



Smithsonian

Archives of American Art

A Finding Aid to the Francis V. O'Connor Papers, 1920-2009, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

2015 March 16

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Collection Overview

Repository:	Archives of American Art
Title:	Francis V. O'Connor papers
Date:	1920-2009
Identifier:	AAA.oconfran
Creator:	O'Connor, Francis V.
Extent:	23.4 Linear feet 0.001 Gigabytes
Language:	The collection is in English.
Summary:	The papers of New York art historian Francis O'Connor measure 23.4 linear feet and 0.001 GB and date from 1920-2009. Found within the papers are artist and exhibition files, questionnaires, transcripts, writings, project files, and printed and digital material that pertain to O'Connor's research and publications on the New Deal and the Federal Arts Project of the Works Progress Administration.

Administrative Information

Acquisition Information

The papers were donated by Francis O'Connor to the National Collection of Fine Arts, now the Smithsonian American Art Museum, which subsequently transferred the papers, with O'Connor's permission, to the Archives of American Art in 1974. In 2010, O'Connor donated an additional 15.8 linear feet of papers to the Archives.

Separated Materials

Bound assemblies of periodicals were transferred to the Smithsonian Art Libraries in 2010, which retained relevant volumes and made final decisions regarding disposition of any remaining items.

Other Finding Aids

Microfilm reels 1084-1091: Microfilm inventory available at Archives of American Art offices.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 1084-1091 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Materials originally donated to the NCFAL Library were microfilmed onto reels 1084-1091 shortly after receipt. The collection was further processed, the addition integrated, and a finding aid prepared by Judy Ng in 2015 with funding provided by the Terra Foundation for American Art. Born-digital materials were

processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Francis V. O'Connor papers, 1920-2009. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings and born-digital records in this collection must use access copies. Contact Reference Services for more information.

The Artists' Questionnaires require permission from each artist before publishing, quoting, or reproducing. Contact Reference Services for more information.

Conditions Governing Use

Items created by Francis V. O'Connor: copyright held by Avis Berman. Artists' questionnaires: Authorization to publish, quote, or reproduce requires written permission from the individual artist. Contact Reference Services for more information.

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Biographical / Historical

New York art historian and poet Francis O'Connor (1937-) is best known for his research and writings on the New Deal art programs of the Depression and the Roosevelt Administration. O'Connor received his Ph. D. from Johns Hopkins University in 1965 and taught contemporary European and American art history at the University of Maryland from 1964 to 1970. While at Maryland, he organized the country's first comprehensive exhibition of New Deal art programs since their ending in 1943. From 1967 to 1968, he also headed a research program for the National Endowment for the Arts to analyze the effectiveness of New Deal art patronage, which eventually led to the publication of *Federal Support for the Visual Arts: The New Deal and Now* (1969), *New Deal Art Projects: An Anthology of Memoirs* (1972), *Art for the Millions* (1973).

In addition to his work on New Deal art patronage, throughout the 1980s and 1990s, O'Connor continued to teach and lecture at universities, consulted on federally and privately funded research projects, and published critical essays for exhibition catalogs, anthologies and academic journals. He is a member of the College Art Association, International Association of Art Critics, and founded the Association of Independent Historians of Art in 1982.

Scope and Contents

The papers of New York art historian Francis O'Connor measure 23.4 linear feet and date from 1920-2009. Found within the papers are artist and exhibition files, questionnaires, transcripts, writings, project files, and printed and digital material that pertain to O'Connor's research and publications on the New Deal and the Federal Arts Project of the Works Progress Administration.

The "NCFA Library" consists of research materials collected, created, and compiled during the course of O'Connor's research project supported by the National Endowment for the Humanities for his books *Federal Support for the Visual Arts* (1969) and *Art for the Millions* (1973). Files contain administrative records, artists' files, and questionnaires and essays that document the administration of New Deal art projects. The files were collated by O'Connor into a set that remains intact.

The publications series consists of additional research and administrative materials specifically related to O'Connor's four publications on the WPA/FAP and New Deal artists: *Federal Support for the Visual Arts: The New Deal and Now* (1969), *New Deal Art Projects: An Anthology of Memoirs* (1972), *Art for the Millions* (1973), and *Federal Art Patronage Notes* (newsletter, 1974-1984).

New Deal research files are more general research materials collected by or sent to O'Connor in the course of his academic career. These include information on New Deal administrators and state specific WPA projects; photocopies of original WPA activity and reports; and New Deal scholarship, academic symposia, and conferences.

New Deal exhibitions include announcement and catalogs of contemporary New Deal art exhibitions in the U.S. from the 1960s to the 1990s. Project files are related to three publically and privately funded New Deal research projects O'Connor directed or participated in. Printed materials consists of press coverage of federal arts patronage in the United States dating from the 1960s to 2008.

Arrangement

The collection is arranged as 6 series. There is some overlap in series reflecting O'Connor's original order.

- Series 1: NCFA Library, 1920-1974 (6.7 linear feet; Boxes 1-7, OV 28)
- Series 2: Publications, 1939-1985 (4.3 linear feet; Boxes 7-11, BV 25-26, OV 27)
- Series 3: New Deal Research Files, 1930-2009 (5.6 linear feet; Boxes 11-16)
- Series 4: New Deal Exhibitions, 1961-1997 (1.4 linear feet; Boxes 17-18)
- Series 5: Project Files, 1935-1999 (2 linear feet; Boxes 18-20, ER01; 0.001 GB)
- Series 6: Printed Material, 1963-2008 (3.4 linear feet; Boxes 20-24)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
New Deal, 1933-1939
Transcripts

Names:

Federal Art Project
National Endowment for the Arts
United States. Work Projects Administration
United States. Works Progress Administration

Occupations:

Art historians

Container Listing

Series 1: NCFA Library, 1920-1973

6.7 Linear feet (Boxes 1-7, OV 28)

Scope and Contents: These materials comprise primary source documentation covering the administration of the WPA/FAP (Works Progress Administration/Federal Arts Project) and its activities in New York City and State collected or created during O'Connor's National Endowment for the Humanities' sponsored research project, *Federal Support for the Visual Arts* (1969), and his subsequent book, *Art for the Millions* (1973).

Arrangement: The series is arranged as 4 subseries. Materials retain O'Connor's original folder headings and arrangement and were compiled as a distinct set of research materials for the National Collection of Fine Arts Library. There is some overlap with Series 2.

- 1.1: WPA/FAP NY Administrative Records, 1935-1969
- 1.2: WPA/FAP Artists' Files, 1936-1971
- 1.3: GSA Artists' Employment History Records, 1936-1973
- 1.4: WPA Artists' Essays, 1920-1965

Subseries 1.1: WPA/FAP New York Administrative Records, 1935-1969

Scope and Contents: Administrative records consist of photocopies of documents selected from the original records of the New York WPA/FAP at the National Archives. Documents relating to the early administration of the WPA/FAP in New York (1935) are filed at the beginning of the series. All other folder headings in the series begin with January, 1936. This series includes office administrative and employee files; program policies and procedures; and artist, project, and exhibition files. O'Connor's original research notations, correspondence, and writings have also been retained within the records.

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Subseries 1.2: WPA/FAP Artists' Files, 1936-1971

Scope and Contents: Files consist of questionnaires filled out by WPA, PWAP (Public Works of Art Project), Treasury Section, and TRAP (Treasury Relief Art Project) artists for O'Connor's *Federal Support for the Visual Arts: The New Deal and Now* project (FSVA) dating from 1967-1969. Included in some artists' files are original artist correspondence, curriculum vitae, exhibition catalogs, and announcements. Also found are copies of WPA correspondence from the National Archives, and copies of Government Service Administration employment histories. Original research notations, and two reports drafted by O'Connor are retained within the records. Statistical data derived from the questionnaires are included in the reports.

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Box 4, Folder 74	Section, Mangravite, Peppino, 1968
Box 4, Folder 75	Section, Margoulies, Berta, 1968
Box 4, Folder 76	Section, Picken, George, 1968
Box 4, Folder 77	Section, Rudy, Charles, 1968
Box 4, Folder 78	Section, Samstag, Gordon, 1968
Box 4, Folder 79	Section, Sardeau, Helene, 1968
Box 4, Folder 80	Section, Taylor, John W., 1968
Box 4, Folder 81	Section, Wilson, Helen, 1965-1968
Box 4, Folder 82	TRAP, Barbarossa, Theodore C., 1967-1968
Box 4, Folder 83	TRAP, Barile, Xavier J., 1968
Box 4, Folder 84	TRAP, Barthe, Richmond, 1967-1968
Box 4, Folder 85	TRAP, Blanche, Arnold, 1968
Box 4, Folder 86	TRAP, Cadmus, Paul, 1942-1968
Box 4, Folder 87	TRAP, Dohanos, Stevan, 1968
Box 4, Folder 88	TRAP, Donnelly, Thomas, 1938-1968
Box 4, Folder 89	TRAP, Glinsky, Vincent, 1967-1968

Box 4, Folder 90	TRAP, Goff, Lloyd L., 1968
Box 4, Folder 91	TRAP, Janowsky, Bela, 1968
Box 4, Folder 92	TRAP, Kaplan, Joseph, 1968
Box 4, Folder 93	TRAP, Knight, Frederick, 1968
Box 4, Folder 94	TRAP, Lane, Harry, 1968
Box 4, Folder 95	TRAP, Lozowick, Louis, 1968
Box 4, Folder 96	TRAP, Picken, George, 1968
Box 4, Folder 97	TRAP, Rackley, Mildred, 1968
Box 4, Folder 98	TRAP, Reindel, Edna, 1967-1968
Box 4, Folder 99	TRAP, Sanstag, Gordon, 1968
Box 4, Folder 100	TRAP, Shokler, Harry, 1968
Box 4, Folder 101	TRAP, Stenbery, Algot, 1968
Box 4, Folder 102	TRAP, Weston, Harold, 1967-1968

Subseries 1.3: GSA Artists' Employment History Records, 1936-1973

Scope and Contents: Files are of artists, Index of American Design personnel, teachers, administrators, and supervisors employed by the FAP, TRAP, and Treasury Section divisions. These employment forms were made for O'Connor's FSVA project by the National Personnel Records Center in St. Louis. The records were compiled from microfilmed employment records and represent an effort to create a complete list of New York WPA artists and administrators. Files of individual names contain additional material on artists including original research notes, resumes, correspondence, and printed material. Printouts of employment transcript data are also included.

Box 4, Folder 103	Anonymous, 1968
Box 4, Folder 104	A, circa 1967 Notes: Forms for the following artists: Abernathy, Harry; Abernathy, Inez; Abrahams, Archie; Abrahamson (Abramson), Hershel; Abramovitz, Albert; Acamphora, Nicholas; Acramonte, Humbert; Adams, Bertrand R.; Adams, Charles W.; Adelman, Lillian; Adelman, Paul; Adler, Fred; Adler, Joseph; Afroyim, Beys; Aidone, Mary; Aiken, Elizabeth; Albinio, Nicholas; Alger, John; Allan, Harry; Alland, Alexander; Allen, Anne; Allen, Eleanor C.; Almgren, Jenny E.; Aloisi, Anna; Alshets, Simon; Alston, Charles H.; Alter, Eli; Amantea, Nicholas; Ameyna, Yosei; Amero, Emilio; Anchel, Harold; Andrews, Robert; Angell, Blanche; Annunziata, Nicola; Archer, Robert; Artman, Jean; Aucello, Salvatore;

	Ault, Beatrice; Austin, Helen; Ausubel, Sheva; Autorino, Lucille; Avery, Milton; Azzaretti, Faust
Box 4, Folder 105	Abraham, Arthur, 1967-1968
Box 4, Folder 106	Adams, Bert, 1967-1968
Box 4, Folder 107	Allen, John, 1967-1968
Box 4, Folder 108	Anderson, Carlos, 1967-1968
Box 4, Folder 109	Ault, George C., 1967-1968
Box 4, Folder 110	Ba-Bj, circa 1967 Notes: Forms for the following artists: Bader, Herman; Badin, Ferdinand; Baker, Grace Green; Baker, Oliver M.; Balvage, Thomas J.; Banaseqicz, Ignatius; Bannarn, Henry; Barber, Herbert C.; Barbieri, Fred; Barbieri, Grace; Barbu, Elena; Bard, Philip; Barish, Anna; Barron, Joseph; Barry, Don; Basky, Frank; Bate, Isabel; Bayard, Lucie; Baylinson, Abraham; Beach, Beata; Bechter, Fred H.; Beck, Morris; Becker, Fred; Beer, Doris R.; Bell, Enid; Belthorne, Vincent; Benge, Jessie M.; Bennern, Henry; Bentley, John W.; Bentz, John; Berge, Virginie; Berler, Monroe; Berlin, Paul; Berlow, Philip; Berner, Mary; Bernstein, Aline; Bernstein, David; Bernstein, Meyer; Bernstein, Morris; Besedick, Frank; Bethune, Norman; Beulah, Grace; Bialostosky, Ruth; Biasetti, Leonida; Bibol, Philip; Biel, Joseph; Bills, Richard; Binney, Ida; Bjorn, Aleth C.
Box 4, Folder 111	Bl-Bz, circa 1967 Notes: Forms for the following artists: Black, Arnold; Black, Howard; , Blanch, Lucile (Lucille); Blazy, Sterling; Bloch, Julius; Block, Fanny; Bluestein, Selma; Blumenfeld, Maurice; Blumenstiel, Helen; Bondi, Andrew; Bordeaux, Sadie; Borelli, Francis; Borisov, Saul; Borrazzo, Salvatore; Botts, Hugh; Bowen, John; Bowes, Julian; Bowler, Harold; Boyd, Julia; Brady, Warren; Bragg, Diana; Brandfield, Dayton; Brantham, Eric; Braun, Clayton; Braunfield, J.; Braunstein, Ben; Braverman, Barnet; Breckenridge, Alexander W.W.; Breidvik, Mons; Breinin, Raymond; Brennecke, Muriel; Breslow, Louis; Briggs, Judson; Brodeur, C.E.; Brodsky, George; Bromberg, Louis; Brown, E.; Brown, Helen; Browne, Byron; Browne, Ross; Brunder, Thelma; Budash, Frank; Burchess, Arnold; Burling, Dennie; Burlingame, Dennis; Burluik, David; Burstyn, Jerome; Burzy, Vincent; Busa, Peter; Busenbark, Ernest; Byer, Alexander
Box 4, Folder 112	Baker, Don, 1967-1968
Box 4, Folder 113	Baziotes, William, 1967-1971
Box 4, Folder 114	Benn, Ben, 1963-1968

Box 4, Folder 115	Bennett, Gwendolyn, 1967-1968
Box 4, Folder 116	Ben-Shmuel, Ahron, 1967-1968
Box 4, Folder 117	Benson, John W., 1936-1968
Box 4, Folder 118	Black, Harold, 1967-1968
Box 4, Folder 119	Block, Dorothy, 1967-1968
Box 4, Folder 120	Block, Lucienne, 1968
Box 5, Folder 1	Bolotowsky, Ilya, 1967-1968
Box 5, Folder 2	Bolton, Clarence, 1967-1968
Box 5, Folder 3	Borne, Mortimer, 1967-1968
Box 5, Folder 4	Bosa, Louis, 1967-1968
Box 5, Folder 5	Botto, Otto, 1967-1968
Box 5, Folder 6	Bouche, Louis, 1967-1968
Box 5, Folder 7	Bowden, Harry C., 1967-1968
Box 5, Folder 8	Braverman, Ernest, 1967-1968
Box 5, Folder 9	Bruback (Trubach?), E., circa 1967
Box 5, Folder 10	Burke, David, 1967-1968
Box 5, Folder 11	Burke, Selma, 1967-1968
Box 5, Folder 12	Burlin, Paul, 1967-1968
Box 5, Folder 13	C-Ch, circa 1967 Notes: Forms for the following artists: Cabanaugh, John; Coloencesco, Aurelio; Campbell, Blendon; Campbell, Rollington; Campton, James S.; Campton, Louis S.; Candell, Victor; Capaldo, Ernest; Capelli, Giacinto; Carano, Vincent; Carles, Jeanne; Carlomango, William; Carlote, Ida; Carman, Albert; Carney, Wilfred (William); Carpenter, Margaret; Cartier, Ferdinand; Cary, Lucian; Cassell, Lillian M.; Castaing, Camille; Cavalito, Albina (Cavallito, Albino); Cedarquist, Arthur; Celetano, Daniel; Cerney, George; Chalman, Walter V.; Chaney, Ruth; Charlot, Jean; Chase, Ethel; Chavez, Edward A.; Chernoff, Vadim; Chianese, Ralph; Choate, F.

Box 5, Folder 14	Ci-Cz, circa 1967 Notes: Forms for the following artists: Clark, Mae A.; Cleary, Joseph W.; Clum, Harold; Coffey, Neva (Nova); Cohen, George; Cole, Robert B.; Colgan, Joseph; Collins, Pat; Colman (Coleman), Fred; Concha, Margaret; Conklin, Bella; Contini, Adolph; Cooperman, Abe; Copen, Herman; Corbino, Jon; Cordaro, Aurelio; Corso, Antonio; Costa, Francis; Coussirat, Elizabeth; Coville, Earl; Cramer, Percy W.; Crichlow, Ernest; Crimi, Charles; Crimi, Nancy; Crockwell, Douglass; Cross, Lincoln A.; Crowe, Jack Claude; Cunning, John; Cupani, Lawrence; Curtiss, Marion; Custer, Bernardine
Box 5, Folder 15	Calapai, Letterio, 1967-1970
Box 5, Folder 16	Campanella, Vincent R., 1967-1968
Box 5, Folder 17	Caseau, Charles, 1967-1968
Box 5, Folder 18	Cavallon, Giorgio, 1967-1968
Box 5, Folder 19	Chapman, Paul, 1968
Box 5, Folder 20	Cogan, Martin, 1967
Box 5, Folder 21	Cook, Gladys, 1967
Box 5, Folder 22	Cooper, Hilda, 1967
Box 5, Folder 23	Cornelius, Charles O., circa 1968
Box 5, Folder 24	Cosgrave John O'Hara, 1968
Box 5, Folder 25	Crimi, Alfred, 1936-1967
Box 5, Folder 26	D, circa 1967 Notes: Forms for the following artists: Dal Pino, Anthony; Dana, John; Daniels, Jacob Paul; Danshuk, George; Danziger, Isador; Darling, Mollie; Davenport, Millia; Davidson, Miriam; Davis, Charles W.; Davis, Wyatt; Day, Selma; Daz, H. (Day, Horace?); Deane, Margaret; de Aragon, Tiny; de Brennecke, Nina; de Cordoba, Mercedes (Mathilde); Decoursey (De Coursey), Nell; de Felipe, Juan; Delaney, Joseph; de Lasser, Yolande; Delman, Ben; Denner, Paul; de Rocco, Jovan; de Santis, Marcello; de Strange, Isabelle; de Vault, David S.; de Vegh, Geza; Devine, Daniel; de Wolfe, Henry; Dey, Maurice; Dezon, Sylvia; Diener, Irving; Dieterich, John; Dirk, Nathaniel; Doherty, James; Doktor, Raphael; Donaldson, Alice; Donnelly, John; Donovetsky, Ivan; Doran, Walter; Dorfman, David; Douglas, Laura Glenn; Dowling, William; Downer, Kenneth; Dreher, George; Driggs, Elsie G.; Drozdoff, Leo; Duany, Hester; du Bois, Guy Pene; Duci,

	Fortunato; Dukler, Samuel; Dunham, Francis; Dunne, Liam; Durant, Helen; Durin, Dorothy; Dyer, A.; Dyer, Briggs
Box 5, Folder 27	Davis, Hubert, 1967-1968
Box 5, Folder 28	Dean, Bob (Robert), 1967-1968
Box 5, Folder 29	de Kooning, Willem, 1967-1968
Box 5, Folder 30	de Marco, Jean, 1968
Box 5, Folder 31	de Martini, Joseph, 1967-1968
Box 5, Folder 32	Diller, Burgoyne Andrew, 1968
Box 5, Folder 33	Doi, Isami, 1967-1968
Box 5, Folder 34	Drewes, Werner, 1967-1968
Box 5, Folder 35	Dwight, Mabel, 1968
Box 5, Folder 36	E, circa 1967 Notes: Forms for the following artists: Earl, F.; Eberhardt, Patrick; Edwards, Paul; Egelson, James; Egri, R.; Eisman, Harry; Eldred, Thomas; Ellender, Raphael; Elliot, R.; Emanuel, Akiba; Emanuel, Herzl; Ennis, George Pearce; Ensel (Ensell), Henry; Essner, Evelyn
Box 5, Folder 37	Englander, Florence A., 1967
Box 5, Folder 38	Epstein, Esther, 1967
Box 5, Folder 39	Epstein, Molly, 1967-1968
Box 5, Folder 40	Ettinger, Stephen, 1968
Box 5, Folder 41	F, circa 1967 Notes: Forms for the following artists: Faber, Arthur; Fabry, Alois V. Jr.; Fastofsky, Joseph; Fatti, Alfeo; Fausett, W. Dean; Faye, Harold; Feinstein, David; Fenga, Michael; Ferrar, Louis M.; Ficini, Gino; Fidaroff (Fidoroff), Simon; Fields, Michael; Finestone, Bernard; Finley, Clemens; Fischer, Ulrich; Fischl, Alexander; Fishbein, Florence; Fitzgerald, Mary; Fletcher, D.; Floegel, Alfred; Flogsted, Louis; Fogg, Adalaide; Foley, Anna T; Foley, William; Fontanella, Henry F.; Ford, Mildred; Forgostein, Harold; Forman, Bessie; Forrester, Inglebord Emma; Forster, Mabel; Fowler, Catherine; Fox, Eva C.; Fox, Matthew; Foy, Hans; Frank, Bena V.; Frank, Herman; Frankel, Josephine Levy; Frankes, P.; Freed, Edward M.; French, Jared; Friedland, Jack; Friedman, Arnold; Friedman, Marc; Friedman,

Samuel H.; Frisch, Sari; Froelich, Walter; Frutkoff, Louis S.; Fugarino, Paul; Fulda, Elizabeth; Fumagalli, Frank

Box 5, Folder 42	Farnan, William, 1967-1968
Box 5, Folder 43	Fastovsky, Isaac, 1967-1968
Box 5, Folder 44	Feinsmith, Bernard, 1967-1968
Box 5, Folder 45	Filmus, Tully, 1967-1968
Box 5, Folder 46	Fleri, Joseph C., 1967-1968
Box 5, Folder 47	Fogel, Seymour, 1967-1968
Box 5, Folder 48	Fortess, Karl E., 1967-1968
Box 5, Folder 49	Fox, Milton, 1968-1968
Box 5, Folder 50	Frankel, Max, 1967-1968
Box 5, Folder 51	Freeman, Don, 1967-1968
Box 5, Folder 52	G-GI, circa 1967 Notes: Forms for the following artists: Gaige, Richard; Galos, Ben; Ganso, Emil; Garfinkel, Sara; Leonard, Garfinkle; Garret, Adams; Gausser, E.; Gee, Yun; Gelb, Donald; Gelfand, Sydney; Gelman, Aaron; Genovese, Emanuel; Gerchik, Paul; Gernon, Dorothy; Gerstenfeld, Leonard; Gibbes, Winifred; Gibbo, Pearl; Gilbert, Wilson-Dorothy; Gilman, Aaron; Gilsleider, Edna J.; Giordano, Antonio (Antonia?); Girolami, George; Glassgold, Adolph; Glassgold, Harry; Glenn, Joseph; Glicenstein, Enrico; Glover, Joseph
Box 5, Folder 53	Gm-Gz, circa 1967 Notes: Forms for the following artists: Godfrey, Robert W.; Godsoe, Robert U.; Godwin, Earl; Goeller, Charles; Goldat, Isaac; Goldberg, Isidore; Goldfein, Abraham; Good, Minetta; Goodman, Job; Goodrich, Gertrude; Gordon, Benjamin; Gordon, Jean; Goreleigh, Rex; Gorelick, Boris; Gorid, Nicholas; Gottesman, Beatrice; Gottlieb, Abraham; Graham, F. Wynn; Grambs, Blanch; Granet, Henry; Graves, Morris C.; Gray, Marian; Green, Arthur; Green, Russell; Greenberg, Janet; Greenberg, Morris A.; Greene, Simon; Greenwald, Samuel; Gregory, Peter E.; Griffith, Herbert T.; Groth, John; Grubstein, Milton; Gussow, Bernard; Guteman, Ernest; Guyer, Irving
Box 5, Folder 54	Geety, Weston Morley, 1966
Box 5, Folder 55	Geist, Sidney, 1939

Box 5, Folder 56	Gellert, Hugo, 1968
Box 5, Folder 57	Gerbino, Rosario, 1967-1968
Box 5, Folder 58	Getz, Arthur, 1968
Box 5, Folder 59	Gikow, Ruth, 1967-1968
Box 5, Folder 60	Gilbert, Blanche, 1967-1968
Box 5, Folder 61	Gilien, Theodore, 1967-1968
Box 5, Folder 62	Glickman, Maurice, 1967-1968
Box 5, Folder 63	Goertz, August F., 1961-1968
Box 5, Folder 64	Gorky, Arshile, 1968
Box 5, Folder 65	Gottlieb, Harry, 1967-1968
Box 5, Folder 66	Gould, Allan, 1967-1968
Box 5, Folder 67	Graham, John, circa 1967-1968
Box 5, Folder 68	Greene, Balcomb, 1967-1968
Box 5, Folder 69	Greene, Minna (Mina), 1967-1968
Box 5, Folder 70	Greenwald, Sol, 1967-1968
Box 5, Folder 71	Grossman, Elia, 1967-1968
Box 5, Folder 72	Grunbaum, James, 1967-1968
Box 5, Folder 73	Gugliemi (Guglielmi), Louis, 1937-1967
Box 5, Folder 74	Guston, Phillip, 1937-1940
Box 5, Folder 75	H-He, circa 1967 Notes: Forms for the following artists: Hager, Lee; Hagopian, Charles; Hague, Raoul; Hain, Rosalyn; Halfant, Jules; Halls, Richard M.; Hamilton, Fred; Hammer, Amelia; Hannah, Rile; Hansen, Esther; Hantman, Murray; Hartman, Bertram; Hartman, Rosella; Hasenfratz, Lillian; Hauser, Alonzo; Hayes, Anastasie; Heald, Edna; Heckman, Albert; Heins, John P.; Heinz, Charles L.; Heliker, John E.; Heller, Helen West; Henning, Charles; Henoach, Hanley; Herlick, George; Herman, Andrew; Herrett, Emery

Box 5, Folder 76	Hf-Hz, circa 1967 Notes: Forms for the following artists: Hicks, William; Hill, Carl; Himmel, Kaiman; Hirsch, Joseph; Hitesaw, Frank; Hobart, Helen; Hoffman, Melita; Holland, Robert D.; Holzhauer, Emil; Hondius, Gerritt; Hood, Hazel H.; Hopf, Ernest; Horn, Axel (Pinches); Horowitz, Frank; Howard, Mary; Howitz, Robert H.; Howland, Isabella; Hubbard, Athelina S.; Hubitschung, A.; Hunt, Courtney E.; Hunt, Thomas; Huntington, Robert; Hussar, Laci; Huston, Gene B.
Box 5, Folder 77	Hannah, Muriel, 1967-1968
Box 5, Folder 78	Hantman, Josephine Levy, 1968
Box 5, Folder 79	Harari, Hananiah, 1968
Box 5, Folder 80	Harriton, Abraham, 1967-1968
Box 5, Folder 81	Harsanyi, Charles, 1967-1968
Box 5, Folder 82	Hart, Agnes L., 1967-1968
Box 5, Folder 83	Hartl, Leon, 1967-1968
Box 5, Folder 84	Haucke, Friedrich, 1967-1968
Box 5, Folder 85	Havens, Leonard M., 1973
Box 5, Folder 86	Hebald, Milton, 1967-1968
Box 5, Folder 87	Hecht, Zoltan, 1936-1968
Box 5, Folder 88	Henkel, August H., 1967-1968
Box 5, Folder 89	Henry, Charles Trumbo, 1967-1968
Box 5, Folder 90	Hermes, Allen, 1967-1968
Box 5, Folder 91	Hoffman, Seth, 1967-1968
Box 5, Folder 92	Holmes, Henry, 1967-1968
Box 5, Folder 93	Holty, Carl R., 1968
Box 5, Folder 94	Hutchison, Mary, 1967-1968
Box 5, Folder 95	I, circa 1967

Notes: Forms for the following artists: Irving, Ethel Helen; Irwin, Howard Lee; Ishigaki, Eitaro

Box 5, Folder 96	Imlar, Edgar, 1967-1968
Box 5, Folder 97	J, circa 1967 Notes: Forms for the following artists: Jack, Mabel W.; Jacobs, Edward Deso; Jacobs, M. Lewis; Jacobs, Milton; Jacobson, Sidney; Jacoby, Carl; Jacoby (Jacobi), Samuel; Jakobson, Ruth; Janni, Pino; Jehu, Pauline; Jenkins, Leonard; Jerome, Mildred; Jewell, Emily; Joel, Robert (Spicer); Johnson, Arthur; Jonas, Robert; Jones, Alice; Julme, James S.; Juszko, Jen0
Box 5, Folder 98	Jacobi, Eli, 1967-1968
Box 5, Folder 99	Johnson, William H., circa 1967
Box 5, Folder 100	Johnson, J. Theodore, 1967-1968
Box 5, Folder 101	Jones, Wendell, 1968
Box 5, Folder 102	Joseph, Ronald, 1967-1968
Box 5, Folder 103	Jules, Mervin, 1968
Box 5, Folder 104	Julius, Oscar H., 1967-1968
Box 5, Folder 105	K-Ke, circa 1967 Notes: Forms for the following artists: Kachinsky, Alexander; Kadowaki, Roy; Kadulin, Vladimir; Kallem, Henry; Kallman, I. Donskoy; Kaminsky, Dora; Kantor, Israel; Kantor, Joseph; Kantor, Morris; Karfunkle, David; Karlin, Agnes; Karlin, Gertrude (Karlan); Kasselau, Charles; Katz, David; Katz, Hilda; Katz, Hyman W.; Katz, Israel; Katzieff, Julius; Kaufman, Edward; Kaufman, Edwin; Kaufmann, Mortimer J.; Keene, Charles; Keller, Charles; Kempton, Martha; Kent, Florence; Kerkam, Earl (Erl); Kerner, Benjamin; Kerrwood, Arthur J.; Kessel, Dmitri
Box 5, Folder 106	Kf-Kz, circa 1967 Notes: Forms for the following artists: Kieran, Dorothy; King, Alexander; Klein, Ray; Kleinman, Gladys; Kliban, Lucy; Klitgaard, Georgina; Klitgaard, Kat; Knapp, Leon; Knauff, Carl; Knight, Harry; Knotts, Benjamin; Koerner, Daniel; Kooltis, S.; Kopman, Benjamin; Korneth, Karl; Korodi, F.; Kosakoff, David; Koss, William; Kotin, Albert; Kovesi, Dezso; Kovner, Samuel; Kraska, Stanley; Krause, Erik Hans; Krause, Romnuald (Kraus, Romuald); Kriesberg, Irving; Kronfeld, Morris; Kufeld, Yankel
Box 5, Folder 107	Kadish, Reuben, 1967-1968

Box 5, Folder 108	Kaz, Nathaniel, 1967-1968
Box 5, Folder 109	Kelly, Albert S., circa 1968
Box 5, Folder 110	Kent, Rockwell, 1940
Box 5, Folder 111	Killam, Walt, 1967-1968
Box 5, Folder 112	Klein, Frank A., 1968
Box 5, Folder 113	Klonis, Stewart, 1967-1968
Box 5, Folder 114	Konrad, Adolph, circa 1968
Box 5, Folder 115	Kovner, Saul, 1967-1968
Box 5, Folder 116	Kroc, William, 1967-1968
Box 5, Folder 117	Kruse, Alexander, 1967-1968
Box 5, Folder 118	Kuniyoshi, Yasho, circa 1967
Box 5, Folder 119	L-Le, circa 1967 Notes: Forms for the following artists: Lacey, Dorothy; Lances, Leo; Lane, Harry; Lane, Rosalia; Laning, Edward; Lansford, Alonzo M.; Laredo, Victory; Larsen, Peter; Larzelere, Fanchon; Lauro, Joseph; Lawler, Paul; Lawrence, William; Lawson, Ernest; Lazzari, Pietro; Leaf, Reuben; Lebduska, Lawrence; Leboit, Joseph; Lebreitstein, Alice; Lechay, James; Lechay, Myron; Le Fevere, Jules Z.; Lemberg, Gertrude; Lenbach, Joseph; Lenhard, Josef; Lenhard, Walmsley; Lessing, Charles; Lever, Hayley; Levine, Morris J.; Levinson, Abraham F.; Levinson, Benjamin; Levow, Irving; Levy, Martha; Lewis, Golda (Oleniker, Sahny); Lewis, Monty
Box 5, Folder 120	Lf-Lz, circa 1967 Notes: Forms for the following artists: Liberte, L. Jean; Lieberman, Jacob E.; Lieberman, William; Lifschitz, Rae; Liguori, Charles; Lindenthaler, Charles; Lindermayor, John; Lindsey, Richard; Linshinsky, Rubin; Lipscomb, Isabel; Liroff, Gladys; Litchfield, Nell; Lomedico, Thomas G.; Lomoff, Joseph; Lonergan, Nora; Longchamps, Gaston; Loughridge, George; Lowell, Nat; Lowengrund, Margaret; Lowry, Mina; Lowther, Phillips; Luban, Boris; Lubin, Joseph; Lubovsky, Maxim; Lubrano, Joseph; Lucker, Paul; Ludins, Ryah; Luisi, Nicholas; Lumbard, Howard N.; Lunnon, James; Lurie, Nan; Luttrell, M.
Box 5, Folder 121	Lawrence, Jacob, Jr., 1967-1968
Box 5, Folder 122	Lawson, Irene, 1967-1968

Box 5, Folder 123	Lee, Doris, 1968
Box 5, Folder 124	Lefcourt, Irwin, 1968
Box 5, Folder 125	Lehman, Harold, 1967-1968
Box 5, Folder 126	Levi, Julian E., 1937-1967
Box 5, Folder 127	Lewison, Florence, 1968
Box 5, Folder 128	Lightfoot, Elba, 1967-1968
Box 5, Folder 129	Linding, Herman, 1967
Box 5, Folder 130	Liss, Abe, circa 1967
Box 5, Folder 131	Livingston, Rolland (Crawford, R.), 1967-1968
Box 5, Folder 132	Locke, Charles, 1967-1968
Box 5, Folder 133	Lonsbury, Earl, circa 1967
Box 5, Folder 134	Lo Pinto, Ferdinand, 1938-1967
Box 5, Folder 135	Ludins, Eugene, 1967-1968
Box 5, Folder 136	Ludwig, Helen, 1967-1969
Box 5, Folder 137	Lush, Viola (Vivian), 1967-1968
Box 5, Folder 138	M-Mc, circa 1967 Notes: Forms for the following artists: Mac Baisey, Lionel; Mack, Harry; Macraleigh, Conrad; Mahl, Clare; Malkin, May; Mandelman, Beatrice; Manfredi, Joseph; Mangor, Elizabeth; Maniaci, Nino; Manning, Virginia; Mantell, Ann; Maralian, Arsen; Marder, Ida; Margoles, Isidor; Margolies, Samuel; Markham, Kyra; Markow, Jack; Markowska, Jennie; Marsh, Gregory; Marsh, Reginald; Marshack, Daniel; Marshall, Frederick; Martin, Fletcher; Marvel, Josiah P.; Maslow, Bess; Mastrangelo, Charles E.; Matthews, Arthur; Mattox, Charles; Mattson, Charles A.; Mattson, Henry; Maxey, Stevens; May, Ada W.; Mayer, Bena Frank; Mayer, Herbert; Mayer, Julius; Mayer, Ralph; Mayne, Nicholas; Mazel, Fanny; Mazo, Dorothy; McAusland, Helen; McBride, Hubbell; McCausland, Elizabeth; McCliment, Susan; McCown (McGown), Eugene; McKearin, Helen A.; McMahan, Audrey; McManus, Mildred; McNulty, William J.
Box 5, Folder 139	Md-Mz, circa 1967

Notes: Forms for the following artists: Means, Elliott; Meloy, Henry J.; Meltzer, Doris; Melvy, Henry; Merkley, Arthur G.; Merritt, Daniel Chase; Meyer, Herman; Meyerowitz, William; Meyers, Joseph; Meyerson, Sylvia; Middleton, Owen; Mierisch, Dorothea; Milavsky, Bertha; Miller, Ben; Miller, Frances T.; Miller, Hugh; Miller, Natalie V.; Mims, Thomas; Mira, Alfred; Mitchell, Bruce; Mitchell, Marie; Mohlin, Clarence; Mommer, Paul (Peter Paul); Morgan, Florence; Morosoff, Vladimir; Morse, Sam; Morton, Jay; Mose, Eric; Mosseller, Lillian M.; Mougel, Max; Mousseau, Roland; Muhlback, Ferdinand; Murphy, M. Lois; Murray, George; Murrell, Sara; Myers, Jerome

Box 5, Folder 140	Maclver, Loren, 1938-1968
Box 5, Folder 141	Malinow, Harry, 1967-1968
Box 6, Folder 1	Mark, Bendor (Marcus, Bernard), 1971-1972
Box 6, Folder 2	Mattei, Antonio, 1967-1968
Box 6, Folder 3	McCormick, Linda (Matteo, L.), 1967-1968
Box 6, Folder 4	McGee, Dorothy, 1968
Box 6, Folder 5	McNeil, George, 1940-1968
Box 6, Folder 6	Mecklem, Austin, 1967-1968
Box 6, Folder 7	Meltsner, Paul, 1967-1968
Box 6, Folder 8	N, circa 1967 Notes: Forms for the following artists: Nadell, Rose; Nagai, Thomas; Nakagawa, Kikudo (Kokota); Nakamizo, Fuji; Nakian, Reuben; Nalband, K.; Nankivell, Frank; Nash, Ginerva; Nason, Alfred; Nastasi, Frank; Neal, Rose A.; Neigherbauer, R.; Nelson, Bruce; Nelson, Gideon; Nesin, George; Netter, Cecile; Netzer, Edward J.; Newman, Benjamin; Niberg, Abbey; Nichols, John; Nicolosi, Joseph; Nisanoff, Louis; Noble, Carl; Nooney, Ann
Box 6, Folder 9	Nadelman, Elie, 1967-1968
Box 6, Folder 10	Nelson, Ralph, 1967-1968
Box 6, Folder 11	Newell, James Michael, circa 1968
Box 6, Folder 12	Nisanoff, Carol Weinstock, 1967-1968
Box 6, Folder 13	Noguchi, Isamu, 1936-1937

Box 6, Folder 14	Norman, Geoffrey R., circa 1938
Box 6, Folder 15	O, circa 1967 Notes: Forms for the following artists: Oley, Moses; Ominsky, Frank; Oppenheimer, Paul; Ostrowsky, Ella; O'Temple, Marc; Owen, William
Box 6, Folder 16	Olmsted, Anna W., 1968
Box 6, Folder 17	P, circa 1967 Notes: Forms for the following artists: Pagliuca, Anthony; Paleologue, Jean; Palter, Rebecca; Paltorack, N.; Pantufhoff, Igor; Parker, Cushman; Pass, Morris; Patterson, Claude A.; Pecci, Mario; Peck, Augustus; Pell, Jacob; Pels, Albert; Perkins, Arlene; Perkins, Harnly (Harnley); Perner, Concetta; Peroutka, Joseph; Perper, Marc; Perry, Roland; Peszel, Jean; Peters, Carl W.; Phelps, William D.; Phillip, Robert; Phillips, G.; Phillips, L.; Piccoli, Girolamo; Pierce, Waldo; Pimentel, Palmyra; Pine, Geri; Pious, Robert; Plogsted, Louis; Poirier, Emily; Polos, Theodore C.; Polowetski, Charles; Portugal, Fred; Potter, Albert; Pratt, Herbert W.; Preachen (Preacher), William; Pulver, Joseph
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Box 6, Folder 26	Prestopino, Gregorio, 1967-1968
Box 6, Folder 27	Purvey, James, 1968
Box 6, Folder 28	Quirt, Walter, 1967-1968
Box 6, Folder 29	R-Ri, circa 1967 Notes: Forms for the following artists: Rabinowitz, Isaac; Rabkin, Esay; Raboy, Mac; Rajer, Joseph; Rajev, J.; Rappaport, Harry; Ratzker, Max; Rebajes, Ramon Sebastian; Rehman, Harriet H.; Reid, Oliver Richard; Reina, Salvatore; Reinhardt, A.D. (Steward); Reiss, Hilda; Reno, Paul; Resnick, Benjamin; Resnick, Max; Revzan, Daniel;

	Reznikoff, Max; Reznikoff, Misha; Ribbecke, Robert N.; Richardson, A. De Leon; Richardson, Fred; Richman, Lillian; Richman, Virginia; Richter, Lillian; Richter, Mischa; Richter, Nathan; Rico, Dan; Rites, Marion; Riza, Janet
Box 6, Folder 30	Rj-Rz, circa 1967 Notes: Forms for the following artists: Robbins, David; Robbins, Hulda D.; Robinson, J.H.D.; Rodvogin, Harris; Rogers, Julia; Rohde, Gilbert; Rohland, Caroline S.; Rohowsky, Meyer; Rollins, Lloyd L.; Rollins, Victor; Romaine, Dorothy; Ronay, Stephen; Rose, Eleanor; Rose, Herman; Rosen, Judith; Rosen, Paula; Rosenbluth, Harry; Rosenthal, Martin; Rosenwald, Janet; Ross, Fred; Ross, Louis; Roszak, Theodore J.; Rothenberg, Joseph; Roy, Suzanne; Rubenstein, Jules; Rubenstein, Morris; Rubin, Lewis; Ruelos, Eleanor; Ruggles, Philo B.; Ruhl, John; Ruiz de Rivera, Jose; Rush, Rosa; Rutledge, John; Ryan, Charles B.; Ryan, James H.
Box 6, Folder 31	Raskin, Saul, 1967-1968
Box 6, Folder 32	Rein, Harry, 1967-1968
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Box 6, Folder 38	Rothkranz, L., 1967-1968
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Box 6, Folder 40	S-Sc, circa 1967 Notes: Forms for the following artists: Sabalauskas (Sabaslauskas), Joseph; Sackerman, Gilbert; Safferson, Matthew; Sambugnac, Alexander; Samuels, Irving K.; Samuels, Jeff; Sanborn, Gordon; Sanders, William; Sandler, Selita; Sanger, William; Santillo, Lorenzo; Sarkadi, Leo; Savage, Augusta C.; Saviano, Thomas; Sawyer, Archibald D.; Scarano, Gerard; Scaravaglione, Concetta; Schardt, Bernard; Schewe, Theodore; Schiff, Luba; Schlein, Charles; Schmid, M.; Schneider, Samuel A.; Schoonmaker, Eugene; Schrader, Gustav; Schwandt, Marion W.; Schwartz, Manfred; Scibetta, Angelo; Scoon, Carolyn; Scott, Cyril Kay; Scott, Phyllis Crawford; Scrymser, Christabel
Box 6, Folder 41	Sd-So, circa 1967

	Notes:	Forms for the following artists: Seabrooke, Georgette; Seegert, Helen; Sehlmeier, Caroline; Seibert, Leonard; Seltzer, Leo; Semons, Lillian; Serlin, Louis; Sever, Alfredo; Shack (Schack), William; Shahn, Tillie G.; Shampianier, Abram; Sharp, John; Shearwood, William P.; Sherlock, Genevieve M.; Shiren, Alvin; Shirley, Margot; Shoulberg, Harry; Shulgold, William; Shulman, Morris; Shutz, Viola; Silvay, Van; Silver, N.; Silverman, Gisella; Sklar, Sarah; Skolfield, Raymond; Slifkin, Abraham; Sloan, Howard A.; Small, Gerard; Smith, Inez; Smith, Judson; Snader, Arthus; Snipper, Martin; Soini, William; Soles, William; Solomon, Joe; Soroka, Albert; Sorter, David; South, John; Sovensky, Isidor
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Subseries 1.4: WPA Artists' Essays, 1936-1965

Scope and Contents: Essays are by WPA artists reflecting on their experiences in the program, which were collected in 1936 by the Washington office of the WPA/FAP to be published in a national report. By 1943, plans to publish were put on hold indefinitely until the manuscript was rediscovered by O'Connor in 1968 and published under the title *Art for the Millions*. Several of these files also contain multiple drafts, copies, and photographs of artists intended to be published alongside their essays.

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Series 2: Publications, 1939-1985

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Scope and Contents: This series contains research files and administrative materials related to O'Connor's publications on the WPA/FAP and New Deal artists, *Federal Support for the Visual Arts: The New Deal and Now* (1969), *New Deal Art Projects: An Anthology of Memoirs* (1972), *Art for the Millions* (1973), and *Federal Art Patronage Notes* (publication, 1974-1984). Documents include correspondence with publishers, research notes, financial records, drafts, proofs, and final reports.

Arrangement: The series is arranged as 4 subseries. Materials are arranged by document type.

- 2.1: *Federal Support for the Visual Arts: The New Deal and Now*, 1939-1985
- 2.2: *New Deal Art Projects: An Anthology of Memoirs*, 1968-1972
- 2.3: *Art for the Millions*, 1965-1973
- 2.4: *Federal Art Patronage Notes*, 1971-1985

Subseries 2.1: *Federal Support for the Visual Arts: The New Deal and Now*, 1939-1985

Scope and Contents: Correspondence, drafts, administrative records, research data, computer printouts, and final reports related to O'Connor's National Endowment sponsored project, *Federal Support for the Visual Arts* (FSVA). This project was an analysis to measure the effectiveness of New Deal art projects by tracing the history of the projects, surveying the subsequent careers of participating artists, and measuring the economic value of surviving artworks where possible. The project's final report was published in 1969 and references documentation collected in Series 1.1-1.3.

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Subseries 2.2: *New Deal Art Projects: An Anthology of Memoirs, 1968-1972*

Scope and Contents: Correspondence, book covers, index, and an interview transcript related to the book, *New Deal Art Projects*, which collects the memoirs of ten artists and administrators who participated in New Deal art projects. The interview transcript is an edited version of the conversation that appears in the book between Audrey McMahon, Olive Gavert, Marchal Landgren, Jacob Kainen, Belisario Contreras, and Francis O'Connor.

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Subseries 2.3: *Art for the Millions, 1965-1973*

Scope and Contents: Correspondence, drafts, research notes, and photocopies of research source material related to the book, *Art for the Millions*. This selection of 103 essays written by WPA/FAP artists was originally solicited by Emanuel Benson for an annual report of the FAP in 1936. The rough manuscript remained unpublished until its rediscovery by O'Connor and subsequent publication in 1973. The book references documentation collected in Series 1.4.

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Subseries 2.4: *Federal Art Patronage Notes, 1971-1985*

Scope and Contents: Administrative printing/subscription records and final print, draft, and editorial copies related to the publication, *Federal Art Patronage Notes*. This quarterly newsletter was edited and published by O'Connor between 1974 and 1983 and includes articles on the history of federal arts programs,

currently sponsored government programs, and recently published academic research on the topic.

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Box 11, Folder 14-16	Volume 4, 1981-1983

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Series 3: New Deal Research Files, 1930-2009

5.6 Linear feet (Boxes 11-16)

Scope and Contents: Materials are of New Deal research collected by or sent to O'Connor in the course of his academic career. These include photocopies of original WPA/FAP correspondence and reports; biographical material on WPA administrators; printed material and notes on scholarly conferences and symposia; final reports on the WPA/FAP; drafts and final copies of academic research by fellow scholars; and printed material on WPA/FAP state specific projects. The events subseries also contains a symposium panel discussion on 1 sound cassette.

Arrangement: The series is arranged as 6 subseries. Materials for administrators, scholars, and states are arranged alphabetically by name. Events and reports are arranged chronologically, and research is arranged by document type.

- 3.1: Administrators, 1940-2009
- 3.2: Events, 1935-1986
- 3.3: Reports, 1969
- 3.4: Scholars, 1967-2002
- 3.5: States, 1940-1987
- 3.6: WPA/FAP Research, 1930-1997

Subseries 3.1: Administrators, 1940-2009

Scope and Contents: Materials include biographical sketches, curriculum vitae, and photographs documenting the careers of WPA/FAP administrative staff. The subseries also includes original drafts of essays written by Rosalind Browne, Robert Cronbach, Olive Gavert, Jacob Kainen, Marchal Landgren, Audrey McMahon, Lincoln Rothschild, and Joseph Solman, which were gathered by O'Connor for publication in *New Deal Art Projects: An Anthology of Memoirs*.

Box 11, Folder 17 Baker, Mildred, circa 1967-1999

Box 11, Folder 18-20 Browne, Rosalind, circa 1968-1989

Box 11, Folder 21 Bruce, Edward, 1968

Box 11, Folder 22 Cahill, Holgar, circa 1965-1991

Box 11, Folder 23 Carr, Sister Eleanor, 2009

Box 11, Folder 24-25 Cronbach, Robert, circa 1958-1991

Box 11, Folder 26 Dows, Olin, circa 1966-1981

Box 11, Folder 27-29 Gavert, Olive, circa 1940-1973

Box 11, Folder 30 Kainen, Jacob, circa 1967-1969

Box 11, Folder 31-32 Landgren, Marchal, circa 1940-1979

Box 12, Folder 1-2 Landgren, Marchal, circa 1940-1970

Box 12, Folder 3-5	McMahon, Audrey, circa 1965-1989
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Box 12, Folder 6-7	Miller, Dorothy, circa 1968-2003
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Box 12, Folder 8-11	Rothschild, Lincoln, circa 1940-1973
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Box 12, Folder 12-13	Solman, Joseph, circa 1940-1995
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Subseries 3.2: Events, 1935-1986

Scope and Contents: Printed material and notes for seven scholarly New Deal symposia and conferences attended by O'Connor dating from the 1970s to the 1980s. Materials include correspondence, program guides, newsletters, clippings, planning budgets, and drafts of academic papers.

Box 12, Folder 14	Conferences, General Correspondence, circa 1970-1980
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Box 12, Folder 15-16	Conference, Glassboro State College, circa 1974-1975
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Box 12, Folder 17	Conference, 2nd Annual New Deal, circa 1976-1977
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Box 12, Folder 18-19	Conference, Columbia University, circa 1984-1986
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Box 12, Folder 20	Lectures, Louisiana and Carolinas, circa 1972-1979
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Box 12, Folder 21	Symposium, University of Connecticut, 1969
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Box 12, Folder 22	Symposium, John Jay College, circa 1979-1980
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Box 12, Folder 23-27	50th Anniversary Deade, FDR, circa 1935-1985
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Box 13, Folder 1-3	50th Anniversary Decade, FDR, circa 1982-1983 1 Sound cassette
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Subseries 3.3: Reports, 1969

Scope and Contents: The subseries consists of three binders of photocopies of original reports drafted by the NY WPA office regarding the Federal Art, Music, Theatre, and Writers Projects, as well as reports on other programs relating to education, exhibitions, and recreation. These comprise weekly and monthly activity records of the four most active WPA arts projects.

Box 13, Folder 4-6	NY WPA Administration to Washington, D.C. Office, 1969
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Subseries 3.4: Scholars, 1967-2002

Scope and Contents: General correspondence and draft copies of scholarly essays sent to O'Connor from fellow New Deal researchers, including Penny Liebman's research on *Art Front*. The subseries also includes three original completed manuscripts: Greta Berman's doctoral dissertation on New Deal murals

in New York; Laurance Hurlburt's *Mexican Muralists in the United States*; and William McDonald's *Federal Relief Administration and the Arts*.

Box 13, Folder 7-11 General Correspondence, circa 1967-1997

Box 13, Folder 12 General Correspondence, Media/Film, circa 1985-2002

Box 14, Folder 1 Berman, Greta, 1975

Box 14, Folder 2 Freeman, Elizabeth, 1967

Box 14, Folder 3 Hall, Daniel, 1972-1975

Box 14, Folder 4 Hurlburt, Laurance, 1983

Box 14, Folder 5 Liebman, Penny, 1996
Notes: Includes editors' list for *Art Front*.

Box 14, Folder 6 Mathews, Jane de Hart, circa 1972-1973

Box 14, Folder 7-8 McDonald, William F., 1969

Box 14, Folder 9 McKinzie, Richard, circa 1967-1972

Box 14, Folder 10 Monroe, Gerald, 1971-1979

Box 14, Folder 11 Rubenstein, Erica Beckh, circa 1988

Subseries 3.5: States, 1940-1987

Scope and Contents: Includes printed material, correspondence, and general information gathered by O'Connor that relate to New Deal arts projects in Arizona, California, Connecticut, Illinois, Maryland, Minnesota, New Mexico, Ohio, Oklahoma, Oregon, Texas, Washington, and Wyoming.

Box 14, Folder 12 Arizona, circa 1969-1971

Box 14, Folder 13-16 California, circa 1940-1975

Box 15, Folder 1 California, circa 1953-1971

Box 15, Folder 2 Connecticut, 1985

Box 15, Folder 3 Illinois, 1987

Box 15, Folder 4 Maryland, 1969-1970

Box 15, Folder 5 Minnesota, circa 1971-1975

Box 15, Folder 6	New Mexico, 1979-1986
Box 15, Folder 7	Ohio, circa 1971-1972
Box 15, Folder 8-9	Oklahoma, circa 1975-1978
Box 15, Folder 10-12	Oregon, circa 1958-1976
Box 15, Folder 13	Texas, circa 1961-1971
Box 15, Folder 14	Washington, circa 1966-1969
Box 15, Folder 15	Wyoming, circa 1946-1975

Subseries 3.6: WPA/FAP Research, 1930-1997

Scope and Contents: Includes miscellaneous printed material on New Deal programs; WPA/FAP lists, reports, and photocopies of original documents; and inventories of collection material held at research institutions.

Box 15, Folder 16	Collections List, New Deal, circa 1981-1982
Box 15, Folder 17	Collections List, New Deal Murals, circa 1988-1991
Box 15, Folder 18	Institution, Archives of American Art, 1966
Box 15, Folder 19	Institution, Art Commission of the City of New York, circa 1989-1992
Box 15, Folder 20	Institution, College Art Association, 1967-1968
Box 15, Folder 21	Institution, FDR Library, 1968
Box 15, Folder 22	Institution, Federal Record Centers, 1967
Box 15, Folder 23-25	Institution, General Services Administration, circa 1966-1970
Box 15, Folder 26	Institution, Library of Congress, circa 1949-1971
Box 15, Folder 27	Institution, MoMA, circa 1966
Box 15, Folder 28-29	Institution, National Archives, circa 1946-1967
Box 16, Folder 1-2	Institution, National Collection of Fine Arts, circa 1969-1986
Box 16, Folder 3	Printed Material, Clippings - 1930s New Deal, undated, circa 1974-1987
Box 16, Folder 4	Printed Material, Clippings - 1930s New Deal, 1988-2000

Box 16, Folder 5	Printed Material, Clippings - NY Times, US News, and World Reports, 1930-1971
Box 16, Folder 6	Printed Material, Periodicals, 1936-1945
Box 16, Folder 7-9	Printed Material, Miscellaneous, circa 1950-1997
Box 16, Folder 10	WPA/FAP Administration - Chronology, circa 1965
Box 16, Folder 11	WPA/FAP Administration - Staff and Cahill Files, circa 1938
Box 16, Folder 12	WPA/FAP Administration - Destruction of Artwork, Liquidation Project, circa 1940-1944
Box 16, Folder 13-16	WPA/FAP Allocations, circa 1939-1972
Box 16, Folder 17-19	WPA/FAP Building Art, circa 1938-1972
Box 16, Folder 20	WPA/FAP Community Art Centers, circa 1937-1965
Box 16, Folder 21	WPA/FAP FERA, circa 1970
Box 16, Folder 22-30	WPA/FAP PWAP, circa 1933-1971
Box 16, Folder 31-35	WPA/FAP Section, circa 1935-1975
Box 16, Folder 36	WPA/FAP TRAP, circa 1940-1970

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Series 4: New Deal Exhibitions, 1961-1997

1.4 Linear feet (Boxes 17-18)

Scope and Contents: Announcements, catalogs, and supporting press coverage of New Deal art exhibitions in the U.S. gathered by O'Connor from the 1960s to the 1990s. Many of these catalogs provide historical background for the 1943 transfer of art from WPA Federal Art Centers to art institutions across the country. The series includes additional correspondence and planning documentation for the University of Maryland's *Decade of Federal Art Patronage* (1966), which was curated by O'Connor.

Arrangement: Materials are arranged chronologically.

Box 17, Folder 1	Smolin Gallery, circa 1961
Box 17, Folder 2	Museum of Modern Art, U.S. Government Art Projects, 1963-1964
Box 17, Folder 3-7	University of Maryland, Decade of Federal Art Patronage, circa 1965-1969 Notes: Curated by Francis O'Connor.
Box 17, Folder 8	YM/YWHA of Essex County, WPA Artists Then and Now, 1967
Box 17, Folder 9	Smithsonian National Collection of Fine Arts, WPA Prints, circa 1968
Box 17, Folder 10	Columbia Museum of Art, Art Under the New Deal, 1969
Box 17, Folder 11	Manhattanville College, WPA Sculpture, 1969-1976
Box 17, Folder 12	Southern Illinois University, 1972-1977
Box 17, Folder 13	Illinois State Museum, Federal Art Projects of the 1930s, 1973-1977
Box 17, Folder 14-15	Museum of New Mexico, Art in New Mexico, circa 1972-1975 Notes: Curated by and includes research from William Spurlock.
Box 17, Folder 16	Washburn Gallery, WPA, 1974
Box 17, Folder 17-18	Cleveland Public Library, Federal Art in Cleveland, circa 1974-1975
Box 17, Folder 19	National Endowment for the Humanities, 1974
Box 17, Folder 20-23	de Saisset Art Gallery and Museum, New Deal Art: California, circa 1974-1977
Box 17, Folder 24	Tweed Museum of Art, Minnesota Art Projects in the Depression Years, 1976
Box 17, Folder 25	Vassar College, 7 American Women, 1976
Box 17, Folder 26	de Cordorva Museum, By the People, For the People, circa 1977
Box 17, Folder 27-28	Gallery Association of New York State, New Deal for Art, 1977

Box 18, Folder 1	New York Public Library, WPA Prints, 1977-1978
Box 18, Folder 2	Newark Museum, Arshile Gorky's Aviation Murals, circa 1977-1978
Box 18, Folder 3	Parsons School of Design, New York City WPA Art, circa 1977
Box 18, Folder 4	Studio Museum in Harlem, WPA and the Black Artist, 1977-1978
Box 18, Folder 5	Wichita Art Museum, New Deal Art in Kansas, 1977-1978
Box 18, Folder 6	Hofstra University, New Deal Murals on Long Island, circa 1978
Box 18, Folder 7	Smithsonian National Collection of Fine Arts, Sculpture and the Federal Triangle, 1979-1980
Box 18, Folder 8	University of Maryland, History of the Treasury Department Mural Program, 1977-1980
Box 18, Folder 9	Leigh Yawkey Woodson Art Museum, Wisconsin's New Deal Art, 1980
Box 18, Folder 10	Rutgers University/Newark Museum, New Deal Art: New Jersey, 1980
Box 18, Folder 11	University of Arizona, New Deal in the Southwest, 1980
Box 18, Folder 12	Illinois State Museum, New Deal Art in Illinois; FSA in Illinois, 1983, 1990
Box 18, Folder 13	University of Kentucky, New Deal Art, 1985
Box 18, Folder 14	ACA Galleries, 50th Anniversary of the AAC, 1986
Box 18, Folder 15	Brooklyn Museum, Machine Age in America, 1986-1987
Box 18, Folder 16	National Archives Philadelphia, WPA in Philadelphia, 1986
Box 18, Folder 17	Janet Marqusee Fine Arts, Mural Art in the New Deal Era, 1986-1995
Box 18, Folder 18	Smithsonian National Museum of American Art, Murals for the New Deal Era, 1988
Box 18, Folder 19	Tweed Gallery, WPA Murals in the Health and Hospitals, 1989
Box 18, Folder 20	Whitney Museum, Constructing American Identity, 1991
Box 18, Folder 21	Bronx Museum, New Deal for Public Art, 1993-1994
Box 18, Folder 22	South Carolina State Museum, New Deal Art in South Carolina, 1990
Box 18, Folder 23	Parrish Art Museum, State Sponsored Art in the 1930s, 1995

Box 18, Folder 24

Provincetown Art Association and Museum, WPA Artists, 1997

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Series 5: Project Files, 1965

2 Linear feet (Boxes 18-20)

0.001 Gigabytes (ER01)

Scope and Contents: Project files consist of correspondence and supplementary material related to three New Deal research projects O'Connor directed or participated in. These include the CETA (Comprehensive Employment Training Act) projects, a research fellowship at the Smithsonian, and a report on WPA graphic art for the private art collectors Dave and Reba Williams. The Williams research subseries also contains word processing documents in digital format.

Arrangement: The series is arranged as 3 subseries. Materials are arranged by document type.

- 5.1: CETA, 1973-1980
- 5.2: Smithsonian Fellowship, 1969-1973
- 5.3: Williams Collection Research, 1935-1999

Subseries 5.1: CETA, 1973-1980

Scope and Contents: Correspondence, notes, clippings, newsletters, and booklets related to the implementation of federally funded CETA (Comprehensive Employment Training Act) projects. These materials document CETA's administration as well as O'Connor's work as a consultant for projects on both the west and east coasts during the 1970s and 1980s.

Box 18, Folder 25--27 Correspondence and Background Information, circa 1974-1980

Box 18, Folder 28-29 Information Packet, circa 1978-1979

Box 18, Folder 30-32 Printed Material, circa 1973-1980

Subseries 5.2: Smithsonian Fellowship, 1969-1973

Scope and Contents: Correspondence, administrative records, and research related to O'Connor's residency as a Smithsonian visiting scholar. The subseries includes a copy of his final report, *Register of New Deal Art, National Collection of Fine Arts*, as well as original lists, notes, and research generated during the compilation of the report.

Box 18, Folder 33-34 Administrative, Correspondence, circa 1969-1971

Box 19, Folder 1 Administrative, Correspondence, circa 1969-1971

Box 19, Folder 2 Administrative, Expenses, circa 1971-1972

Box 19, Folder 3 Administrative, Office Display, 1971

Box 19, Folder 4 Art Register Research, Lists, circa 1972-1972

Box 19, Folder 5-6 Art Register Research, Allocation Lists, circa 1971-1972

Box 19, Folder 7 Art Register Research, State Lists, circa 1971-1972

Box 19, Folder 8-10	Art Register Research, National Search, circa 1971-1973
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Box 19, Folder 11	Report, Register of New Deal Art, circa 1971-1972
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Subseries 5.3: Williams Collection Research, 1935-1999

Scope and Contents: Correspondence and research related to O'Connor's 1996 research project for print collectors Dave and Reba Williams. The subseries includes a copy of the final report co-written with Avis Berman, *The Graphic Art Workshops of the WPA Federal Art Project*, as well as research drafts, notes, and photocopies of original WPA source material.

Box 19, Folder 12-16	Correspondence, circa 1983-1999
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Box 19, Folder 17-19	Research, Drafts and Notes, circa 1968-1996 Includes born-digital records, see ER01
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Folder ER01	Research Notes, Digital Documents, 1996 0.001 Gigabytes (20 computer files)
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Box 19, Folder 20	WPA/FAP Research, Administrators, circa 1965-1967
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Box 19, Folder 21	WPA/FAP Research, Artists, 1968
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Box 19, Folder 22	WPA/FAP Research, Artists, circa 1968-1995
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Box 19, Folder 23	WPA/FAP Research, Correspondence, circa 1937-1993
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Box 20, Folder 1	WPA/FAP Research, Economic Data and Sources, circa 1937-1995
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Box 20, Folder 2	WPA/FAP Research, Graphic Art, circa 1940-1984
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Box 20, Folder 3	WPA/FAP Research, Hearings, 1938
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Box 20, Folder 4	WPA/FAP Research, NY Employment Data, circa 1936-1995
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Box 20, Folder 5	WPA/FAP Research, NY Projects, circa 1936-1967
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Box 20, Folder 6	WPA/FAP Research, NY Reports, circa 1939-1943
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Box 20, Folder 7	WPA/FAP Research, Reports, circa 1935
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Series 6: Printed Material, 1963-2008

3.4 Linear feet (Boxes 20-24)

Scope and Contents: Materials comprise of clippings, reports, press releases, and miscellaneous printed material that document the history of federal arts patronage in the United States after the New Deal. These materials were gathered by O'Connor as part of the preliminary research for an unwritten book project.

Arrangement: Materials retain O'Connor's topical and chronological arrangements.

Box 20, Folder 8	Government Art Patronage, Artists' Housing, circa 1970-1972
Box 20, Folder 9	Government Art Patronage, Artists' Rights, 1974
Box 20, Folder 10	Government Art Patronage, Associated Councils of the Arts, 1971
Box 20, Folder 11	Government Art Patronage, Grants to Artists, 1968-1973
Box 20, Folder 12	Government Art Patronage, Legislation, circa 1965-1970
Box 20, Folder 13	Government Art Patronage, Canada Arts Council, 1966-1967
Box 20, Folder 14	Government Art Patronage, Maryland Arts Council, 1966-1967
Box 20, Folder 15	Government Art Patronage, New York C.A.P.S. Project, 1973
Box 20, Folder 16-17	Government Art Patronage, New York State Council on Arts, circa 1968-1979
Box 20, Folder 18	Government Art Patronage, State Arts Councils, circa 1968-1972
Box 20, Folder 19-23	Government Art Patronage, Chronological, 1963-1969
Box 21, Folder 1-10	Government Art Patronage, Chronological, 1970-1975
Box 21, Folder 11-19	Government Art Patronage, Chronological, 1976-1977
Box 22, Folder 1-10	Government Art Patronage, Chronological, 1977-1980
Box 22, Folder 11-20	Government Art Patronage, Chronological, 1981-1985
Box 22, Folder 21	Government Art Patronage, Chronological, 1986
Box 23, Folder 1-8	Government Art Patronage, Chronological, 1986-1991

Box 24, Folder 1-13 Government Art Patronage, Chronological, 1992-2008

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