



# Smithsonian

*Archives of American Art*

## Oral history interview with Kelly O'Neill

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Kelly O'Neill
<b>Identifier:</b>	AAA.oneill00
<b>Date:</b>	2000 Feb 15
<b>Creator:</b>	O'Neill, Kelly (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	22 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Kelly O'Neill, 2000 Feb 15, Transcript</a> <a href="#">Audio: Oral history interview with Kelly O'Neill, 2000 Feb 15, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the transcription of this Artists and Model series interview provided by Bente and Gerald E. Buck Collection.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Kelly O'Neill was an artist's model from Los Angeles, Calif. O'Neill is an art student at California State University, Los Angeles. After a brief modeling career in Sacramento, she moved to San Francisco and then to Los Angeles. She resumed her artists' modeling work when invited to pose by Samuel Clayberger.

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## Scope and Contents

An interview of Kelly O'Neill conducted 2000 Feb. 15, by Paul Karlstrom for the Archives of American Art, in O'Neill's home and studio, Los Angeles, Calif.

## Scope and Contents

O'Neill discussed her early experiences as a model. She drew an important distinction between private sessions and classroom work. Considerable attention was paid to her experience with one artist in Sacramento who became attached to her as subject/object. She reflected on what that means for the model and the complex motives that come into play in such situations. Finally, she spoke of her experience posing for Sam Clayberger and the lessons she takes away for her own art.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings