



# Smithsonian

*Archives of American Art*

## Oral history interview with Robert Chesley Osborn

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Chesley Osborn
<b>Date:</b>	1974 Oct. 21
<b>Identifier:</b>	AAA.osborn74
<b>Creator:</b>	Osborn, Robert Chesley, 1904-1994 (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	4 Items (sound files; digital, wav) 54 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Chesley Osborn, 1974 Oct. 21, Transcript</a> <a href="#">Audio: Oral history interview with Robert Chesley Osborn, 1974 Oct. 21, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Robert Osborn (1904-1994) was an illustrator and painter of Salisbury, Conn.

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## Scope and Contents

An interview with Robert Chesley Osborn conducted 1974 Oct. 21, by Paul Cummings, for the Archives of American Art.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hrs., 41 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Illustrators -- Connecticut -- Salisbury -- Interviews

Types of Materials:

Interviews  
Sound recordings

Occupations:

Painters -- Connecticut -- Salisbury -- Interviews