



Smithsonian

Archives of American Art

A Finding Aid to the Grace Overmyer Papers, 1935-1962, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Grace Overmyer Papers, 1935-1962.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Grace Overmyer papers
Date:	1935-1962
Identifier:	AAA.overgrac
Creator:	Overmyer, Grace
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of writer Grace Overmyer measure 0.2 linear feet and date from 1935 to 1962. Found are replies from foreign officials and U.S. Consuls abroad to Obermyer's questionnaire concerning government support of the arts.

Administrative Information

Acquisition Information

Donated 1962 by Grace Overmyer.

Available Formats

The collection is available on 35mm microfilm reel 107 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was microfilmed after receipt on Reel 107. The papers were processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Grace Overmyer papers, 1935-1962. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Grace Overmyer (1888-1976) was an author in New York City, New York. Born in Kansas, she worked as a society columnist before moving to New York City and becoming a freelance writer. She wrote on issues related to government support of the arts including *Government and the Arts* which was published in 1939.

Scope and Contents

The scattered papers of writer Grace Overmyer measure 0.2 linear feet and date from 1935 to 1962. Found are replies from foreign officials and U.S. Consuls abroad to Obermyer's questionnaire concerning government support of the arts.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Women authors

Occupations:

- Authors -- New York (State) -- New York

Container Listing

Series 1: Grace Overmyer Papers, 1935-1962

0.2 Linear feet (Box 1)

Scope and Contents: Grace Overmyer's introduction to her questionnaire lists all of the respondents, their titles, and locations. Also found is a letter from Overmyer to the Archives of American Art. The bulk of the collection consists of the responses of U.S. Consuls abroad regarding the governmental support for the arts in countries around the world. Many letters are detailed and served as the basis for Overmyer's book *Government and the Arts* (1939).

Box 1, Folder 1	Introduction, circa 1942-1962
Box 1, Folder 2	Questionnaire Responses, 1935
Box 1, Folder 3-4	Questionnaire Responses, 1936
Box 1, Folder 5	Questionnaire Responses, 1937-1942

[Return to Table of Contents](#)