



# Smithsonian

*Archives of American Art*

Michel Oren interviews with artists

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Michel Oren interviews with artists
<b>Date:</b>	1979-1991
<b>Identifier:</b>	AAA.orenmich
<b>Creator:</b>	Oren, Michel
<b>Extent:</b>	91 Pages (Transcripts)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 1988-1992 by Michel Oren.

### Related Materials

Oren (Michel) collection of Marxist Literary Group recordings are located in UC Irvine Critical Theory Archive.

### Reproduction Note

All photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

### Conditions Governing Use

Onslow-Ford interview: Authorization to publish, quote, or reproduce requires written permission from Gordon Onslow-Ford. Contact Reference Services for more information.

### Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own.

### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Oren conducted the interviews for research material on his planned book concerning artists' groups.

---

## Scope and Contents

Transcripts of interviews conducted by Michel Oren of printmaker Dick Higgins, and painters Gordon Onslow Ford, Ed Ruda and William T. Williams.

---

## Scope and Contents

The Higgins interview (11 p.), done by telephone Sept. 30. 1979, relates to his association with the collaborative art group Fluxus during the 1960s. Onslow-Ford (32 p.), interviewed at his home in Inverness, Calif., Dec. 23, 1991, discusses his Surrealist circle in New York and living in Mexico. Williams (33 p.), interviewed in New York, Mar. 11, 1988, recalls his association with the collaborative art group Smokehouse, which included Williams, Guy Ciarcia, Billy Rose and Mel Edwards, ca. 1968-1970. Ruda (15 p.), interviewed in his New York studio March 11, 1988, discusses the artists' cooperative Park Place in New York, N.Y. (1963-1967), minimalism, and recalls artists Peter Forakis, Tony Magar, Frank Stella, Leo Vallador, Mark DiSuvero, Forrest Myers, David Novros, David Bourdon, and others.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Fluxus (Group of artists)
- Printmakers -- Interviews
- Smokehouse (Group of artists)

Names:

- Higgins, Dick, 1938-1998
- Onslow-Ford, Gordon
- Ruda, Edwin
- Williams, William T., 1942-

Occupations:

- Painters -- Interviews