



# Smithsonian

*Archives of American Art*

Elizabeth Olds papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elizabeth Olds papers
<b>Date:</b>	1917-1976
<b>Identifier:</b>	AAA.oldseliz
<b>Creator:</b>	Olds, Elizabeth, 1896-1991
<b>Extent:</b>	3 Linear feet ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

All material donated to Archives by Elizabeth Olds, January 6, 1978. 46 prints were transferred by the Archives to the National Museum of American Art January 1984.

### Location of Originals

46 prints transferred to National Museum of American Art, January 1984.

### Available Formats

35mm microfilm reel 2976 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, printmaker and illustrator; New York City and Sarasota, Florida. Died 1991.

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## Scope and Contents

Letters, writings, business records, printed matter, photographs and art works.

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Included are: biographical information; ca. 50 letters received, and copies of letters sent, including a 4 p. letter from Ezra Pound in which he writes about the work and temperament of Constantin Brancusi and Fernand Leger, and recommends that Olds talk to Ernest Hemingway about Joan Miro. Pound also writes about the

work of European old master painters and the art museums of Italy, France and England; typescripts of an undated manuscript, "What is a Silk Screen Print," and of a lecture, "Mass Production of Prints"; ca. 200 clippings; 47 exhibition catalogs and announcements including several for exhibitions of color silk screen prints; photographs, including 14 of Olds and her family, 2 of Olds by Berenice Abbott, and one of Olds and her teacher George Luks, and 62 of her art work; priced lists of work sold; printed miscellany, mostly concerning her work as a writer and illustrator of children's books; 110 drawings and paintings; and 46 prints. Ca. 100 slides of her work were not microfilmed.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Serigraphy -- United States
- Women artists
- Women illustrators
- Women painters
- Women printmakers

### Names:

- Blatas, Arbit
- Brancusi, Constantin, 1876-1957
- Hemingway, Ernest, 1899-1961
- Luks, George Benjamin, 1867-1933
- Léger, Fernand, 1881-1955
- Miró, Joan, 1893-
- Pound, Ezra, 1885-1972

### Occupations:

- Illustrators
- Painters
- Printmakers
- Serigraphers