



Smithsonian

Archives of American Art

Gordon Onslow-Ford papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Gordon Onslow-Ford papers
Date:	1951-1978
Identifier:	AAA.onslgord
Creator:	Onslow-Ford, Gordon
Extent:	0.3 Linear feet ((partially microfilmed on 2 reels)) 2 Items (Addition)
Language:	English .

Administrative Information

Acquisition Information

Travel journals and notebooks lent for microfilming 1975. Manuscripts donated 1979 and 1992 by Gordon Onslow-Ford.

Location of Originals

Reels 1452-1453: Originals returned to Gordon Onslow-Ford after microfilming.

Available Formats

35mm microfilm reels 1452-1453 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Restrictions

Addition: Unmicrofilmed; use requires an appointment.

Biographical / Historical

Painter; Inverness, Calif.; b. Dec. 26, 1912, Wendover, England; d. Nov. 9, 2003

Scope and Contents

13 studio notebooks and travel journals; and drafts of unpublished manuscripts.

Scope and Contents

REELS 1452-1453: Thirteen studio notebooks and travel journals, 1951-1973, containing numerous illustrations in watercolor, ink, and pencil, plus notes, observations, ideas for books and paintings, travel experiences, notes on art seen, etc. Onslow-Ford travelled to Japan, Hong Kong, Thailand, Tibet, India, Egypt, England, France, Spain, Central America, and Mexico.

Scope and Contents

UNMICROFILMED: Drafts of two unpublished manuscripts: an early version of "Instant Painting," ca. 1960-1961, and "Creation," summer of 1971.

Scope and Contents

ADDITION: Two draft calligraphic manuscripts for "Creation," ca. 1978, 44 oversize pages total.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Occupations:

Painters