



Smithsonian

Archives of American Art

Lue Osborne and Cordray Simmons papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Lue Osborne and Cordray Simmons papers
Date:	1905-1975
Identifier:	AAA.osbolue
Creator:	Osborne, Lue, 1889-1968 Simmons, Cordray, 1888-1970
Extent:	355 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1976 by Signature Galleries.

Location of Originals

Originals returned to the lender, Signature Galleries, after microfilming.

Available Formats

35mm microfilm reel 1126 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; New York City; b. 1889, Belleville, Ill.; d. 1968 Osborne's husband, Cordray Simmons, is also a painter; discovered with her husband "vinyl lite," a new kind of acrylic paint

Scope and Contents

Letters to Osborne and Simmons from friends, gallery owners, and colleagues, among others, including some about their use of synthetic resin paints; 83 photographs; 70 clippings, catalogs, essays and other printed materials. Correspondents include H. Daniel Webster, F. Valentine Dudensing, Walter M. Grant, Robert Henri, and Onya LaTour. Also included is one letter from Thomas Hart Benton to Mrs. Brett Osborne, daughter in law of Lue and Cordray. She had inherited their paintings and asked Benton's advice what to do with them.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Sculptors -- United States -- Interviews
- Women artists
- Women painters
- Women sculptors

Occupations:

- Painters -- New York (State) -- New York