



# Smithsonian

*Archives of American Art*

## Oral history interview with Elizabeth Osborne

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Elizabeth Osborne
<b>Identifier:</b>	AAA.osborn91
<b>Date:</b>	1991 May 24
<b>Creator:</b>	Osborne, Elizabeth, 1936- (Interviewee) Veloric, Cynthia (Interviewer)
<b>Extent:</b>	126 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Elizabeth Osborne, 1991 May 24, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Elizabeth Osborne (1936- ) is a painter and printmaker from Philadelphia, Pa.

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## Scope and Contents

An interview of Elizabeth Osborne conducted 1991 May 24, by Cynthia Veloric, for the Archives of American Art Philadelphia Project.

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## Scope and Contents

Osborne discusses her family and early life; studies at the Pennsylvania Academy of the Fine Arts including her teachers Franklin Watkins and Hobson Pittman; going to France on a Fulbright in 1963; teaching

at the Academy and changes over the years; exhibiting at the Perakis, Makler, Marian Locks, Gimpel & Weitzenhoffer, and Fischbach galleries, and a general discussion of the Philadelphia gallery scene, sales and collectors; the various media she works in including watercolor, acrylic, oil, and prints; changes in subject matter including the Nava series, landscapes and still lifes; and being a woman artist.

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## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 3 hrs., 58 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Painting, Modern -- 20th century -- Pennsylvania -- Philadelphia
- Women artists
- Women painters
- Women printmakers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Fischbach Gallery
- Marian Locks Gallery
- Pennsylvania Academy of the Fine Arts
- Pittman, Hobson Lafayette, 1899 or 1900-1972
- Watkins, Franklin Chenault, 1894-1972

### Occupations:

- Painters -- Pennsylvania -- Philadelphia
- Printmakers -- Pennsylvania -- Philadelphia