



Smithsonian  
*Archives of American Art*

A Finding Aid to the Naul Ojeda Papers, circa  
1960-2004, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the  
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Archives of American Art  
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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Naul Ojeda papers   |
| <b>Identifier:</b> | AAA.ojednaul  |
| <b>Date:</b>       | circa 1960-2004   |
| <b>Extent:</b>     | 5.5 Linear feet   |
| <b>Creator:</b>    | Ojeda, Naúl, 1939-2002  |
| <b>Language:</b>   | Multiple languages<br><br>The collection is in English and Spanish.   |
| <b>Summary:</b>    | The papers of Washington, D.C. painter and printmaker Naul Ojeda measure 5.5 linear feet and date from circa 1960 to 2004. The papers document Ojeda's personal and professional life through biographical materials, correspondence, professional files, printed and broadcast materials, scrapbooks, and artwork. |

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## Administrative Information

### Acquisition Information

The Naul Ojeda papers were donated in 2016 by Philomena "Pennie" Ojeda, the widow of Naul Ojeda.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

### Preferred Citation

Naul Ojeda papers, circa 1960-2004. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

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## Biographical / Historical

Naul Ojeda (1939-2002) was a painter and printmaker in Washington, D.C.

Ojeda was born in Uruguay and studied fine arts at the University of Uruguay. The political climate of Uruguay in the 1970s led Ojeda to leave the country. He traveled to France, Chile, and Mexico before settling in Washington, D.C. While in Chile, Ojeda covered the presidency of Salvador Allende as a photojournalist. He selected 50 of the photographs of that period for his exhibition *Homage to the People of Chile* at the Galeria Inti Centro de Arte in Washington, D.C.

Ojeda was most known for his woodblock prints and linocuts. Although his images appear whimsical, they often express themes of separation from his homeland and family. His work has been shown in numerous exhibitions throughout the United States as well as in Europe and South America including *Immigrant Artists/American Experience* (1985-1987) and an exhibition in 1995 honoring Franz Bader, the owner of the Franz Bader Gallery in Washington, D.C. Bader and Ojeda bonded over their shared immigrant experiences. Bader represented Ojeda for nearly 20 years and frequently held exhibitions of Ojeda's work at his gallery.

Ojeda's work is represented in private collections as well as the collections of the Smithsonian American Art Museum and the Art Museum of the Americas, in Washington, DC, the Museum of Modern Art in New York, and the National Hispanic Cultural Center in Albuquerque, NM. Ojeda also produced illustrations for *The Washington Post Book World*, *Washington Review*, *Curbstone Press*, and the *Institute for Policy Studies* among others.

During his career Ojeda received several awards. The D.C. Commission of the Arts and Humanities awarded grants to illustrate the poems of Pablo Neruda and Federico Garcia Lorca. In 2001, he won the Distinguished Immigrant Award from the American Immigration Law Foundation. Ojeda died in 2002 in Washington, D.C.

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## Scope and Contents

The papers of Washington, D.C. painter and printmaker Naul Ojeda measure 5.5 linear feet and date from circa 1960 to 2004. The papers document Ojeda's personal and professional life through biographical materials, correspondence, professional files, printed and broadcast materials, scrapbooks, and artwork.

Biographical material includes immigration and other official documents; and photographs and negatives of Ojeda, Franz Bader, family, and works of art. Correspondence is with family, friends, Alicia Haber, Moira Bowers, Ernesto Vila, Eduardo Galeano, Enrique Gomez, Armando Caicedo, Walter Jesus Gonzalez, Azucena Berrutti, and others.

Professional files contain one video recording, curriculum vitae, print cabinet labels, sales records, galleries and arts organizations files, subject and exhibition files, and files for political organizations and media outlets. Printed and broadcast materials consist of booklets, clippings, exhibition announcements and catalogs, flyers, magazines and newspapers, posters, press releases, and three video recordings.

Two scrapbooks are of clippings and material related to exhibitions. Artwork consists of drawings, sketches, poster mockups, and 15 sketchbooks for various projects.

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## Arrangement

The collection is arranged as six series.

- Series 1: Biographical Materials, 1968-circa 2000 (Boxes 1, 6; 0.4 linear feet)
- Series 2: Correspondence, 1974-2002 (Box 1; 0.8 linear feet)

- Series 3: Professional Files, 1974-2004 (Boxes 1-3; 1.5 linear feet)
- Series 4: Printed and Broadcast Materials, 1960s-2002 (Boxes 3-4, 6-7, OV8; 1.0 linear feet)
- Series 5: Scrapbooks, 1960s-1980s (Boxes 4, 6; 0.5 linear feet)
- Series 6: Artwork, circa 1960-2001 (Boxes 4-6, OVs 9-11; 1.2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- Washington (D.C.)  
Printmakers -- Washington (D.C.)

Types of Materials:

Drawings  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches  
Video recordings

Names:

Bader, Franz, 1903-1994  
Berrutti, Azucena  
Bowers, Moira, 1946-  
Caicedo Garzón, Armando  
Galeano, Eduardo, 1940-2015  
Gomez, Enrique  
Gonzales, Walter Jesus  
Haber, Alicia  
Vila, Ernesto

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## Container Listing

### Series 1: Biographical Material, 1968-circa 2000

*0.4 Linear feet (Boxes 1, 6)*

Biographical material includes citizenship and visa documents for Ojeda and his daughter Ana Gabriela Ojeda; a notebook used for studying for citizenship; official documents that include Ojeda's university, travel, and press documents in Chile, France, and Uruguay; and photographs of Ojeda at an exhibition of his artwork in Brazil, with Franz Bader, a photocopy of Ojeda with his family, and photographs and negatives of family and works of art.

|                    |   |
|--------------------|---|
| Box 1, Folder 1-2  | Immigration, Ojeda, 1974-1997                             |
| Box 1, Folder 3    | Immigration, Ana Gabriela Ojeda, 1981                     |
| Box 1, Folder 4    | Immigration, Notebook for Citizenship Study, circa 1993   |
| Box 1, Folder 5    | Official Documents, 1968-1974                             |
| Box 1, Folder 6-11 | Photographic Material, 1968-circa 2000                    |
| Box 6, Folder 1    | Photographic Material, Ojeda and Franz Bader, circa 1980s |

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## Series 2: Correspondence, 1960s-2002

### *0.8 Linear feet (Box 1)*

Ojeda's correspondence is with his wife Philomena; his ex-wife Olga Cairella; his daughters Ana Gabriela and Maria Antonia de Leguiza; Uruguayan art historian Alicia Haber; and colleagues Moira Bowers, Ernesto Vila, Eduardo Galeano, Enrique Gomez, and Armando Caicedo. General correspondence includes letters with family members, friends, and political activists such as Walter Jesus Gonzalez and his wife Azucena Berrutti who later became Uruguay's National Defense Minister.

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|---------------------|--|
| Box 1, Folder 12    | Ojeda to Philomena Ojeda (Wife), 1984  |
| Box 1, Folder 13    | Ojeda, Sent Letters (Photocopies), 1976-1983   |
| Box 1, Folder 14    | Bowers, Moira, circa 1969  |
| Box 1, Folder 15    | Caicedo, Armando, 2001   |
| Box 1, Folder 16-17 | Cairella, Olga and Ana Gabriela (Ex-Wife and Daughter), circa 1975-1984<br>Letters were sent while they were in exile in the Netherlands.  |
| Box 1, Folder 18    | Galeano, Eduardo, circa 1982   |
| Box 1, Folder 19    | Gomez, Enrique, 1998   |
| Box 1, Folder 20    | Haber, Alicia, 2001  |
| Box 1, Folder 21    | de Leguiza, Maria Antonia (Daughter), 2001-2002<br>Ojeda was unaware that he had a daughter who was the result of a short relationship he had in Argentina after covering events in Chile. De Leguiza connected with Ojeda in 2001. They formed a strong bond based on shared political experiences and beliefs. |
| Box 1, Folder 22-23 | Vila, Ernesto, 1982-1986<br>Includes an exhibition catalog with an inscription by Vila. Also, a letter to Ojeda from Vila is accompanied by an explanation of the letter that provides clarification.  |
| Box 1, Folder 24-31 | General, 1960s-2000<br>Includes correspondence with personal contacts and friends.   |

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## Series 3: Professional Files, 1974-2004

### *1.5 Linear feet (Boxes 1-3)*

Files in this series are for Ojeda's curriculum vitae, print cabinet labels, sales records, galleries, arts organizations, various subjects, exhibitions, political organizations, a legal issue regarding copyright, printing services, and media outlets. The files contain a mixture of correspondence, artwork submissions to exhibitions and competitions, loan and commission forms, invoices and receipts, a video recording about the Banco Interamericano de Desarrollo, printed material, and other documents that reflect not only his art career but also his involvement in politics, the Latino American community, and the arts.

The files are arranged in alphabetical order according to gallery, organization, exhibition, subject, or person name.

|                     |  |
|---------------------|--|
| Box 1, Folder 32    | Al Andar Hispanic-American Center (Athens, Greece), 1980   |
| Box 1, Folder 33    | Amnesty International, 1982  |
| Box 1, Folder 34    | Annual Cigar Box Art Contest, 1998   |
| Box 1, Folder 35    | Arta Gallery (Netherlands), 1979-1980  |
| Box 1, Folder 36    | Art Native Garden Installation, 1998   |
| Box 1, Folder 37    | Arts Club of Washington, 1997  |
| Box 1, Folder 38    | Art Present Gallery (Paris, France), 1998  |
| Box 1, Folder 39    | Associated American Artists, 1978-1980   |
| Box 1, Folder 40-41 | Banco Interamericano de Desarrollo, 1976-2000<br>Includes 1 videocassette (vhs) of a report and interview broadcast on WMDO TV 48 Univision. |
| Box 2, Folder 1     | Banco Interamericano de Desarrollo, 1976-2000  |
| Box 2, Folder 2     | Betty Wallenstein, Dealer, 1984-1987   |
| Box 2, Folder 3-4   | Bienals, 1986-2000   |
| Box 2, Folder 5     | El Bodegon Restaurant, circa 1982  |
| Box 2, Folder 6     | Burganvilla Flower Petals, undated   |
| Box 2, Folder 7     | Cayman Gallery (New York), 1979-1980<br>Includes writings about Ojeda.   |



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| Box 2, Folder 8     | Committee for Frente Amplio, 1985   |
| Box 2, Folder 9     | Cornell University Press, 1992  |
| Box 2, Folder 10    | Creighton-Davis Gallery, 1996-1998  |
| Box 2, Folder 11    | Curbstone Press, 1990   |
| Box 2, Folder 12    | Curriculum Vitae, circa 1981-1991   |
| Box 2, Folder 13    | D.C. Commission of the Arts and Humanities, <i>Art '81</i> , 1981   |
| Box 2, Folder 14-18 | D.C. Commission of the Arts and Humanities, Grants, 1980-1994<br>Includes material for projects on Pablo Neruda poetry illustrations, Garcia Lorca's "Ode to Walt Whitman" illustrations, experiments with installations and found objects, and demonstrations. |
| Box 2, Folder 19    | D.C. Commission of the Arts and Humanities, <i>Party Animals</i> Submission, 2002   |
| Box 2, Folder 20    | Eastern Mennonite University, 1997-1999   |
| Box 2, Folder 21    | Educational Organization for United Latin Americans, 1992   |
| Box 2, Folder 22    | Elizabeth Foundation for the Arts, Grant Proposal, 1998   |
| Box 2, Folder 23    | Emanuel Gallery of Fine Art / Cody Gallery, 1980-1981   |
| Box 2, Folder 24    | Embassy of Greece, 1983   |
| Box 2, Folder 25    | Embassy of Nicaragua, Nicaraguan Benefit Art Exhibit and Auction, 1980  |
| Box 2, Folder 26    | Exhibition Catalog Templates, 1979  |
| Box 2, Folder 27    | Exhibition Entries, circa 1996  |
| Box 2, Folder 28    | Exhibition Guest Book (Photocopy), 1998   |
| Box 2, Folder 29    | Fernandez, Roswita / International Finance Corporation, 1998  |
| Box 2, Folder 30    | Financial, Art Supply Receipts, 1980-1988   |
| Box 2, Folder 31    | Folker, Fania, 1974-1975  |

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| Box 2, Folder 32-33 | Fondo del Sol, 1989, 2002   |
| Box 2, Folder 34    | Forum International Gallery of Fine Art, 1982-1988<br>Includes letter from Marius Sznajderman regarding Actualidad Grafica Panamericana (AGPA). |
| Box 2, Folder 35-36 | Franz Bader Gallery, Consignment, 1978-1985   |
| Box 2, Folder 37    | Franz Bader Gallery, <i>Furniture Fantasies</i> (1990), 1988-1990   |
| Box 2, Folder 38    | Franz Bader Gallery, New Gallery, 1985-1986   |
| Box 2, Folder 39    | Franz Bader Gallery, "Prints" (1984), circa 1984  |
| Box 2, Folder 40    | Franz Bader Gallery, <i>Woodcuts</i> (1979), circa 1979   |
| Box 2, Folder 41    | Franz Bader Gallery, <i>Woodcuts Watercolors Drawings</i> (1981), circa 1981  |
| Box 2, Folder 42    | Friedman Fine Arts, 1979-1983   |
| Box 2, Folder 43    | Gala, Inc. - Teatro Hispano, 1979   |
| Box 2, Folder 44    | Galerie Barsikow (Germany), 1998  |
| Box 2, Folder 45    | Galeria Inti Centro de Arte, <i>Homage to the People of Chile</i> , 1981  |
| Box 2, Folder 46    | Galleria d'Arte (Rome, Italy), 1983   |
| Box 2, Folder 47    | Gallery 2000, 1998  |
| Box 2, Folder 48    | Galleries, Various, 1969-1997   |
| Box 2, Folder 49    | Greater Reston Arts Center, 1997  |
| Box 2, Folder 50-51 | Grupo de Convergencia Democratica en Uruguay, 1980-1984   |
| Box 2, Folder 52    | Harrison Norris Gallery, 1997   |
| Box 2, Folder 53    | <i>Hispanic Business Magazine</i> , 1997  |
| Box 2, Folder 54    | Immigrant Achievement Awards / American Immigration Law Foundation, 2001  |
| Box 2, Folder 55    | <i>Immigrant Artists / American Experience</i> (1985-1987), 1984-1985   |

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| Box 2, Folder 56    | Impressions Gallery, 1978-1980   |
| Box 2, Folder 57    | <i>In Honor of Franz Bader</i> (1995), 1995  |
| Box 6, Folder 1     | <i>In Honor of Franz Bader</i> (1995), 1995  |
| Box 2, Folder 58    | Institute for Contemporary Culture, circa 1982   |
| Box 2, Folder 59    | Institute for Policy Studies, circa 1981-2001  |
| Box 2, Folder 60    | International Monetary Fund, The Art Society, 1999   |
| Box 2, Folder 61    | International Monetary Fund, Naul Ojeda Exhibition (1983), 1983                                |
| Box 2, Folder 62    | International Visions - The Gallery, LLC, 1999-2000  |
| Box 2, Folder 63    | Junior League of Washington, Exhibition Entry, 1997  |
| Box 2, Folder 64    | Latin American Education Fund, 1999  |
| Box 2, Folder 65    | Legal, Hispania Books, 1983-1987   |
| Box 2, Folder 66-67 | Legal, Siglo Veintiuno XXI, 1997-1999  |
| Box 6, Folder 1     | Legal, Siglo Veintiuno XXI, 1997-1999  |
| Box 2, Folder 68    | Legal, Washington Area Lawyers for the Arts, 1999  |
| Box 3, Folder 1     | Magnum Photos, Inc., 1983-1997   |
| Box 3, Folder 2     | Maza, Elena, 1997  |
| Box 3, Folder 3     | Modern Postcard, Print Service, 1998   |
| Box 3, Folder 4     | Municipal Exhibition Center (Uruguay), 1990-1992<br>Includes correspondence from Alicia Haber. |
| Box 3, Folder 5     | Museo de Arte Moderno La Tertulia (Colombia), 1981   |
| Box 3, Folder 6     | National Association of Pastoral Musicians, 1983   |
| Box 3, Folder 7     | National Hispanic Cultural Center of New Mexico, 2000-2001                                     |

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| Box 3, Folder 8  | Nicholas Davies and Co. Gallery, 1997   |
| Box 3, Folder 9  | Nuevo Espacio (Uruguay), 1997-1998  |
| Box 3, Folder 10 | Organización de los Estados Americanos, 1997  |
| Box 3, Folder 11 | Panos Institute, 1991   |
| Box 3, Folder 12 | Pareja, Cristina / Galerie les Lumieres, 1998-1999  |
| Box 3, Folder 13 | Paris, 1998   |
| Box 3, Folder 14 | Phillips Collection / Washington Print Club, 1988   |
| Box 3, Folder 15 | Photograph and Book Projects, 1974-1983   |
| Box 3, Folder 16 | Poems by Pablo Neruda, 1982<br>Includes manuscript for <i>Art Express</i> article by Katherine Faith Prior. |
| Box 3, Folder 17 | Pratt Graphics Center, 1977-1979  |
| Box 3, Folder 18 | Price Lists, 1979-2001<br>Includes invoices for framing and other services.                                 |
| Box 3, Folder 19 | Print Cabinet Labels, 1975-1995   |
| Box 3, Folder 20 | Publicity, Uruguay, 1991-1992   |
| Box 3, Folder 21 | Pyramid Atlantic, Artist-in-Residence, 2001   |
| Box 3, Folder 22 | Radio Shack, 1997   |
| Box 3, Folder 23 | Rojas, Rodrigo, 1986  |
| Box 3, Folder 24 | Sales Books, 1994-2002<br>3 books   |
| Box 3, Folder 25 | School 33 Art Center, 2001  |
| Box 3, Folder 26 | Scott-McKennis Gallery, 1978-1979   |
| Box 3, Folder 27 | Smithsonian Institution, 1982-1985  |

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| Box 3, Folder 28 | Smithsonian Institution, National Museum of American Art, 1997-1998  |
| Box 3, Folder 29 | Smithsonian Institution Traveling Exhibition Service (SITES), 1984-1986<br>Includes <i>Immigrant Artists / American Experience</i> material. |
| Box 3, Folder 30 | Soho Myriad, Inc., 1998  |
| Box 3, Folder 31 | Tenley-Friendship Library, 1997  |
| Box 6, Folder 1  | Tenley-Friendship Library, 1997  |
| Box 3, Folder 32 | Thomas W. Perry Mural Competition, 1979  |
| Box 3, Folder 33 | Twentieth Century Gallery, Ltd., 1979-1980   |
| Box 3, Folder 34 | U Galeria de Arte / Enrique Gomez, 1975-1979   |
| Box 3, Folder 35 | United Nations / Rebeca Lipovetsky, 1977-1979  |
| Box 3, Folder 36 | United States Catholic Conference, 1982-1985   |
| Box 3, Folder 37 | University of Maryland, 1985-1986  |
| Box 3, Folder 38 | Washington Printmakers Gallery, <i>Naul Ojeda: Woodcuts and Linocuts</i> (2004),<br>2004   |
| Box 3, Folder 39 | Washington Sculptors Group, 1999   |
| Box 3, Folder 40 | Washington Urban League, Inc., 1981  |
| Box 3, Folder 41 | Washington Very Special Arts Workshop, 1997  |
| Box 3, Folder 42 | Wenniger Graphics, 1982-1992   |
| Box 3, Folder 43 | Whitman-Walker Clinic, 1997  |
| Box 3, Folder 44 | Woman's National Democratic Club, 1999   |
| Box 3, Folder 45 | Woodblock Prints Exhibition (1988), 1988   |
| Box 3, Folder 46 | World Print Council, 1983  |

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## Series 4: Printed and Broadcast Materials, 1960s-2002

1 Linear foot (Boxes 3-4, 6-7, OV 8)

Printed and broadcast materials consist of booklets, clippings, exhibition announcements and catalogs, flyers, magazines and newspapers, posters, and press releases that feature Ojeda and his artwork. Ojeda's illustrations for *The Washington Post Book World* section, the *Washington Review*, and other publications are also in this series. Three video recordings titled "Ayer y Hoy," "Lo Nuestro," and "The Woodcuts of Naul Ojeda" by Cintia Cabib are in broadcasts.

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|--------------------|--|
| Box 3, Folder 47   | Booklets, 1980-1992  |
| Box 3, Folder 48   | Broadcast, "Ayer y Hoy", 1991<br>1 videocassettes (vhs)<br>1 videocassettes (u-matic) (Master)   |
| Box 3, Folder 49   | Broadcast, "Lo Nuestro", undated<br>2 videocassettes (u-matic)   |
| Box 3, Folder 50   | Broadcast, "The Woodcuts of Naul Ojeda", 1995  |
| Box 4, Folder 1    | Clippings, 1970s-1990s   |
| Box 6, Folder 1    | Clippings, 1970s-1990s   |
| Box 7, Folder 1    | Clippings, 1970s-1990s   |
| Box 4, Folder 2-3  | Exhibition Announcements, 1960s-1990s  |
| Box 4, Folder 4-6  | Exhibition Catalogs, 1960s-1990s   |
| Box 4, Folder 7    | Flyers, 1980s-1990s  |
| Box 4, Folder 8    | Magazines, 1982-1991   |
| Box 4, Folder 9-10 | Newsletters, 1980s-1990s   |
| Box 7, Folder 2    | Newspapers, circa 1970-circa 1995<br>Includes various newspapers from Washington, D.C.; Portland, Oregon; Seattle, Washington; and Greece. |
| Box 7, Folder 3    | Newspapers, <i>The Washington Post Book World</i> , 1980-2002  |
| Box 7, Folder 4    | Newspapers, <i>Washington Review</i> , 1978-1983   |
| Box 4, Folder 11   | Pamphlets, circa 1982-1994   |

|                  |                           |
|------------------|---------------------------|
| Box 6, Folder 1  | Posters, circa 1966-1983  |
| Oversize 8       | Posters, circa 1966-1983  |
| Box 4, Folder 12 | Press Releases, 1992-1995 |

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## Series 5: Scrapbooks, 1960s-1980s

*0.5 Linear feet (Boxes 4, 6)*

Two scrapbooks of clippings and material related to exhibitions are in this series.

- |                     |   |
|---------------------|---|
| Box 4, Folder 13-14 | Scrapbook, 1960s-1980s<br>Includes mostly clippings regarding Ojeda and his work along with a few pieces of correspondence and other documents. |
| Box 6, Folder 2     | Scrapbook, circa 1969-1970s<br>Includes mostly exhibition announcements and other printed material related to exhibitions.                      |

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## Series 6: Artwork, circa 1960-2001

### 1.2 Linear feet (Boxes 4-6, OVs 9-11)

Artwork consists of drawings, sketches, poster mockups, and 15 sketchbooks. The drawings include transparencies that were used to transfer images to woodblocks for prints and a set of color drawings created by Ojeda while in Santiago, Chile. Many of the loose sketches and sketchbooks contain preliminary sketches in pencil, ink, and color media for various projects including Ojeda's "Ode to Walt Whitman" poetry illustration project and a few poster projects.

|                     |  |
|---------------------|--|
| Box 6, Folder 5     | Drawings, 1996   |
| Box 4, Folder 15    | Drawings, undated  |
| Box 4, Folder 16    | Drawings, Transparencies, undated  |
| Box 4, Folder 17    | Drawings, Set Created in Santiago, Chile, 1970   |
| Box 6, Folder 5     | Posters, circa 1970, 1996<br>Includes prints, mock-ups, and photocopies of posters for "Posters 70," "Uruguay Hoy," and Ojeda's tribute exhibition to entertainer Carlos Gardel. |
| Box 4, Folder 18-23 | Sketches, circa 1960-circa 2000  |
| Box 6, Folder 3-4   | Sketches, circa 1960-circa 2000  |
| Oversize 9          | Sketches, circa 1960-circa 2000<br>Includes several prints.  |
| Oversize 10         | Sketches, circa 1960-circa 2000<br>Includes painted drawings and paper cutouts of shapes and sketches.   |
| Oversize 11         | Sketches, circa 1960-circa 2000<br>Includes print mock-up.   |
| Box 4, Folder 24    | Sketchbook, circa 1967<br>1 book   |
| Box 4, Folder 25    | Sketchbook, circa 1970s<br>1 book  |
| Box 4, Folder 26    | Sketchbook, circa 1976<br>1 book. Includes sketches for "Walt Whitman" project.  |
| Box 4, Folder 27    | Sketchbooks, circa 1970-1980s<br>2 books   |

|                   |  |
|-------------------|--|
| Box 5, Folder 1-2 | Sketchbooks, circa 1970-1980s<br>4 books   |
| Box 6, Folder 5   | Sketchbook, circa 1970-1980s<br>1 book   |
| Box 6, Folder 5   | Sketchbook, "Federico García Lorca Oda a Walt Whitman" Mock-Up, circa 1988<br>1 book |
| Box 5, Folder 3-4 | Sketchbooks, circa 1995-1997<br>2 books  |
| Box 5, Folder 5-6 | Sketchbooks, 2001<br>2 books   |

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