



Smithsonian

Archives of American Art

Walter Mason Oddie papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Walter Mason Oddie papers
Date:	1827-1905
Identifier:	AAA.oddiwalt
Creator:	Oddie, Walter Mason, 1807 or 8-1865
Extent:	18 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The materials on Reel 1365 were lent by Allen L. Oddie. The diaries on Reel 4307 were microfilmed by the owner, the Winterthur Museum, which donated a copy to the Archives of American Art. The diaries were previously owned by Henry Meigs, Oddie's father-in-law.

Location of Originals

Reel 1365: The originals were returned to the lender, Allen L. Oddie, after microfilming.

Location of Originals

Reel 4307: Originals in the Henry Francis du Pont Winterthur Museum, Winterthur, Delaware.

Available Formats

35mm microfilm reels 1365 and 4307 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Oddie family biographical materials are photocopies.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Landscape painter and teacher; New York City.

Scope and Contents

Diaries, a sketchbook, photographs and biographical documents.

Scope and Contents

Reel 1365: One sketchbook, Oddie family biographical documents, and photographs of Oddie, his paintings, and family members.

Scope and Contents

Reel 4307: Diaries (1828-1829) discuss Oddie's family, health and financial difficulties as well as his responses to art works by others, books he had read, and world affairs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting, American -- New York (State)

Types of Materials:

Sketchbooks

Occupations:

Landscape painters -- New York (State) -- New York