



Smithsonian  
*Archives of American Art*

Oral history interview with John Opper

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with John Opper
<b>Identifier:</b>	AAA.opper68
<b>Date:</b>	1968 Sept. 9-1969 Jan 3
<b>Extent:</b>	129 Pages (Transcript)
<b>Creator:</b>	Opper, John Sandler, Irving, 1925-
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

John Opper (1908-1994) was a painter from Amagansett, N.Y.

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## Scope and Contents

An interview of John Opper conducted 1968 Sept. 9-1969 Jan 3, by Irving Sandler, for the Archives of American Art.

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## General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hrs., 17 min.

## General

Location of the first of the three tapes is unknown.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Philosophy  
Art -- Societies, etc. -- United States  
Art, American  
Painters -- New York (State) -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

American Abstract Artists  
Artists' Union (New York, N.Y.)  
Cleveland School of Art -- Faculty  
Cleveland School of Art -- Students  
Hofmann, Hans, 1880-1966  
Mondrian, Piet, 1872-1944  
United States. Work Projects Administration

### Preferred Titles:

*Art front*