



Smithsonian
Archives of American Art

Gene Owens papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Gene Owens papers
Identifier:	AAA.owengene
Date:	1960-1980
Extent:	139 Items ((on 1 microfilm reel))
Creator:	Owens, Gene, 1931-
Language:	English .

Administrative Information

Acquisition Information

Material lent and donated 1980 by Gene Owens.

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Location of Originals

Correspondence, poems, and some clippings: Originals returned to Gene Owens after microfilming.

Available Formats

35mm microfilm reel 1906 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Fort Worth, Tex.

Scope and Contents

Correspondence, 1962-1974, primarily with Isamu Noguchi, who was aided by Owens on sculpture projects; several poems by Owens; newspaper articles on art by Owens; clippings; exhibition catalogs and announcements; a photograph of Owens; and photographs of works of art, 1965-1980.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American artists
Sculpture, Modern -- 20th century -- Texas -- Fort Worth

Names:

Noguchi, Isamu, 1904-1988

Occupations:

Sculptors -- Texas -- Fort Worth