A Finding Aid to the Naul Ojeda Papers, circa 1960-2004, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018 July 23
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Collection Overview

Repository: Archives of American Art  
Title: Naul Ojeda papers  
Identifier: AAA.ojednaul  
Date: circa 1960-2004  
Extent: 5.5 Linear feet  
Creator: Ojeda, Naúl, 1939-2002  
Language: Multiple languages  
The collection is in English and Spanish.  
Summary: The papers of Washington, D.C. painter and printmaker Naul Ojeda measure 5.5 linear feet and date from circa 1960 to 2004. The papers document Ojeda's personal and professional life through biographical materials, correspondence, professional files, printed and broadcast materials, scrapbooks, and artwork.

Administrative Information

Acquisition Information

The Naul Ojeda papers were donated in 2016 by Philomena "Pennie" Ojeda, the widow of Naul Ojeda.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

Biographical / Historical

Naul Ojeda (1939-2002) was a painter and printmaker in Washington, D.C.
Ojeda was born in Uruguay and studied fine arts at the University of Uruguay. The political climate of Uruguay in the 1970s led Ojeda to leave the country. He traveled to France, Chile, and Mexico before settling in Washington, D.C. While in Chile, Ojeda covered the presidency of Salvador Allende as a photojournalist. He selected 50 of the photographs of that period for his exhibition Homage to the People of Chile at the Galeria Inti Centro de Arte in Washington, D.C.

Ojeda was most known for his woodblock prints and linocuts. Although his images appear whimsical, they often express themes of separation from his homeland and family. His work has been shown in numerous exhibitions throughout the United States as well as in Europe and South America including Immigrant Artists/American Experience (1985-1987) and an exhibition in 1995 honoring Franz Bader, the owner of the Franz Bader Gallery in Washington, D.C. Bader and Ojeda bonded over their shared immigrant experiences. Bader represented Ojeda for nearly 20 years and frequently held exhibitions of Ojeda's work at his gallery.


During his career Ojeda received several awards. The D.C. Commission of the Arts and Humanities awarded grants to illustrate the poems of Pablo Neruda and Federico Garcia Lorca. In 2001, he won the Distinguished Immigrant Award from the American Immigration Law Foundation. Ojeda died in 2002 in Washington, D.C.

Scope and Contents

The papers of Washington, D.C. painter and printmaker Naul Ojeda measure 5.5 linear feet and date from circa 1960 to 2004. The papers document Ojeda's personal and professional life through biographical materials, correspondence, professional files, printed and broadcast materials, scrapbooks, and artwork.

Biographical material includes immigration and other official documents; and photographs and negatives of Ojeda, Franz Bader, family, and works of art. Correspondence is with family, friends, Alicia Haber, Moira Bowers, Ernesto Vila, Eduardo Galeano, Enrique Gomez, Armando Caicedo, Walter Jesus Gonzalez, Azucena Berrutti, and others.

Professional files contain one video recording, curriculum vitae, print cabinet labels, sales records, galleries and arts organizations files, subject and exhibition files, and files for political organizations and media outlets. Printed and broadcast materials consist of booklets, clippings, exhibition announcements and catalogs, flyers, magazines and newspapers, posters, press releases, and three video recordings.

Two scrapbooks are of clippings and material related to exhibitions. Artwork consists of drawings, sketches, poster mockups, and 15 sketchbooks for various projects.

Arrangement

The collection is arranged as six series.

- Series 1: Biographical Materials, 1968-circa 2000 (Boxes 1, 6; 0.4 linear feet)
- Series 2: Correspondence, 1974-2002 (Box 1; 0.8 linear feet)
Series 3: Professional Files, 1974-2004 (Boxes 1-3; 1.5 linear feet)
Series 4: Printed and Broadcast Materials, 1960s-2002 (Boxes 3-4, 6-7, OV8; 1.0 linear feet)
Series 5: Scrapbooks, 1960s-1980s (Boxes 4, 6; 0.5 linear feet)
Series 6: Artwork, circa 1960-2001 (Boxes 4-6, OV 9-11; 1.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Painters -- Washington (D.C.)
- Printmakers -- Washington (D.C.)

Types of Materials:
- Drawings
- Photographs
- Scrapbooks
- Sketchbooks
- Sketches
- Video recordings

Names:
- Bader, Franz, 1903-1994
- Berrutti, Azucena
- Bowers, Moira, 1946-
- Caicedo Garzón, Armando
- Galeano, Eduardo, 1940-2015
- Gomez, Enrique
- Gonzales, Walter Jesus
- Haber, Alicia
- Vila, Ernesto
Container Listing


0.4 Linear feet (Boxes 1, 6)

Biographical material includes citizenship and visa documents for Ojeda and his daughter Ana Gabriela Ojeda; a notebook used for studying for citizenship; official documents that include Ojeda's university, travel, and press documents in Chile, France, and Uruguay; and photographs of Ojeda at an exhibition of his artwork in Brazil, with Franz Bader, a photocopy of Ojeda with his family, and photographs and negatives of family and works of art.

Box 1, Folder 1-2  Immigration, Ojeda, 1974-1997

Box 1, Folder 3  Immigration, Ana Gabriela Ojeda, 1981

Box 1, Folder 4  Immigration, Notebook for Citizenship Study, circa 1993

Box 1, Folder 5  Official Documents, 1968-1974

Box 1, Folder 6-11  Photographic Material, 1968-circa 2000

Box 6, Folder 1  Photographic Material, Ojeda and Franz Bader, circa 1980s

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Series 2: Correspondence, 1960s-2002

0.8 Linear feet (Box 1)

Ojeda’s correspondence is with his wife Philomena; his ex-wife Olga Cairella; his daughters Ana Gabriela and Maria Antonia de Leguiza; Uruguayan art historian Alicia Haber; and colleagues Moira Bowers, Ernesto Vila, Eduardo Galeano, Enrique Gomez, and Armando Caicedo. General correspondence includes letters with family members, friends, and political activists such as Walter Jesus Gonzalez and his wife Azucena Berrutti who later became Uruguay’s National Defense Minister.

Box 1, Folder 12  Ojeda to Philomena Ojeda (Wife), 1984

Box 1, Folder 13  Ojeda, Sent Letters (Photocopies), 1976-1983

Box 1, Folder 14  Bowers, Moira, circa 1969

Box 1, Folder 15  Caicedo, Armando, 2001

Box 1, Folder 16-17  Cairello, Olga and Ana Gabriela (Ex-Wife and Daughter), circa 1975-1984
Letters were sent while they were in exile in the Netherlands.

Box 1, Folder 18  Galeano, Eduardo, circa 1982

Box 1, Folder 19  Gomez, Enrique, 1998

Box 1, Folder 20  Haber, Alicia, 2001

Box 1, Folder 21  de Leguiza, Maria Antonia (Daughter), 2001-2002
Ojeda was unaware that he had a daughter who was the result of a short relationship he had in Argentina after covering events in Chile. De Leguiza connected with Ojeda in 2001. They formed a strong bond based on shared political experiences and beliefs.

Box 1, Folder 22-23  Vila, Ernesto, 1982-1986
Includes an exhibition catalog with an inscription by Vila. Also, a letter to Ojeda from Vila is accompanied by an explanation of the letter that provides clarification.

Box 1, Folder 24-31  General, 1960s-2000
Includes correspondence with personal contacts and friends.

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Series 3: Professional Files, 1974-2004

1.5 Linear feet (Boxes 1-3)

Files in this series are for Ojeda's curriculum vitae, print cabinet labels, sales records, galleries, arts organizations, various subjects, exhibitions, political organizations, a legal issue regarding copyright, printing services, and media outlets. The files contain a mixture of correspondence, artwork submissions to exhibitions and competitions, loan and commission forms, invoices and receipts, a video recording about the Banco Interamericano de Desarrollo, printed material, and other documents that reflect not only his art career but also his involvement in politics, the Latino American community, and the arts.

The files are arranged in alphabetical order according to gallery, organization, exhibition, subject, or person name.

Box 1, Folder 32  Al Andar Hispanic-American Center (Athens, Greece), 1980
Box 1, Folder 33  Amnesty International, 1982
Box 1, Folder 34  Annual Cigar Box Art Contest, 1998
Box 1, Folder 35  Arta Gallery (Netherlands), 1979-1980
Box 1, Folder 36  Art Native Garden Installation, 1998
Box 1, Folder 37  Arts Club of Washington, 1997
Box 1, Folder 38  Art Present Gallery (Paris, France), 1998
Box 1, Folder 39  Associated American Artists, 1978-1980
Box 1, Folder 40-41  Banco Interamericano de Desarrollo, 1976-2000
Includes 1 videocassette (vhs) of a report and interview broadcast on WMDO TV 48 Univision.
Box 2, Folder 1  Banco Interamericano de Desarrollo, 1976-2000
Box 2, Folder 2  Betty Wallenstein, Dealer, 1984-1987
Box 2, Folder 3-4  Bienals, 1986-2000
Box 2, Folder 5  El Bodegon Restaurant, circa 1982
Box 2, Folder 6  Burganvilla Flower Petals, undated
Box 2, Folder 7  Cayman Gallery (New York), 1979-1980
Includes writings about Ojeda.
<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>Committee for Frente Amplio, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 9</td>
<td>Cornell University Press, 1992</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Creighton-Davis Gallery, 1996-1998</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Curbstone Press, 1990</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Curriculum Vitae, circa 1981-1991</td>
</tr>
<tr>
<td>Box 2, Folder 13</td>
<td>D.C. Commission of the Arts and Humanities, <em>Art '81</em>, 1981</td>
</tr>
<tr>
<td>Box 2, Folder 14-18</td>
<td>D.C. Commission of the Arts and Humanities, Grants, 1980-1994</td>
</tr>
<tr>
<td></td>
<td>Includes material for projects on Pablo Neruda poetry illustrations, Garcia Lorca's &quot;Ode to Walt Whitman&quot; illustrations, experiments with installations and found objects, and demonstrations.</td>
</tr>
<tr>
<td>Box 2, Folder 19</td>
<td>D.C. Commission of the Arts and Humanities, <em>Party Animals</em> Submission, 2002</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>Eastern Mennonite University, 1997-1999</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>Educational Organization for United Latin Americans, 1992</td>
</tr>
<tr>
<td>Box 2, Folder 22</td>
<td>Elizabeth Foundation for the Arts, Grant Proposal, 1998</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Emanuel Gallery of Fine Art / Cody Gallery, 1980-1981</td>
</tr>
<tr>
<td>Box 2, Folder 24</td>
<td>Embassy of Greece, 1983</td>
</tr>
<tr>
<td>Box 2, Folder 25</td>
<td>Embassy of Nicaragua, Nicaraguan Benefit Art Exhibit and Auction, 1980</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>Exhibition Catalog Templates, 1979</td>
</tr>
<tr>
<td>Box 2, Folder 27</td>
<td>Exhibition Entries, circa 1996</td>
</tr>
<tr>
<td>Box 2, Folder 28</td>
<td>Exhibition Guest Book (Photocopy), 1998</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>Fernandez, Roswita / International Finance Corporation, 1998</td>
</tr>
<tr>
<td>Box 2, Folder 31</td>
<td>Folker, Fania, 1974-1975</td>
</tr>
</tbody>
</table>
Box 2, Folder 32-33  Fondo del Sol, 1989, 2002

Box 2, Folder 34  Forum International Gallery of Fine Art, 1982-1988
Includes letter from Marius Sznajderman regarding Actualidad Grafica Panamericana (AGPA).

Box 2, Folder 35-36  Franz Bader Gallery, Consignment, 1978-1985

Box 2, Folder 37  Franz Bader Gallery, Furniture Fantasies (1990), 1988-1990

Box 2, Folder 38  Franz Bader Gallery, New Gallery, 1985-1986

Box 2, Folder 39  Franz Bader Gallery, "Prints" (1984), circa 1984

Box 2, Folder 40  Franz Bader Gallery, Woodcuts (1979), circa 1979

Box 2, Folder 41  Franz Bader Gallery, Woodcuts Watercolors Drawings (1981), circa 1981

Box 2, Folder 42  Friedman Fine Arts, 1979-1983

Box 2, Folder 43  Gala, Inc. - Teatro Hispano, 1979

Box 2, Folder 44  Galerie Barsikow (Germany), 1998

Box 2, Folder 45  Galeria Inti Centro de Arte, Homage to the People of Chile, 1981

Box 2, Folder 46  Galleria d'Arte (Rome, Italy), 1983

Box 2, Folder 47  Gallery 2000, 1998

Box 2, Folder 48  Galleries, Various, 1969-1997

Box 2, Folder 49  Greater Reston Arts Center, 1997

Box 2, Folder 50-51  Grupo de Convergencia Democratica en Uruguay, 1980-1984

Box 2, Folder 52  Harrison Norris Gallery, 1997

Box 2, Folder 53  Hispanic Business Magazine, 1997

Box 2, Folder 54  Immigrant Achievement Awards / American Immigration Law Foundation, 2001

Box 2, Folder 56  Impressions Gallery, 1978-1980
Box 2, Folder 57  *In Honor of Franz Bader* (1995), 1995
Box 6, Folder 1  *In Honor of Franz Bader* (1995), 1995
Box 2, Folder 58  Institute for Contemporary Culture, circa 1982
Box 2, Folder 59  Institute for Policy Studies, circa 1981-2001
Box 2, Folder 60  International Monetary Fund, The Art Society, 1999
Box 2, Folder 61  International Monetary Fund, Naul Ojeda Exhibition (1983), 1983
Box 2, Folder 62  International Visions - The Gallery, LLC, 1999-2000
Box 2, Folder 63  Junior League of Washington, Exhibition Entry, 1997
Box 2, Folder 64  Latin American Education Fund, 1999
Box 2, Folder 65  Legal, Hispania Books, 1983-1987
Box 2, Folder 66-67  Legal, Siglo Veintiuno XXI, 1997-1999
Box 6, Folder 1  Legal, Siglo Veintiuno XXI, 1997-1999
Box 2, Folder 68  Legal, Washington Area Lawyers for the Arts, 1999
Box 3, Folder 1  Magnum Photos, Inc., 1983-1997
Box 3, Folder 2  Maza, Elena, 1997
Box 3, Folder 3  Modern Postcard, Print Service, 1998
Box 3, Folder 4  Municipal Exhibition Center (Uruguay), 1990-1992
Includes correspondence from Alicia Haber.
Box 3, Folder 5  Museo de Arte Moderno La Tertulia (Colombia), 1981
Box 3, Folder 6  National Association of Pastoral Musicians, 1983
Box 3, Folder 7  National Hispanic Cultural Center of New Mexico, 2000-2001
Box 3, Folder 8  Nicholas Davies and Co. Gallery, 1997
Box 3, Folder 9  Nuevo Espacio (Uruguay), 1997-1998
Box 3, Folder 10  Organización de los Estados Americanos, 1997
Box 3, Folder 11  Panos Institute, 1991
Box 3, Folder 12  Pareja, Cristina / Galerie les Lumieres, 1998-1999
Box 3, Folder 13  Paris, 1998
Box 3, Folder 14  Phillips Collection / Washington Print Club, 1988
Box 3, Folder 15  Photograph and Book Projects, 1974-1983
Box 3, Folder 16  Poems by Pablo Neruda, 1982
Includes manuscript for Art Express article by Katherine Faith Prior.
Box 3, Folder 17  Pratt Graphics Center, 1977-1979
Box 3, Folder 18  Price Lists, 1979-2001
Includes invoices for framing and other services.
Box 3, Folder 19  Print Cabinet Labels, 1975-1995
Box 3, Folder 20  Publicity, Uruguay, 1991-1992
Box 3, Folder 21  Pyramid Atlantic, Artist-in-Residence, 2001
Box 3, Folder 22  Radio Shack, 1997
Box 3, Folder 23  Rojas, Rodrigo, 1986
Box 3, Folder 24  Sales Books, 1994-2002
3 books
Box 3, Folder 25  School 33 Art Center, 2001
Box 3, Folder 26  Scott-McKennis Gallery, 1978-1979
Box 3, Folder 27  Smithsonian Institution, 1982-1985
|-----------------|-------------------------------------------------------------------|
| Box 3, Folder 29 | Smithsonian Institution Traveling Exhibition Service (SITES), 1984-1986  
  Includes *Immigrant Artists / American Experience* material. |
| Box 3, Folder 30 | Soho Myriad, Inc., 1998 |
| Box 3, Folder 31 | Tenley-Friendship Library, 1997 |
| Box 6, Folder 1 | Tenley-Friendship Library, 1997 |
| Box 3, Folder 32 | Thomas W. Perry Mural Competition, 1979 |
| Box 3, Folder 33 | Twentieth Century Gallery, Ltd., 1979-1980 |
| Box 3, Folder 34 | U Galeria de Arte / Enrique Gomez, 1975-1979 |
| Box 3, Folder 35 | United Nations / Rebeca Lipovetsky, 1977-1979 |
| Box 3, Folder 36 | United States Catholic Conference, 1982-1985 |
| Box 3, Folder 37 | University of Maryland, 1985-1986 |
| Box 3, Folder 39 | Washington Sculptors Group, 1999 |
| Box 3, Folder 40 | Washington Urban League, Inc., 1981 |
| Box 3, Folder 41 | Washington Very Special Arts Workshop, 1997 |
| Box 3, Folder 42 | Wenniger Graphics, 1982-1992 |
| Box 3, Folder 43 | Whitman-Walker Clinic, 1997 |
| Box 3, Folder 44 | Woman's National Democratic Club, 1999 |
| Box 3, Folder 45 | Woodblock Prints Exhibition (1988), 1988 |
| Box 3, Folder 46 | World Print Council, 1983 |
Series 4: Printed and Broadcast Materials, 1960s-2002

1 Linear foot (Boxes 3-4, 6-7, OV 8)

Printed and broadcast materials consist of booklets, clippings, exhibition announcements and catalogs, flyers, magazines and newspapers, posters, and press releases that feature Ojeda and his artwork. Ojeda's illustrations for The Washington Post Book World section, the Washington Review, and other publications are also in this series. Three video recordings titled "Ayer y Hoy," "Lo Nuestro," and "The Woodcuts of Naul Ojeda" by Cintia Cabib are in broadcasts.

Box 3, Folder 47  Booklets, 1980-1992

Box 3, Folder 48  Broadcast, "Ayer y Hoy", 1991
1 videocassettes (vhs)
1 videocassettes (u-matic) (Master)

Box 3, Folder 49  Broadcast, "Lo Nuestro", undated
2 videocassettes (u-matic)

Box 3, Folder 50  Broadcast, "The Woodcuts of Naul Ojeda", 1995

Box 4, Folder 1  Clippings, 1970s-1990s

Box 6, Folder 1  Clippings, 1970s-1990s

Box 7, Folder 1  Clippings, 1970s-1990s

Box 4, Folder 2-3  Exhibition Announcements, 1960s-1990s

Box 4, Folder 4-6  Exhibition Catalogs, 1960s-1990s

Box 4, Folder 7  Flyers, 1980s-1990s

Box 4, Folder 8  Magazines, 1982-1991

Box 4, Folder 9-10  Newsletters, 1980s-1990s

Box 7, Folder 2  Newspapers, circa 1970-circa 1995
Includes various newspapers from Washington, D.C.; Portland, Oregon; Seattle, Washington; and Greece.


Box 4, Folder 11  Pamphlets, circa 1982-1994
Box 6, Folder 1  Posters, circa 1966-1983
Oversize 8  Posters, circa 1966-1983
Box 4, Folder 12  Press Releases, 1992-1995

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Series 5: Scrapbooks, 1960s-1980s

0.5 Linear feet (Boxes 4, 6)

Two scrapbooks of clippings and material related to exhibitions are in this series.

Box 4, Folder 13-14  Scrapbook, 1960s-1980s
Includes mostly clippings regarding Ojeda and his work along with a few pieces of correspondence and other documents.

Box 6, Folder 2  Scrapbook, circa 1969-1970s
Includes mostly exhibition announcements and other printed material related to exhibitions.

1.2 Linear feet (Boxes 4-6, OV 9-11)

Artwork consists of drawings, sketches, poster mockups, and 15 sketchbooks. The drawings include transparencies that were used to transfer images to woodblocks for prints and a set of color drawings created by Ojeda while in Santiago, Chile. Many of the loose sketches and sketchbooks contain preliminary sketches in pencil, ink, and color media for various projects including Ojeda's "Ode to Walt Whitman" poetry illustration project and a few poster projects.

Box 6, Folder 5  Drawings, 1996
Box 4, Folder 15  Drawings, undated
Box 4, Folder 16  Drawings, Transparencies, undated
Box 4, Folder 17  Drawings, Set Created in Santiago, Chile, 1970
Box 6, Folder 5  Posters, circa 1970, 1996
Includes prints, mock-ups, and photocopies of posters for "Posters 70," "Uruguay Hoy," and Ojeda's tribute exhibition to entertainer Carlos Gardel.
Box 4, Folder 18-23  Sketches, circa 1960-circa 2000
Box 6, Folder 3-4  Sketches, circa 1960-circa 2000
Oversize 9  Sketches, circa 1960-circa 2000
Includes several prints.
Oversize 10  Sketches, circa 1960-circa 2000
Includes painted drawings and paper cutouts of shapes and sketches.
Oversize 11  Sketches, circa 1960-circa 2000
Includes print mock-up.
Box 4, Folder 24  Sketchbook, circa 1967
1 book
Box 4, Folder 25  Sketchbook, circa 1970s
1 book
Box 4, Folder 26  Sketchbook, circa 1976
1 book. Includes sketches for "Walt Whitman" project.
Box 4, Folder 27  Sketchbooks, circa 1970-1980s
2 books
Box 5, Folder 1-2  Sketchbooks, circa 1970-1980s
   4 books

Box 6, Folder 5  Sketchbook, circa 1970-1980s
   1 book

Box 6, Folder 5  Sketchbook, "Federico García Lorca Oda a Walt Whitman" Mock-Up, circa 1988
   1 book

Box 5, Folder 3-4  Sketchbooks, circa 1995-1997
   2 books

Box 5, Folder 5-6  Sketchbooks, 2001
   2 books