



Smithsonian
Archives of American Art

A Finding Aid to the Organization of
Independent Artists Records, circa 1970s-
circa 2003, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

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Collection Overview

Repository:	Archives of American Art
Title:	Organization of Independent Artists records
Identifier:	AAA.orgainda
Date:	circa 1970s-circa 2003
Extent:	28.4 Linear feet
Creator:	Organization of Independent Artists
Language:	English Collection is in English
Summary:	The Organization of Independent Artists records measure 28.4 linear feet and date from circa 1970s to circa 2003. The records include administrative records, correspondence, exhibition and installation files, artists' files, financial and legal records, printed material, seven scrapbooks, and photographs.

Administrative Information

Acquisition Information

The Organization of Independent Artists records were donated in 2003 by the organization via Geraldine Cosentino, Director.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Organization of Independent Artists records, circa 1970s-circa 2003. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Organization of Independent Artists records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Organization of Independent Artists (OIA) is a non-profit arts organization founded in 1976 by Warren Tanner, Arnold Wechsler, and Renee Meyer. The organization's mission is to sponsor artist-curated group shows and enable exhibitions of emerging and mid-career artists in public spaces throughout the New York City area outside of the usual commercial and alternative gallery venues.

OIA activities have included organizing public space exhibitions and displays of artwork, publishing a quarterly newsletter, maintaining a slide registry of artists' work and extensive artists' mailing lists, and arranging studio tours. The Arts in Public Spaces Program was initiated in 1976 with the passage of the Public Buildings Cooperative Usage Act, a public law that encourages the use of public space in federal buildings for cultural and educational activities. Participating professional artists have included Thornton Willis, Joan Thorne, Vincent Longo, Mimi Gross Grooms, Hannah Wilke, Nancy Spero, Richard Mock, and Joyce Kozloff, among others. By 1986, OIA had facilitated the display of more than 5,000 works of art in forty public exhibition sites, which included courthouses, libraries, building lobbies, public parks, college campuses, and hospital grounds in all five boroughs of New York City, and over 2,000 artists had participated in its Art in Public Spaces program.

Other exhibition collaborations have included Cork Gallery at Lincoln Center, General Services Administration, John F. Kennedy Airport, Long Island University in Brooklyn, Longwood Arts Center in the Bronx, New York City Department of Cultural Affairs, Port Authority Bus Terminal, Queens Museum in Flushing Meadow Park, Snug Harbor Cultural Center on Staten Island, U.S. Federal Courthouse in Brooklyn, and the grounds of the South Beach Psychiatric Center on Staten Island. Since 1979, the annual OIA Sculpture Garden at the Manhattan Psychiatric Center on Ward's Island has afforded hundreds of artists the opportunity to construct and install large-scale outdoor work in an urban environment, and many artists have received individual commissions, one-person shows, and have sold art work as a direct result of their participation.

Other OIA exhibition programming has resulted in ten to twelve artist-curated shows per year, and has assisted the artist-curator by identifying and negotiating exhibition locations, as well as producing announcement cards and posters, providing insurance, hosting the artists' reception, advising and assisting with publicity, and undergoing extensive fundraising for artists' and curators' fees.

Scope and Contents

The Organization of Independent Artists records measure 28.4 linear feet and date from circa 1970s to circa 2003. The records include administrative records, correspondence, exhibition and installation files, artists' files, financial and legal records, printed material, seven scrapbooks, and photographs.

Administrative records include scattered files about the board of directors/trustees, the advisory board, membership, events, gallery rental space, loans, other organizations, and the general history of the OIA. Also found are exhibitions lists, schedules, and proposals, as well as drafts of OIA printed materials.

Correspondence with artists, board members, donors, financial institutions, and other organizations is found in many of the files.

Exhibition and installation files comprise the bulk of the records and include files for the Annual OIA Salon Show, the OIA Sculpture Garden assembled annually on the grounds of the Manhattan Psychiatric Center on Ward's Island, several shows of Selections from the Slide Files, as well as numerous other group exhibitions and installations.

The artists' files contain a variety of materials, including photographs, and are found for Hera, Tom Klem, Mary Shaffer and a few others. Financial and legal records document the organization's many grant applications, invoices and bills paid, tax materials, and legal issues. Printed materials include OIA newsletters, show announcements and brochures, and exhibition materials and clippings. There is one clippings scrapbook and six scrapbooks of exhibition materials. Photographs depict exhibitions and installations as well as artwork; additional photographs of exhibitions are also filed with the exhibition files.

Arrangement

This collection is arranged as 8 series:

- Series 1: Administrative Records, circa 1976-2002 (3.5 linear feet; Boxes 1-4)
- Series 2: Correspondence, circa 1976-2002 (0.8 linear feet; Boxes 4-5)
- Series 3: Exhibition and Installation Files, circa 1970s-circa 2003 (13 linear feet; Boxes 5-18)
- Series 4: Artists' Files, circa 1980s-circa 1990s (0.2 linear feet; Box 18)
- Series 5: Financial and Legal Records, circa 1970s-circa 2002 (6.9 linear feet; Boxes 18-25, 29)
- Series 6: Printed Material, circa 1970s-circa 2002 (3.1 linear feet; Boxes 25-29, OV30)
- Series 7: Scrapbooks, circa 1977-2000 (0.7 linear feet; Box 28)
- Series 8: Photographs, circa 1980s-circa 1990s (0.2 linear feet; Box 28-29)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art patronage

Types of Materials:

Photographs
Scrapbooks

Names:

Hera, 1940-
Klem, Tom
Shaffer, Mary

Functions:

Artist-run galleries -- New York (State) -- New York

Container Listing

Series 1: Administrative Records, circa 1976-2002

3.5 Linear feet (Boxes 1-4)

Administrative records include board of directors' materials and membership files, OIA event materials and information, art council and art organization files, general administrative records, committee materials, history and founding documents, a few general exhibition planning files, and artist and project contracts. Also found are drafts of OIA printed material, such as brochures, newsletters, and calendars, as well as intern files, requests for shows, supplies, and information for a proposed 11th anniversary book. Information files and applications for the OIA Warren Tanner Memorial Art Fund are also included here.

Files are arranged by topic, activity, or name of event.

Box 1, Folder 1	Administrative Notes, circa 1985
Box 1, Folder 2	Advisory Board Directory, 1986
Box 1, Folder 3	Around the Coyote (ATC), 1991-1992
Box 1, Folder 4	Artist Contracts, Drafts, 1984-1985
Box 1, Folder 5	Artists Lists, 1978-1985
Box 1, Folder 6	Art and Business Council, Inc., 1982-1988
Box 1, Folder 7	Battery Park City Authority, circa 1985
Box 1, Folder 8-15	Board of Directors, circa 1980s-1996
Box 1, Folder 16	Board of Trustees, 1989-1990
Box 1, Folder 17	Brochure Drafts, circa 1983-1997
Box 1, Folder 18	Brooklyn Union Gas, circa 1981-1989
Box 1, Folder 19	Calendars, 1995-1998
Box 1, Folder 20	Censorship, 1989
Box 1, Folder 21	C. E. T. A. , 1977
Box 1, Folder 22	Consultants, 1984

Box 1, Folder 23-51	Events, Annual Benefit Art Raffle, 1986-1996
Box 2, Folder 1-2	Events, "Rubin's Roast", 1984
Box 2, Folder 3	Events, Tenth Anniversary Benefit, circa 1986
Box 2, Folder 4	Exhibition Committee, circa 1981-circa 1986
Box 2, Folder 5	Exhibition Lists, circa 1977-circa 1987
Box 2, Folder 6-7	Exhibition Proposals, 1980-1989
Box 2, Folder 8	Exhibition Schedule and Drafts, circa 1994-1996
Box 2, Folder 9	Exhibition Space, 1977-1978
Box 2, Folder 10	Film Project Proposals, circa 1980s
Box 2, Folder 11	Financial Management Center, 1984-1986
Box 2, Folder 12	Fran Nicosia, Program Director, 1989
Box 2, Folder 13	Gallery Rental Space , 1990
Box 2, Folder 14-29	General Administrative Records, circa 1970s-2002
Box 2, Folder 30	GSA Forms, circa 1980s
Box 2, Folder 31-39	History of OIA, circa 1976-1994
Box 3, Folder 1-2	Interns, circa 1983-1996
Box 3, Folder 3	Liquor Donations, circa 1977-1981
Box 3, Folder 4	Loan Forms, circa 1980s-circa 1990s
Box 3, Folder 5	Lower Manhattan Cultural Council, 1986
Box 3, Folder 6-7	Members, 1995
Box 3, Folder 8-12	Membership, circa 1980s-1989
Box 3, Folder 13	National Association of Artists Organizations, 1986-1995

Box 3, Folder 14	Newsletter Drafts, circa 1990s
Box 3, Folder 15	New York Foundation for the Arts, circa 1993
Box 3, Folder 16	New York State Arts and Cultural Coalition, 1994
Box 3, Folder 17-21	OIA 11th Anniversary Book, circa 1988-1994
Box 3, Folder 22	Prints, 1986
Box 3, Folder 23	Program Committee, 1987-1989
Box 3, Folder 24	Project Contracts, circa 1985
Box 3, Folder 25	Requests for OIA Shows, 1976-1978
Box 3, Folder 26	Requests for Proposals, 1987-1990
Box 3, Folder 27	Spaces Guide, DCA, circa 1984
Box 3, Folder 28-29	Supplies, circa 1989-1992
Box 3, Folder 30	Stationery, OIA, circa 1980s
Box 3, Folder 31	Visitors to View Slide Files, 1987-1989
Box 3, Folder 32-39	Warren Tanner Memorial Art Fund , 1981-1997
Box 4, Folder 1-17	Warren Tanner Memorial Art Fund, circa 1985-1999

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Series 2: Correspondence, circa 1976-2002

0.8 Linear feet (Boxes 4-5)

Scattered correspondence is with other arts organizations and prospective installation organizations, artists, OIA board of directors, the Cultural Council Foundation, and the General Services Administration. Correspondence concerns exhibitions, donations, financial and fundraising matters, press and publicity, and the search for a permanent office space for the organization.

Correspondence is arranged by subject/name according to the organization's original order.

Box 4, Folder 18-19	Artists, 1980-1982
Box 4, Folder 20	Board Correspondence, 1994-1996
Box 4, Folder 21	Cultural Council Foundation, 1982
Box 4, Folder 22	Donation Letters, 1987-1992
Box 4, Folder 23	Exhibition Correspondence, 1988-1990
Box 4, Folder 24	Financial Correspondence, circa 1987-1990
Box 4, Folder 25	Fundraising Correspondence, 1983-1984
Box 4, Folder 26-33	General Correspondence, circa 1976-1981
Box 5, Folder 1-8	General Correspondence, 1984-1996
Box 5, Folder 9	GSA, 1979-1981
Box 5, Folder 10	Phone Drive Correspondence, 1990
Box 5, Folder 11	Press Story Solicitations, 1983-1989
Box 5, Folder 12	Search for OIA Office, 1976-1979

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Series 3: Exhibition and Installation Files, circa 1970s-circa 2003

13 Linear feet (Boxes 5-18)

Exhibition and installation files include photographs and slides, exhibition announcement cards, posters, press releases, brochures, catalogs, correspondence, and price lists, as well as three guest books for various exhibitions. Among the many exhibitions and installations represented within the files are the OIA China Project (1981), *Drawing on Dance* (1982), *Intuition and the Block Print* (1984), *The Ways of Wood* (1984), *Hanging Loose* (1984), JFK Airport Project (1990), *Maps and Madness* (1991), *Eye on Art* (1992, 1993), and many others. Also included are the many OIA Sculpture Garden installations on the grounds of the Manhattan Psychiatric Center on Ward's Island, OIA Salon Shows, OIA Selections from the Slide Files, and OIA Critics' Choice shows.

Box 5, Folder 13-15	Guest Books, Various Exhibitions, circa 1992-2002
Box 5, Folder 16	<i>Ward's Island Sculpture Library/Park: Part I</i> (1976), circa 1976
Box 5, Folder 17	<i>Art in Public Spaces</i> (1977), 1977
Box 5, Folder 18	<i>Exhibit A</i> (1977), 1977
Box 5, Folder 19	Art Bank Program and Exhibitions (1977), 1977
Box 5, Folder 20	<i>Exhibit at the United States Court House</i> (1977), 1977
Box 5, Folder 21	<i>6 Artists View Development</i> (1978), 1978
Box 5, Folder 23	<i>Arte Fiera</i> (1978), 1978
Box 5, Folder 24	<i>The Arts Court the Law</i> (1978), 1978
Box 5, Folder 25	<i>CETA - OIA Outdoor Sculpture Exhibition</i> (1978), 1978
Box 5, Folder 26	<i>Color - Small Works in Color</i> (1978), 1978
Box 5, Folder 27	<i>Dissonance and Harmony: Works by 26 Artists</i> (1978), 1978
Box 5, Folder 28	<i>Group Art Exhibition</i> (1978), 1978
Box 5, Folder 29	<i>Group Show of 18 Artists</i> (1978-1979), circa 1978-1979
Box 5, Folder 30	<i>Living Buildings</i> (1978), 1978
Box 5, Folder 31	<i>Personal Visions: Places Spaces</i> (1978), 1978
Box 5, Folder 32	<i>Six Painters</i> (1978), 1978

Box 5, Folder 33 *Sorcerer's Apprentice Machine Assisted Art (1978) , 1978*

Box 5, Folder 34 *5 Painters (1979), 1979-1980*

Box 5, Folder 35 *Group Exhibition (1979), 1979*

Box 5, Folder 36 *Outgrowth/ Battery Park (1979), 1979-1980*

Box 5, Folder 37 *Painterly Abstraction (1979), 1979*

Box 5, Folder 38 *Photo Show (1979), 1979*

Box 5, Folder 39-40 *Ward's Island Sculpture Garden (1979), 1979-1980*

Box 5, Folder 41 *Ward's Island Studio Housing - WISH (1979), 1979*

Box 5, Folder 42 *A, E, I, O, U, and Sometimes Why (1980), 1980*

Box 5, Folder 43 *Balance: Sculpture at Foley Square (1980), 1980*

Box 5, Folder 44 *Geometric Abstraction (1980), 1980*

Box 5, Folder 45-46 *Who Am I? A Self-Portrait Show (1980), circa 1980*

Box 5, Folder 47 *Art in Public Spaces (1981-1982), 1981-1982*

Box 6, Folder 1 *Artists Who Make Prints (1981), 1981*

Box 6, Folder 2 *Chamber Street Artists: performing/visual (1981), 1981*

Box 6, Folder 3 *Contemporary Expression (1981), 1981*

Box 6, Folder 4 *Every Picture Tells a Story (1981), 1980-1981*

Box 6, Folder 5-8 *OIA China Project (1981), circa 1980s-circa 1982*

Box 6, Folder 9 *On and Off the Wall: 8 Artists from Independent Studios One (1981), 1981*

Box 6, Folder 10 *Running (1981), 1981*

Box 6, Folder 11 *Staten Island Artists in Manhattan (1981), 1981*

Box 6, Folder 12 *Various Places: 16 Artists, 16 Viewpoints* (1981), 1981

Box 6, Folder 13 *Vietnam Experience* (1981), 1981-1982

Box 6, Folder 14-23 *Ward's Island Outdoor Sculpture Library* (1981), circa 1979-1984

Box 6, Folder 27 Benefit Exhibition (1982), circa 1982

Box 6, Folder 28 *Burn Your Bridges* (1982), 1982-1983

Box 6, Folder 29 *Celebration* (1982), 1982

Box 6, Folder 30-35 *Drawing on Dance* (1982), 1982

Box 6, Folder 36-38 *Figures - OIA at Green Space* (1982), 1982

Box 6, Folder 39 *Four Artists and a Writer at Federal Hall* (1982), 1982

Box 6, Folder 40 Green Space Gallery Shows (circa 1982), circa 1982

Box 6, Folder 41 *Invites Ten to Birdhouse* (1982), 1982

Box 7, Folder 1-2 *New York Artists in Education* (1982), circa 1981-1984

Box 7, Folder 3 *New York Artists Who Teach* (1982), 1982

Box 7, Folder 4 *Personal Iconography* (1982), 1981-1982

Box 7, Folder 5 *Space Within/ Without* (1982), circa 1982

Box 7, Folder 6-14 *Ward's Island Sculpture Garden* (1982-1983), circa 1982-1984

Box 7, Folder 15 *16 Artists From the Printmaking Workshop* (1983), 1983-1984

Box 7, Folder 16 *Fugitive Figure* (1983), circa 1983

Box 7, Folder 17-20 *OIA at Green Space: Sculpture* (1983), 1982-circa 1983

Box 7, Folder 21-27 *Paper Transformations* (1983), circa 1983

Box 7, Folder 28 *Personal Expressionism* (1983), 1983

Box 7, Folder 29-32 *The Space Within* (1983), 1982-circa 1983

Box 7, Folder 33 *Visual Artists Production Program* (1983), 1983

Box 7, Folder 34-35 *Ward's Island Sculpture Garden* (1983), 1982-1984

Box 7, Folder 36-39 *16 Artists from the Printmaking Workshop* (1984-1985), 1983-circa 1985

Box 7, Folder 40-44 *Hanging Loose* (1984), circa 1983-circa 1984

Box 7, Folder 45-48 *Intuition and the Block Print* (1984), circa 1984

Box 8, Folder 1 *Intuition and the Block Print* (1984), circa 1984

Box 8, Folder 2-4 *Nature as Image* (1984), 1983-1984

Box 8, Folder 5-7 *Personal Expressionism* (1984), 1983-circa 1984

Box 8, Folder 9-12 *Reverse Impressions* (1984), circa 1984

Box 8, Folder 13 *Sculpture Garden Two* (1984), circa 1984

Box 8, Folder 14-22 *Ways of Wood* (1984-1985), circa 1984-1985

Box 8, Folder 23 *Brooklyn Waterfront Artists Coalition: 6th Annual Show* (1985), 1985

Box 8, Folder 24-26 *Constructions/ Obstructions* (1985), circa 1985

Box 8, Folder 27-29 *Exhibit A* (1985), circa 1984-1987

Box 8, Folder 30-32 *Latitudes of Time* (1985), circa 1985

Box 8, Folder 33-36 *Not Just Black and White* (1985), circa 1984-circa 1985

Box 8, Folder 37-42 *The Razor Show* (1985), 1984-circa 1985

Box 8, Folder 43-48 *Sculpture at Borough of Manhattan Community College* (1985), 1985

Box 8, Folder 49 *New Abstract Paintings* (1986), circa 1986

Box 9, Folder 1-3 *New Abstract Paintings* (1986), circa 1986

Box 9, Folder 4 *OIA Salutes the Five Boroughs of New York City* (1986), 1985-1986

Box 9, Folder 5 *The Pumpkin Festival Show* (1986), circa 1986

Box 9, Folder 6-8 *Sculpture in Place* (1986), circa 1986

Box 9, Folder 9-14 *South Beach III* (1986), circa 1986-1987

Box 9, Folder 15-19 *10th Anniversary Show* (1987), circa 1986-circa 1987

Box 9, Folder 20 *Visions: Five Women Artists* (1987), circa 1986-circa 1987

Box 9, Folder 21-24 *Candor of Form* (1988), circa 1988

Box 9, Folder 25 *Gothic Mood* (circa 1988), circa 1988

Box 9, Folder 26-29 *Installation: Six Views* (1988), circa 1988

Box 9, Folder 30-32 *Snug Harbor Sculpture Festival* (1988), circa 1988

Box 9, Folder 33 *Visual Impact* (1988), circa 1988

Box 9, Folder 34 *Evolving Ethos: Paintings of the 80s* (1989), 1988-1989

Box 9, Folder 35 *Plane Into Form* (1989), circa 1989

Box 9, Folder 36-38 *Sculpture at Snug Harbor* (1989), circa 1989

Box 9, Folder 39 *Sculpture Island* (1989), circa 1989

Box 10, Folder 1-2 *Seven from the Street* (1989), circa 1989

Box 10, Folder 3 *Topical Rain Forest* (1989), circa 1989

Box 10, Folder 4-5 *Image, Object Abstracted* (1990), circa 1990

Box 10, Folder 6 Exhibit at CUNY Graduate Center (1990), circa 1990

Box 10, Folder 7 *Issues of Humanity* (1990), circa 1990

Box 10, Folder 8-10 JFK Airport Project (1990), circa 1990

Box 10, Folder 11 *Nature and Humanity* (1990), circa 1990

Box 10, Folder 12 *New Blood* (1990), circa 1990

Box 10, Folder 13 *Points of Origin* (1990), circa 1990

Box 10, Folder 14 *Sculpture Garden II* (1990), circa 1990

Box 10, Folder 15 *Show Your Metal* (1990), circa 1990

Box 10, Folder 16 *Corner (the) Market* (1991), circa 1991

Box 10, Folder 17-18 *CoVariants and Selections* (1991), circa 1991

Box 10, Folder 19 *Geometric Wood Structures* (1991), circa 1991

Box 10, Folder 20-24 *Maps and Madness* (1991), circa 1991

Box 10, Folder 25-26 OIA Salon Show (1991), circa 1991
1 floppy disc

Box 10, Folder 27 *Photographic Installations* (1991), 1991

Box 10, Folder 28 *An Unlikely Continuity* (1991), circa 1991

Box 10, Folder 29 *Urban Jungle* (1991), 1991

Box 10, Folder 30 *Vanitas: Six Still Life Painters* (1991), 1991

Box 10, Folder 31 *1+n=1: Installation Based Sculpture* (1992), circa 1992

Box 10, Folder 32-33 *Eye On Art* (1992), circa 1992-circa 1993

Box 10, Folder 34-35 *New Images in Stone* (1992), circa 1992

Box 11, Folder 1-2 *New Images in Stone* (1992), circa 1992

Box 11, Folder 3 *Persistence of Subject (Selection)* (1992), circa 1992

Box 11, Folder 4-6 *Spare Parts* (1992), circa 1992-circa 1993

Box 11, Folder 7 *Real Paintings* (1992), circa 1992

Box 11, Folder 8-9 *Refiguring the Form* (1992), circa 1992

Box 11, Folder 10-11 *Urban Alchemy* (1992), circa 1992

Box 11, Folder 12-15 *Eye on Art* (1993), 1992-circa 1993

Box 11, Folder 16 *Idio Cognito* (1993), circa 1993

Box 11, Folder 17 *Infused with the Spirit* (1993), circa 1993

Box 11, Folder 18 *The Issue is Life* (1993), 1993

Box 11, Folder 20 *Line-Up: At the Police Building* (1993), circa 1993

Box 11, Folder 21 *Mindscapes: Abstraction and Experience* (1993), circa 1994

Box 11, Folder 22-23 *Object Lessons* (1993), circa 1993

Box 11, Folder 24 OIA Salon Show (1993), 1993

Box 11, Folder 25-28 *Outdoor Sculpture* (1993), circa 1992-circa 1993

Box 12, Folder 1-2 *Outdoor Sculpture* (1993), 1992-1994

Box 12, Folder 3 *Repair Work* (1993, circa 1993)

Box 12, Folder 4 *Selections from the Slide File* (1993), circa 1992-circa 1993

Box 12, Folder 5 *Signs of Life* (1993), circa 1993

Box 12, Folder 6 *That Is a Hat* (1993), circa 1992-circa 1993

Box 12, Folder 7-8 *Twisted State* (1993), circa 1993

Box 12, Folder 9 *VisionTelevision* (circa 1990s), circa 1990s

Box 12, Folder 10 *Visual Aids* (1993), 1993-1994

Box 12, Folder 11 *Copier Art Show* (1994), circa 1994

Box 12, Folder 12 *The Critics' Choices* (1994), circa 1994

Box 12, Folder 13 *Critics' Choice III* (1994), circa 1994

Box 12, Folder 14 *Fire Without Gold: Six Photographers of Color* (1994), circa 1994

Box 12, Folder 15-20 *Five Women Sculptors - Cinco Escultoras* (1994), circa 1994

Box 12, Folder 21 *Landscapes: Seen and Remembered* (1994), circa 1994

Box 12, Folder 22 *Making Evidence* (1994), circa 1994

Box 12, Folder 23-26 OIA Salon Show (1994), circa 1994

Box 12, Folder 27 *Out of Line* (1994), circa 1994

Box 12, Folder 28 *Paper Dolls* (1994), circa 1994

Box 13, Folder 1 *Raw Materials* (1994), circa 1994

Box 13, Folder 2 *Selections from the Slide File* (1994), circa 1994

Box 13, Folder 3 *Valparaiso (Chile) Biennial* (1994), circa 1994

Box 13, Folder 4 *Behind the Eight Ball* (1995), circa 1995

Box 13, Folder 5 *By Design* (1995), circa 1995

Box 13, Folder 6 *Curve Into Cursive* (1995), 1995

Box 13, Folder 7 *Expert Testimony: Russian Installations* (1995), circa 1995

Box 13, Folder 8 *Friends, Family, Hearts and Flowers* (1995), circa 1995

Box 13, Folder 9 *Internal Examination* (1995), circa 1995

Box 13, Folder 10 *Mindscapes, Abstraction, and Experience* (1995), circa 1995

Box 13, Folder 11 *OIA Art and Design Silent Auction* (1995), circa 1995

Box 13, Folder 12-17 OIA Salon Show (1995), circa 1995

Box 13, Folder 18 *Paint and Circumstance* (1995), circa 1995

Box 13, Folder 19 *Physical Sense* (1995), circa 1995

Box 13, Folder 20 *Questioned and Embedded* (1995), circa 1995

Box 13, Folder 21 *Sculptors' Thinking Drawings* (1995), circa 1995

Box 13, Folder 22 *Selections from the Slide File* (1995), circa 1995

Box 13, Folder 23 *Six Views of New York: Cityscape Paintings* (1995), circa 1995

Box 13, Folder 24 *Ten from the Salon* (1995), circa 1995

Box 13, Folder 25 *Unwanted Figures of the Imagination* (1995), circa 1995

Box 13, Folder 26 *The Body Autonomous* (1996), circa 1996

Box 13, Folder 27 *Darker Visions* (1996), circa 1996

Box 13, Folder 28 *Fire Without Gold* (1996), circa 1996

Box 13, Folder 29 *Landscapes* (1996), circa 1996

Box 13, Folder 30-31 *Passages* (1996), circa 1996

Box 14, Folder 1-4 *Passages* (1996), circa 1996

Box 14, Folder 5-7 Salon Shows (1996-1998), circa 1996-circa 1998

Box 14, Folder 8 *Saving the Scene* (1996), circa 1996

Box 14, Folder 9 *Selections of Small Works from the Slide File* (1996), circa 1996

Box 14, Folder 10 *Thresholds Reflections Transformations* (1996), circa 1996

Box 14, Folder 11 *Beyond the Surface* (1997), circa 1997

Box 14, Folder 12 *Image in Abstraction* (1997), circa 1997

Box 14, Folder 13 *Installing Nature* (1997), circa 1997

Box 14, Folder 14 *Loosen Up and Enjoy Art Again!* (1997), circa 1997

Box 14, Folder 15-16 *Mass Mediums* (1997), circa 1997

Box 14, Folder 17 *Of the Body* (1997), circa 1997

Box 14, Folder 18 *Painted Black: An Exhibition of Paintings* (1997), circa 1997

Box 14, Folder 19 *Reflections of Experience* (1997), circa 1997

Box 14, Folder 20 *Sister Dreams* (1997), circa 1997

Box 14, Folder 21 *Thin Thread* (1997), circa 1997

Box 14, Folder 22 *Urban Landscape* (1997), circa 1997

Box 14, Folder 23 *When Worlds Collide* (1997), circa 1997

Box 14, Folder 24 *Amazons and Avatars* (1998), 1998

Box 14, Folder 25 *Animal Magic* (1998), 1997-1998

Box 14, Folder 26 *City Light* (1998), 1998

Box 14, Folder 27 *The Critics' Choice: Ten from the Salon Show* (1998), circa 1998

Box 14, Folder 28 *Digital Visions: The Creative Edge* (1998), circa 1998

Box 14, Folder 29 *Drawing the Line* (1998), 1998

Box 14, Folder 30 *Fighting Weight* (1998), 1998

Box 14, Folder 31 *Layered* (1998), 1998

Box 14, Folder 32 *Media Madness* (1998), circa 1998

Box 14, Folder 33 *Medicinal Madness* (1998), circa 1998

Box 14, Folder 34 *Self* (1998), 1998

Box 15, Folder 1 *A Show of Vessels* (1998), circa 1998

Box 15, Folder 2 *Subtle Jolts* (1998), circa 1998

Box 15, Folder 3 *Views of Summer* (1998), 1998

Box 15, Folder 4-5 *Wall-to-Wall* (1998), circa 1998

Box 15, Folder 6-7 *@ Maya Art Exhibition* (1999), circa 1999

Box 15, Folder 8 *Abstract By Nature* (1999), 1999

Box 15, Folder 9 *Balancing Acts* (1999), 1999

Box 15, Folder 10 *Barroquism* (1999), 1999

Box 15, Folder 11 *The Big Apple* (1999), 1999

Box 15, Folder 12 *City Portraits* (1999), 1999

Box 15, Folder 13 *Conventional Still Lives* (1999), 1998-1999

Box 15, Folder 14 *Food for Thought* (1999), 1998-1999

Box 15, Folder 15 *Four Reflections of Our Expanding Universe* (1999), 1999

Box 15, Folder 16 *From Union Square to Battery Park: 5 Painters* (1999), 1999

Box 15, Folder 17 *Gotham Living* (1999), circa 1999

Box 15, Folder 18 *A Millenium of Memory* (1999), 1999

Box 15, Folder 19 *Nesting* (1999), 1999

Box 15, Folder 20 *Nude/ Naked* (1999), 1999

Box 15, Folder 21 *Photographic Memories* (1999), 1999

Box 15, Folder 22 *Places in Time* (1999), 1999

Box 15, Folder 23 *Pregnant Sculpture* (1999), 1999

Box 15, Folder 24 *Reconstructed Human Surfaces* (1999), 1999

Box 15, Folder 25-27 *Refrigerator Magnet Show* (1999), 1999

Box 15, Folder 28 *Seascapes* (1999), 1999

Box 15, Folder 29 *Sense of Place* (1999), 1999

Box 15, Folder 30 *Storytellers* (1999), 1999

Box 15, Folder 31 *Thinking Digitally* (1999), circa 1999

Box 15, Folder 32 *Touching Time* (1999), 1999

Box 15, Folder 33 *Wild Things* (1999), 1999

Box 16, Folder 1 *IV - Interior Visions* (2000), 2000

Box 16, Folder 2 *2nd Refrigerator Magnet Show* (2000), 2000

Box 16, Folder 3 *Beyond Bricks and Mortar* (2000), 2000

Box 16, Folder 4 *The Cat Show* (2000), 2000

Box 16, Folder 5-6 *Critics' Choice* (2000), 1999-2000

Box 16, Folder 7-8 *Elements 2000* (2000), 2000

Box 16, Folder 9 *Exotic Embellishments* (2000), 2000

Box 16, Folder 10 *The Fertile Mind* (2000), 2000

Box 16, Folder 11 *Fireworks - artistBooks* (2000), 2000

Box 16, Folder 12 *Mapping Spaces* (2000), 2000

Box 16, Folder 13 *Mosaic* (2000), 2000

Box 16, Folder 14 *Needs - Unmet* (2000), 2000

Box 16, Folder 15 *Patterned Behavior* (2000), 2000

Box 16, Folder 16 *Petrogenesis: The Origin of Rocks* (2000), 2000

Box 16, Folder 17 *Similar by Content* (2000), 2000

Box 16, Folder 18 *Sleeping on the Beach: Four Artists from Miami* (2000), 2000

Box 16, Folder 19 *Undercurrent* (2000), 2000

Box 16, Folder 20-21 *Y2K-aotic: Uncensored All-Media Salon Show* (2000), 2000

Box 16, Folder 22 *Automatic Drawings* (2001), 2001

Box 16, Folder 23 *Aylene Fallah Exhibition* (2001), 2001

Box 16, Folder 24 *The Critics' Choice - From Small Works Salon Show (2001), 2001*

Box 16, Folder 25 *Different Voices (2001), 2001*

Box 16, Folder 26 *Elise Engler: Everybody Gets One (2001), 2001*

Box 16, Folder 27 *The Insomnia Show (2001), 2001*

Box 16, Folder 28 *John Carey Exhibition (2001), 2001*

Box 16, Folder 29 *Life Links (2001), 2001*

Box 16, Folder 30 *Mary Ting: Month of Poison (2001), 2001*
1 floppy disc

Box 16, Folder 31 *Matthew Tischler: Photographic Works (2001), 2001*

Box 16, Folder 32 *A Painter's Legacy - James Gahagan (2001), 2001*

Box 16, Folder 33 *Paperworks (2001), 2001*

Box 16, Folder 34 *Perspective (2001), 2001*

Box 16, Folder 35 *Rest (2001), 2001*

Box 16, Folder 36 *Shadows (David Wojnarowicz): Paintings by F. Douglas Blanchard (2001), 2001*

Box 17, Folder 1-2 *Small Works Salon Show (2001), 2001*

Box 17, Folder 3 *Small Worlds (2001), 2001*

Box 17, Folder 4 *The State of Things (2001), 2001*

Box 17, Folder 6 *Susan Hensel: Assembling Memory (2001), 2000-2001*
1 floppy disc

Box 17, Folder 7-8 *Uncommon Portrayals (2001), 2001*

Box 17, Folder 9 *Weaving Bridges I (2001), 2001*

Box 17, Folder 10 *Weaving Bridges II (2001), 2000-2001*

Box 17, Folder 10 *America: Photographs by Jeremi Bialows (2002), 2002*

Box 17, Folder 11 *Bon a' tiner: Five Years at Grand Press (2002), 2002*

Box 17, Folder 12-13 *Complexity of Simplicity (2002), 2002*

Box 17, Folder 14 *In the Presence of Family: Photographic Portraits of Brooklyn Families by Ann Rosen (2002), 2002*

Box 17, Folder 15 *Matthew Deleget - Archetypes (2002), 2002*

Box 17, Folder 16-18 OIA National Juried Exhibition (2002), 2002

Box 17, Folder 19 *Portraits of Places (2002), 2002*

Box 17, Folder 20 *Recent Multiple Projects x 5 (2002), 2002*

Box 17, Folder 21 *Recent Works on Paper (2002), 2002*

Box 17, Folder 22 *Selections (2002), 2002*

Box 17, Folder 23 *Silk Drawings - Akiko Kotani (2002), 2002*

Box 17, Folder 24 *Susan Palmisano - Eating Lessons: Recent Paintings (2002), 2002*

Box 17, Folder 25 *Transmigrations by Viktor Koen (2002), 2002*

Box 17, Folder 26 *Using Double Vision: 7 Representational Painters (2002), 2002*

Box 17, Folder 27 *William Crow - Discursive Spaces (2002), 2002*

Box 17, Folder 28-29 *Brave New World (2003), 2003*

Box 17, Folder 30 *Continuums (2003), 2003*

Box 17, Folder 31 *Deluxe (2003), 2003*

Box 17, Folder 32 *Faulty Diction: New York by Catherine Gass (2003), 2003*

Box 17, Folder 33 *Life Forms and Geometry (2003), 2003*

Box 17, Folder 34 *Photography: In Black and White (2003), 2002-2003*

Box 17, Folder 35	<i>Point of Origin</i> (2003), 2003
Box 18, Folder 1	<i>Shells - Sculpture by Ping-Yu, Pan</i> (2003), 2003
Box 18, Folder 2-4	Various Exhibitions, circa 1970s-circa 1980s
Box 18, Folder 5-6	Various Exhibitions, circa 1980s-circa 1990s
Box 18, Folder 7	Various Exhibitions, circa 1984-circa 1985
Box 18, Folder 8	Various Exhibitions, circa 1991
Box 18, Folder 9-10	Various Exhibitions, 2000-2001
Box 18, Folder 11	Various Exhibitions, 2001-2002

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Series 4: Artists' Files, circa 1980-circa 1990s

0.2 Linear feet (Box 18)

Artists' files contain various resume materials, slides, and photographs about artists, including Hera, Tom Klem, Mary Shaffer (includes one videocassette), and a few others.

Box 18, Folder 12	Hera, circa 1992
Box 18, Folder 13	Klem, Tom, circa 1980-1996
Box 18, Folder 14	Shaffer, Mary, circa 1990s <i>1 videocassettes (vhs) ("A Natural Force")</i>
Box 18, Folder 15-16	Various Artists, circa 1990s

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Series 5: Financial and Legal Records, circa 1970s-2002

6.9 Linear feet (Box 18-25, 29)

Found here are award letters for grants received; grant applications and information; budget materials; check stubs; consultant agreements; deposit books; an event ledger for "Rubin's Roast"; nine exhibition and operations ledgers; fundraising information and funding materials; invoices, bills, and receipts; liability and program insurance materials; receipt books; tax materials and exemptions; Warren Tanner Memorial Fund savings accounts; and legal materials concerning the Richard Serra sculpture debate and the position of the executive director.

Box 18, Folder 17	Audit, 1988
Box 18, Folder 18	Award Letters, Grants Received, circa 1984-circa 1995
Box 18, Folder 19	Bank Statements, 1992
Box 18, Folder 20-25	Budget Information, 1979-circa 1990s
Box 18, Folder 26	Charities Registration, New York State, 1979-1986
Box 18, Folder 27	Checks, 1985
Box 18, Folder 28-29	Check Stubs, circa 1991-1993
Box 18, Folder 30	Consultants, Fee Agreements, 1981
Box 18, Folder 31	Corporate Resolutions Certificate, circa 1990
Box 18, Folder 32	Deposit Books, 1985-1986
Box 19, Folder 1-4	Deposit Books, 1986-1990
Box 19, Folder 5-23	Deposits, 1981-1995
Box 19, Folder 24	Event Ledger, "Rubin's Roast", 1984
Box 19, Folder 25-28	Financial Reports, 1978-1984
Box 20, Folder 1-24	Financial Reports, circa 1985-1997 <i>4 floppy discs</i>
Box 20, Folder 25-28	Funding, circa 1970s-circa 1985
Box 20, Folder 29-33	General Financial Material, circa 1990s

Box 20, Folder 34	General Services Administration, circa 1988
Box 20, Folder 35	Grant Materials, circa 1985-1993
Box 21, Folder 1-3	Grant Materials, 1987-1995
Box 21, Folder 4	Grants, Art Matters, Inc., circa 1986
Box 21, Folder 5-12	Grants, DCA, 1978-1998
Box 21, Folder 13	Grants, Exxon Corporation, circa 1985-1988
Box 21, Folder 14	Grants, Marine Midlands Bank, 1994
Box 21, Folder 15	Grants, Mobile Oil Corporation, 1978-1988
Box 21, Folder 16	Grants, Mobile Foundation, Inc., circa 1980s
Box 21, Folder 17-22	Grants, NEA, circa 1980-1997
Box 21, Folder 23	Grants, NYFA, 2002
Box 21, Folder 24-37	Grants, NYSCA, circa 1977-circa 1996
Box 21, Folder 38	Grants, NY Common Grant, circa 1994-circa 1995
Box 21, Folder 39	Grants, Puffin Foundation, 1993-1994
Box 21, Folder 40	Grants, Rockefeller Brothers, circa 1978
Box 21, Folder 41	Grants, SICA, 1984-1987
Box 22, Folder 1-29	Invoices, Bills, and Receipts, 1980-1990
Box 23, Folder 1-26	Invoices, Bills, and Receipts, circa 1988-1996
Box 24, Folder 1-5	Invoices, Bills, and Receipts, 1994-1996
Box 24, Folder 6	Law and Position of Executive Director, 1992-1993
Box 24, Folder 7-15	Ledgers, circa 1980s-1996 Oversized material housed in Box 29, Folder 1.

Box 24, Folder 16-17	Legal Materials, 1978-1997
Box 24, Folder 18-20	Liability Insurance, circa 1994-1996
Box 24, Folder 21	OIA Corporation, circa 1977-1990
Box 24, Folder 22-23	Program Insurance, circa 1980-1985
Box 24, Folder 24	Receipt Books, circa 1991-1993
Box 24, Folder 25-27	Reimbursements, 1981-1984
Box 24, Folder 28-29	Richard Serra Sculpture Debate, 1985
Box 24, Folder 30	Staten Island Fundraising, circa 1990
Box 24, Folder 31	Tax Exemption, circa 1986
Box 24, Folder 32	Tax Materials, circa 1993
Box 25, Folder 1-5	Tax Materials, 1994-1998
Box 25, Folder 6-7	Warren Tanner Memorial Fund Savings, 1991-1994
Box 29, Folder 1	Oversized Ledgers, from Box 24, Folder 11, 1988-1991

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Series 6: Printed Material, circa 1970s-circa 2002

3.1 Linear feet (Boxes 25-29, OV30)

Printed materials include newspaper and magazine clippings, press releases, flyers, OIA newsletters, and reviews. Also included are exhibition announcements and postcards, exhibition catalogs, and posters.

Box 25, Folder 8	Artspeak Newspaper, 1997
Box 25, Folder 9-20	Clippings, circa 1977-2002
Box 25, Folder 21-25	Exhibition Announcements and Press Releases, circa 1970s-circa 1980s
Box 26, Folder 1-15	Exhibition Announcements and Press Releases, circa 1990s-2002
Box 26, Folder 16-24	Exhibition Catalogs, 1977-1991
Box 27, Folder 1-8	Exhibition Catalogs, circa 1990s-1994
Box 27, Folder 9	Exhibition Posters, 1978-1988 Oversized material housed in Box 29, Folder 2, and OV30.
Box 27, Folder 10	Flyers of Clippings, 1980-1984
Box 27, Folder 11	Gallery Guides, circa 2002
Box 27, Folder 12-18	General Exhibition Materials, 1977-circa 1990s
Box 27, Folder 19	General Printed Material, circa 1976-1985
Box 27, Folder 20-21	Magazines, 1986-circa 1994
Box 27, Folder 22-24	Newsletters, 1977-1994
Box 28, Folder 1-4	Newsletters, 1995-2003
Box 28, Folder 5-6	Press Releases, 1977-1989
Box 28, Folder 7-8	Publicity and Reviews, circa 1970s-1993
Box 29, Folder 9	Oversized Exhibition Posters, from Box 27, Folder 9, 1978-1988
Oversize 30	Oversized Exhibition Posters, from Box 27, Folder 9, 1978-1988

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Series 7: Scrapbooks, circa 1977-2000

0.7 Linear feet (Box 28)

Seven dismantled clippings and exhibition scrapbooks contain exhibition materials, slides and photographs, clippings, price lists, and artists' lists, among other materials.

Scrapbook titles were devised for clarity.

Box 28, Folder 9-10	Clippings Scrapbook, circa 1977-circa 1990
Box 28, Folder 11-12	Exhibition Scrapbook 1, circa 1977-circa 1985
Box 28, Folder 13-15	Exhibition Scrapbook 2, circa 1977-1992
Box 28, Folder 16	Exhibition Scrapbook 3, 1977-1979
Box 28, Folder 17-20	Exhibition Scrapbook 4, circa 1978-1999
Box 28, Folder 21-24	Exhibition Scrapbook 5, 1980-1987
Box 28, Folder 25	Exhibition Scrapbook, Critic's Choice, 2000

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Series 8: Photographs, circa 1980s-circa 1990s

0.2 Linear feet (Box 28-29)

Photographs depict artwork, exhibitions, and installations. Additional exhibition photographs are found in the exhibition files.

Box 28, Folder 26	Artwork, circa 1980s-circa 1990s
Box 28, Folder 27-29	Exhibitions, circa 1980-circa 1991 Oversized material housed in Box 29, Folder 3.
Box 29, Folder 3	Oversized Exhibition Photographs, from Box 28, Folder 29, circa 1981

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