



Smithsonian
Archives of American Art

A Finding Aid to the Francis V. O'Connor Papers,
1920-2009, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

2015 March 16

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Francis V. O'Connor papers
Identifier:	AAA.oconfran
Date:	1920-2009
Extent:	23.4 Linear feet
Creator:	O'Connor, Francis V.
Language:	English The collection is in English.
Summary:	The papers of New York art historian Francis O'Connor measure 23.4 linear feet and date from 1920-2009. Found within the papers are artist and exhibition files, questionnaires, transcripts, writings, project files, and printed material that pertain to O'Connor's research and publications on the New Deal and the Federal Arts Project of the Works Progress Administration.

Administrative Information

Acquisition Information

The papers were donated by Francis O'Connor to the National Collection of Fine Arts, now the Smithsonian American Art Museum, which subsequently transferred the papers, with O'Connor's permission, to the Archives of American Art in 1974. In 2010, O'Connor donated an additional 15.8 linear feet of papers to the Archives.

Separated Materials

Bound assemblies of periodicals were transferred to the Smithsonian Art Libraries in 2010, which retained relevant volumes and made final decisions regarding disposition of any remaining items.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 1084-1091 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Materials originally donated to the NCFAL Library were microfilmed onto reels 1084-1091 shortly after receipt. The collection was further processed, the addition integrated, and a finding aid prepared by Judy Ng in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Francis V. O'Connor papers, 1920-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and electronic media with no duplicate access copy requires advance notice. The Artists' Questionnaires require permission from each artist before publishing, quoting, or reproducing. Contact Reference Services for more information.

Conditions Governing Use

The Francis V. O'Connor papers are owned by the Archives of American Art, Smithsonian Institution. Francis O'Connor has retained any intellectual property rights, including copyright, he may possess. The collection is subject to all copyright laws.

Biographical / Historical

New York art historian and poet Francis O'Connor (1937-) is best known for his research and writings on the New Deal art programs of the Depression and the Roosevelt Administration. O'Connor received his Ph. D. from Johns Hopkins University in 1965 and taught contemporary European and American art history at the University of Maryland from 1964 to 1970. While at Maryland, he organized the country's first comprehensive exhibition of New Deal art programs since their ending in 1943. From 1967 to 1968, he also headed a research program for the National Endowment for the Arts to analyze the effectiveness of New Deal art patronage, which eventually led to the publication of *Federal Support for the Visual Arts: The New Deal and Now* (1969), *New Deal Art Projects: An Anthology of Memoirs* (1972), *Art for the Millions* (1973).

In addition to his work on New Deal art patronage, throughout the 1980s and 1990s, O'Connor continued to teach and lecture at universities, consulted on federally and privately funded research projects, and published critical essays for exhibition catalogs, anthologies and academic journals. He is a member of the College Art Association, International Association of Art Critics, and founded the Association of Independent Historians of Art in 1982.

Scope and Contents

The papers of New York art historian Francis O'Connor measure 23.4 linear feet and date from 1920-2009. Found within the papers are artist and exhibition files, questionnaires, transcripts, writings, project files, and printed material that pertain to O'Connor's research and publications on the New Deal and the Federal Arts Project of the Works Progress Administration.

The "NCFA Library" consists of research materials collected, created, and compiled during the course of O'Connor's research project supported by the National Endowment for the Humanities for his books *Federal Support for the Visual Arts* (1969) and *Art for the Millions* (1973). Files contain administrative records, artists' files, and questionnaires and essays that document the administration of New Deal art projects. The files were collated by O'Connor into a set that remains intact.

The publications series consists of additional research and administrative materials specifically related to O'Connor's four publications on the WPA/FAP and New Deal artists: *Federal Support for the Visual Arts: The New Deal and Now* (1969), *New Deal Art Projects: An Anthology of Memoirs* (1972), *Art for the Millions* (1973), and *Federal Art Patronage Notes* (newsletter, 1974-1984).

New Deal research files are more general research materials collected by or sent to O'Connor in the course of his academic career. These include information on New Deal administrators and state specific WPA projects; photocopies of original WPA activity and reports; and New Deal scholarship, academic symposia, and conferences.

New Deal exhibitions include announcement and catalogs of contemporary New Deal art exhibitions in the U.S. from the 1960s to the 1990s. Project files are related to three publically and privately funded New Deal research projects O'Connor directed or participated in. Printed materials consists of press coverage of federal arts patronage in the United States dating from the 1960s to 2008.

Arrangement

The collection is arranged as 6 series. There is some overlap in series reflecting O'Connor's original order.

- Series 1: NCFA Library, 1920-1974 (6.7 linear feet; Boxes 1-7, OV 28)
- Series 2: Publications, 1939-1985 (4.3 linear feet; Boxes 7-11, BV 25-26, OV 27)
- Series 3: New Deal Research Files, 1930-2009 (5.6 linear feet; Boxes 11-16)
- Series 4: New Deal Exhibitions, 1961-1997 (1.4 linear feet; Boxes 17-18)
- Series 5: Project Files, 1935-1999 (2 linear feet; Boxes 18-20)
- Series 6: Printed Material, 1963-2008 (3.4 linear feet; Boxes 20-24)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art historians
Federal aid to the arts
New Deal, 1933-1939
Transcripts

Names:

Federal Art Project
National Endowment for the Arts
United States. Work Projects Administration
United States. Works Progress Administration

Container Listing

Series 1: NCFA Library, 1920-1973

6.7 Linear feet (Boxes 1-7, OV 28)

These materials comprise primary source documentation covering the administration of the WPA/FAP (Works Progress Administration/Federal Arts Project) and its activities in New York City and State collected or created during O'Connor's National Endowment for the Humanities' sponsored research project, *Federal Support for the Visual Arts* (1969), and his subsequent book, *Art for the Millions* (1973).

The series is arranged as 4 subseries. Materials retain O'Connor's original folder headings and arrangement and were compiled as a distinct set of research materials for the National Collection of Fine Arts Library. There is some overlap with Series 2.

- 1.1: WPA/FAP NY Administrative Records, 1935-1969
- 1.2: WPA/FAP Artists' Files, 1936-1971
- 1.3: GSA Artists' Employment History Records, 1936-1973
- 1.4: WPA Artists' Essays, 1920-1965

1.1: WPA/FAP New York Administrative Records, 1935-1969

Administrative records consist of photocopies of documents selected from the original records of the New York WPA/FAP at the National Archives. Documents relating to the early administration of the WPA/FAP in New York (1935) are filed at the beginning of the series. All other folder headings in the series begin with January, 1936. This series includes office administrative and employee files; program policies and procedures; and artist, project, and exhibition files. O'Connor's original research notations, correspondence, and writings have also been retained within the records.

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Box 1, Folder 11	General Subjects, Congressional Relations, H.R. Sub-Committee on Appropriations, 1939

Box 1, Folder 12	General Subjects, Criticism of Project Art, 1936-1941
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1.2: WPA/FAP Artists' Files, 1936-1971

Files consist of questionnaires filled out by WPA, PWAP (Public Works of Art Project), Treasury Section, and TRAP (Treasury Relief Art Project) artists for O'Connor's *Federal Support for the Visual Arts: The New Deal and Now* project (FSVA) dating from 1967-1969. Included in some artists' files are original artist correspondence, curriculum vitae, exhibition catalogs, and announcements. Also found are copies of WPA correspondence from the National Archives, and copies of Government Service Administration employment histories. Original research notations, and two reports drafted by O'Connor are retained within the records. Statistical data derived from the questionnaires are included in the reports.

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Box 4, Folder 71

Section, Etnier, Stephen, 1968

Box 4, Folder 72

Section, Logan, Elizabeth, 1968

Box 4, Folder 73

Section, Mangravite, Peppino, 1968

Box 4, Folder 74

Section, Margoulies, Berta, 1968

Box 4, Folder 75

Section, Picken, George, 1968

Box 4, Folder 76

Section, Rudy, Charles, 1968

Box 4, Folder 77

Section, Samstag, Gordon, 1968

Box 4, Folder 78

Section, Sardeau, Helene, 1968

Box 4, Folder 79

Section, Taylor, John W., 1968

Box 4, Folder 80

Section, Wilson, Helen, 1965-1968

Box 4, Folder 81

Box 4, Folder 82	TRAP, Barbarossa, Theodore C., 1967-1968
Box 4, Folder 83	TRAP, Barile, Xavier J., 1968
Box 4, Folder 84	TRAP, Barthe, Richmond, 1967-1968
Box 4, Folder 85	TRAP, Blanche, Arnold, 1968
Box 4, Folder 86	TRAP, Cadmus, Paul, 1942-1968
Box 4, Folder 87	TRAP, Dohanos, Stevan, 1968
Box 4, Folder 88	TRAP, Donnelly, Thomas, 1938-1968
Box 4, Folder 89	TRAP, Glinsky, Vincent, 1967-1968
Box 4, Folder 90	TRAP, Goff, Lloyd L., 1968
Box 4, Folder 91	TRAP, Janowsky, Bela, 1968
Box 4, Folder 92	TRAP, Kaplan, Joseph, 1968
Box 4, Folder 93	TRAP, Knight, Frederick, 1968
Box 4, Folder 94	TRAP, Lane, Harry, 1968
Box 4, Folder 95	TRAP, Lozowick, Louis, 1968
Box 4, Folder 96	TRAP, Picken, George, 1968
Box 4, Folder 97	TRAP, Rackley, Mildred, 1968
Box 4, Folder 98	TRAP, Reindel, Edna, 1967-1968
Box 4, Folder 99	TRAP, Sanstag, Gordon, 1968
Box 4, Folder 100	TRAP, Shokler, Harry, 1968
Box 4, Folder 101	TRAP, Stenbery, Algot, 1968
Box 4, Folder 102	TRAP, Weston, Harold, 1967-1968

1.3: GSA Artists' Employment History Records, 1936-1973

Files are of artists, Index of American Design personnel, teachers, administrators, and supervisors employed by the FAP, TRAP, and Treasury Section divisions. These employment forms were made for O'Connor's FSVA project by the National Personnel Records Center in St. Louis. The records were compiled from microfilmed employment records and represent an effort to create a complete list of New York WPA artists and administrators. Files of individual names contain additional material on

artists including original research notes, resumes, correspondence, and printed material. Printouts of employment transcript data are also included.

- Box 4, Folder 103 Anonymous , 1968
- Box 4, Folder 104 A, circa 1967
Forms for the following artists: Abernathy, Harry; Abernathy, Inez; Abrahams, Archie; Abrahamson (Abramson), Hershel; Abramovitz, Albert; Acamphora, Nicholas; Acramonte, Humbert; Adams, Bertrand R.; Adams, Charles W.; Adelman, Lillian; Adelman, Paul; Adler, Fred; Adler, Joseph; Afroyim, Beys; Aidone, Mary; Aiken, Elizabeth; Albinio, Nicholas; Alger, John; Allan, Harry; Alland, Alexander; Allen, Anne; Allen, Eleanor C.; Almgren, Jenny E.; Aloisi, Anna; Alshets, Simon; Alston, Charles H.; Alter, Eli; Amantea, Nicholas; Ameyna, Yosei; Amero, Emilio; Anchel, Harold; Andrews, Robert; Angell, Blanche; Annunziata, Nicola; Archer, Robert; Artman, Jean; Aucello, Salvatore; Ault, Beatrice; Austin, Helen; Ausubel, Sheva; Autorino, Lucille; Avery, Milton; Azzaretti, Faust
- Box 4, Folder 105 Abraham, Arthur, 1967-1968
- Box 4, Folder 106 Adams, Bert, 1967-1968
- Box 4, Folder 107 Allen, John, 1967-1968
- Box 4, Folder 108 Anderson, Carlos, 1967-1968
- Box 4, Folder 109 Ault, George C., 1967-1968
- Box 4, Folder 110 Ba-Bj, circa 1967
Forms for the following artists: Bader, Herman; Badin, Ferdinand; Baker, Grace Green; Baker, Oliver M.; Balvage, Thomas J.; Banaseqicz, Ignatius; Bannarn, Henry; Barber, Herbert C.; Barbieri, Fred; Barbieri, Grace; Barbu, Elena; Bard, Philip; Barish, Anna; Barron, Joseph; Barry, Don; Basky, Frank; Bate, Isabel; Bayard, Lucie; Baylinson, Abraham; Beach, Beata; Bechter, Fred H.; Beck, Morris; Becker, Fred; Beer, Doris R.; Bell, Enid; Belthorne, Vincent; Bengé, Jessie M.; Bennern, Henry; Bentley, John W.; Bentz, John; Berge, Virginie; Berler, Monroe; Berlin, Paul; Berlow, Philip; Berner, Mary; Bernstein, Aline; Bernstein, David; Bernstein, Meyer; Bernstein, Morris; Besedick, Frank; Bethune, Norman; Beulah, Grace; Bialostosky, Ruth; Biasetti, Leonida; Bibol, Philip; Biel, Joseph; Bills, Richard; Binney, Ida; Bjorn, Aleth C.
- Box 4, Folder 111 BI-Bz, circa 1967
Forms for the following artists: Black, Arnold; Black, Howard; , Blanch, Lucile (Lucille); Blazy, Sterling; Bloch, Julius; Block, Fanny; Bluestein, Selma; Blumenfeld, Maurice; Blumenstiel, Helen; Bondi, Andrew; Bordeaux, Sadie; Borelli, Francis; Borisov, Saul; Borrazzo, Salvatore; Botts, Hugh; Bowen, John; Bowes, Julian; Bowler, Harold; Boyd, Julia; Brady, Warren; Bragg, Diana; Brandfield, Dayton; Brantham, Eric; Braun, Clayton; Braunfield, J.; Braunstein, Ben; Braverman, Barnet; Breckenridge, Alexander W.W.; Breidvik, Mons; Breinin, Raymond; Brennecke, Muriel; Breslow, Louis; Briggs, Judson; Brodeur, C.E.; Brodsky, George; Bromberg, Louis; Brown, E.; Brown, Helen; Browne, Byron; Browne, Ross; Brunder, Thelma; Budash, Frank; Burchess,

Arnold; Burling, Dennie; Burlingame, Dennis; Burluik, David; Burstyn, Jerome; Burzy, Vincent; Busa, Peter; Busenbark, Ernest; Byer, Alexander

Box 4, Folder 112 Baker, Don, 1967-1968

Box 4, Folder 113 Baziotes, William, 1967-1971

Box 4, Folder 114 Benn, Ben, 1963-1968

Box 4, Folder 115 Bennett, Gwendolyn, 1967-1968

Box 4, Folder 116 Ben-Shmuel, Ahron, 1967-1968

Box 4, Folder 117 Benson, John W., 1936-1968

Box 4, Folder 118 Black, Harold, 1967-1968

Box 4, Folder 119 Block, Dorothy, 1967-1968

Box 4, Folder 120 Block, Lucienne, 1968

Box 5, Folder 1 Bolotowsky, Ilya, 1967-1968

Box 5, Folder 2 Bolton, Clarence, 1967-1968

Box 5, Folder 3 Borne, Mortimer, 1967-1968

Box 5, Folder 4 Bosa, Louis, 1967-1968

Box 5, Folder 5 Botto, Otto, 1967-1968

Box 5, Folder 6 Bouche, Louis, 1967-1968

Box 5, Folder 7 Bowden, Harry C., 1967-1968

Box 5, Folder 8 Braverman, Ernest, 1967-1968

Box 5, Folder 9 Bruback (Trubach?), E., circa 1967

Box 5, Folder 10 Burke, David, 1967-1968

Box 5, Folder 11 Burke, Selma, 1967-1968

Box 5, Folder 12 Burlin, Paul, 1967-1968

Box 5, Folder 13 C-Ch, circa 1967

Forms for the following artists: Cabanaugh, John; Coloenesco, Aurelio; Campbell, Blendon; Campbell, Rollington; Campton, James S.; Campton, Louis S.; Candell, Victor; Capaldo, Ernest; Capelli, Giacinto; Carano, Vincent; Carles, Jeanne; Carlomango, William; Carlotte, Ida; Carman, Albert; Carney, Wilfred (William); Carpenter, Margaret; Cartier, Ferdinand; Cary, Lucian; Cassell, Lillian M.; Castaing, Camille; Cavalito, Albina (Cavallito, Albino);

Cedarquist, Arthur; Celetano, Daniel; Cerney, George; Chalman, Walter V.; Chaney, Ruth; Charlot, Jean; Chase, Ethel; Chavez, Edward A.; Chernoff, Vadim; Chianese, Ralph; Choate, F.

Box 5, Folder 14

Ci-Cz, circa 1967

Forms for the following artists: Clark, Mae A.; Cleary, Joseph W.; Clum, Harold; Coffey, Neva (Nova); Cohen, George; Cole, Robert B.; Colgan, Joseph; Collins, Pat; Colman (Coleman), Fred; Concha, Margaret; Conklin, Bella; Contini, Adolph; Cooperman, Abe; Copen, Herman; Corbino, Jon; Cordaro, Aurelio; Corso, Antonio; Costa, Francis; Coussirat, Elizabeth; Coville, Earl; Cramer, Percy W.; Crichlow, Ernest; Crimi, Charles; Crimi, Nancy; Crockwell, Douglass; Cross, Lincoln A.; Crowe, Jack Claude; Cuning, John; Cupani, Lawrence; Curtiss, Marion; Custer, Bernardine

Box 5, Folder 15

Calapai, Letterio, 1967-1970

Box 5, Folder 16

Campanella, Vincent R., 1967-1968

Box 5, Folder 17

Caseau, Charles, 1967-1968

Box 5, Folder 18

Cavallon, Giorgio, 1967-1968

Box 5, Folder 19

Chapman, Paul, 1968

Box 5, Folder 20

Cogan, Martin, 1967

Box 5, Folder 21

Cook, Gladys, 1967

Box 5, Folder 22

Cooper, Hilda, 1967

Box 5, Folder 23

Cornelius, Charles O., circa 1968

Box 5, Folder 24

Cosgrave John O'Hara, 1968

Box 5, Folder 25

Crimi, Alfred, 1936-1967

Box 5, Folder 26

D, circa 1967

Forms for the following artists: Dal Pino, Anthony; Dana, John; Daniels, Jacob Paul; Danshuk, George; Danziger, Isador; Darling, Mollie; Davenport, Millia; Davidson, Miriam; Davis, Charles W.; Davis, Wyatt; Day, Selma; Daz, H. (Day, Horace?); Deane, Margaret; de Aragon, Tiny; de Brennecke, Nina; de Cordoba, Mercedes (Mathilde); Decoursey (De Coursey), Nell; de Felipe, Juan; Delaney, Joseph; de Lasser, Yolande; Delman, Ben; Denner, Paul; de Rocco, Jovan; de Santis, Marcelloe; de Strange, Isabelle; de Vault, David S.; de Vegh, Geza; Devine, Daniel; de Wolfe, Henry; Dey, Maurice; Dezon, Sylvia; Diener, Irving; Dieterich, John; Dirk, Nathaniel; Doherty, James; Doktor, Raphael; Donaldson, Alice; Donnelly, John; Donovetsky, Ivan; Doran, Walter; Dorfman, David; Douglas, Laura Glenn; Dowling, William; Downer, Kenneth; Dreher, George; Driggs, Elsie G.; Drozdoff, Leo; Duany, Hester; du Bois, Guy Pene; Duci, Fortunato; Dukler, Samuel; Dunham, Francis; Dunne, Liam; Durant, Helen; Durin, Dorothy; Dyer, A.; Dyer, Briggs

Box 5, Folder 27

Davis, Hubert, 1967-1968

- Box 5, Folder 28 Dean, Bob (Robert), 1967-1968
- Box 5, Folder 29 de Kooning, Willem, 1967-1968
- Box 5, Folder 30 de Marco, Jean, 1968
- Box 5, Folder 31 de Martini, Joseph, 1967-1968
- Box 5, Folder 32 Diller, Burgoyne Andrew, 1968
- Box 5, Folder 33 Doi, Isami, 1967-1968
- Box 5, Folder 34 Drewes, Werner, 1967-1968
- Box 5, Folder 35 Dwight, Mabel, 1968
- Box 5, Folder 36 E, circa 1967
Forms for the following artists: Earl, F.; Eberhardt, Patrick; Edwards, Paul; Egelson, James; Egri, R.; Eisman, Harry; Eldred, Thomas; Ellender, Raphael; Elliot, R.; Emanuel, Akiba; Emanuel, Herzl; Ennis, George Pearce; Ensel (Ensell), Henry; Essner, Evelyn
- Box 5, Folder 37 Englander, Florence A., 1967
- Box 5, Folder 38 Epstein, Esther, 1967
- Box 5, Folder 39 Epstein, Molly, 1967-1968
- Box 5, Folder 40 Ettinger, Stephen, 1968
- Box 5, Folder 41 F, circa 1967
Forms for the following artists: Faber, Arthur; Fabry, Alois V. Jr.; Fastofsky, Joseph; Fatti, Alfeo; Fausett, W. Dean; Faye, Harold; Feinstein, David; Fenga, Michael; Ferrar, Louis M.; Ficini, Gino; Fidaroff (Fidoroff), Simon; Fields, Michael; Finestone, Bernard; Finley, Clemens; Fischer, Ulrich; Fischl, Alexander; Fishbein, Florence; Fitzgerald, Mary; Fletcher, D.; Floegel, Alfred; Flogsted, Louis; Fogg, Adalaide; Foley, Anna T; Foley, William; Fontanella, Henry F.; Ford, Mildred; Forgostein, Harold; Forman, Bessie; Forrester, Inglebord Emma; Forster, Mabel; Fowler, Catherine; Fox, Eva C.; Fox, Matthew; Foy, Hans; Frank, Bena V.; Frank, Herman; Frankel, Josephine Levy; Frankes, P.; Freed, Edward M.; French, Jared; Friedland, Jack; Friedman, Arnold; Friedman, Marc; Friedman, Samuel H.; Frisch, Sari; Froelich, Walter; Frutkoff, Louis S.; Fugarino, Paul; Fulda, Elizabeth; Fumagalli, Frank
- Box 5, Folder 42 Farnan, William, 1967-1968
- Box 5, Folder 43 Fastovsky, Isaac, 1967-1968
- Box 5, Folder 44 Feinsmith, Bernard, 1967-1968
- Box 5, Folder 45 Filmus, Tully, 1967-1968

- Box 5, Folder 46 Fleri, Joseph C., 1967-1968
- Box 5, Folder 47 Fogel, Seymour, 1967-1968
- Box 5, Folder 48 Fortess, Karl E., 1967-1968
- Box 5, Folder 49 Fox, Milton, 1968-1968
- Box 5, Folder 50 Frankel, Max, 1967-1968
- Box 5, Folder 51 Freeman, Don, 1967-1968
- Box 5, Folder 52 G-GI, circa 1967
Forms for the following artists: Gaige, Richard; Galos, Ben; Ganso, Emil; Garfinkel, Sara; Leonard, Garfinkle; Garret, Adams; Gausser, E.; Gee, Yun; Gelb, Donald; Gelfand, Sydney; Gelman, Aaron; Genovese, Emanuel; Gerchik, Paul; Gernon, Dorothy; Gerstenfeld, Leonard; Gibbes, Winifred; Gibbo, Pearl; Gilbert, Wilson-Dorothy; Gilman, Aaron; Gilsleider, Edna J.; Giordano, Antonio (Antonia?); Girolami, George; Glassgold, Adolph; Glassgold, Harry; Glenn, Joseph; Glicenstein, Enrico; Glover, Joseph
- Box 5, Folder 53 Gm-Gz, circa 1967
Forms for the following artists: Godfrey, Robert W.; Godsoe, Robert U.; Godwin, Earl; Goeller, Charles; Goldat, Isaac; Goldberg, Isidore; Goldfein, Abraham; Good, Minetta; Goodman, Job; Goodrich, Gertrude; Gordon, Benjamin; Gordon, Jean; Goreleigh, Rex; Gorelick, Boris; Gorid, Nicholas; Gottesman, Beatrice; Gottlieb, Abraham; Graham, F. Wynn; Grambs, Blanch; Granet, Henry; Graves, Morris C.; Gray, Marian; Green, Arthur; Green, Russell; Greenberg, Janet; Greenberg, Morris A.; Greene, Simon; Greenwald, Samuel; Gregory, Peter E.; Griffith, Herbert T.; Groth, John; Grubstein, Milton; Gussow, Bernard; Guteman, Ernest; Guyer, Irving
- Box 5, Folder 54 Geety, Weston Morley, 1966
- Box 5, Folder 55 Geist, Sidney, 1939
- Box 5, Folder 56 Gellert, Hugo, 1968
- Box 5, Folder 57 Gerbino, Rosario, 1967-1968
- Box 5, Folder 58 Getz, Arthur, 1968
- Box 5, Folder 59 Gikow, Ruth, 1967-1968
- Box 5, Folder 60 Gilbert, Blanche, 1967-1968
- Box 5, Folder 61 Gilien, Theodore, 1967-1968
- Box 5, Folder 62 Glickman, Maurice, 1967-1968
- Box 5, Folder 63 Goertz, August F., 1961-1968

Box 5, Folder 64	Gorky, Arshile, 1968
Box 5, Folder 65	Gottlieb, Harry, 1967-1968
Box 5, Folder 66	Gould, Allan, 1967-1968
Box 5, Folder 67	Graham, John, circa 1967-1968
Box 5, Folder 68	Greene, Balcomb, 1967-1968
Box 5, Folder 69	Greene, Minna (Mina), 1967-1968
Box 5, Folder 70	Greenwald, Sol, 1967-1968
Box 5, Folder 71	Grossman, Elia, 1967-1968
Box 5, Folder 72	Grunbaum, James, 1967-1968
Box 5, Folder 73	Gugliemi (Guglielmi), Louis, 1937-1967
Box 5, Folder 74	Guston, Phillip, 1937-1940
Box 5, Folder 75	H-He, circa 1967 Forms for the following artists: Hager, Lee; Hagopian, Charles; Hague, Raoul; Hain, Rosalyn; Halfant, Jules; Halls, Richard M.; Hamilton, Fred; Hammer, Amelia; Hannah, Rile; Hansen, Esther; Hantman, Murray; Hartman, Bertram; Hartman, Rosella; Hasenfratz, Lillian; Hauser, Alonzo; Hayes, Anastasie; Heald, Edna; Heckman, Albert; Heins, John P.; Heinz, Charles L.; Heliker, John E.; Heller, Helen West; Henning, Charles; Henoeh, Hanley; Herlick, George; Herman, Andrew; Herrett, Emery
Box 5, Folder 76	Hf-Hz, circa 1967 Forms for the following artists: Hicks, William; Hill, Carl; Himmel, Kaiman; Hirsch, Joseph; Hitesaw, Frank; Hobart, Helen; Hoffman, Melita; Holland, Robert D.; Holzhauser, Emil; Hondius, Gerritt; Hood, Hazel H.; Hopf, Ernest; Horn, Axel (Pinches); Horowitz, Frank; Howard, Mary; Howitz, Robert H.; Howland, Isabella; Hubbard, Athelina S.; Hubitschung, A.; Hunt, Courtney E.; Hunt, Thomas; Huntington, Robert; Hussar, Laci; Huston, Gene B.
Box 5, Folder 77	Hannah, Muriel, 1967-1968
Box 5, Folder 78	Hantman, Josephine Levy, 1968
Box 5, Folder 79	Harari, Hananiah, 1968
Box 5, Folder 80	Harriton, Abraham, 1967-1968
Box 5, Folder 81	Harsanyi, Charles, 1967-1968
Box 5, Folder 82	Hart, Agnes L., 1967-1968

Box 5, Folder 83	Hartl, Leon, 1967-1968
Box 5, Folder 84	Haucke, Friedrich, 1967-1968
Box 5, Folder 85	Havens, Leonard M., 1973
Box 5, Folder 86	Hebald, Milton, 1967-1968
Box 5, Folder 87	Hecht, Zoltan, 1936-1968
Box 5, Folder 88	Henkel, August H., 1967-1968
Box 5, Folder 89	Henry, Charles Trumbo, 1967-1968
Box 5, Folder 90	Hermes, Allen, 1967-1968
Box 5, Folder 91	Hoffman, Seth, 1967-1968
Box 5, Folder 92	Holmes, Henry, 1967-1968
Box 5, Folder 93	Holty, Carl R., 1968
Box 5, Folder 94	Hutchison, Mary, 1967-1968
Box 5, Folder 95	I, circa 1967 Forms for the following artists: Irving, Ethel Helen; Irwin, Howard Lee; Ishigaki, Eitaro
Box 5, Folder 96	Imlar, Edgar, 1967-1968
Box 5, Folder 97	J, circa 1967 Forms for the following artists: Jack, Mabel W.; Jacobs, Edward Deso; Jacobs, M. Lewis; Jacobs, Milton; Jacobson, Sidney; Jacoby, Carl; Jacoby (Jacobi), Samuel; Jakobson, Ruth; Janni, Pino; Jehu, Pauline; Jenkins, Leonard; Jerome, Mildred; Jewell, Emily; Joel, Robert (Spicer); Johnson, Arthur; Jonas, Robert; Jones, Alice; Julme, James S.; Juszko, Jeno
Box 5, Folder 98	Jacobi, Eli, 1967-1968
Box 5, Folder 99	Johnson, William H., circa 1967
Box 5, Folder 100	Johnson, J. Theodore, 1967-1968
Box 5, Folder 101	Jones, Wendell, 1968
Box 5, Folder 102	Joseph, Ronald, 1967-1968
Box 5, Folder 103	Jules, Mervin, 1968
Box 5, Folder 104	Julius, Oscar H., 1967-1968
Box 5, Folder 105	K-Ke, circa 1967

Forms for the following artists: Kachinsky, Alexander; Kadowaki, Roy; Kadulin, Vladimir; Kallem, Henry; Kallman, I. Donskoy; Kaminsky, Dora; Kantor, Israel; Kantor, Joseph; Kantor, Morris; Karfunkle, David; Karlin, Agnes; Karlin, Gertrude (Karlán); Kasselau, Charles; Katz, David; Katz, Hilda; Katz, Hyman W.; Katz, Israel; Katzieff, Julius; Kaufman, Edward; Kaufman, Edwin; Kaufmann, Mortimer J.; Keene, Charles; Keller, Charles; Kempton, Martha; Kent, Florence; Kerkam, Earl (Erl); Kerner, Benjamin; Kerrwood, Arthur J.; Kessel, Dmitri

Box 5, Folder 106

Kf-Kz, circa 1967

Forms for the following artists: Kieran, Dorothy; King, Alexander; Klein, Ray; Kleinman, Gladys; Kliban, Lucy; Klitgaard, Georgina; Klitgaard, Kat; Knapp, Leon; Knauff, Carl; Knight, Harry; Knotts, Benjamin; Koerner, Daniel; Kooltis, S.; Kopman, Benjamin; Korneth, Karl; Korodi, F.; Kosakoff, David; Koss, William; Kotin, Albert; Kovesi, Dezso; Kovner, Samuel; Kraska, Stanley; Krause, Erik Hans; Krause, Romnuald (Kraus, Romuald); Kriesberg, Irving; Kronfeld, Morris; Kufeld, Yankel

Box 5, Folder 107

Kadish, Reuben, 1967-1968

Box 5, Folder 108

Kaz, Nathaniel, 1967-1968

Box 5, Folder 109

Kelly, Albert S., circa 1968

Box 5, Folder 110

Kent, Rockwell, 1940

Box 5, Folder 111

Killam, Walt, 1967-1968

Box 5, Folder 112

Klein, Frank A., 1968

Box 5, Folder 113

Klonis, Stewart, 1967-1968

Box 5, Folder 114

Konrad, Adolph, circa 1968

Box 5, Folder 115

Kovner, Saul, 1967-1968

Box 5, Folder 116

Kroc, William, 1967-1968

Box 5, Folder 117

Kruse, Alexander, 1967-1968

Box 5, Folder 118

Kuniyoshi, Yasho, circa 1967

Box 5, Folder 119

L-Le, circa 1967

Forms for the following artists: Lacey, Dorothy; Lances, Leo; Lane, Harry; Lane, Rosalia; Laning, Edward; Lansford, Alonzo M.; Laredo, Victory; Larsen, Peter; Larzelere, Fanchon; Lauro, Joseph; Lawler, Paul; Lawrence, William; Lawson, Ernest; Lazzari, Pietro; Leaf, Reuben; Lebduska, Lawrence; Leboit, Joseph; Lebreitstein, Alice; Lechay, James; Lechay, Myron; Le Fevere, Jules Z.; Lemberg, Gertrude; Lenbach, Joseph; Lenhard, Josef; Lenhard, Walmsley; Lessing, Charles; Lever, Hayley; Levine, Morris J.; Levinson, Abraham F.; Levinson, Benjamin; Levow, Irving; Levy, Martha; Lewis, Golda (Oleniker, Sahny); Lewis, Monty

- Box 5, Folder 120 Lf-Lz, circa 1967
Forms for the following artists: Liberte, L. Jean; Lieberman, Jacob E.; Lieberman, William; Lifschitz, Rae; Liguori, Charles; Lindenthaler, Charles; Lindermayor, John; Lindsey, Richard; Linshinsky, Rubin; Lipscomb, Isabel; Liroff, Gladys; Litchfield, Nell; Lomedico, Thomas G.; Lomoff, Joseph; Lonergan, Nora; Longchamps, Gaston; Loughridge, George; Lowell, Nat; Lowengrund, Margaret; Lowry, Mina; Lowther, Phillips; Luban, Boris; Lubin, Joseph; Lubovsky, Maxim; Lubrano, Joseph; Lucker, Paul; Ludins, Ryah; Luisi, Nicholas; Lombard, Howard N.; Lunnon, James; Lurie, Nan; Luttrell, M.
- Box 5, Folder 121 Lawrence, Jacob, Jr., 1967-1968
- Box 5, Folder 122 Lawson, Irene, 1967-1968
- Box 5, Folder 123 Lee, Doris, 1968
- Box 5, Folder 124 Lefcourt, Irwin, 1968
- Box 5, Folder 125 Lehman, Harold, 1967-1968
- Box 5, Folder 126 Levi, Julian E., 1937-1967
- Box 5, Folder 127 Lewison, Florence, 1968
- Box 5, Folder 128 Lightfoot, Elba, 1967-1968
- Box 5, Folder 129 Linding, Herman, 1967
- Box 5, Folder 130 Liss, Abe, circa 1967
- Box 5, Folder 131 Livingston, Rolland (Crawford, R.), 1967-1968
- Box 5, Folder 132 Locke, Charles, 1967-1968
- Box 5, Folder 133 Lonsbury, Earl, circa 1967
- Box 5, Folder 134 Lo Pinto, Ferdinand, 1938-1967
- Box 5, Folder 135 Ludins, Eugene, 1967-1968
- Box 5, Folder 136 Ludwig, Helen, 1967-1969
- Box 5, Folder 137 Lush, Viola (Vivian), 1967-1968
- Box 5, Folder 138 M-Mc, circa 1967
Forms for the following artists: Mac Baisey, Lionel; Mack, Harry; Macraleigh, Conrad; Mahl, Clare; Malkin, May; Mandelman, Beatrice; Manfredi, Joseph; Mangor, Elizabeth; Maniaci, Nino; Manning, Virginia; Mantell, Ann; Maralian, Arsen; Marder, Ida; Margoles, Isidor; Margolies, Samuel; Markham, Kyra; Markow, Jack; Markowska, Jennie; Marsh, Gregory; Marsh, Reginald; Marshack, Daniel; Marshall, Frederick; Martin, Fletcher; Marvel, Josiah P.; Maslow, Bess; Mastrangelo, Charles E.; Matthews, Arthur; Mattox,

Charles; Mattson, Charles A.; Mattson, Henry; Maxey, Stevens; May, Ada W.; Mayer, Bena Frank; Mayer, Herbert; Mayer, Julius; Mayer, Ralph; Mayne, Nicholas; Mazel, Fanny; Mazo, Dorothy; McAusland, Helen; McBride, Hubbell; McCausland, Elizabeth; McCliment, Susan; McCown (McGown), Eugene; McKearin, Helen A.; McMahan, Audrey; McManus, Mildred; McNulty, William J.

- Box 5, Folder 139 Md-Mz, circa 1967
Forms for the following artists: Means, Elliott; Meloy, Henry J.; Meltzer, Doris; Melvy, Henry; Merkley, Arthur G.; Merritt, Daniel Chase; Meyer, Herman; Meyerowitz, William; Meyers, Joseph; Meyerson, Sylvia; Middleton, Owen; Mierisch, Dorothea; Milavsky, Bertha; Miller, Ben; Miller, Frances T.; Miller, Hugh; Miller, Natalie V.; Mims, Thomas; Mira, Alfred; Mitchell, Bruce; Mitchell, Marie; Mohlin, Clarence; Mommer, Paul (Peter Paul); Morgan, Florence; Morosoff, Vladimir; Morse, Sam; Morton, Jay; Mose, Eric; Mosseller, Lillian M.; Mougel, Max; Mousseau, Roland; Muhlback, Ferdinand; Murphy, M. Lois; Murray, George; Murrell, Sara; Myers, Jerome
- Box 5, Folder 140 MacIver, Loren, 1938-1968
- Box 5, Folder 141 Malinow, Harry, 1967-1968
- Box 6, Folder 1 Mark, Bendor (Marcus, Bernard), 1971-1972
- Box 6, Folder 2 Mattei, Antonio, 1967-1968
- Box 6, Folder 3 McCormick, Linda (Matteo, L.), 1967-1968
- Box 6, Folder 4 McGee, Dorothy, 1968
- Box 6, Folder 5 McNeil, George, 1940-1968
- Box 6, Folder 6 Mecklem, Austin, 1967-1968
- Box 6, Folder 7 Meltsner, Paul, 1967-1968
- Box 6, Folder 8 N, circa 1967
Forms for the following artists: Nadell, Rose; Nagai, Thomas; Nakagawa, Kikudo (Kokota); Nakamizo, Fuji; Nakian, Reuben; Nalband, K.; Nankivell, Frank; Nash, Ginerva; Nason, Alfred; Nastasi, Frank; Neal, Rose A.; Neigherbauer, R.; Nelson, Bruce; Nelson, Gideon; Nesin, George; Netter, Cecile; Netzer, Edward J.; Newman, Benjamin; Niberg, Abbey; Nichols, John; Nicolosi, Joseph; Nisanoff, Louis; Noble, Carl; Nooney, Ann
- Box 6, Folder 9 Nadelman, Elie, 1967-1968
- Box 6, Folder 10 Nelson, Ralph, 1967-1968
- Box 6, Folder 11 Newell, James Michael, circa 1968
- Box 6, Folder 12 Nisanoff, Carol Weinstock, 1967-1968
- Box 6, Folder 13 Noguchi, Isamu, 1936-1937

- Box 6, Folder 14 Norman, Geoffrey R., circa 1938
- Box 6, Folder 15 O, circa 1967
Forms for the following artists: Oley, Moses; Ominsky, Frank; Oppenheimer, Paul; Ostrowsky, Ella; O'Temple, Marc; Owen, William
- Box 6, Folder 16 Olmsted, Anna W., 1968
- Box 6, Folder 17 P, circa 1967
Forms for the following artists: Pagliuca, Anthony; Paleologue, Jean; Palter, Rebecca; Paltorack, N.; Pantuffhoff, Igor; Parker, Cushman; Pass, Morris; Patterson, Claude A.; Pecci, Mario; Peck, Augustus; Pell, Jacob; Pels, Albert; Perkins, Arlene; Perkins, Harnly (Harnley); Perner, Concetta; Peroutka, Joseph; Perper, Marc; Perry, Roland; Peszel, Jean; Peters, Carl W.; Phelps, William D.; Phillip, Robert; Phillips, G.; Phillips, L.; Piccoli, Girolamo; Pierce, Waldo; Pimentel, Palmyra; Pine, Geri; Pious, Robert; Plogsted, Louis; Poirier, Emily; Polos, Theodore C.; Polowetski, Charles; Portugal, Fred; Potter, Albert; Pratt, Herbert W.; Preachen (Preacher), William; Pulver, Joseph
- Box 6, Folder 18 Pandolfini, Joseph, 1967-1968
- Box 6, Folder 19 Pechar, Stanley, 1967-1968
- Box 6, Folder 20 Pereira, Irene Rice, 1967-1968
- Box 6, Folder 21 Pettrich, Valentino, 1938
- Box 6, Folder 22 Poirier, Elsie J., 1967-1968
- Box 6, Folder 23 Pollak, Frances M., circa 1968
- Box 6, Folder 24 Poor, Anne, 1968
- Box 6, Folder 25 Pougialis, Constantine, 1967-1968
- Box 6, Folder 26 Prestopino, Gregorio, 1967-1968
- Box 6, Folder 27 Purvey, James, 1968
- Box 6, Folder 28 Quirt, Walter, 1967-1968
- Box 6, Folder 29 R-Ri, circa 1967
Forms for the following artists: Rabinowitz, Isaac; Rabkin, Esay; Raboy, Mac; Rajer, Joseph; Rajev, J.; Rappaport, Harry; Ratzker, Max; Rebajes, Ramon Sebastian; Rehman, Harriet H.; Reid, Oliver Richard; Reina, Salvatore; Reinhardt, A.D. (Steward); Reiss, Hilda; Reno, Paul; Resnick, Benjamin; Resnick, Max; Revzan, Daniel; Reznikoff, Max; Reznikoff, Misha; Ribbecke, Robert N.; Richardson, A. De Leon; Richardson, Fred; Richman, Lillian; Richman, Virginia; Richter, Lillian; Richter, Mischa; Richter, Nathan; Rico, Dan; Rites, Marion; Riza, Janet
- Box 6, Folder 30 Rj-Rz, circa 1967

Forms for the following artists: Robbins, David; Robbins, Hulda D.; Robinson, J.H.D.; Rodvogin, Harris; Rogers, Julia; Rohde, Gilbert; Rohland, Caroline S.; Rohowsky, Meyer; Rollins, Lloyd L.; Rollins, Victor; Romaine, Dorothy; Ronay, Stephen; Rose, Eleanor; Rose, Herman; Rosen, Judith; Rosen, Paula; Rosenbluth, Harry; Rosenthal, Martin; Rosenwald, Janet; Ross, Fred; Ross, Louis; Roszak, Theodore J.; Rothenberg, Joseph; Roy, Suzanne; Rubenstein, Jules; Rubenstein, Morris; Rubin, Lewis; Ruelos, Eleanor; Ruggles, Philo B.; Ruhl, John; Ruiz de Rivera, Jose; Rush, Rosa; Rutledge, John; Ryan, Charles B.; Ryan, James H.

- Box 6, Folder 31 Raskin, Saul, 1967-1968
- Box 6, Folder 32 Rein, Harry, 1967-1968
- Box 6, Folder 33 Ribak, Louis, 1967-1971
- Box 6, Folder 34 Riefstahl, Elizabeth, circa 1968
- Box 6, Folder 35 Robus, Hugo, circa 1968
- Box 6, Folder 36 Rosenborg, Ralph, 1967-1968
- Box 6, Folder 37 Rothkowitz, Marcus, 1937-1967
- Box 6, Folder 38 Rothkranz, L., 1967-1968
- Box 6, Folder 39 Rowe, William B., 1968
- Box 6, Folder 40 S-Sc, circa 1967
Forms for the following artists: Sabalauskas (Sabaslauskas), Joseph; Sackerman, Gilbert; Safferson, Matthew; Sambugnac, Alexander; Samuels, Irving K.; Samuels, Jeff; Sanborn, Gordon; Sanders, William; Sandler, Selita; Sanger, William; Santillo, Lorenzo; Sarkadi, Leo; Savage, Augusta C.; Saviano, Thomas; Sawyer, Archibald D.; Scarano, Gerard; Scaravaglione, Concetta; Schardt, Bernard; Schewe, Theodore; Schiff, Luba; Schlein, Charles; Schmid, M.; Schneider, Samuel A.; Schoonmaker, Eugene; Schrader, Gustav; Schwandt, Marion W.; Schwartz, Manfred; Scibetta, Angelo; Scoon, Carolyn; Scott, Cyril Kay; Scott, Phyllis Crawford; Scrymser, Christabel
- Box 6, Folder 41 Sd-So, circa 1967
Forms for the following artists: Seabrooke, Georgette; Seegert, Helen; Sehmeyer, Caroline; Seibert, Leonard; Seltzer, Leo; Semons, Lillian; Serlin, Louis; Sever, Alfredo; Shack (Schack), William; Shahn, Tillie G.; Shampanier, Abram; Sharp, John; Shearwood, William P.; Sherlock, Genevieve M.; Shiren, Alvin; Shirley, Margot; Shoulberg, Harry; Shulgold, William; Shulman, Morris; Shutz, Viola; Silvay, Van; Silver, N.; Silverman, Gisella; Sklar, Sarah; Skolfield, Raymond; Slifkin, Abraham; Sloan, Howard A.; Small, Gerard; Smith, Inez; Smith, Judson; Snader, Arthus; Snipper, Martin; Soini, William; Soles, William; Solomon, Joe; Soroka, Albert; Sorter, David; South, John; Sovensky, Isidor
- Box 6, Folder 42 Sp-Sz, circa 1967
Forms for the following artists: Spagna, Vincent; Spangenbergh, G.; Spear, Devah; Spector, George; Spellens, Irving; Spreckley, Nathaniel; Springer,

Ruth; Springhorn, Carl; Spurbeck, John; Squeres, C.; Stahlback (Stalback), A.; Staloff, Jack; Starr, Maxwell B.; Stearn, Frank; Stefano, Berthe; Stein, Hirsch; Steinberg, Abraham; Steinberg, Isidore; Steinfeld, Lawrence; Steinlauf, Saul; Stelbach, Anna; Sterling, James; Sternberg, Harry; Sterud, Olga; Stott, Joseph; Sutton, Karl W.; Swerdloff, Sam; Swisher, Allan; Swock, Louis E.; Szilvassy, May

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Box 6, Folder 44	Sarlin, Louis, 1967-1968
Box 6, Folder 45	Schachtman, Joseph, 1938
Box 6, Folder 46	Schaefer, Paul H., 1967
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Box 6, Folder 130	Computer Printouts of Employment Histories, 1967-1968

1.4: WPA Artists' Essays, 1936-1965

Essays are by WPA artists reflecting on their experiences in the program, which were collected in 1936 by the Washington office of the WPA/FAP to be published in a national report. By 1943, plans to publish were put on hold indefinitely until the manuscript was rediscovered by O'Connor in 1968 and published under the title *Art for the Millions*. Several of these files also contain multiple drafts, copies, and photographs of artists intended to be published alongside their essays.

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Series 2: Publications, 1939-1985

4.3 Linear feet (Boxes 7-11, BV 25-26, OV 27)

This series contains research files and administrative materials related to O'Connor's publications on the WPA/FAP and New Deal artists, *Federal Support for the Visual Arts: The New Deal and Now* (1969), *New Deal Art Projects: An Anthology of Memoirs* (1972), *Art for the Millions* (1973), and *Federal Art Patronage Notes* (publication, 1974-1984). Documents include correspondence with publishers, research notes, financial records, drafts, proofs, and final reports.

The series is arranged as 4 subseries. Materials are arranged by document type.

- 2.1: *Federal Support for the Visual Arts: The New Deal and Now*, 1939-1985
- 2.2: *New Deal Art Projects: An Anthology of Memoirs*, 1968-1972
- 2.3: *Art for the Millions*, 1965-1973
- 2.4: *Federal Art Patronage Notes*, 1971-1985

2.1: *Federal Support for the Visual Arts: The New Deal and Now*, 1939-1985

Correspondence, drafts, administrative records, research data, computer printouts, and final reports related to O'Connor's National Endowment sponsored project, *Federal Support for the Visual Arts* (FSVA). This project was an analysis to measure the effectiveness of New Deal art projects by tracing the history of the projects, surveying the subsequent careers of participating artists, and measuring the economic value of surviving artworks where possible. The project's final report was published in 1969 and references documentation collected in Series 1.1-1.3.

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Box 7, Folder 80-81	Administrative, Staff, circa 1968-1985
Box 7, Folder 82	Administrative, Tax Reporting (D.C.), circa 1967-1968
Box 7, Folder 83	Administrative, Tax Reporting (federal), circa 1968
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Box 7, Folder 85	Correspondence, Early Press on New Deal, 1967-1968
Box 7, Folder 86	Correspondence, Early Research and Proposals, 1962-1969
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Box 9, Folder 4	Research, World's Fair, circa 1967-1969
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Box 9, Folder 6	Research, Notes on File Series "651", circa 1967-1969
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Box OV 27	Oversized Coding Forms from Box 8, Folder 18, circa 1967-1969

2.2: *New Deal Art Projects: An Anthology of Memoirs, 1968-1972*

Correspondence, book covers, index, and an interview transcript related to the book, *New Deal Art Projects*, which collects the memoirs of ten artists and administrators who participated in New Deal art projects. The interview transcript is an edited version of the conversation that appears in the book between Audrey McMahon, Olive Gavert, Marchal Landgren, Jacob Kainen, Belisario Contreras, and Francis O'Connor.

- Box 9, Folder 9-10 Correspondence, circa 1968-1972
- Box 9, Folder 11 Book Cover and Index of Names circa 1968-1972, circa 1968-1972
- Box 9, Folder 12-13 Interview Transcript at End of *New Deal Art Projects*, circa 1968

2.3: *Art for the Millions*, 1965-1973

Correspondence, drafts, research notes, and photocopies of research source material related to the book, *Art for the Millions*. This selection of 103 essays written by WPA/FAP artists was originally solicited by Emanuel Benson for an annual report of the FAP in 1936. The rough manuscript remained unpublished until its rediscovery by O'Connor and subsequent publication in 1973. The book references documentation collected in Series 1.4.

- Box 9, Folder 14 Correspondence, American Heritage Publishing Co., Inc., 1970
- Box 9, Folder 15-17 Correspondence, New York Graphic Society, circa 1969-1973
- Box 9, Folder 18 Draft Copy, 1970
- Box 9, Folder 19 Draft, Bibliography and Lists, circa 1965-1973
- Box 9, Folder 20-21 Draft, Index and Table of Contents, circa 1965-1973
- Box 10, Folder 1 Draft, Introduction, circa 1965-1970
- Box 10, Folder 2-3 Research, Primary Source Documents, 1936-1940, circa 1965-1970
- Box 10, Folder 4 Research, Primary Source Document, Book Layout, circa 1939, circa 1965-1970

2.4: *Federal Art Patronage Notes*, 1971-1985

Administrative printing/subscription records and final print, draft, and editorial copies related to the publication, *Federal Art Patronage Notes*. This quarterly newsletter was edited and published by O'Connor between 1974 and 1983 and includes articles on the history of federal arts programs, currently sponsored government programs, and recently published academic research on the topic.

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Series 3: New Deal Research Files, 1930-2009

5.6 Linear feet (Boxes 11-16)

Materials are of New Deal research collected by or sent to O'Connor in the course of his academic career. These include photocopies of original WPA/FAP correspondence and reports; biographical material on WPA administrators; printed material and notes on scholarly conferences and symposia; final reports on the WPA/FAP; drafts and final copies of academic research by fellow scholars; and printed material on WPA/FAP state specific projects. The events subseries also contains a symposium panel discussion on 1 sound cassette.

The series is arranged as 6 subseries. Materials for administrators, scholars, and states are arranged alphabetically by name. Events and reports are arranged chronologically, and research is arranged by document type.

- 3.1: Administrators, 1940-2009
- 3.2: Events, 1935-1986
- 3.3: Reports, 1969
- 3.4: Scholars, 1967-2002
- 3.5: States, 1940-1987
- 3.6: WPA/FAP Research, 1930-1997

3.1: Administrators, 1940-2009

Materials include biographical sketches, curriculum vitae, and photographs documenting the careers of WPA/FAP administrative staff. The subseries also includes original drafts of essays written by Rosalind Browne, Robert Cronbach, Olive Gavert, Jacob Kainen, Marchal Landgren, Audrey McMahon, Lincoln Rothschild, and Joseph Solman, which were gathered by O'Connor for publication in *New Deal Art Projects: An Anthology of Memoirs*.

Box 11, Folder 17	Baker, Mildred, circa 1967-1999
Box 11, Folder 18-20	Browne, Rosalind, circa 1968-1989
Box 11, Folder 21	Bruce, Edward, 1968
Box 11, Folder 22	Cahill, Holgar, circa 1965-1991
Box 11, Folder 23	Carr, Sister Eleanor, 2009
Box 11, Folder 24-25	Cronbach, Robert, circa 1958-1991
Box 11, Folder 26	Dows, Olin, circa 1966-1981
Box 11, Folder 27-29	Gavert, Olive, circa 1940-1973
Box 11, Folder 30	Kainen, Jacob, circa 1967-1969
Box 11, Folder 31-32	Landgren, Marchal, circa 1940-1979
Box 12, Folder 1-2	Landgren, Marchal, circa 1940-1970
Box 12, Folder 3-5	McMahon, Audrey, circa 1965-1989

- Box 12, Folder 6-7 Miller, Dorothy, circa 1968-2003
- Box 12, Folder 8-11 Rothschild, Lincoln, circa 1940-1973
- Box 12, Folder 12-13 Solman, Joseph, circa 1940-1995

3.2: Events, 1935-1986

Printed material and notes for seven scholarly New Deal symposia and conferences attended by O'Connor dating from the 1970s to the 1980s. Materials include correspondence, program guides, newsletters, clippings, planning budgets, and drafts of academic papers.

- Box 12, Folder 14 Conferences, General Correspondence, circa 1970-1980
- Box 12, Folder 15-16 Conference, Glassboro State College, circa 1974-1975
- Box 12, Folder 17 Conference, 2nd Annual New Deal, circa 1976-1977
- Box 12, Folder 18-19 Conference, Columbia University, circa 1984-1986
- Box 12, Folder 20 Lectures, Louisiana and Carolinas, circa 1972-1979
- Box 12, Folder 21 Symposium, University of Connecticut, 1969
- Box 12, Folder 22 Symposium, John Jay College, circa 1979-1980
- Box 12, Folder 23-27 50th Anniversary Deade, FDR, circa 1935-1985
- Box 13, Folder 1-3 50th Anniversary Decade, FDR, circa 1982-1983
1 sound cassette

3.3: Reports, 1969

The subseries consists of three binders of photocopies of original reports drafted by the NY WPA office regarding the Federal Art, Music, Theatre, and Writers Projects, as well as reports on other programs relating to education, exhibitions, and recreation. These comprise weekly and monthly activity records of the four most active WPA arts projects.

- Box 13, Folder 4-6 NY WPA Administration to Washington, D.C. Office, 1969

3.4: Scholars, 1967-2002

General correspondence and draft copies of scholarly essays sent to O'Connor from fellow New Deal researchers, including Penny Liebman's research on *Art Front*. The subseries also includes three original completed manuscripts: Greta Berman's doctoral dissertation on New Deal murals in New York; Laurance Hurlburt's *Mexican Muralists in the United States*; and William McDonald's *Federal Relief Administration and the Arts*.

- Box 13, Folder 7-11 General Correspondence, circa 1967-1997
- Box 13, Folder 12 General Correspondence, Media/Film, circa 1985-2002

Box 14, Folder 1	Berman, Greta, 1975
Box 14, Folder 2	Freeman, Elizabeth, 1967
Box 14, Folder 3	Hall, Daniel, 1972-1975
Box 14, Folder 4	Hurlburt, Laurance, 1983
Box 14, Folder 5	Liebman, Penny, 1996 Includes editors' list for <i>Art Front</i> .
Box 14, Folder 6	Mathews, Jane de Hart, circa 1972-1973
Box 14, Folder 7-8	McDonald, William F., 1969
Box 14, Folder 9	McKinzie, Richard, circa 1967-1972
Box 14, Folder 10	Monroe, Gerald, 1971-1979
Box 14, Folder 11	Rubenstein, Erica Beckh, circa 1988

3.5: States, 1940-1987

Includes printed material, correspondence, and general information gathered by O'Connor that relate to New Deal arts projects in Arizona, California, Connecticut, Illinois, Maryland, Minnesota, New Mexico, Ohio, Oklahoma, Oregon, Texas, Washington, and Wyoming.

Box 14, Folder 12	Arizona, circa 1969-1971
Box 14, Folder 13-16	California, circa 1940-1975
Box 15, Folder 1	California, circa 1953-1971
Box 15, Folder 2	Connecticut, 1985
Box 15, Folder 3	Illinois, 1987
Box 15, Folder 4	Maryland, 1969-1970
Box 15, Folder 5	Minnesota, circa 1971-1975
Box 15, Folder 6	New Mexico, 1979-1986
Box 15, Folder 7	Ohio, circa 1971-1972
Box 15, Folder 8-9	Oklahoma, circa 1975-1978
Box 15, Folder 10-12	Oregon, circa 1958-1976
Box 15, Folder 13	Texas, circa 1961-1971

Box 15, Folder 14 Washington, circa 1966-1969

Box 15, Folder 15 Wyoming, circa 1946-1975

3.6: WPA/FAP Research, 1930-1997

Includes miscellaneous printed material on New Deal programs; WPA/FAP lists, reports, and photocopies of original documents; and inventories of collection material held at research institutions.

Box 15, Folder 16 Collections List, New Deal, circa 1981-1982

Box 15, Folder 17 Collections List, New Deal Murals, circa 1988-1991

Box 15, Folder 18 Institution, Archives of American Art, 1966

Box 15, Folder 19 Institution, Art Commission of the City of New York, circa 1989-1992

Box 15, Folder 20 Institution, College Art Association, 1967-1968

Box 15, Folder 21 Institution, FDR Library, 1968

Box 15, Folder 22 Institution, Federal Record Centers, 1967

Box 15, Folder 23-25 Institution, General Services Administration, circa 1966-1970

Box 15, Folder 26 Institution, Library of Congress, circa 1949-1971

Box 15, Folder 27 Institution, MoMA, circa 1966

Box 15, Folder 28-29 Institution, National Archives, circa 1946-1967

Box 16, Folder 1-2 Institution, National Collection of Fine Arts, circa 1969-1986

Box 16, Folder 3-5 Printed Material, Clippings, circa 1930-1990

Box 16, Folder 6 Printed Material, Periodicals, 1936-1945

Box 16, Folder 7-9 Printed Material, Miscellaneous, circa 1950-1997

Box 16, Folder 10-12 WPA/FAP Administration, circa 1938-1965

Box 16, Folder 13-16 WPA/FAP Allocations, circa 1939-1972

Box 16, Folder 17-19 WPA/FAP Building Art, circa 1938-1972

Box 16, Folder 20 WPA/FAP Community Art Centers, circa 1937-1965

Box 16, Folder 21 WPA/FAP FERA, circa 1970

Box 16, Folder 22-30 WPA/FAP PWAP, circa 1933-1971

Box 16, Folder 31-35 WPA/FAP Section, circa 1935-1975

Box 16, Folder 36 WPA/FAP TRAP, circa 1940-1970

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Series 4: New Deal Exhibitions, 1961-1997

1.4 Linear feet (Boxes 17-18)

Announcements, catalogs, and supporting press coverage of New Deal art exhibitions in the U.S. gathered by O'Connor from the 1960s to the 1990s. Many of these catalogs provide historical background for the 1943 transfer of art from WPA Federal Art Centers to art institutions across the country. The series includes additional correspondence and planning documentation for the University of Maryland's *Decade of Federal Art Patronage* (1966), which was curated by O'Connor.

Materials are arranged chronologically.

Box 17, Folder 1	Smolin Gallery, circa 1961
Box 17, Folder 2	Museum of Modern Art, <i>U.S. Government Art Projects</i> , 1963-1964
Box 17, Folder 3-7	University of Maryland, <i>Decade of Federal Art Patronage</i> , circa 1965-1969 Curated by Francis O'Connor.
Box 17, Folder 8	YM/YWHA of Essex County, <i>WPA Artists Then and Now</i> , 1967
Box 17, Folder 9	Smithsonian National Collection of Fine Arts, <i>WPA Prints</i> , circa 1968
Box 17, Folder 10	Columbia Museum of Art, <i>Art Under the New Deal</i> , 1969
Box 17, Folder 11	Manhattanville College, <i>WPA Sculpture</i> , 1969-1976
Box 17, Folder 12	Southern Illinois University, 1972-1977
Box 17, Folder 13	Illinois State Museum, <i>Federal Art Projects of the 1930s</i> , 1973-1977
Box 17, Folder 14-15	Museum of New Mexico, <i>Art in New Mexico</i> , circa 1972-1975 Curated by and includes research from William Spurlock.
Box 17, Folder 16	Washburn Gallery, <i>WPA</i> , 1974
Box 17, Folder 17-18	Cleveland Public Library, <i>Federal Art in Cleveland</i> , circa 1974-1975
Box 17, Folder 19	National Endowment for the Humanities, 1974
Box 17, Folder 20-23	de Saisset Art Gallery and Museum, <i>New Deal Art: California</i> , circa 1974-1977
Box 17, Folder 24	Tweed Museum of Art, <i>Minnesota Art Projects in the Depression Years</i> , 1976
Box 17, Folder 25	Vassar College, <i>7 American Women</i> , 1976
Box 17, Folder 26	de Cordorva Museum, <i>By the People, For the People</i> , circa 1977
Box 17, Folder 27-28	Gallery Association of New York State, <i>New Deal for Art</i> , 1977
Box 18, Folder 1	New York Public Library, <i>WPA Prints</i> , 1977-1978
Box 18, Folder 2	Newark Museum, <i>Arshile Gorky's Aviation Murals</i> , circa 1977-1978

Box 18, Folder 3	Parsons School of Design, <i>New York City WPA Art</i> , circa 1977
Box 18, Folder 4	Studio Museum in Harlem, <i>WPA and the Black Artist</i> , 1977-1978
Box 18, Folder 5	Wichita Art Museum, <i>New Deal Art in Kansas</i> , 1977-1978
Box 18, Folder 6	Hofstra University, <i>New Deal Murals on Long Island</i> , circa 1978
Box 18, Folder 7	Smithsonian National Collection of Fine Arts, <i>Sculpture and the Federal Triangle</i> , 1979-1980
Box 18, Folder 8	University of Maryland, <i>History of the Treasury Department Mural Program</i> , 1977-1980
Box 18, Folder 9	Leigh Yawkey Woodson Art Museum, <i>Wisconsin's New Deal Art</i> , 1980
Box 18, Folder 10	Rutgers University/Newark Museum, <i>New Deal Art: New Jersey</i> , 1980
Box 18, Folder 11	University of Arizona, <i>New Deal in the Southwest</i> , 1980
Box 18, Folder 12	Illinois State Museum, <i>New Deal Art in Illinois; FSA in Illinois</i> , 1983, 1990
Box 18, Folder 13	University of Kentucky, <i>New Deal Art</i> , 1985
Box 18, Folder 14	ACA Galleries, <i>50th Anniversary of the AAC</i> , 1986
Box 18, Folder 15	Brooklyn Museum, <i>Machine Age in America</i> , 1986-1987
Box 18, Folder 16	National Archives Philadelphia, <i>WPA in Philadelphia</i> , 1986
Box 18, Folder 17	Janet Marqusee Fine Arts, <i>Mural Art in the New Deal Era</i> , 1986-1995
Box 18, Folder 18	Smithsonian National Museum of American Art, <i>Murals for the New Deal Era</i> , 1988
Box 18, Folder 19	Tweed Gallery, <i>WPA Murals in the Health and Hospitals</i> , 1989
Box 18, Folder 20	Whitney Museum, <i>Constructing American Identity</i> , 1991
Box 18, Folder 21	Bronx Museum, <i>New Deal for Public Art</i> , 1993-1994
Box 18, Folder 22	South Carolina State Museum, <i>New Deal Art in South Carolina</i> , 1990
Box 18, Folder 23	Parrish Art Museum, <i>State Sponsored Art in the 1930s</i> , 1995
Box 18, Folder 24	Provincetown Art Association and Museum, <i>WPA Artists</i> , 1997

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Series 5: Project Files, 1965

2 Linear feet (Boxes 18-20)

Project files consist of correspondence and supplementary material related to three New Deal research projects O'Connor directed or participated in. These include the CETA (Comprehensive Employment Training Act) projects, a research fellowship at the Smithsonian, and a report on WPA graphic art for the private art collectors Dave and Reba Williams. The Williams research subseries also contains word processing documents on 3 floppy discs.

The series is arranged as 3 subseries. Materials are arranged by document type.

- 5.1: CETA, 1973-1980
- 5.2: Smithsonian Fellowship, 1969-1973
- 5.3: Williams Collection Research, 1935-1999

5.1: CETA, 1973-1980

Correspondence, notes, clippings, newsletters, and booklets related to the implementation of federally funded CETA (Comprehensive Employment Training Act) projects. These materials document CETA's administration as well as O'Connor's work as a consultant for projects on both the west and east coasts during the 1970s and 1980s.

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| Box 18, Folder 25--27 | Correspondence and Background Information, circa 1974-1980 |
| Box 18, Folder 28-29 | Information Packet, circa 1978-1979 |
| Box 18, Folder 30-32 | Printed Material, circa 1973-1980 |

5.2: Smithsonian Fellowship, 1969-1973

Correspondence, administrative records, and research related to O'Connor's residency as a Smithsonian visiting scholar. The subseries includes a copy of his final report, *Register of New Deal Art, National Collection of Fine Arts*, as well as original lists, notes, and research generated during the compilation of the report.

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|----------------------|---|
| Box 18, Folder 33-34 | Administrative, Correspondence, circa 1969-1971 |
| Box 19, Folder 1 | Administrative, Correspondence, circa 1969-1971 |
| Box 19, Folder 2 | Administrative, Expenses, circa 1971-1972 |
| Box 19, Folder 3 | Administrative, Office Display, 1971 |
| Box 19, Folder 4 | Art Register Research, Lists, circa 1972-1972 |
| Box 19, Folder 5-6 | Art Register Research, Allocation Lists, circa 1971-1972 |
| Box 19, Folder 7 | Art Register Research, State Lists, circa 1971-1972 |
| Box 19, Folder 8-10 | Art Register Research, National Search, circa 1971-1973 |
| Box 19, Folder 11 | Report, <i>Register of New Deal Art</i> , circa 1971-1972 |

5.3: Williams Collection Research, 1935-1999

Correspondence and research related to O'Connor's 1996 research project for print collectors Dave and Reba Williams. The subseries includes a copy of the final report co-written with Avis Berman, *The Graphic Art Workshops of the WPA Federal Art Project*, as well as research drafts, notes, and photocopies of original WPA source material.

Box 19, Folder 12-16	Correspondence, circa 1983-1999
Box 19, Folder 17-19	Research, Drafts and Notes, circa 1968-1996 <i>3 floppy discs</i>
Box 19, Folder 20	WPA/FAP Research, Administrators, circa 1965-1967
Box 19, Folder 21-22	WPA/FAP Research, Artists, circa 1968-1995
Box 19, Folder 23	WPA/FAP Research, Correspondence, circa 1937-1993
Box 20, Folder 1	WPA/FAP Research, Economic Data and Sources, circa 1940-1995
Box 20, Folder 2	WPA/FAP Research, Graphic Art, circa 1940-1982
Box 20, Folder 3	WPA/FAP Research, Hearings, 1938
Box 20, Folder 4	WPA/FAP Research, NY Employment Data, circa 1936-1995
Box 20, Folder 5	WPA/FAP Research, NY Projects, circa 1936-1967
Box 20, Folder 6	WPA/FAP Research, NY Reports, circa 1939-1943
Box 20, Folder 7	WPA/FAP Research, Reports, circa 1935

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Series 6: Printed Material, 1963-2008

3.4 Linear feet (Boxes 20-24)

Materials comprise of clippings, reports, press releases, and miscellaneous printed material that document the history of federal arts patronage in the United States after the New Deal. These materials were gathered by O'Connor as part of the preliminary research for an unwritten book project.

Materials retain O'Connor's topical and chronological arrangements.

Box 20, Folder 8	Government Art Patronage, Artists' Housing, circa 1970-1972
Box 20, Folder 9	Government Art Patronage, Artists' Rights, 1974
Box 20, Folder 10	Government Art Patronage, Associated Councils of the Arts, 1971
Box 20, Folder 11	Government Art Patronage, Grants to Artists, 1968-1973
Box 20, Folder 12	Government Art Patronage, Legislation, circa 1965-1970
Box 20, Folder 13	Government Art Patronage, Canada Arts Council, 1966-1967
Box 20, Folder 14	Government Art Patronage, Maryland Arts Council, 1966-1967
Box 20, Folder 15	Government Art Patronage, New York C.A.P.S. Project, 1973
Box 20, Folder 16-17	Government Art Patronage, New York State Council on Arts, circa 1968-1979
Box 20, Folder 18	Government Art Patronage, State Arts Councils, circa 1968-1972
Box 20, Folder 19-23	Government Art Patronage, Chronological, 1963-1969
Box 21, Folder 1-10	Government Art Patronage, Chronological, 1970-1975
Box 21, Folder 11-19	Government Art Patronage, Chronological, 1976-1977
Box 22, Folder 1-10	Government Art Patronage, Chronological, 1977-1980
Box 22, Folder 11-20	Government Art Patronage, Chronological, 1981-1985
Box 22, Folder 21	Government Art Patronage, Chronological, 1986
Box 23, Folder 1-8	Government Art Patronage, Chronological, 1986-1991
Box 24, Folder 1-13	Government Art Patronage, Chronological, 1992-2008

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