



Smithsonian

Archives of American Art

Oral history interview with Alfonso Ossorio

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Alfonso Ossorio
Date:	1968 November 19
Identifier:	AAA.ossori68
Creator:	Ossorio, Alfonso, 1916-1990 Selvig, Forrest (Interviewer)
Extent:	35 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Alfonso Ossorio, 1968 November 19, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/ossori68.htm>

Reproduction Note

Item is a transcript.

Restrictions

Patrons must use transcript.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Alfonso Ossorio (1916-1990) was a painter in Wainscott, New York.

Scope and Contents

Interview of Alfonso A. Ossorio conducted 1968 November 19, by Forrest Selvig, for the Archives of American Art.

Scope and Contents

Ossorio speaks of his youth and education in England and the United States; attending Harvard; working as a medical illustrator for the Army; coming to New York and becoming acquainted with Jackson Pollock and other New York artists; a mural commission he received for a church in the Philippines; the difficulty of introducing new ideas into Catholic art; traveling to Paris; his association with Jean Dubuffet; changes in his technique; his work in collage; his affiliation with the Signa Gallery; abstract expressionism.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Art and religion
- Church decoration and ornament
- Painters -- New York (State) -- Interviews

Types of Materials:

- Interviews

Names:

- Dubuffet, Jean, 1901-1985
- Harvard University -- Students
- Pollock, Jackson, 1912-1956
- Signa Gallery

Occupations:

- Collagists -- New York (State) -- Interviews