-20 | Chronological, 1951, January-June            |
| Box 26, Folder 21-30 | Chronological, 1951, July-December           |
| Box 26, Folder 31-41 | Chronological, 1952, January-June            |
| Box 26, Folder 42-48 | Chronological, 1952, July-October            |
| Box 27, Folder 1-5   | Chronological, 1952, November-December       |
| Box 27, Folder 6-15  | Chronological, 1953, January-April           |
| Box 27, Folder 16-24 | Chronological, 1953, May                     |
| Box 27, Folder 25-35 | Chronological, 1953, June-August             |
| Box 27, Folder 36-48 | Chronological, 1953, September-December      |
| Box 28, Folder 1-10  | Chronological, 1954, January-June            |
| Box 28, Folder 11-21 | Chronological, 1954, July-December           |
| Box 28, Folder 22-31 | Chronological, 1955, January-June            |
| Box 28, Folder 32-38 | Chronological, 1955, July-December           |
| Box 28, Folder 39-47 | Chronological, 1956, January-September       |
| Box 29, Folder 1-3   | Chronological, 1956, October-December        |
| Box 29, Folder 4     | Chronological, 1956-1957<br>Letter register. |
| Box 29, Folder 5-17  | Chronological, 1957                          |

|                      |   |
|----------------------|---|
| Box 29, Folder 18-26 | Chronological, 1958                             |
| Box 29, Folder 27-31 | Chronological, 1959                             |
| Box 29, Folder 32-33 | Chronological, 1959-1960<br>Birthday greetings. |
| Box 29, Folder 34-44 | Chronological, 1960-1965                        |
| Box 29, Folder 45-51 | Chronological, 1966-1968                        |
| Box 30, Folder 1-9   | Chronological, 1969-1972                        |
| Box 30, Folder 10-20 | Chronological, 1973-1979                        |

*[Return to Table of Contents](#)*

## Series 3: Notes and Writings, 1899-1976

### 10.6 Linear feet (Boxes 30-38, 58-64, OV 66, OV 70)

Notes and writings consist of essays, event schedules, lectures and speeches, performances, literary writings, publication drafts, writings by others, and substantial chronological and miscellaneous writings. There are also project files containing writings and notes related to 16 of her major artworks, including her interest in historic figures ranging from William Penn to Jane Addams, her commissioned work for the Vassar Alumni and Charlton Yarnell houses, her work on the League of Nations portfolio, and writings related to her murals for the Pennsylvania Capitol Senate, Supreme Court, and Governor's reception chambers. These include multiple drafts and gallery proofs for her publications *The Holy Experiment*, *The Law Triumphant*, and *The Geneva Drawings*.

Materials are arranged chronologically within document types.

### 3.1: Essays, 1915-1955

|                   |   |
|-------------------|---|
| Box 30, Folder 21 | "Casket Containing the Gold Medal of the Philadelphia Award", circa 1915-1955 |
| Box 30, Folder 22 | "Constance Armfield", circa 1915-1955   |
| Box 30, Folder 23 | "Essays I Have Never Written", circa 1915-1955                                |
| Box 30, Folder 24 | [Landing of Pilgrims], circa 1915-1955  |
| Box 30, Folder 25 | "Pennsylvania Academy of Fine Arts", circa 1915-1955                          |
| Box 30, Folder 26 | "Venetian Notes", circa 1915-1955   |
| Box 30, Folder 27 | "Support of the Monitor", 1916  |
| Box 30, Folder 28 | "George de Forest Brush", 1921  |
| Box 30, Folder 29 | "Armistice Day" (for American Peace Award), 1923                              |
| Box 30, Folder 30 | "Fullness of God", 1936   |
| Box 30, Folder 31 | On Christian Science, 1936  |
| Box 30, Folder 32 | "Fresco Painters of Italy", 1939  |
| Box 30, Folder 33 | "Modern Revival of Fresco as a Medium", 1939                                  |
| Box 30, Folder 34 | "Fresco Painters of Italy" and "Modern Revival of the Medium", 1939           |

### 3.2: Events, 1915-1957

|                   |   |
|-------------------|---|
| Box 30, Folder 35 | Engagement List for Olga Detarnowsky, circa 1915-1930 |
| Box 30, Folder 36 | Engagement List for Ruth St. Denis, circa 1915-1930   |
| Box 30, Folder 37 | Viewing of "Portrait of a Debutante", 1941            |
| Box 30, Folder 38 | Woodmere Exhibition, 1942                             |
| Box 30, Folder 39 | Drexel Institute Commencement, 1948                   |
| Box 30, Folder 40 | Lehigh Exhibition, 1951                               |
| Box 30, Folder 41 | "Berry Notebook of a Pilgrim", 1951                   |
| Box 30, Folder 42 | Loans to the Harrisburg Public Library, 1955          |
| Box 30, Folder 43 | Pictures for High Oaks Exhibition, 1955               |
| Box 30, Folder 44 | Washington, D.C. Exhibition, 1957                     |

### 3.3: Lectures and Speeches, 1911-1955

|                      |   |
|----------------------|---|
| Box 30, Folder 45    | "Architectonic Painting", circa 1915-1955                       |
| Box 30, Folder 46    | Cogslea Academy Discussion Series, circa 1915-1955              |
| Box 30, Folder 47    | "Illustration in a Machine Age", circa 1915-1955                |
| Box 30, Folder 48    | "Philadelphia Portraits and Portrait Painters", circa 1915-1955 |
| Box 30, Folder 49    | "Save the Orchestra", circa 1915-1955                           |
| Box 30, Folder 50    | Speech for Conshohocken Art League, circa 1915-1955             |
| Box 30, Folder 51    | Speech for Women's International League, circa 1915-1955        |
| Box 30, Folder 52    | "A Declaration to be Read July 4th, 1911", 1911                 |
| Box 30, Folder 53-54 | Lecture Notes, 1914-1916  |
| Box 30, Folder 55    | "Philomusean", 1921   |

|                   |  |
|-------------------|--|
| Box 30, Folder 56 | "The Bible", 1925  |
| Box 30, Folder 57 | "Fine Arts and Science Day", 1926  |
| Box 30, Folder 58 | "John Singer Sargent", 1926  |
| Box 30, Folder 59 | "Opportunities Presented by the Sesqui-Centennial in Arts and Education", 1926 |
| Box 30, Folder 60 | "Outlook for the Drama and the Theatre in America", 1926                       |
| Box 30, Folder 61 | "Pennsylvania in Art", 1926  |
| Box 30, Folder 62 | Lecture on Murals, Bowdoin College, 1927                                       |
| Box 30, Folder 63 | "Mural Painting", 1927   |
| Box 30, Folder 64 | "Art", 1930  |
| Box 30, Folder 65 | "House of Wisdom", 1930  |
| Box 30, Folder 66 | "True Norm, The Carpenter's Square", 1932                                      |
| Box 30, Folder 67 | DuMaurier Lecture, 1933  |
| Box 30, Folder 68 | "50th Anniversary of Contemporary Club, 1886-1936", 1935                       |
| Box 30, Folder 69 | "In Memorium, Jessie Willcox Smith", 1935                                      |
| Box 31, Folder 1  | "Mural Painting From the Mural Painter's Point of View", 1935-1936             |
| Box 31, Folder 2  | On Sir Thomas Lawrence, 1939   |
| Box 31, Folder 3  | "Sir Thomas Lawrence and the Tragic Muse", 1939                                |
| Box 31, Folder 4  | "Problems of a Mural Painter", 1939  |
| Box 31, Folder 5  | "John Singer Sargent", 1940  |
| Box 31, Folder 6  | "Place of Art in an Embattled World", 1940                                     |
| Box 31, Folder 7  | Summer Session of Cogslea Academy, 1940  |

- Box 31, Folder 8-9 "Edwin Austin Abbey", 1941
- Box 31, Folder 10 "Island Idyll - Without Benefit of Electricity", 1941-1942
- Box 31, Folder 11-12 Sir Edward Burne-Jones, 1942
- Box 31, Folder 13 "Association of Students of D. Eloise Brownell", 1946
- Box 31, Folder 14 On Art and the Spiritual Life, 1947
- Box 31, Folder 15 "Art the Interpreter", 1948
- Box 31, Folder 16 "Inspiration: Art and the Bible", 1949

### 3.4: Performances and Plays, 1908-1955

- Box 31, Folder 17 "Armour of God", circa 1915-1955
- Box 31, Folder 18 "Dialogues of Emocles", circa 1915-1955
- Box 31, Folder 19 "First Dream", circa 1915-1955
- Box 31, Folder 20 "In Appreciation of the Engagement of the Kennedys at the Little Theatre", circa 1915-1955
- Box 31, Folder 21 "Power", circa 1915-1955
- Box 31, Folder 22 "Re-versal", circa 1915-1955
- Box 31, Folder 23 Notes and Subscriber List for the Little Theater, circa 1915-1955
- Box 31, Folder 24 History Pageant, 1908
- Box 31, Folder 25 Theme for the Decorations in the Little Theatre, 1915-1916
- Box 31, Folder 26 *Masque of Elsinore*, 1918
- Box 31, Folder 27 "Pageant of the National Academy", 1939
- Box 31, Folder 28 "Prologue to the Play, "The Black Bear Inn, Devizes", 1939

### 3.5: Poetry and Prose, 1915-1955

Box 31, Folder 29-32      Babylon's Streams, circa 1915-1955

Box 31, Folder 33      "An Allegory of Love", 1928-1929

Box 31, Folder 34      "Composition" (Albert Spalding), 1953

### 3.6: Projects, Dante, 1915-1940

Box 31, Folder 35-37      Divine Comedy/Dante Window, 1915

Box 31, Folder 38      Notes on Dante and Divine Science, 1929

Box 31, Folder 39      *Divine Comedy*, Dramatic Reading, 1940

Box 31, Folder 40      Dante Lecture, 1940

### 3.7: Projects, George Fox, 1955-1957

Box 31, Folder 41      Voice of George Fox: A Recording Transcribed, 1956

Box 31, Folder 42      *Voice of George Fox*, 1955-1957

### 3.8: Projects, George Washington, 1934-1941

Box 31, Folder 43      Washington Notebook, 1934-1941

Box 31, Folder 44      *The World in Washington*, 1941

### 3.9: Projects, Jane Addams, 1932-1943

Box 31, Folder 45      Jane Addams and Hull House, 1932

Box 31, Folder 46      Jane Addams Calendar, 1943

Box 31, Folder 47-48      *Cathedral of Compassion*, 1955

### 3.10: Projects, Moses, 1928-1929

Box 31, Folder 49-50      Life of Moses, 1928-1929

### 3.11: Projects, Samuel Morse, 1937-1939

Box 32, Folder 1      Dramatic Outline of the Life of Samuel F.B. Morse, 1937-1939



Box 32, Folder 2-9 Samuel F.B. Morse, 1937-1939

### 3.12: Projects, William Penn, 1915-1955

Box 32, Folder 10 Bibliography of William Penn Works, circa 1915-1955

Box 32, Folder 11 "Redemption of Penn's Charter", circa 1915-1955

Box 32, Folder 12 "Penn's Experiment and the Pilgrimage of Peace", 1931

Box 32, Folder 13-14 "Penn's Plan for Peace and Its Fulfillment in 1932", 1931

Box 32, Folder 15-16 "Proposed Programme in Celebration of 250 Years From 1682-1932", 1932

Box 32, Folder 17 *Mighty Penn, A Masque of Peace*, 1932

Box 32, Folder 18 Penn Memorial Fellowship, 1938

Box 32, Folder 19 Dramatic Outline of Life of William Penn, 1943

Box 32, Folder 20 "William Penn as Law Giver", 1951

### 3.13: Projects, Caux Sur Montreaux, 1948-1949

Box 32, Folder 21 "Moral Re-Armament and A Renaissance of Arts", 1948

Box 32, Folder 22-29 Caux Sur Montreaux, 1949

Box 32, Folder 30 "Caux Drawings", 1949

Box 32, Folder 31 "Experiences of an Artist at Caux", 1949

Box 32, Folder 32 "From William Penn to Caux", 1949

### 3.14: Projects, First Presbyterian Church, 1930

Box 32, Folder 33 "Great Window of Healing", circa 1930

Box 32, Folder 34 Notes on "Windows of Heaven", 1930

### 3.15: Projects, League of Nations, 1919-1957

|                      |   |
|----------------------|---|
| Box 32, Folder 35    | American Peace Plan, circa 1920-1955  |
| Box 32, Folder 36    | "League of Nations", circa 1920-1955  |
| Box 32, Folder 37    | Movement of Peace on Earth, circa 1920-1955   |
| Box 32, Folder 38    | League of Nations, 1919   |
| Box 32, Folder 39    | Geneva Calendar, 1927   |
| Box 32, Folder 40-41 | Geneva Journal, 1924-1927   |
| Box 32, Folder 42    | Notes From a Journal de Geneve, 1927  |
| Box 33, Folder 1-2   | Journal de Geneve (Part 1), 1927  |
| Box 33, Folder 3     | "Miracle of Geneva", 1927   |
| Box 33, Folder 4     | <i>Miracle of Geneva</i> , 1927   |
| Box 33, Folder 5-7   | Journal de Geneve (Part 2), 1928  |
| Box 33, Folder 8     | "Law Triumphant", 1928  |
| Box 33, Folder 9     | "Thoughts in a Cathedral", 1928   |
| Box 33, Folder 10    | Notes From a Geneva Journal, 1929   |
| Box 33, Folder 11-13 | Journal de Geneve (Part 3), 1929  |
| Box 33, Folder 14    | The Geneva Fellowship, 1929   |
| Box 33, Folder 15-18 | Miracle of Geneva/Journal de Geneve, 1927-1929  |
| Box 33, Folder 19    | Florentine Interlude, 1927-1929   |
| Box 33, Folder 20    | Catalog of Drawings of the Delegates to League of Nations, 1929                         |
| Box 33, Folder 21    | Miracle of Geneva/The Geneva Drawings, 1930-1932<br>Oversize material housed in Box 58. |
| Box 33, Folder 22-23 | Exhibition, Art Alliance of Philadelphia, 1930  |

|                      |   |
|----------------------|---|
| Box 33, Folder 24-28 | "Miracle of Geneva" (lectures), 1930-1931                       |
| Box 33, Folder 29    | "Inner Light at Geneva", 1931                                   |
| Box 33, Folder 30    | Pennsylvania League of Nations, Membership Lists, 1932          |
| Box 33, Folder 31    | "Christ at Geneva" (lecture), 1935                              |
| Box 33, Folder 32    | Christ at Geneva (journal), 1936                                |
| Box 33, Folder 33    | "Christ at Geneva" (play), circa 1936                           |
| Box 33, Folder 34    | <i>Christ at Geneva</i> , 1936                                  |
| Box 33, Folder 35    | Committee of Donors of the Geneva Drawings, 1936                |
| Box 33, Folder 36-38 | Geneva Journal, 1936  |
| Box 33, Folder 39-40 | Geneva and Rome, 1936-1937                                      |
| Box 33, Folder 41    | Second Report on the Geneva Drawings, 1936                      |
| Box 33, Folder 42    | Speech in Geneva, 1936  |
| Box 33, Folder 43-44 | <i>Christ at Geneva - The Divine Presence</i> , 1937            |
| Box 33, Folder 45    | Excerpts from An Artist in Geneva, 1937                         |
| Box 33, Folder 46    | <i>Stronger Than Armies: Building of the City of God</i> , 1938 |
| Box 34, Folder 1     | "Geneva and Rome", 1940   |
| Box 34, Folder 2     | "Geneva and the Development of the League of Nations", 1942     |
| Box 34, Folder 3     | "Miracle of Geneva" (lecture), 1942                             |
| Box 34, Folder 4     | "From William Penn to the United Nations", 1946                 |
| Box 34, Folder 5-6   | "Journal of an Artist at the United Nations", 1946              |
| Box 34, Folder 7     | "Making of the United Nations Drawings", 1946                   |
| Box 34, Folder 8     | "From William Penn to the United Nations", 1948-1949            |

- Box 34, Folder 9           The Coming of the City of God, 1950
- Box 34, Folder 10         Group of United Nations Drawings, 1952
- Box 34, Folder 11         The Coming of the City of God, 1953
- Box 34, Folder 12         "250th Anniversary of the Coming of Willia Penn to His 'Holy Experiment' of Pennsylvania and in Honor of United Nations Week", 1957
- Box 34, Folder 13-14     "Majesty, Beauty, and Power of the Moral Law From Moses On", 1957
- Box 58                     Oversize Drafts of Miracle of Geneva/The Geneva Drawings from Box 33, Folder 21, 1930-1932

### 3.16: Projects, Pennsylvania Capitol Murals, 1906-1960

- Box 34, Folder 15-18     Founding of the State of Liberty Spiritual, 1906
- Box 34, Folder 19         *Founding of the State of Liberty Spiritual*, 1906  
Oversize materials housed in Box 59.
- Box 34, Folder 20         Mural Decorations for the Senate Chamber, 1912
- Box 34, Folder 21-22     Oxford Notes on Law, 1912
- Box 34, Folder 23-24     Philosophy of Government, 1912
- Box 34, Folder 25         "Philosophy of Government", circa 1912
- Box 34, Folder 26         The Constitutional Convention, 1912
- Box 34, Folder 27         The Federalist, 1912
- Box 34, Folder 28         The Supreme Court, 1912
- Box 34, Folder 29         Preliminary Notes for *Holy Experiment*, 1912
- Box 34, Folder 30         Research Notebook, 1912
- Box 34, Folder 31         Notes on the Constitutional Convention, 1915
- Box 34, Folder 32         Philosophy of Government, Creation and Preservation of the Union, 1917

|                      |  |
|----------------------|--|
| Box 34, Folder 33    | Senate, 1917   |
| Box 34, Folder 34    | Senate Chamber, 1919                                       |
| Box 34, Folder 35    | Supreme Court Chamber, 1920                                |
| Box 34, Folder 36    | Press Comments on <i>Holy Experiment</i> , 1920-1924       |
| Box 34, Folder 37    | Holy Experiment, 1921-1923                                 |
| Box 35, Folder 1-2   | Holy Experiment (typescript), 1922                         |
| Box 35, Folder 3-5   | Holy Experiment (draft), circa 1922                        |
| Box 35, Folder 6     | Exhibition and Subscription Lists, Oxford University, 1923 |
| Box 35, Folder 7     | "Pilgrimage with <i>The Holy Experiment</i> ", 1923        |
| Box 35, Folder 8-11  | Book of Law, Supreme Court, 1926                           |
| Box 35, Folder 12    | <i>Holy Experiment</i> , 1928                              |
| Box 35, Folder 13    | Lecture on <i>Holy Experiment</i> , 1929                   |
| Box 35, Folder 14    | Lecture on <i>Holy Experiment</i> and Peace, 1929          |
| Box 35, Folder 15    | Lecture Notes, Lyceum of Florence, 1929                    |
| Box 35, Folder 16    | Exhibition Catalog, Grand Central Galleries, 1930          |
| Box 35, Folder 17    | <i>Law Triumphant</i> , 1930                               |
| Box 35, Folder 18    | The Law, 1931  |
| Box 35, Folder 19    | "Law Divine", circa 1931                                   |
| Box 35, Folder 20-21 | <i>Law Triumphant</i> , 1931                               |
| Box 35, Folder 22    | <i>Holy Experiment / Law Triumphant</i> , 1931-1932        |
| Box 35, Folder 23-24 | <i>Law Triumphant</i> , 1931-1932                          |
| Box 35, Folder 25    | <i>Law Triumphant</i> (subscriber lists), 1931-1932        |

|                      |   |
|----------------------|---|
| Box 35, Folder 26    | <i>Law Triumphant - A Pageant of Peace</i> , 1931-1932  |
| Box 35, Folder 27    | "Opening of the Book of Law", 1931-1932   |
| Box 35, Folder 28-30 | <i>Law Triumphant</i> , 1931-1933   |
| Box 35, Folder 31-32 | Lecture, Pennsylvania Literary Club, 1932   |
| Box 35, Folder 33-34 | <i>Opening of the Book of Law</i> , 1932<br>Oversize material housed in Boxes 60-61.                                  |
| Box 35, Folder 35    | <i>Law Triumphant</i> , 1933  |
| Box 35, Folder 36    | <i>Law Triumphant</i> (subscriber lists), 1933  |
| Box 35, Folder 37    | Commission Preparatoire, 1934   |
| Box 35, Folder 38    | "Law Triumphant" Lecture, 1934  |
| Box 35, Folder 39    | "The Holy Experiment - Some Problems of a Mural Painter", 1940  |
| Box 35, Folder 40    | <i>Pennsylvania Speaking!</i> , 1942  |
| Box 36, Folder 1-4   | <i>Holy Experiment</i> (notes), 1944  |
| Box 36, Folder 5-7   | <i>Holy Experiment</i> (book drafts), circa 1944-1949   |
| Box 36, Folder 8-10  | <i>Holy Experiment</i> (book proofs), circa 1944-1949<br>Oversize material housed in Boxes 62-63 and OV 66 and OV 70. |
| Box 36, Folder 11-12 | <i>Holy Experiment</i> (subscription lists), 1944   |
| Box 36, Folder 13    | <i>Holy Experiment</i> (ad proofs and cover), 1952  |
| Box 59               | Oversize Draft of <i>Founding of the State of Liberty Spiritual</i> from Box 34, Folder 19, 1906                      |
| Box 60               | Oversize Drafts of <i>Opening of the Book of Law</i> from Box 35, Folder 34, 1932                                     |
| Box 61               | Oversize Drafts of <i>Opening of the Book of Law</i> from Box 35, Folder 34, 1932                                     |
| Box 62               | Oversize Proofs of <i>Holy Experiment</i> from Box 36, Folder 10, circa 1944-1949                                     |

- Box 63                      Oversize Proofs of *Holy Experiment* from Box 36, Folder 10, circa 1944-1949
- Oversize 66                Oversize Proofs of *Holy Experiment* from Box 36, Folder 10, circa 1944-1949
- Oversize 70                Oversize Proofs of *Holy Experiment* from Box 36, Folder 10, circa 1944-1949

### 3.17: Projects, Pilgrimage of a Painter, 1944-1955

- Box 36, Folder 14        *Pilgrimage of a Painter* (notes), 1944-1953
- Box 36, Folder 15        "Pilgrimage of a Painter", 1953
- Box 36, Folder 16        *Pilgrimage of a Painter* (book draft), 1955

### 3.18: Projects, Triptychs, 1941-1945

- Box 36, Folder 17        *Book of Triptychs*, 1941-1945
- Box 36, Folder 18        Army and Navy Triptychs, 1944

### 3.19: Projects, Vassar Alumni House, 1924

- Box 36, Folder 19        "Great Wonder", 1924  
Oversize material housed in Box 64, Folder 1.
- Box 36, Folder 20        Overture Plan, 1924
- Box 64, Folder 1        Oversize Proofs of "Great Wonder" from Box 36, Folder 19, 1924

### 3.20: Projects, Women of the Bible, 1945-1954

- Box 36, Folder 21        *Great Women of the Bible* (book draft), 1945  
Oversize material housed in Box 64, Folder 2.
- Box 36, Folder 22        Great Women of the Bible (notes), 1946-1948
- Box 36, Folder 23        *Great Women of the Bible*, 1948-1949
- Box 36, Folder 24        "Great Women of the Bible", 1954
- Box 64, Folder 2        Oversize Draft of *Great Women of the Bible* from Box 36, Folder 21, 1945

### 3.21: Projects, Yarnall House, 1911

Box 36, Folder 25 "Building of the House of Wisdom", 1911

### 3.22: Publications, 1915-1957

Box 36, Folder 26 Book Dummies 4-6, circa 1915-1955

Box 36, Folder 27 Christian Science Literature and Its Distribution, circa 1915-1955

Box 36, Folder 28 Christian Science Periodicals as Seen by an Artist, circa 1915-1955

Box 36, Folder 29 *The Magic Table*, circa 1915-1955

Box 36, Folder 30-31 *Structure of the Second Church of Christ Scientist Philadelphia*, 1917

Box 36, Folder 32 Brochures, Philadelphia Art Alliance, 1919

Box 36, Folder 33 *American Field of Honor*, 1920

Box 36, Folder 34 *Appointed to Be Read in Churches*, 1934

Box 36, Folder 35 *Book of Remembrance*, 1939

Box 36, Folder 36 Bookplates for the Cosmopolitan Club, 1941

Box 36, Folder 37 *Faith at Work*, 1957

### 3.23: By Others, 1899-1976

Box 37, Folder 1 G.W.B.H., "At 'Red Rose'", circa 1915-1955

Box 37, Folder 2 E.S.L., "American Relief in Vienna", 1921

Box 37, Folder 3 Angell, Sir Norman, "What Was - And Is - 'The Great Illusion?'", circa 1915-1955

Box 37, Folder 4 Armfield, Maxwell, "This Art Business", circa 1915-1955

Box 37, Folder 5 Drummond, J. Roscoe, "Peace That Passeth Misunderstanding", circa 1915-1955

Box 37, Folder 6 Emerson, Edith, Various Writings, 1906, 1976

Box 37, Folder 7 Jennings, W.B., "Poet's and Painter's Bibles", circa 1915-1955



|                   |  |
|-------------------|--|
| Box 37, Folder 8  | Lethaby, W.R., Artistic Crafts Series of Technical Handbooks, 1915 |
| Box 37, Folder 9  | Marquess of Lothian, "Recovery", circa 1915-1955                   |
| Box 37, Folder 10 | Merrill, Margaret Bell, Poem, 1918                                 |
| Box 37, Folder 11 | Miller, Lewis Rex, "Looking Forward", 1934                         |
| Box 37, Folder 12 | Oakley, Arthur, Poem, 1900   |
| Box 37, Folder 13 | Oakley, Hester, Poem (sonnet), 1899                                |
| Box 37, Folder 14 | Raymond, W. Oakley, Various Writings, circa 1942-1956              |
| Box 37, Folder 15 | Richardson, "For the Wide Horizon", circa 1915-1955                |
| Box 37, Folder 16 | Seymour, Violet, "Wheels", circa 1915-1955                         |
| Box 37, Folder 17 | Steele, Rufus, "Clipping the Wings of Fear", circa 1915-1955       |
| Box 37, Folder 18 | Wallace, Henry A., "World at the Crossroads", circa 1915-1955      |
| Box 37, Folder 19 | Wyllie, Philip, "Generation of Vipers", circa 1915-1955            |
| Box 37, Folder 20 | Author Unknown, circa 1915-1955                                    |

### 3.24: Miscellaneous, 1900-1975

|                      |   |
|----------------------|---|
| Box 37, Folder 21-33 | Chronological Miscellaneous, 1903-1925  |
| Box 37, Folder 34-43 | Chronological Miscellaneous, 1926-1935  |
| Box 37, Folder 44-54 | Chronological Miscellaneous, 1936-1945  |
| Box 37, Folder 55-64 | Chronological Miscellaneous, 1946-1955  |
| Box 37, Folder 65-70 | Chronological Miscellaneous, 1956-1975  |
| Box 37, Folder 71-77 | Miscellaneous, circa 1915-1955<br>Oversize material housed in Box 64, Folder 3. |
| Box 38, Folder 1-11  | Miscellaneous, circa 1915-1955  |

- |                      |  |
|----------------------|--|
| Box 38, Folder 12-22 | Miscellaneous, circa 1915-1955                                 |
| Box 38, Folder 23-33 | Miscellaneous, circa 1915-1955                                 |
| Box 64, Folder 3     | Oversize Miscellaneous from Box 37, Folder 71, circa 1915-1955 |

*[Return to Table of Contents](#)*

## Series 4: Diaries and Journals, 1891-1958

### *0.9 Linear feet (Boxes 38-39)*

Diaries and journals document Oakley's travels, research, notes on works. Some journals include sketches and enclosures such as cards, notes, and ephemera.

Materials are arranged in chronological order.

|                      |  |
|----------------------|--|
| Box 38, Folder 34    | Journal/Notebook, circa 1915-1955        |
| Box 38, Folder 35-40 | Journals/Notebooks, 1891-1913            |
| Box 39, Folder 1-3   | Journals/Notebooks, 1915-1923            |
| Box 39, Folder 4     | Journal Enclosures, 1923, 1923           |
| Box 39, Folder 5-6   | Journals/Notebooks, 1924-1925            |
| Box 39, Folder 7     | Journal Enclosures, 1924-1925, 1924-1925 |
| Box 39, Folder 8-13  | Journals/Notebooks, 1928-1952            |
| Box 39, Folder 14-21 | Journals/Notebooks, 1953-1958            |

*[Return to Table of Contents](#)*

## Series 5: Financial Material, 1874-1977

### 3.1 Linear feet (Boxes 39-42)

Financial materials include a card catalog of annotated artworks, artwork price lists, Cogslea studio publication costs and sales, subscriber and membership lists, and accounting records tracking home expenses for Oakley's studios and homes. These include monthly tracking sheets that split the home expenses shared by Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith at the Cogslea studio and estate.

Materials are arranged by document type.

### 5.1: Artwork, 1915-1981

|                      |   |
|----------------------|---|
| Box 39, Folder 22    | Account Book for Classes Taught by Violet Oakley, 1953-1955 |
| Box 39, Folder 23    | Account Book for Cogslea Studio Publications, 1949-1952     |
| Box 39, Folder 24    | Account Ledger for "Great Wonder", 1925-1930                |
| Box 39, Folder 25-26 | Account Ledgers for "Holy Experiment", 1923-1926            |
| Box 39, Folder 27    | Artworks and Price List, circa 1915-1950                    |
| Box 40, Folder 1-3   | Artwork Card File, circa 1920-1950                          |
| Box 40, Folder 4     | Copyright Record, circa 1920-1955                           |
| Box 40, Folder 5     | Record of Book Sales, 1950-1981                             |

### 5.2: Artwork, Lists, 1915-1950

|                     |   |
|---------------------|---|
| Box 40, Folder 6    | Cogslea Studio Publications List, 1939                          |
| Box 40, Folder 7    | Emerson Publishing Society List, 1923                           |
| Box 40, Folder 8    | Membership/Names, Distinguished Daughters of Pennsylvania, 1959 |
| Box 40, Folder 9-10 | Membership, Distinguished Daughters of Pennsylvania, 1953-1959  |
| Box 40, Folder 11   | Membership List, Cosmopolitan Club, circa 1920-1955             |
| Box 40, Folder 12   | Membership Nominees, Philadelphia Museum, 1957                  |
| Box 40, Folder 13   | <i>Mural Painter's Portfolio</i> Mailing Lists, 1950            |

- Box 40, Folder 14      Name List (Morse?), circa 1920-1955
- Box 40, Folder 15-20      Name Lists, circa 1920-1955
- Box 40, Folder 21      Portraits Owned by R.L. Taylor, circa 1920-1950
- Box 40, Folder 22-23      Subscriber Lists, 1920
- Box 40, Folder 24      Woodmere Patrons List, 1964-1967

### 5.3: Home Expenses, 1891-1955

- Box 41, Folder 1      Account Book/Ledger, 1891-1892
- Box 41, Folder 2      Account Book for Violet Oakley, 1927-1929
- Box 41, Folder 3      Checkbook for Violet Oakley, 1902-1903
- Box 41, Folder 4      Account Book for Cornelia Oakley, 1895-1897
- Box 41, Folder 5-6      Bank Deposit Receipts for Violet Oakley, 1921-1927
- Box 41, Folder 7      Checkbooks for Cornelia Oakley, 1900-1906
- Box 41, Folder 8      Domestic Help, 1925-1926
- Box 41, Folder 9-10      House Account Books for Violet Oakley, Elizabeth Shippen Green, Jessie Willcox Smith, and Henrietta Cozens, 1903-1918
- Box 41, Folder 11-12      House Expenses for Violet Oakley, Elizabeth Shippen Green, Jessie Willcox Smith, and Henrietta Cozens, 1902-1913
- Box 41, Folder 13      Inventory of Property, circa 1920-1955
- Box 41, Folder 14-15      Miscellaneous Notes, circa 1915-1955
- Box 41, Folder 16-29      Invoices/Receipts, 1874-1910
- Box 41, Folder 30-38      Invoices/Receipts, 1911-1919
- Box 41, Folder 39-46      Invoices/Receipts, 1920-1922
- Box 41, Folder 47-53      Invoices/Receipts, 1923, January-April

|                      |                                       |
|----------------------|---------------------------------------|
| Box 42, Folder 1-4   | Invoices/Receipts, 1924, May-December |
| Box 42, Folder 5-18  | Invoices/Receipts, 1925-1929          |
| Box 42, Folder 19-30 | Invoices/Receipts, 1930-1936          |
| Box 42, Folder 31-41 | Invoices/Receipts, 1937-1949          |
| Box 42, Folder 42-43 | Invoices/Receipts, 1950-1977          |

*[Return to Table of Contents](#)*

## Series 6: Artwork, 1883-1955

### *0.7 Linear feet (Boxes 42-43, 64, OV 67, OV 71)*

Artwork includes architectural drawings and renderings; publication designs; a sketchbook; pencil sketches documenting travel, garden scenes, and portraits; prints; and a selection of works that are also cataloged in the card file. The series also includes Oakley family juvenilia, artwork by others, and miscellaneous drawings.

Materials are arranged by document type.

|                      |   |
|----------------------|---|
| Box 42, Folder 44    | Architectural Drawings, circa 1915-1955   |
| Box 42, Folder 45    | Architectural Drawings, Cogslea Garden, circa 1915-1955   |
| Box 42, Folder 46    | Architectural Drawings, Gardens, 1906   |
| Box 42, Folder 47    | Book Illumination Designs, circa 1915-1955  |
| Box 42, Folder 48    | Brochure and Letterhead Designs, circa 1915-1955  |
| Box 42, Folder 49-51 | Preliminary Designs, circa 1915-1955  |
| Box 42, Folder 52-59 | Drawings of Europe, circa 1890-1950   |
| Box 42, Folder 60    | Drawings of Europe, Coronation, 1953  |
| Box 42, Folder 61    | Landscape and Garden Sketches, circa 1915-1955  |
| Box 42, Folder 62    | Portrait Sketches, circa 1915-1955  |
| Box 42, Folder 63    | Prints, circa 1915-1955   |
| Box 42, Folder 64    | Sketchbook, circa 1915-1955   |
| Box 43, Folder 1     | Miscellaneous Drawings, circa 1915-1955<br>Oversize material housed in Box 64, Folder 4.                        |
| Box 43, Folder 2-3   | Works Cataloged in Card File Stored Under "Financial Material", 1883-1884<br>Oversize material housed in OV 67. |
| Box 43, Folder 4-5   | Works Cataloged in Card File Stored Under "Financial Material", circa 1915-1955                                 |
| Box 43, Folder 6-7   | Drawings by Oakley Children, circa 1890-1920  |

|                   |   |
|-------------------|---|
| Box 43, Folder 8  | Cornelia Oakley's Drawings for Papa's [Pocket], circa 1890-1920   |
| Box 43, Folder 9  | By Others, circa 1915-1955  |
| Box 43, Folder 10 | By Others, Blueprints and Renderings, circa 1920-1950<br>Oversize materials housed in Box 64, Folder 5 and OV 71. |
| Box 64, Folder 4  | Oversize Miscellaneous Drawings from Box 43, Folder 1, circa 1915-1955  |
| Box 64, Folder 5  | Oversize Blueprints and Renderings by Others from Box 43, Folder 10, circa 1920-1950                              |
| Oversize 67       | Oversize Works Cataloged in Card File from Box 43, Folder 2, 1883   |
| Oversize 71       | Oversize Blueprints and Renderings by Others from Box 43, Folder 10, circa 1920-1950                              |

*[Return to Table of Contents](#)*



## Series 7: Printed Material, 1866-1981

### 7.3 Linear feet (Boxes 43-50, 65, OV 67)

Printed materials are of books, brochures, clippings, exhibition announcements and catalogs, organizational reports and minutes, periodicals, programs, and reproductions of artwork by Oakley and others. These materials either relate directly to coverage of Oakley's artwork and career, or to her interests in the fields of politics, religion and spirituality, and philosophy.

Materials are arranged by document type.

|                      |  |
|----------------------|--|
| Box 43, Folder 11    | Books, Children, 1873, 1906  |
| Box 43, Folder 12    | Books, League of Nations, 1935-1937  |
| Box 43, Folder 13-15 | Books, Reports, 1911-1949<br>Includes reports for the Pennsylvania Sesquicentennial, Society of Mural Decorators and Painters, William Penn Memorial, and World Assembly for Moral Rearmament. |
| Box 43, Folder 16    | Books, Miscellaneous, 1943-1955<br>By Peter Howard and Alan Thornhill.   |
| Box 43, Folder 17    | Brochures and Pamphlets, Violet Oakley (publication samples), 1906-1979  |
| Box 43, Folder 18-19 | Brochures and Pamphlets, Violet Oakley (subscription mailings), circa 1920-1950  |
| Box 43, Folder 20-24 | Brochures and Pamphlets, Violet Oakley (subscription mailings), 1920-1973  |
| Box 43, Folder 25-26 | Brochures and Pamphlets (businesses, art supplies), circa 1900-1960  |
| Box 43, Folder 27    | Brochures and Pamphlets (businesses, booksellers), circa 1900-1960   |
| Box 43, Folder 28    | Brochures and Pamphlets (businesses, garden suppliers), circa 1900-1960  |
| Box 43, Folder 29    | Brochures and Pamphlets (businesses, international), circa 1900-1960   |
| Box 43, Folder 30    | Brochures and Pamphlets (businesses, United States), circa 1900-1960   |
| Box 43, Folder 31    | Brochures and Pamphlets (instruction and classes), circa 1900-1960   |
| Box 43, Folder 32    | Brochures and Pamphlets (lectures), circa 1900-1960  |
| Box 43, Folder 33    | Brochures and Pamphlets (Pennsylvania capitol), circa 1920-1960  |

|                      |  |
|----------------------|--|
| Box 44, Folder 1-2   | Brochures and Pamphlets (philosophy, politics, and religion), circa 1900-1960              |
| Box 44, Folder 3     | Brochures and Pamphlets (miscellaneous), circa 1900-1960                                   |
| Box 44, Folder 4-15  | Brochures and Pamphlets , 1873-1929  |
| Box 44, Folder 16-25 | Brochures and Pamphlets , 1930-1953  |
| Box 45, Folder 1-2   | Brochures and Pamphlets, 1954-1979   |
| Box 45, Folder 3-13  | Clippings, circa 1900-1980   |
| Box 45, Folder 14-27 | Clippings, 1896-1929   |
| Box 45, Folder 28-40 | Clippings, 1930-1945   |
| Box 45, Folder 41-45 | Clippings, 1946-1950   |
| Box 46, Folder 1-7   | Clippings, 1951-1964   |
| Box 46, Folder 8-16  | Clippings, 1961-1980   |
| Box 46, Folder 17    | Clippings, Artwork for Periodicals, 1939-1950  |
| Box 46, Folder 18    | Clippings Scrapbook, Grandma's Book for Little Margaret (Cornelia Oakley), circa 1900-1920 |
| Box 46, Folder 19    | Clippings Scrapbook, Mounted by C.G. Nicholson, 1926                                       |
| Box 46, Folder 20    | Clippings Scrapbook, Poems and Articles, 1953-1954   |
| Box 46, Folder 21-22 | Exhibition Announcements and Catalogs, circa 1900-1955                                     |
| Box 46, Folder 23-30 | Exhibition Announcements and Catalogs, 1901-1929   |
| Box 47, Folder 1-8   | Exhibition Announcements and Catalogs, 1930-1939   |
| Box 47, Folder 9-16  | Exhibition Announcements and Catalogs, 1940-1979   |
| Box 47, Folder 17-25 | Exhibition Announcements and Catalogs, By Others, 1916-1979                                |
| Box 47, Folder 26    | Exhibition Labels, circa 1900-1955   |

|                      |   |
|----------------------|---|
| Box 47, Folder 27-31 | Organizations, Annual Reports, 1915-1948  |
| Box 48, Folder 1-2   | Organizations, Annual Reports, 1950-1978  |
| Box 48, Folder 3     | Organizations, Constitutions and By-Laws, circa 1920-1960   |
| Box 48, Folder 4-6   | Organizations, Constitutions and By-Laws, 1895-1971   |
| Box 48, Folder 7     | Organizations, Minutes, circa 1920-1960   |
| Box 48, Folder 8-13  | Organizations, Minutes, 1931-1972   |
| Box 48, Folder 14    | Periodicals, with Artwork by Violet Oakley, 1922-1952   |
| Box 48, Folder 15-23 | Periodicals, 1866-1932  |
| Box 48, Folder 24-32 | Periodicals, 1933-1954  |
| Box 49, Folder 1-4   | Periodicals, 1955-1979  |
| Box 49, Folder 5     | Postcards, circa 1920-1960  |
| Box 49, Folder 6     | Posters, circa 1920-1955<br>Oversize material housed in Box 65, Folder 1 and OV 67.                             |
| Box 49, Folder 7-8   | Programs, circa 1920-1960   |
| Box 49, Folder 9-22  | Programs, 1891-1935   |
| Box 49, Folder 23-33 | Programs, 1936-1959   |
| Box 50, Folder 1-3   | Programs, 1960-1979   |
| Box 50, Folder 4     | Reproductions of Artwork by Violet Oakley, 1927-1934<br>Oversize material housed in Box 65, Folder 2 and OV 67. |
| Box 50, Folder 5     | Reproductions of Artwork by Others, circa 1920-1960<br>Oversize material housed in Box 65, Folder 3.            |
| Box 50, Folder 6-9   | Travel Related, circa 1888-1949   |
| Box 50, Folder 10    | Miscellaneous, circa 1920-1960  |

|                  |  |
|------------------|--|
| Box 65, Folder 1 | Oversize Posters from Box 49, Folder 6, circa 1920-1955                            |
| Box 65, Folder 2 | Oversize Reproductions of Artwork by Oakley from Box 50, Folder 4, 1927-1934       |
| Box 65, Folder 3 | Oversize Reproductions of Artwork by Others from Box 50, Folder 5, circa 1920-1960 |
| Oversize 67      | Oversize Posters from Box 49, Folder 6, circa 1920-1955                            |
| Oversize 67      | Oversize Reproductions of Artwork by Oakley from Box 50, Folder 4, 1927-1934       |

*[Return to Table of Contents](#)*

## Series 8: Photographs, 1890-1980

### 5.3 Linear feet (Boxes 50-57, 65, OV 68)

Photographs include albums, photographs, and negatives depicting Oakley, views of Cogslea, her family and friends, travel, exhibition events, and of her studio and works of art. Individuals of note include Edith Emerson, Elizabeth Shippen Green, Jessie Willcox Smith. Among the photographers are Elizabeth Buehrmann, Helen Dodd, J. M. Elliot, Haeseler, Philadelphia, Clayton Stone Harris, T. S. Jamison, Florence Maynard, Olive M. Potts, Eva Watson Schutze, and Mathilde Weil.

Materials are organized by document type and subject. Glass plate negatives are housed separately and closed to researchers.

Glass plate negatives have been scanned.

|                      |   |
|----------------------|---|
| Box 50, Folder 11-15 | Album II, circa 1890-1929   |
| Box 50, Folder 16    | Album III, circa 1930-1960  |
| Box 50, Folder 17-19 | Album IV, circa 1940-1960   |
| Box 50, Folder 20-21 | Photographs of Violet Oakley, circa 1900-1960<br>Oversize material housed in Box 65, Folder 4.                    |
| Box 50, Folder 22    | Photographs of Violet Oakley in Studio, circa 1900-1960   |
| Box 50, Folder 23-26 | Photographs of Violet Oakley with Friends and Family, circa 1900-1950   |
| Box 50, Folder 27    | Photographs of Family, Arthur and Cornelia Oakley, circa 1898   |
| Box 50, Folder 28-29 | Photographs of Family, Hester Oakley Ward and Baby Margaret, circa 1900   |
| Box 50, Folder 30    | Photographs of Friends, Edith Emerson, circa 1954-1979<br>Oversize material housed in Box 65, Folder 5.           |
| Box 50, Folder 31    | Photographs of Friends, Frere-Smith Family, circa 1920-1950   |
| Box 50, Folder 32-33 | Photographs of Friends, Elizabeth Shippen Green, circa 1911-1940<br>Oversize material housed in Box 65, Folder 5. |
| Box 51, Folder 1-2   | Photographs of Friends, Jessie Willcox Smith, circa 1890-1925<br>Oversize material housed in Box 65, Folder 5.    |
| Box 51, Folder 3     | Photographs of Friends, Ruth St. Denis, 1955-1964<br>Oversize material housed in Box 65, Folder 5.                |
| Box 51, Folder 4     | Photographs of Friends, Thayer (baby), circa 1900-1930  |

|                      |  |
|----------------------|--|
| Box 51, Folder 5     | Photographs of Friends, circa 1920-1950<br>From envelope "What a beautiful place to live."         |
| Box 51, Folder 6-12  | Photographs of Friends, circa 1895-1975<br>Oversize material housed in Box 65, Folder 5 and OV 68. |
| Box 51, Folder 13-21 | Photographs of Cogslea Estate, Exterior, circa 1900-1972   |
| Box 51, Folder 22-23 | Photographs of Cogslea Estate, Interior, circa 1900-1940   |
| Box 51, Folder 24    | Photographs of Miscellaneous Houses, circa 1900-1950   |
| Box 51, Folder 25    | Photographs of Events, Art Related (exhibition, Bulletin Building, PA), circa 1940-1955            |
| Box 51, Folder 26    | Photographs of Events, Art Related (exhibition, Corcoran), 1930<br><a href="#">Image(s)</a>        |
| Box 51, Folder 27    | Photographs of Events, Art Related (exhibition, Corcoran), 1930                                    |
| Box 51, Folder 28    | Photographs of Events, Art Related (exhibitions, miscellaneous), 1943-1974                         |
| Box 51, Folder 29    | Photographs of Events, Philadelphia Award, 1921  |
| Box 51, Folder 30    | Photographs of Events, Westchester County Pageant, 1909  |
| Box 51, Folder 31    | Photographs of Travel, Bermuda, 1964   |
| Box 51, Folder 32-33 | Photographs of Travel, France, circa 1920-1936   |
| Box 51, Folder 34    | Photographs of Travel, Gibraltar, circa 1910-1930  |
| Box 51, Folder 35    | Photographs of Travel, Great Britain, circa 1920-1940  |
| Box 51, Folder 36-38 | Photographs of Travel, Italy, circa 1910-1930  |
| Box 51, Folder 39    | Photographs of Travel, Low Countries and Switzerland, circa 1936-1949                              |
| Box 51, Folder 40    | Photographs of Travel, Panama, 1914  |
| Box 51, Folder 41    | Photographs of Travel, United States, circa 1920-1970  |
| Box 51, Folder 42    | Photographs of Travel, Miscellaneous, circa 1910-1950  |

- Box 51, Folder 43      Photographs of Works of Art, All Angels Church Stained Glass Windows, circa 1900  
[Image\(s\)](#)
- Box 51, Folder 44      Photographs of Works of Art, Army and Navy Triptychs, 1941-1942
- Box 51, Folder 45      Photographs of Works of Art, "Building of the House of Wisdom" (Charlton Yarnall house), circa 1910
- Box 51, Folder 46      Photographs of Works of Art, "Constitutional Convention" (Cuyahoga County Courthouse), circa 1911  
Oversize material housed in Box 65, Folder 6 and OV 68.
- Box 52, Folder 1      Photographs of Works of Art, Christ at Geneva, circa 1937
- Box 52, Folder 2      Photographs of Works of Art, "Dante's Window", circa 1911
- Box 52, Folder 3-4      Photographs of Works of Art, Great Women of the Bible, circa 1945  
Oversize material housed in Box 65, Folder 6.
- Box 52, Folder 5      Photographs of Works of Art, "Great Wonder", circa 1924
- Box 52, Folder 6      Photographs of Works of Art, "Life of Moses", circa 1928  
Oversize material housed in Box 65, Folder 7.
- Box 52, Folder 7      Photographs of Works of Art, Pennsylvania Capitol Murals (Governor's reception room), circa 1906  
Oversize material housed in OV 68.
- Box 52, Folder 8-9      Photographs of Works of Art, Pennsylvania Capitol Murals (Senate chamber), 1926  
Oversize material housed in Box 65, Folder 7.
- Box 52, Folder 10-11      Photographs of Works of Art, Pennsylvania Capitol Murals (Supreme Court), 1926  
Oversize material housed in Box 65, Folder 7 and OV 68.
- Box 52, Folder 12      Photographs of Works of Art, Triptychs, circa 1940-1955  
Oversize material housed in OV 68.
- Box 52, Folder 13      Photographs of Works of Art, Miscellaneous, circa 1920-1950
- Box 52, Folder 14      Photographs of Works of Art, Miscellaneous Models, circa 1920-1950
- Box 52, Folder 15      Photographs of Works of Art, Sculpture, 1955

|                      |   |
|----------------------|---|
| Box 52, Folder 16    | Photographs of Works of Art, Sketches and Projects, circa 1920-1950 |
| Box 52, Folder 17    | Photographs of Works of Art, Sketches of Men, circa 1920-1950       |
| Box 52, Folder 18    | Photographs of Works of Art, Sketches of Women, circa 1920-1950     |
| Box 52, Folder 19-20 | Photographs of Works of Art, By Others, circa 1925-1961             |
| Box 52, Folder 21    | Negatives, "Violet and Jessie and Someone Else", circa 1900-1950    |
| Box 52, Folder 22-24 | Negatives of Cogslea Estate, circa 1900-1950                        |
| Box 52, Folder 25-33 | Negatives of Children, circa 1900-1950<br>Includes women and men.   |
| Box 52, Folder 34-45 | Negatives of Women, circa 1900-1950<br>Includes children and men.   |
| Box 52, Folder 58-61 | Negatives of Works of Art, circa 1900-1950                          |
| Box 52, Folder 62-64 | Negatives, Chronological, 1949                                      |
| Box 53, Folder 1-14  | Negatives, Chronological, 1952-1954                                 |
| Box 53, Folder 15-24 | Negatives, Chronological, 1955-1957                                 |
| Box 53, Folder 25-33 | Negatives, Chronological, 1958-1959                                 |
| Box 53, Folder 34-47 | Negatives, Chronological, 1960-1965                                 |
| Box 53, Folder 48-61 | Negatives, Chronological, 1966-1970                                 |
| Box 53, Folder 62    | Negatives, From Glass Plates, circa 1900-1930, circa 1970-1980      |
| Box 54               | Glass Plate Negatives, circa 1890-1910<br><a href="#">Image(s)</a>  |
| Box 55               | Glass Plate Negatives, circa 1890-1910<br><a href="#">Image(s)</a>  |
| Box 56               | Glass Plate Negatives, circa 1890-1910<br><a href="#">Image(s)</a>  |
| Box 57               | Glass Plate Negatives, circa 1890-1910                              |



[Image\(s\)](#)

|                  |   |
|------------------|---|
| Box 65, Folder 4 | Oversize Photographs of Oakley from Box 50, Folder 20, circa 1900-1960  |
| Box 65, Folder 5 | Oversize Photographs of E. Emerson and E.S. Green from Box 50, Folder 30 and 32 , circa 1911-1930   |
| Box 65, Folder 5 | Oversize Photographs of J.W. Smith, R. St. Denis, and Friends from Box 51, Folder 1, 3, and 11, circa 1890-1964                               |
| Box 65, Folder 6 | Oversize Photographs of "Constitutional Convention" and Great Women of the Bible from Box 51, Folder 46 and Box 52, Folder 3, circa 1911-1945 |
| Box 65, Folder 7 | Oversize Photographs of "Life of Moses" and Pa. Capitol Murals from Box 52, Folder 6, 8, and 10, circa 1926-1928                              |
| Oversize 68      | Oversize Photographs of Friends from Box 51, Folder 11, circa 1920-1929   |
| Oversize 68      | Oversize Photographs of "Constitutional Convention" from Box 51, Folder 46, circa 1911  |
| Oversize 68      | Oversize Photographs of Pa. Capitol Murals and Triptychs from Box 52, Folder 7, 10, and 12, circa 1906-1955                                   |

*[Return to Table of Contents](#)*