



Smithsonian

Archives of American Art

A Finding Aid to the Cleve Overton
Papers, circa 1928-2022, bulk 1948-2020,
in the Archives of American Art

Rihoko Ueno

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Collection Overview

Repository:	Archives of American Art
Title:	Cleve Overton papers
Date:	circa 1928-2022 (bulk 1948-2020)
Identifier:	AAA.overclev
Creator:	Overton, Cleve
Extent:	3.8 Linear feet
Language:	English .
Summary:	The papers of Washington, D.C.-based mixed media artist Cleve Overton measure 3.8 linear feet and date from circa 1928-2022, bulk 1948-2020. Included are biographical materials; correspondence including letters from Overton to his wife Jude Andreasen while she was in various countries in Africa; writings, exhibition files, project files, printed materials, subject files, and photographs and photograph albums of Cleve, family, events, artwork, events and exhibitions.

Administrative Information

Acquisition Information

The Cleve Overton papers were donated to the Archives of American Art in 2022 by Jude Andreasen, Cleve Overton's wife.

Available Formats

The bulk of the collection was digitized in 2023 and is available on the Archives of American Art website.

Processing Information

The collection was processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2023.

Preferred Citation

Cleve Overton papers, circa 1928-2022, bulk 1948-2020. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Cleve Overton (1928-2020) was an African American mixed media artist based in Washington, D.C. Overton was born in Staten Island, New York on September 17, 1928. From 1945 to 1948, Overton served in the military in an All-Black army unit, the 76th/933rd AAA battalion in Japan. He studied art at the New School and other New York schools. He also ran his studio, the Potter's Wheel, where he offered pottery classes, and later he founded and managed his business, Earthworks. He was a skilled welder. He also taught as an adjunct professor of art at Baruch College and the College of Staten Island, CUNY.

Overton collaborated on many projects with his wife, Jude Andreasen. They moved to Washington, D.C. in 1989. Overton traveled extensively and lived in many countries in Europe and Africa. His time in Senegal led to the creation of a photographic series which were exhibited in IFAN National Museum in Dakar and later became a book *The Doors of Senegal* that he published with Andreasen. The couple published a second book of photography together, and Overton wrote three other books of his own: a memoir, a book of essays, and a novel.

Overton exhibited widely and often. His mixed media art often reflected his profound commitment to environmental, social, and racial justice. He passed away in 2020.

Scope and Contents

The papers of Washington, D.C.-based mixed media artist Cleve Overton measure 3.8 linear feet and date from circa 1928-2022, bulk 1948-2020. Included are biographical materials; correspondence including letters from Overton to his wife Jude Andreasen while she was in various countries in Africa; writings, exhibition files, project files, printed materials, subject files, and photographs and photograph albums of Cleve, family, events, artwork, events and exhibitions.

Biographical material includes award certificates, biographical profiles, family history, travel documents, memorial records and obituaries, and an audiovisual recording from Cleve Overton's 80th birthday celebration. Also included is a disbound binder of biographical material compiled by Overton.

Correspondence mostly consists of Cleve Overton's letters to his wife Jude Andreasen while she lived in several countries in Africa as well as some letters he wrote to "Dear Ones," presumably friends and family. There are some letters from various correspondents addressed to Cleve Overton and there is one folder of condolence letters.

Writings include articles, essays, notes, and letters to the editor written by Cleve Overton. There is also one binder of book production records that was compiled by Overton and his wife Jude Andreasen about books they collaborated on and published.

Exhibition files consist of catalogs and announcements, clippings, photographs, artist statements, price lists, video recordings of receptions, and guestbooks of group and solo exhibitions of Cleve Overton's artwork.

Project files include correspondence, printed material, photographs, and other documentation related to Overton's art projects.

Printed material is mostly comprised of clippings, magazines, and books about Cleve Overton and his artwork, whereas subject files include a mixture of printed material, photographs and documents that were compiled by Overton on topics and artists that interested him.

Photographs are of Cleve Overton, his artwork, friends and family, exhibitions (images are of the opening receptions as well as the art), military service in Japan, and various protests and marches he participated in. Most of the series is comprised of snapshots but there are also some slides and digital photographs.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1928-2020 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1948-2021 (0.8 linear feet; Box 1)
- Series 3: Writings, circa 1969-circa 2020 (0.3 linear feet; Box 2)
- Series 4: Exhibition Files, 1992-2015 (0.6 linear feet; Boxes 2, 5)
- Series 5: Project Files, 1987-2018 (0.4 linear feet; Boxes 2-3, OV 6)
- Series 6: Printed Material and Subject Files, 1948-2022 (Boxes 3, 5)
- Series 7: Photographic Material, circa 1935-2020 (Boxes 3-5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Video recordings

Names:

Andreasen, Jude

Occupations:

Mixed-media artists -- New York (State) -- New York

Mixed-media artists -- Washington (D.C).

Container Listing

Series 1: Biographical Material, 1928-2020

0.2 Linear feet (Box 1)

Scope and Contents: This series includes a wide range of materials such as award certificates, short biographical profiles, family history and genealogical information, travel documents, memorial records and obituaries, and an audiovisual recording from Cleve Overton's 80th birthday celebration. Also included is a disbound binder of biographical material compiled by Cleve Overton that includes identification records, military service records; birth, marriage, and death certificates; and limited business records. The bulk of the materials in this series are related to Cleve Overton but there is one file of watercolor sketches by Inez Collard Green.

Arrangement: The materials in this series are arranged in alphabetical order by folder title. The original order of the materials in the binder of compiled biographical material has been retained.

Available Formats: The bulk of the materials in this series have been digitized. Two folders of biographical materials (one folder of the binder of compiled materials and one folder of passports) have not been digitized for privacy reasons.

Box 1, Folder 1 80th Birthday Party Video Recording, circa 2009
1 Electronic discs (DVD)

Box 1, Folder 2 [Award Certificates, 1997-2013](#)

Box 1, Folder 3 [Binder of Compiled Biographical Records \(Disbound, 1 of 5\), 1928-2020](#)

Box 1, Folder 4 [Binder of Compiled Biographical Records \(Disbound, 2 of 5\), 1928-2020](#)

Box 1, Folder 5 [Binder of Compiled Biographical Records \(Disbound, 3 of 5\), 1928-2020](#)

Box 1, Folder 6 [Binder of Compiled Biographical Records \(Disbound, 4 of 5\), 1928-2020](#)

Box 1, Folder 7 Binder of Compiled Biographical Records (Disbound, 5 of 5), 1928-2020
Notes: This folder has not been digitized for privacy reasons.

Box 1, Folder 8 [Biographical Information and Profiles, circa 2009-circa 2020](#)

Box 1, Folder 9 [Family Tree and History, circa 2002-2019](#)
1 USB flash drive

Box 1, Folder 10 [Genealogy, 2006-2007](#)
1 Electronic discs (DVD)

Box 1, Folder 11 [Memorial Files and Obituaries, 2020](#)

Box 1, Folder 12 Passports, circa 1983-2020
Notes: This folder has not been digitized for privacy reasons.

Box 1, Folder 13 [Travel Itineraries and Documents, circa 1983-circa 2011](#)

Box 1, Folder 14 [Watercolor Sketches by Inez Collard Green, circa 1990-2000](#)

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Series 2: Correspondence, 1948-2021

0.8 Linear feet (Box 1)

Scope and Contents: The bulk of this series consists of Cleve Overton's letters to his wife Jude Andreasen while she lived in several African countries: Niger, Zaire, Senegal, and Mauritania from 1981 to 1987. Also included in this series are Overton's letters to "Dear Ones," presumably friends and family. In both instances Overton's letters cover a wide range of topics from art, culture, race, social activism, travel, and politics, as well as discussing his personal life, activities, and work. There are a few folders of letters from various correspondents addressed to Cleve Overton and there is one folder of condolence letters addressed to Jude Andreasen.

Arrangement: Letters written by Cleve Overton to others are grouped together at the beginning of the series and letters written by others are grouped together towards the end of the series. There is one folder of letters from unidentified correspondents and letter fragments at the end of the series.

Available Formats: This series has been digitized in its entirety.

Box 1, Folder 15	Cleve Overton Letters to "Dear Ones" (Family Members?), 1993-2020
Box 1, Folder 16	Cleve Overton Letters to Jude Andreasen in Niger, 1981 September-October
Box 1, Folder 17	Cleve Overton Letters to Jude Andreasen in Niger, 1981 November
Box 1, Folder 18	Cleve Overton Letters to Jude Andreasen in Niger, 1981 December
Box 1, Folder 19	Cleve Overton Letters to Jude Andreasen in Niger, 1982 January
Box 1, Folder 20	Cleve Overton Letters to Jude Andreasen in Niger, 1982 February
Box 1, Folder 21	Cleve Overton Letters to Jude Andreasen in Niger, 1982 March-April
Box 1, Folder 22	Cleve Overton Letters to Jude Andreasen in Niger, 1982 May
Box 1, Folder 23	Cleve Overton Letters to Jude Andreasen in Niger, 1982 June
Box 1, Folder 24	Cleve Overton Letters to Jude Andreasen in Niger, 1982 July
Box 1, Folder 25	Cleve Overton Letters to Jude Andreasen in Niger, 1982 August
Box 1, Folder 26	Cleve Overton Letters to Jude Andreasen in Niger, 1982 September
Box 1, Folder 27	Cleve Overton Letters to Jude Andreasen in Niger, 1982 October
Box 1, Folder 28	Cleve Overton Letters to Jude Andreasen in Niger, 1982 November
Box 1, Folder 29	Cleve Overton Letters to Jude Andreasen in Niger, 1982 December
Box 1, Folder 30	Cleve Overton Letters to Jude Andreasen in Niger, 1983 January

Box 1, Folder 31	Cleve Overton Letters to Jude Andreasen in Senegal, 1983-1984 March
Box 1, Folder 32	Cleve Overton Letters to Jude Andreasen in Senegal, 1984 April
Box 1, Folder 33	Cleve Overton Letters to Jude Andreasen in Senegal, 1984 May-July
Box 1, Folder 34	Cleve Overton Letters to Jude Andreasen in Senegal, 1984 August
Box 1, Folder 35	Cleve Overton Letters to Jude Andreasen in Senegal, 1984 August
Box 1, Folder 36	Cleve Overton Letters to Jude Andreasen in Zaire, 1985 September-November
Box 1, Folder 37	Cleve Overton Letters to Jude Andreasen in Zaire, 1985 December
Box 1, Folder 38	Cleve Overton Letters to Jude Andreasen in Zaire, 1986 January
Box 1, Folder 39	Cleve Overton Letters to Jude Andreasen in Zaire, 1986 February-April
Box 1, Folder 40	Cleve Overton Letters to Jude Andreasen in Zaire, 1986 May-June
Box 1, Folder 41	Cleve Overton Letters to Jude Andreasen in Mauritania, 1986 November-December
Box 1, Folder 42	Cleve Overton Letters to Jude Andreasen in Mauritania, 1987 January
Box 1, Folder 43	Cleve Overton Letters to Jude Andreasen in Mauritania, 1987 February-April
Box 1, Folder 44	Cleve Overton Letters to Various Correspondents (Alphabetical), 2000-2020
Box 1, Folder 45	Condolence Letters, 2020-2021
Box 1, Folder 46	Alphabetical Correspondence, A-L, 1948-2019
Box 1, Folder 47	Alphabetical Correspondence, M-W, 1991-2019
Box 1, Folder 48	Shanmugam, Pushparin and Chalomie, circa 2012-2017
Box 1, Folder 49	Unidentified Correspondents and Letter Fragments, circa 1960-circa 2019

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Series 3: Writings, circa 1969-circa 2020

0.3 Linear feet (Box 2)

Scope and Contents: Writings include articles, essays, notes, and letters to the editor written by Cleve Overton. The essays cover a broad range of topics from biographical essays to Overton's thoughts on art, activism, and travel. There is also one voluminous binder of book production records that was compiled by Overton and his wife Jude Andreasen. The binder contents cover promotional materials, event announcements and photographs of book signings, emails and correspondence about the publication process, and Library of Congress ISBN and copyright information about five books that Cleve Overton and Jude Andreasen created together.

Arrangement: The materials in this series are grouped together by type of writing, i.e., articles, essays and notes, and then arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates.

Box 2, Folder 1	Articles Written by Cleve Overton, 1974-circa 2014
Box 2, Folder 2	Binder of Compiled Book Production Records (1 of 5), circa 2005-circa 2008
Box 2, Folder 3	Binder of Compiled Book Production Records (2 of 5), circa 2005-circa 2008
Box 2, Folder 4	Binder of Compiled Book Production Records (3 of 5), circa 2005-circa 2008
Box 2, Folder 5	Binder of Compiled Book Production Records (4 of 5), circa 2005-circa 2008
Box 2, Folder 6	Binder of Compiled Book Production Records (5 of 5), circa 2005-circa 2008
Box 2, Folder 7	"Essays and Letters from Cleve Overton's Computer" Digital Records, circa 2020 1 USB flash drive
Box 2, Folder 8	Essays on Life, Art, Activism, Travels (Undated), circa 2000-circa 2017
Box 2, Folder 9	Essays on Life, Art, Activism, Travels, 2001-2010
Box 2, Folder 10	Essays on Life, Art, Activism, Travels, 2011-2013
Box 2, Folder 11	"Letter to the Editor" Typescript Drafts, 2006-2007
Box 2, Folder 12	Notes, circa 1969-2018

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Series 4: Exhibition Files, 1992-2015

0.6 Linear feet (Boxes 2, 5)

Scope and Contents: This series consists of materials on group and solo exhibitions of Cleve Overton's artwork. The files include exhibition catalogs and announcements, clippings, photographs, artist statements, price lists, and a few video recordings of receptions. There are also guestbooks and guest book pages with comments and signatures from people who attended various shows.

Arrangement: This series is in chronological order according to the exhibition date.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates and blank versos of photographs. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 2, Folder 13	National Sorano Theater, The Doors of Senegal (1992) - General Information, 1992-1993, 2000
Box 2, Folder 14	National Sorano Theater, The Doors of Senegal (1992) - Photographs, circa 1992 3 Electronic discs (CD)
Box 2, Folder 15	National Sorano Theater, The Doors of Senegal (1992) - Slides, 1992-circa 2000
Box 2, Folder 16	IFAN Museum of African Art, American Artists in Dakar: A La Croisee Des Parcours (1993), 1993
Box 2, Folder 17	Colonnade Gallery, Collage of the City II (1997 May), 1997
Box 2, Folder 18	Gallerie La Taj, Stylized Masks (1997 August-September), 1997
Box 2, Folder 19	Laurel Art Guild Juried Exhibitions, 1997, 2002-2003
Box 2, Folder 20	Wohlfarth Gallery, Transformations: Wood Collages by Cleve Overton (1999), 1999
Box 2, Folder 21	Manhattan Arts International Online Show, I Love Manhattan (2002), 2002
Box 2, Folder 22	Fitchburg Art Museum, A Nation Mourns and Artists Respond (2002 September-December), 2002-2003 1 Electronic discs (CD)
Box 2, Folder 23	Montpelier Cultural Arts Center, All Hung Shows, undated, 2003
Box 2, Folder 24	HNTB Architect's Lobby, Hidden Infrastructure: Mixed Media Works by Cleve Overton (2003 September), 2003-2006
Box 2, Folder 25	Embassy of the Democratic Republic of the Congo, Hidden Infrastructure Show, 2004-2005
Box 2, Folder 26	Hickok Warner Cole Architects, Art Night Exhibition (2005), 2005

Box 2, Folder 27	Staten Island Museum, 8:45, 9-11-2001 Commemoration Show (2006), 2006
Box 2, Folder 28	Johns Hopkins University Gallery, Art Sparks Discovery (2007), 2007
Box 2, Folder 29	Washington Project for the Arts, Turning the Page Virtual Exhibition (2008), 2008
Box 2, Folder 30	Metropolitan Memorial United Methodist Church, Recyclage: Collages by Cleve Overton (2009), 2009 1 Electronic discs (CD) 1 Electronic discs (DVD)
Box 2, Folder 31	Pope John Paul II Cultural Center, Love, Hope and Art (2009-2010), 2009-2010 1 Electronic discs (DVD)
Box 2, Folder 32	Design Studio Art Gallery, Recycled Art: Reduce, Reuse, Restart (2010 April-May), 2010
Box 2, Folder 33	Parrish Gallery, Under Surveillance: Harriet Lesser and Cleve Overton (2010 September-October), 2010 3 Electronic discs (DVD)
Box 5, Folder 1	Parrish Gallery, Under Surveillance: Harriet Lesser and Cleve Overton (2010 September-October) - Photograph Album, 2010
Box 2, Folder 34	Hillyer Art Space, Process: Reaffirmation (2011), 2011
Box 2, Folder 35	Artomatic Show (2012) - General Information, 2007-2012 3 Electronic discs (CD)
Box 2, Folder 36	Artomatic Show (2012) - Guestbook, 2012
Box 2, Folder 37	Artomatic Show (2012) - Photographs of Art, 2007-2012
Box 2, Folder 38	Artomatic Show (2012) - Digital Photographs of Art, 2007, 2012 8 Electronic discs (CD)
Box 2, Folder 39	Miscellaneous Exhibitions, 2002-2015

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Series 5: Project Files, 1987-2018

0.4 Linear feet (Boxes 2-3, OV 6)

Scope and Contents: This series includes correspondence, printed material, photographs, and other documentation related to various projects. Many of the projects such as the Borough Hall Murals protests and the Staten Island maps of hazardous waste sites reflect Cleve Overton's deeply-rooted activism and commitment to environmental and racial justice. Also noteworthy is the "Party Animals" public art project where Overton and his wife collaborated on a design for an elephant statue.

Arrangement: The material in this series has been arranged in alphabetical order.

Available Formats: The bulk of the material in this series has been digitized, except for duplicates. Some publications have only had their cover and relevant pages digitized.

Box 2, Folder 40	"Black Man on Staten Island History" Project, circa 2000-circa 2010 1 Electronic discs (DVD)
Box 3, Folder 1	Faces of Africa Project, circa 1987-2018
Box 3, Folder 2	Fried Satori Film Project, 2003-2004 1 Electronic discs (DVD)
Box 3, Folder 3	Handmade Toys from Africa Collection and Project, circa 1995-2002
Box 3, Folder 4	"Party Animals" Public Art Project - General Information, 2002-2003
Box 3, Folder 5	"Party Animals" Public Art Project - Photographs, 2002
Oversize 6, Folder 1	"Party Animals" Public Art Project - Poster (Oversized), circa 2003
Box 3, Folder 6	"Party Animals" Public Art Project - Printed Material, 2002
Box 3, Folder 7	Staten Island Borough Hall Mural Protests, 2000-2004 1 Electronic discs (CD)
Box 3, Folder 8	Staten Island Environmental Maps Project, circa 2009
Oversize 6, Folder 2	Staten Island Environmental Maps (Oversized), circa 2009

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Series 6: Printed Materials and Subject Files, 1948-2022

0.5 Linear feet (Boxes 3, 5)

Scope and Contents: This series is comprised of a mixture of printed materials (mostly about Cleve Overton) and subject files compiled by Overton on topics of interest. There is a substantial amount of material, such as booklets and photographs, on the reunions of the World War II All-Black battalion in which Cleve Overton served from 1945-1948. There is a fair amount of clippings and magazines with articles on Overton and his artwork, but there are also books, printed materials, and folders that Overton gathered on various subjects such as Black History, other artists, and his friends.

Arrangement: Materials that are directly related to Cleve Overton, his art, and his life come first, followed by the printed materials and subject files.

Available Formats: The bulk of the materials in this series have been digitized, except for blank versos of photographs and duplicates. In some cases, magazines and other publications have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 9	76th and 933rd AAA (AW) Battalion Association Reunions Binder, 1994
Box 3, Folder 10	76th and 933rd AAA (AW) Battalion Association Reunions Binder, 1995-1997
Box 3, Folder 11	76th and 933rd AAA (AW) Battalion Association Reunions Binder, 1998-1999
Box 3, Folder 12	76th and 933rd AAA (AW) Battalion Association Reunions Binder, 2004-2005
Box 3, Folder 13	76th and 933rd AAA (AW) Battalion Association Reunions Binder, 2007-2010
Box 3, Folder 14	Clippings about Cleve Overton, circa 1948-1970
Box 5, Folder 2	Clippings about Cleve Overton (Oversized), 1969, 2000-2007
Box 3, Folder 15	Clippings about Cleve Overton, 2000-2006
Box 3, Folder 16	Clippings about Cleve Overton, 2007-2016
Box 3, Folder 17	Magazines with Articles on Cleve Overton, 2006-2020
Box 3, Folder 18	Reflections of New York City: 1963 to 1972 by Anna Kaufman Moon, 2002
Box 3, Folder 19	Black History, 1973, 2000-2022
Box 3, Folder 20	Books on Other Artists, 1993-2000
Box 3, Folder 21	Geof Crozier, circa 1981-2022

Box 5, Folder 3

Jeff Crozier Magik Show Image Pasted on Board (Oversized), circa 1980s

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Series 7: Photographic Material, circa 1935-2020

1 Linear foot (Boxes 3-5)

Scope and Contents: The photographs in this series depict Cleve Overton, his artwork in different mediums, his friends and family, exhibitions (images are of the opening receptions as well as the art), military service in Japan, and various protests and marches he participated in. Most of the photographs are color snapshots but there are also some slides and digital photographs.

Arrangement: Photographs of Cleve Overton and his artwork are mostly at the beginning of the series, followed by albums of exhibitions, then albums of various marches and protests in chronological order.

Available Formats: The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The albums of President Barack Obama's 2009 inauguration and various marches and protests have not been digitized.

Box 3, Folder 22	Album of Cleve Overton, Family and Friends (Part 1 of 2), circa 1935-circa 1970
Box 3, Folder 23	Album of Cleve Overton, Family and Friends (Part 2 of 2), circa 1950-circa 2000
Box 5, Folder 4	Board-Mounted Photographs of Cleve Overton and Friends (Oversized), circa 1980s
Box 3, Folder 24	Album of Cleve Overton and Artwork - "Cleve at Work", circa 1980-circa 2015
Box 3, Folder 25	Album of Cleve Overton and Artwork - Cleve Overton and "Other Artist Friends", circa 1992-circa 2020
Box 3, Folder 26	Album of Cleve Overton and Artwork - Cityscapes, Electronic Works, Mixed Media, circa 1991-circa 2020
Box 3, Folder 27	Album of Cleve Overton and Artwork - Paintings and Pottery, Tin and Copper, circa 1990-circa 2020
Box 3, Folder 28	Album of Cleve Overton and Artwork - Welding, Wood Collages, Woodcuts, 1987-2020 1 Electronic discs (CD)
Box 3, Folder 29	Artwork Digital Photographs, 2009 2 Electronic discs (CD)
Box 3, Folder 30	Artwork Slides, circa 1997-2005
Box 3, Folder 31	Album of Exhibitions, 1992-1999
Box 3, Folder 32	Album of Exhibitions, 1999-2015 (1 of 2), 1999-2007
Box 3, Folder 33	Album of Exhibitions, 1999-2015 (2 of 2), 2009-2015
Box 4, Folder 1	Album of Military Photographs from Japan, 1945-1948

Box 4, Folder 2	Album of Million Man March, 1995
Box 4, Folder 3	Album of Redeem the Dream Protest, 2000
Box 4, Folder 4	Album of Washington, D.C. Anti-War Rally, 2003
Box 4, Folder 5	Album of Washington, D.C. Anti-War Rally, 2007
Box 5, Folder 5	Album of Obama Inauguration, 2009

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