



Smithsonian

Archives of American Art

A Finding Aid to the Origins Gallery Records, 1961-1982, in the Archives of American Art

Ricky Gomez

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2021 November 2

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Sales Records Index Cards, 1961-1982.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Origins Gallery records
Date:	1961-1982
Identifier:	AAA.origgall
Creator:	Origins Gallery
Extent:	1.5 Linear feet
Language:	English .
Summary:	The records of the Origin Gallery measure 1.5 linear feet and date from 1961 to 1982. The records primarily consist of sales records cards and either business cards or index cards for galleries and dealers, and for experts in specific subject matter such as woodworking, Egyptian jewelry, and Japanese masks. The sales records cards contain information including buyer contact information, invoice number, description of item purchased, price, and whether item was purchased in full or in installments.

Administrative Information

Acquisition Information

Donated 1994 by Robert Vose, who received the records from the family of Edyth Shulman.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Origins Gallery Records, 1961-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Origins Gallery was a commercial art gallery in Boston, Massachusetts, directed and owned by Edyth Shulman. Origins Gallery specialized in Indigenous and tribal art, especially Inuit art, much of it contemporary carving and printmaking fostered by the government beginning in the 1950s. It was located on Newbury St., ca. 1970-1972, and in Cambridge, ca. 1972-1978.

Scope and Contents

The records of the Origin Gallery measure 1.5 linear feet and date from 1961 to 1982. The records primarily consist of sales records cards and either business cards or index cards for galleries and dealers, and for experts in specific subject matter such as woodworking, Egyptian jewelry, and Japanese masks. The sales records cards contain information including buyer contact information, invoice number, description of item purchased, price, and whether item was purchased in full or in installments.

Arrangement

Due to its small size the collection is arranged into one series.

- Series 1: Sales Records Index Cards, 1961-1982 (1.2 linear feet; Boxes 1-3)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Inuit art

Names:

Shulman, Edyth, ca. 1910-

Functions:

Art galleries, Commercial -- Massachusetts -- Boston

Container Listing

Series 1: Sales Records Index Cards, 1961-1982

1.5 Linear feet (Boxes 1-3)

Scope and Contents: The records of the Origin Gallery measure 1.5 linear feet and date from 1961 to 1982. The records primarily consist of sales records cards and either business cards or index cards for galleries and dealers, and for experts in specific subject matter such as woodworking, Egyptian jewelry, and Japanese masks. The sales records cards contain information including buyer contact information, invoice number, description of item purchased, price, and whether item was purchased in full or in installments.

Box 1 Sales Records Index Cards, 1961-1982

Box 2 Sales Records Index Cards, 1961-1982

Box 3 Sales Records Index Cards, 1961-1982

[Return to Table of Contents](#)