



Smithsonian

Archives of American Art

Oral history interview with Brian O'Doherty

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Brian O'Doherty
Date:	2009 Nov. 16-17
Identifier:	AAA.odoher09
Creator:	O'Doherty, Brian (Interviewee) McManus, James W., 1942- (Interviewer)
Extent:	5 Items (Sound recording, master: 5 memory cards (3 hr., 23 min.); digital; 1.25 in.) 73 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Brian O'Doherty, 2009 Nov. 16-17, Transcript Audio: Oral history interview with Brian O'Doherty, 2009 Nov. 16-17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Brian O'Doherty (1934-) is a sculptor and conceptual artist in New York, N.Y. From 1972 to 2008 O'Doherty created work under the name Patrick Ireland, his alter ego.

Scope and Contents

An interview of Brian O'Doherty conducted 2009 November 16 and 17, by James W. McManus, for the Archives of American Art, in New York, N.Y.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Conceptual artists -- New York (State) -- New York -- Interviews