



# Smithsonian

*Archives of American Art*

Frederick O'Hara papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Frederick O'Hara papers
<b>Identifier:</b>	AAA.oharfred
<b>Date:</b>	1956-1981
<b>Creator:</b>	O'Hara, Frederick, 1904-1980
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	One exhibition catalog is in Japanese.

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## Administrative Information

### Acquisition Information

Donated by the artist's widow, Mary Louise R. O'Hara.

### Reproduction Note

Six letters are photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Printmaker, painter, teacher, lithographer, block printer, writer. b. 8/16/1904, Ottawa, Canada; d. 1980; full name: James Frederick O'Hara; Albuquerque, N.M. and La Jolla, Calif.

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## Scope and Contents

Biographical accounts, letters, 2 work journals (1956-1960), essays, photographs, and printed material document Frederick O'Hara's printmaking techniques and career.

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## Scope and Contents

Ten letters discuss O'Hara's work (1965-1980). O'Hara's essays concern "The Story of a Lithographic Print", "An Adventure in Printmaking", and "Technique in the Biennial". Photographs show O'Hara printing a lithograph and works of art. Other material consists of 6 exhibition announcements and catalogs (1958-1981), a copy of ARTIST'S PROOF magazine with O'Hara's article, "Toward Technical Excellence in Printmaking" (1961), and 3 biographical accounts.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- Technique -- United States

Occupations:

Printmakers -- United States