

A Finding Aid to the New York Art Conservation Consortium Records, 1976, 1983-1985, in the Archives of American Art

Ricky Gomez 2022 August 10

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: New York Art Conservation Consortium records

Date: 1976, 1983-1985

Identifier: AAA.orrajose

Creator: Orraca, José

Extent: 0.4 Linear feet

Language: English .

Summary: The records of the New York Art Conservation Consortium (NYACC)

measure 0.4 linear feet and date from 1976 to 1985. Included is correspondence, drafts of and final version of proposal to occupy a portion of the Old Custom House, a press release, bylaw articles of incorporation, and financial information relating to the NYACC.

Administrative Information

Acquisition Information

Donated in 2022 by Nora Kennedy, a conservator for the Metropolitan Museum of Art, who received the records from conservator Jose Orraca.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

New York Art Conservation Consortium records, 1976, 1983-1985. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Jose Orraca (1938-2009) was a photograph conservator and president of the Louis Pomerantz Institute for the Advancement of the Conservation of Artistic and Historic works. Orraca helped organize the New York Art Conservation Consortium in 1983-1984.

Scope and Contents

The records of the New York Art Conservation Consortium (NYACC) measure 0.4 linear feet and date from 1976 to 1985. Included is correspondence, drafts of and final version of proposal to occupy a portion of the Old Custom House, a press release, bylaw articles of incorporation, and financial information relating to the NYACC.

Arrangement

The collection is arranged into one series.

Series 1: New York Art Conservation Consortium, 1976, 1983-1985 (0.4 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration

Occupations:

Conservators -- New York (State) -- New York

Container Listing

Series 1: New York Art Conservation Consortium Records, 1976, 1983-1985

0.4 Linear feet (Box 1)

Scope and Contents:

The records of the New York Art Conservation Consortium (NYACC) measure 0.4 linear feet and date from 1976 to 1985. Included is correspondence, drafts of and final version of proposal to occupy a portion of the Old Custom House, a press release, bylaw articles of incorporation, and financial information relating to the NYACC.

Box 1, Folder 1	Correspondence, 1983-1985
Box 1, Folder 2	Articles of Incorporation and Bylaws, 1984
Box 1, Folder 3	Board of Directors, undated
Box 1, Folder 4	Budgets and Receipts, 1984
Box 1, Folder 5	Volunteer Lawyers, undated
Box 1, Folder 6	Old Custom House, 1984
Box 1, Folder 7	Old Custom House Proposal Drafts, 1984
Box 1, Folder 8	Old Custom House Proposal, 1984
Box 1, Folder 9	"Conservation of Cultural Property in the United States", 1976

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