



Smithsonian

Archives of American Art

Oral history interview with Laura Owens

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	
Physical Characteristics and Technical Requirements	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Laura Owens
Date:	2020 September 2
Identifier:	AAA.owens20
Creator:	Owens, Laura (Interviewee) Proctor, Jacob (Interviewer)
Extent:	1 Item ((21 min.) digital, mp4)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Laura Owens (1970 -) is a Los Angeles-based painter known for her large scale works that include a wide range of art historical allusions and painterly techniques. She was born in Euclid, Ohio.

Scope and Contents

An interview with Laura Owens conducted 2020 September 2, by Jacob Proctor, for the Archives of American Art's Pandemic Oral History Project, at Owens's studio in Arles, France.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease) and the arts
- COVID-19 Pandemic, 2020-
- Pandemics
- Women artists
- Women painters

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Painters -- California -- Los Angeles