



# Smithsonian

*Archives of American Art*

## Oral history interview with Lorraine O'Grady

Funding for this interview was provided by the Terra Foundation for American Art.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Lorraine O'Grady
<b>Date:</b>	2010 Apr. 12-15
<b>Identifier:</b>	AAA.ograde10
<b>Creator:</b>	O'Grady, Lorraine (Interviewee) Richards, Judith Olch (Interviewee)
<b>Extent:</b>	9 Items (Sound recording, master: 9 memory cards (8 hr., 17 min.); secure digital; 1.25 in.) 142 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Lorraine O'Grady, 2010 Apr. 12-15, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Lorraine O'Grady (1934-2024) was a conceptual artist whose use of text, photographs, film, and installation examined the foundations of human connection. She also wrote about Black women's experiences in the arts, both as depicted subjects and emboldened makers, and she spent most of her career in New York, NY.

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## Biographical / Historical

Judith Olch Richards (1947- ) is former executive director of iCI in New York, N.Y.

## Scope and Contents

An interview with Lorraine O'Grady conducted 2010 Apr. 12-15, by Judith Olch Richards, for the Archives of American Art, at O'Grady's home and studio in New York, N.Y.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American women artists
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Conceptual artists -- New York (State) -- New York