



Smithsonian

Archives of American Art

Alfonso Ossorio papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Alfonso Ossorio papers
Date:	1949-1981
Identifier:	AAA.ossoalfo
Creator:	Ossorio, Alfonso, 1916-1990
Extent:	0.7 Linear feet ((on 2 microfilm reels))
Language:	Letters from DuBuffet are in French.

Administrative Information

Acquisition Information

Material on reel 2000 lent for microfilming 1980 and material on reel 3888 donated 1980-1981 by Alfonso A. Ossorio.

Location of Originals

Location of originals unknown.

Location of Originals

Reel 2000: Originals returned to Ossorio after microfilming.

Available Formats

35mm microfilm reels 2000 & 3888 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letters from Jackson Pollock and Lee Krasner are photocopies or transcripts.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor; New York, N.Y. Died 1990.

Scope and Contents

Correspondence; writings; photographs; financial material; exhibition catalogs; clippings; and printed material.

Scope and Contents

REEL 2000: Correspondence with Thomas Gibson Fine Arts, Ltd., Morris J. Pinto, and Jackson Pollock; correspondence, loan agreements, and clippings concerning Pollock's painting "Lavender Mist"; and cancelled checks, bank statements and other financial material.

Scope and Contents

REEL 3888: Correspondence with Clyfford Still, Gregg and Ann Blasdel, Jean Dubuffet, Andre Breton (re Dubuffet), Jackson Pollock and Lee Krasner; a manuscript of a talk delivered by Dubuffet at the Librairie Marcel Evrard, Lille "Honneur aux Valeurs Sauvages"; recipes for painting on cement with oil; a printed article on Dubuffet, "The Hour of the Hourloupe"; writings for Ossorio's publications; 2 of Ossorio's published monographs, FOURTEEN PAINTINGS and PEINTURES INITIATIQUES D' OSSORIO with text by Dubuffet, 1951; photographs of Ossorio and others, of Ossorio's works of art, exhibition photos of "Autour De Jackson Pollock," 1979, and several photos by Gregg Blasdel of unusual buildings; exhibition catalogs and announcements; 2 posters; and clippings.

Scope and Contents

Addition: Printed material, including catalogs and an article.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Names:

Blasdel, Gregg N.
Breton, André, 1896-1966
Dubuffet, Jean, 1901-1985
Krasner, Lee, 1908-1984
Pollock, Jackson, 1912-1956
Still, Clyfford, 1904-1980

Occupations:

Painters
Sculptors