

George Demont Otis papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: George Demont Otis papers

Date: 1931-1974

Identifier: AAA.otisgeor

Creator: Otis, George Demont, 1879-1962

Extent: 172 Items ((partially microfilmed on 2 reels))

Language: English.

Administrative Information

Acquisition Information

Material on reel 266 lent for microfilming by Otis' neice Grace Hartley in 1971; she donated additional material in 1974.

Location of Originals

Reel 266: Originals returned to the lender, Grace J. Hartley, after microfilming.

Available Formats

35mm microfilm reels 266 and 2813 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Most of the printed material are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Landscape painter and teacher; San Francisco Bay Area and Los Angeles, California. Specialized in paintings of Indians.

Scope and Contents

Correspondence; photographs; writings; printed material; miscellaneous papers regarding Otis and his work collected by his niece, Grace J. Hartley.

Scope and Contents

REEL 266: Correspondence, biographical material, poetry, notes on Southwest Indians, lists of paintings, photographs of Otis and his work, sketchbooks, clippings, catalogs, announcements, and miscellaneous papers.

Scope and Contents

REEL 2813: Seven photographs of Otis' works; clippings; a biographical sketch, 1948; letters, 1973-1974; and exhibition announcements, 1974.

Scope and Contents

UNMICROFILMED: Photocopies of letters, clippings, announcements, and resumés. Included is a letter from Patricia Nixon to Hartley thanking her for a painting by Otis.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America

Types of Materials:

Sketchbooks

Names:

Hartley, Grace, 1905-Nixon, Pat, 1912-1993

Occupations:

Art teachers -- California Painters -- California