



Smithsonian

Archives of American Art

Oral history interview with Gordon Onslow-Ford

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Gordon Onslow-Ford
Date:	1984 Mar. 26
Identifier:	AAA.onslow84
Creator:	Onslow-Ford, Gordon (Interviewee) Lindberg, E. Theodore (Interviewer)
Extent:	51 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Gordon Onslow-Ford, 1984 Mar. 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Gordon Onslow-Ford (1912-2003) was a painter in Inverness, Calif.

Scope and Contents

An interview of Gordon Onslow-Ford conducted 1984 Mar. 26, by Ted Lindberg, for the Archives of American Art.

Scope and Contents

Onslow-Ford speaks of his family background and early years in England; his education; going to Paris and studying art there; his studies with Fernand Leger; his discovery of cubism and futurism; meeting Andre Breton; his work in surrealism; coming to New York and later to San Francisco; the development of his interest in calligraphy and black and white painting; his feelings about ecology. He recalls Roberto Matta Echarren.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 3 hrs., 54 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cubism
- Painters -- California -- Interviews
- Painting, Modern -- 20th century -- California
- Surrealism

Types of Materials:

- Interviews
- Sound recordings

Names:

- Breton, André, 1896-1966
- Léger, Fernand, 1881-1955
- Matta, 1912-2002