



# Smithsonian

*Archives of American Art*

Louis Jambor [graphic] /  
Clarence J. O'Neill, photographer

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Louis Jambor [graphic] / Clarence J. O'Neill, photographer
<b>Date:</b>	[ca. 1935]
<b>Identifier:</b>	AAA.oneiclar
<b>Creator:</b>	O'Neill, Clarence J.
<b>Extent:</b>	1 Photographic print (b&w; 24 x 19 cm.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1987 by the Art Institute of Chicago.

### Available Formats

35mm microfilm reel 5033 (fr. 597-600) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Jambor was a painter; New York City. Born in Hungary.

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## Scope and Contents

Photograph shows Jambor standing in a room, possibly a gallery or studio, with several of his paintings hanging on the walls.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Jambor, Louis, 1884-1955? -- Photographs

Occupations:

Painters -- Photographs