



Smithsonian

Archives of American Art

R. L. Ormond material relating
to John Singer Sargent

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	R. L. Ormond material relating to John Singer Sargent
Identifier:	AAA.ormorl
Date:	1851-1979
Creator:	Ormond, Richard
Extent:	0.2 Linear feet ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Typescripts donated 1968 and the exhibition related photographs and catalog in 1979 by R. L. Ormond. The exhibition was organized jointly by Ormond from the National Portrait Gallery, London, and the Detroit Institute of Arts.

Location of Originals

Originals in the possession of the donor, Richard L. Ormond.

Available Formats

35mm microfilm reels 1407 and 1820 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letters are: typescripts.

Reproduction Note

Photographs are: copyprints.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Conditions Governing Use

Photographs and letters: Authorization to publish, quote, or reproduce requires written permission from R.L. Ormond. Contact Reference Services for more information.

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Biographical / Historical

Sargent was a portrait painter; London, England. R. L. (Richard L.) Ormond is Sargent's great nephew and a Sargent scholar. Sargent was born in Florence and educated in Europe. Portrayed members of high society and aristocracy and became one of the most sought after portraitists of his day.

Scope and Contents

Typescripts of Sargent letters to various people, 1883-1923, and photographs from an exhibition on Sargent.

Scope and Contents

REEL 1407: Typescripts of 34 letters, mostly from Sargent to Emily Sargent, Miss Stephens, and to his sister, Mrs. F. Ormond.

Scope and Contents

REEL 1820: 49 photographs and a catalog from "John Singer Sargent and the Edwardian Age: The Documents," an exhibition at the Detroit Institute of Arts, 1979, organized jointly by the Leeds Art Galleries, the National Portrait Gallery, London, and the Detroit Institute of Arts, including photograph reproductions of Sargent, his parents, other family members, and his Chelsea studio; photos of Henry James, John D. Rockefeller, and Woodrow Wilson, with photographs of Sargent's portraits of them; photos of other Sargent sketches and paintings; and a photo reproduction of Paul Helleu at work in his studio.

Other Title

Microfilm title: John Singer Sargent

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painting -- England -- London -- Photographs

Names:

Detroit Institute of Arts
Helleu, Paul, 1859-1927
James, Henry, 1843-1916
Rockefeller, John D. (John Davison), 1839-1937
Sargent, John Singer, 1856-1925
Sargent, John Singer, 1856-1925

Wilson, Woodrow, 1856-1924

Occupations:

Portrait painters -- England -- London

Functions:

Artists' studios -- England