



Smithsonian

Archives of American Art

Oral history interview with Sylvia Orozco

This interview is part of the series "Recuerdos Orales: Interviews of the Latino Art Community in Texas," supported by Federal funds for Latino programming, administered by the Smithsonian Center for Latino Initiatives.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sylvia Orozco
Date:	2004 Jan. 26-Feb. 2
Identifier:	AAA.orozco04
Creator:	Orozco, Sylvia, 1954- (Interviewee) Cordova, Cary (Interviewer) Recuerdos Orales: Interviews of the Latino Art Community in Texas
Extent:	76 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Sylvia Orozco, 2004 Jan. 26-Feb. 2, Transcript Audio: Oral history interview with Sylvia Orozco, 2004 Jan. 26-Feb. 2, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Sylvia Orozco (1954-) is an artist from Austin, Tex. Cary Cordova (1970-) is an art historian from Austin, Tex.

Scope and Contents

An interview of Sylvia Orozco conducted 2004 Jan. 26-Feb. 2, by Cary Cordova, for the Archives of American Art, in Mexic-Arte Gallery, Austin, Tex.

Scope and Contents

Orozco speaks of her family history, having the best drawing in second grade, the earliest recollection of being an artist; Camp Fire Girls; painting for high school pep squad and protest signs; growing up in Cuero, Tex.; integration in high school; Texas A and I; the Raza Unida movement; University of Texas; the

Conferencia del Plastica Chicana, held September 13-16, 1979 in Austin, Tex.; MEChA, the Movimiento Estudiantil Chicano de Aztlan; the effect of her work as a curator on her ability to do her own artwork; CONACYT, National Council of Arts and Technology; her passion for Jose Clemente Orozco, Diego Rivera and David Alfaro Siqueiros; meeting Pio Pulido; LUCHA, the League of United Chicano Artists; organizing an exhibition on Manuel Alvarez Bravo at the Texas Memorial Museum; the beginnings of Mexic-Arte Gallery; the group Women and Their Work; the installation "Counter Colon-ialismo"; alternative spaces and museums; and future plans for Mexic-Arte Gallery. Orozco also recalls Santa Barraza, Kelly Fearing, Mike Frary, Sam Coronado, Barbina Modesta Treviño, Nora Gonzalez-Dodson, Linda Pace, Rita Starpattern, Gilbert Cardenas, and others.

General

Originally recorded on 4 sound discs. Reformatted in 2010 as 7 digital wav files. Duration is 3 hrs., 55 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chicano artists
- Chicano artists
- Curators -- Texas -- Interviews
- Latino and Latin American artists
- Mexican American artists
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Alvarez Bravo, Manuel, 1902-
- Barraza, Santa
- Cardenas, Gilberto
- Coronado, Sam
- Dodson, Nora Gonzales
- Fearing, Kelly
- Frary, Michael, 1918-
- League of United Chicano Artists
- Mexic-Arte Museum (Austin, Tex.)
- Orozco, José Clemente, 1883-1949
- Pace, Linda
- Pulido, Piu
- Recuerdos Orales: Interviews of the Latino Art Community in Texas
- Rivera, Diego, 1886-1957
- Siqueiros, David Alfaro
- Starpattern, Rita
- Trevino, Barbina Modesta

Occupations:

Museum directors -- Texas