



Smithsonian

Archives of American Art

A Finding Aid to the Madeline O'Connor Papers, 1972-1984, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/13

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Madeline O'Connor Papers, 1972-1984.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Madeline O'Connor papers
Date:	1972-1984
Identifier:	AAA.oconmade
Creator:	O'Connor, Madeline, 1931-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Madeline O'Connor measure 0.2 linear feet and date from 1972 to 1984. Found are biographical information, printed material, and fifty photographs of O'Connor's work.

Administrative Information

Acquisition Information

Donated 1984 by Madeline O'Connor as part of the Archives of American Art's Texas project.

Available Formats

The collection is available on 35mm microfilm reel 3431 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed on reel 3431 after receipt and the collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Madeline O'Connor papers, 1972-1984. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Madeline O'Connor (1931-2002) was a painter in Victoria, Texas. She was known for her minimalist and realistic styles with works consisting of multiple pieces.

Scope and Contents

The scattered papers of painter Madeline O'Connor measure 0.2 linear feet and date from 1972 to 1984. Found are biographical information, printed material, and fifty photographs of O'Connor's work.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- Texas -- Victoria

Container Listing

Series 1: Madeline O'Connor Papers, 1972-1984

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a resume, scattered clippings, and exhibition announcements and catalogs concerning O'Connor. Also found are fifty photographs of exhibitions, installations, and works of art, most of which include annotations.

Box 1, Folder 1 Biographical Material, 1972-1984

Box 1, Folder 2 Photographs, 1980-1983

[Return to Table of Contents](#)