



Smithsonian

Archives of American Art

A Finding Aid to the Haynes Ownby Papers, 1902-2015, in the Archives of American Art

Ricky Gomez

2023 January 24

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Collection Overview

Repository:	Archives of American Art
Title:	Haynes Ownby papers
Date:	1902-2015
Identifier:	AAA.ownbhayn
Creator:	Ownby, Haynes, 1929-
Extent:	9.9 Linear feet
Language:	English .
Summary:	The papers of Haynes Ownby measure 9.9 linear feet and date from 1902 to 2015. The papers document Ownby's career as an artist and writer through correspondence; poetry, manuscripts of plays, writings on art, and other writings; notebooks and journals on his life and and drafts of letters and ideas for plays and other writing projects; resumes, awards, exhibition files, and other professional activity records; articles, clippings, exhibitions announcements and catalogs; photographs of Ownby, his friends and family and slides of artwork; and interviews with Ownby and other artists, recordings of plays, and other sound and video recordings.

Administrative Information

Acquisition Information

Donated in 2022 by JoAnn Heiser, Executor, Haynes Ownby estate.

Processing Information

The collection was processed, and a finding aid created by Ricky Gomez in 2023.

Preferred Citation

Haynes Ownby papers, 1902-2015. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Haynes Ownby (1929-2001) was a painter and writer in Provincetown, Massachusetts and was a student of Hans Hofmann. In addition to being a painter, Haynes invented a game, wrote and produced a play, and edited writings by artist Myron Stout.

Scope and Contents

The papers of Haynes Ownby measure 9.9 linear feet and date from 1902 to 2015. The papers document Ownby's career as an artist and writer through correspondence; poetry, manuscripts of plays, writings on art, and other writings; notebooks and journals on his life and drafts of letters and ideas for plays and other writing projects; resumes, awards, exhibition files, and other professional activity; articles, clippings, exhibition announcements and catalogs, and other printed material; photographs of Ownby, his friends and family and slides of artwork; and oral interviews with Ownby, interviews with other artists, recordings of plays, and other sound and video recordings.

Correspondence consists of letters with colleagues and friends in regards to exhibitions, research on Hans Hofmann and Myron Stout, and in regards to plays he wrote and board games he created.

Writings are on the topics of art, poetry, and literary works. Articles include "Jarry, Picasso and the Twentieth Century," "Alfred Jarry, the Savage God," and "On Buddhism and Herman Hesse." Literary works include "Patchwork" manuscript, "Weekend in 52" script, and "The Artist, the Patron, His Wife." Journals kept by Ownby document his day-to-day life. Other notebooks contain notes and ideas for his various literary projects, and drafts of outgoing letters. Some notebooks also contain sketches.

Professional activity files consist of awards, resumes, some sketches, some financial materials like a receipt book and applications for grants and fellowships, and exhibition files. Also included are the research materials and transcribed journals on Myron Stout that Ownby worked on. Some of the items include documents related to creating Kruztrax game, "USA on Paper" exhibition, Adolph and Esther Gottlieb Foundation, Inc. grant, and the NEA Visual Artists Fellowship.

Printed material consists of articles and clippings related to Ownby's artistic and literary works, exhibition announcements and catalogs, announcements and invitations to productions of his plays, and some exhibition announcements for fellow artists.

Photographic material consists of photographs of Ownby, photographs of Ownby's studio, photographs and slides of Ownby with friends in and around Provincetown, and photographs and slides of artwork.

Sound and video recordings consist of 36 audio cassettes and 4 video cassettes of interviews with Ownby, Ownby interviewing artists such as Tina Dickey, recordings of some of his recollections and journal entries, and recordings of some of his plays.

Arrangement

The collection is arranged into seven series.

- Series 1: Correspondence, 1918-2015 (0.2 linear feet; Box 1)
- Series 2: Writings, 1967-2001 (1.0 linear feet; Boxes 1-2)
- Series 3: Journals and Notebooks, 1970-2000 (4.1 linear feet; Boxes 2-6)
- Series 4: Professional Activity Files, 1947-2006 (1.1 linear feet; Boxes 6-7, OV 12)

- Series 5: Printed Material, 1902-2010 (0.5 linear feet; Box 7, OV 12)
 - Series 6: Photographic Material, 1918-2001 (1.9 linear feet; Boxes 7-9)
 - Series 7: Sound and Video Recordings, 1977-2000 (1.0 linear feet; Boxes 9-11)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound recordings
Videorecordings

Names:

Hans Hofmann School of Fine Arts (Provincetown, Mass.)
Hofmann, Hans, 1880-1966
Stout, Myron, 1908-1987

Occupations:

Authors -- Massachusetts -- Provincetown
Painters -- Massachusetts -- Provincetown

Container Listing

Series 1: Correspondence, 1918-2015

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence consists of letters with colleagues and friends in regards to exhibitions, research on Hans Hofmann and Myron Stout, and in regards to plays he wrote and board games he created.

Box 1, Folder 1	A-D, 1980-2000
Box 1, Folder 2	JoAnn Heiser, 2002-2004
Box 1, Folder 3	E-K, 1954-2000
Box 1, Folder 4	Emilie Oppenheim, 1983-2001
Box 1, Folder 5	David Moorman, 1985-2015
Box 1, Folder 6	L-P, 1918-2002
Box 1, Folder 7	R-W, 1983-2000
Box 1, Folder 8	Letters of Recommendation, 1954-1990
Box 1, Folder 9	Miscellaneous, 1983-2001

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Series 2: Writings, 1967-2001

1 Linear foot (Boxes 1-2)

Scope and Contents: Writings consist of some writings on art, poetry, and literary works such as plays stories. Articles include "Jarry, Picasso and the Twentieth Century," "Alfred Jarry, the Savage God," and "On Buddhism and Herman Hesse." Literary works include "Patchwork" manuscript, "Weekend in 52" script, and "The Artist, the Patron, His Wife."

Box 1, Folder 10	"Visualizing the Four Dimension" by D. Brisson, 1967
Box 1, Folder 11	Sophie Script, circa 1972
Box 1, Folder 12	"Epiphanies, Movement and Rhythm" Master's Thesis, 1973
Box 1, Folder 13	Poetry, circa 1974
Box 1, Folder 14	"Feeling Four Dimensions", 1981
Box 1, Folder 15	Art & Games Article, 1987
Box 1, Folder 16	"Patchwork" Manuscript, 1990
Box 1, Folder 17	"On Non-Buddhist Literature and Never Begrudging Your Life", 1992
Box 1, Folder 18	"Alfred Jarry, The Savage God", 1992, 1996
Box 1, Folder 19	"Improvisation on the Theme of Ubu", 1992, 1993
Box 1, Folder 20	"Variation on the Theme of Ubu", 1994, 1996
Box 1, Folder 21	"Jarry, Picasso and the Twentieth Century", 1994, 1998
Box 1, Folder 22	"Love and Money or West Meets East", 1995-1996
Box 1, Folder 23	"Rose, Marie, Elena and Chad", 1996
Box 1, Folder 24	"The Artist, The Patron, His Wife", 1996, 2001
Box 1, Folder 25	"Intimate Enemies" A Play in Three Scenes by Alexander Jasnow, 1997
Box 1, Folder 26	"Hofmann Abstraction As Plastic Expression, & Notes Made in Hofmann's Classes" by Emily Farnham, 1997
Box 1, Folder 27	Short Plays, circa 1997
Box 1, Folder 28	Notes for Planned Presentation at CMFA, 2001

Box 1, Folder 29	"Aunt Sophie", undated
Box 1, Folder 30-31	"Snapshots of the Artist as a Young Playboy", undated
Box 1, Folder 32	Untitled Literary Piece, undated
Box 1, Folder 33	"Richard Buckminster Fuller", undated
Box 1, Folder 34	"Games, Life and Art", undated
Box 1, Folder 35	"Nemo Hero", undated
Box 1, Folder 36	"Last Trip to Texas or Was Aunt Sophie Necessary", undated
Box 1, Folder 37	Principles Document, undated 1 Floppy disc Notes: Disc is unlabeled.
Box 1, Folder 38	"On Buddhism and Herman Hesse", undated
Box 1, Folder 39	"Slide Talk", undated
Box 1, Folder 40	Kootz Gallery Catalog on Hans Hofmann Edits, undated
Box 1, Folder 41	"Experience", undated
Box 1, Folder 42	"Art, The Spiritual Manifestation - A Painter's Thesis", undated
Box 1, Folder 43-45	"A Weekend in '52" Script, undated
Box 1, Folder 46	"Return to the Edge David Moorman 1972-1982", undated
Box 2, Folder 1	"Geriatric Theater, A Doll's House Revisited", undated
Box 2, Folder 2	Narrative Statement, undated
Box 2, Folder 3	Notes, undated
Box 2, Folder 4-9	Miscellaneous, undated, circa 1990-2001

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Series 3: Journals and Notebooks, 1970-2000

4.1 Linear feet (Boxes 2-6)

Scope and Contents: Journals and notebooks consist primarily of journals kept by Ownby documenting his day-to-day life, notebooks of notes and ideas for his various literary projects, and drafts of letters written by Ownby. Some notebooks also contain some sketches.

Box 2, Folder 10	Art Writings, 1970
Box 2, Folder 11	"Letters to NY Galleries, Agents and Other Allies of the Arts", 1970
Box 2, Folder 12	"Film #2 Jesse Wade Tankersley", 1971
Box 2, Folder 13	"Journal 9/9/71 - 3/15/72", 1971-1972
Box 2, Folder 14	"Calendar 2/13/72 - 5/15/72", 1972
Box 2, Folder 15	"3/9/72 - 5/5/72", 1972
Box 2, Folder 16	"5/16/72 - 9/14/72", 1972
Box 2, Folder 17	"Journal 11/8/72 - 1/2/73", 1972-1973
Box 2, Folder 18	"Journal & Mishmash 1/10/73 - 6/17/73", 1973
Box 2, Folder 19	"Journal 8/1/73 - 10/10/73", 1973
Box 2, Folder 20	Journal, 1973
Box 2, Folder 21	Notebook, 1973-1976
Box 2, Folder 22	Notebook, 1974
Box 2, Folder 23	"Journal & Letters 2/9/74 - 12/20/74", 1974
Box 2, Folder 24	"Journal & Letters 11/17/74 - 12/16/74", 1974
Box 2, Folder 25	"Journals & Letters 12/19/74 - 2/6/75", 1974-1975
Box 2, Folder 26	"Journal 2/6/75 - 3/4/75", 1975
Box 2, Folder 27	"Journal & Bio 3/25/75 - 6/26/75", 1975
Box 2, Folder 28	"Journal 6/26/75 - 8/16/75", 1975
Box 2, Folder 29	"Journal 10/28/75", 1975

Box 3, Folder 1	"Journals & Letters 8/12/75", 1975
Box 3, Folder 2	Notebook, 1976
Box 3, Folder 3	"Nemo Hero Notes", 1976
Box 3, Folder 4	Notebook, 1977
Box 3, Folder 5	Journal, 1977-1978
Box 3, Folder 6	"Journal 1978", 1978
Box 3, Folder 7	Journal, 1979
Box 3, Folder 8	"Ubu Journal", 1979
Box 3, Folder 9	"Letters", 1979-1981
Box 3, Folder 10	Notebook, 1981
Box 3, Folder 11	"Journal 1-22-82", 1982
Box 3, Folder 12	"1982 Provincetown Journal", 1982
Box 3, Folder 13	Loose Journal Pages, 1982-1998
Box 3, Folder 14	Journal, 1983
Box 3, Folder 15	"Jumper Summer - 1946" Notebook, 1984
Box 3, Folder 16	Journal, 1985
Box 3, Folder 17	Journal, 1985
Box 3, Folder 18	Notebook, 1985-1986
Box 3, Folder 19	Notebook, 1986
Box 3, Folder 20	Notebook, 1986
Box 3, Folder 21	Journal, 1986
Box 3, Folder 22	"Patchwork the A & W", circa 1986
Box 4, Folder 1	"No Art & Games", 1986
Box 4, Folder 2	Notebook, 1987

Box 4, Folder 3	Notebook, 1987
Box 4, Folder 4	"Patchwork", 1987
Box 4, Folder 5	Notebooks, 1989-1990
Box 4, Folder 6	Journal, 1990
Box 4, Folder 7	Notebook, 1990
Box 4, Folder 8	Notebook, 1991
Box 4, Folder 9	Notebook, 1992
Box 4, Folder 10	Journal, 1992
Box 4, Folder 11	"Self 2-3-92", 1992
Box 4, Folder 12	Journal, 1992
Box 4, Folder 13	Journal, 1992
Box 4, Folder 14	"Vincent", 1994
Box 4, Folder 15	Notebook, 1995
Box 4, Folder 16	Notebook, 1995-1996
Box 4, Folder 17	Notebook, 1996
Box 4, Folder 18	"Beginning 1961", 1996-1997
Box 4, Folder 19	"Letters", 1997
Box 5, Folder 1	Journal, 1997
Box 5, Folder 2	Journal, 1997
Box 5, Folder 3	Journal, 1997
Box 5, Folder 4	"Diary 9-23-97 to 11-15-97", 1997
Box 5, Folder 5	Journal, 1997-1998
Box 5, Folder 6	Journal, 1998
Box 5, Folder 7	"Design", 1998

Box 5, Folder 8	Journal, 1998-1999
Box 5, Folder 9	Notebook, 1999
Box 5, Folder 10	Journal, 1999
Box 5, Folder 11	Notebook, circa 1999s
Box 5, Folder 12	Journal, 1999-2000
Box 5, Folder 13	"Notes on My Work", 2000
Box 5, Folder 14	PIAI Notebook, 2000
Box 5, Folder 15	Journal, 2000
Box 5, Folder 16	Journal, 2000
Box 5, Folder 17	"The Four Intervals", 2000
Box 5, Folder 18	Notebook, undated
Box 6, Folder 1	Notebook, undated
Box 6, Folder 2	Notebook, undated
Box 6, Folder 3	"Design Elements Principles", undated
Box 6, Folder 4	"Kid Story", undated
Box 6, Folder 5	"Nemo Hero", undated

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Series 4: Professional Activity Files, 1947-2006

1.1 Linear feet (Boxes 6-7, OV 12)

Scope and Contents: Professional activity consists of awards, resumes, some sketches, some financial materials like a receipt book and applications for grants and fellowships, and exhibition files. Also included are the research materials and transcribed journals on Myron Stout that Ownby worked on. Some of the items include documents related to creating Kruztrax game, "USA on Paper" exhibition, Adolph and Esther Gottlieb Foundation, Inc. grant, and the NEA Visual Artists Fellowship.

Box 6, Folder 6	Highland Park High School Diploma, 1947
Box 6, Folder 7	Resumes and Artist Statements, 1956-1999
Box 6, Folder 8	Painting Classes, 1966-1998
Box 6, Folder 9	University of Texas at Austin Transcripts, 1973
Oversize 12, Item 1	Master's Degree, 1973
Box 6, Folder 10	Receipt Book, 1977
Box 6, Folder 11	Kruztrax Game, 1977-1998
Box 6, Folder 12	ESAA Tour Residency Application, 1980
Box 6, Folder 13	Elements of Design, 1983
Box 6, Folder 14	"Haynes Ownby: Game and Paintings" Exhibition, 1984
Box 6, Folder 15	Certificates of Ownership for Paintings, 1984
Box 6, Folder 16	Harker, Medley Associates, Inc. Sculpture, 1985, 1990
Box 6, Folder 17	Ron Carter Book, 1987-1988
Box 6, Folder 18	Awards and Certificates, 1988-1991
Box 6, Folder 19	Pollock-Krasner Foundation, Inc. Grant, 1990-1995
Box 6, Folder 20	Hans Hofmann Panel, 1990-2000
Box 6, Folder 21	Colors Workshop, 1992, 1997
Box 6, Folder 22-23	"USA on Paper" Exhibition, 1992-1994
Box 6, Folder 24	Richard Florsheim Art Fund, 1992-1995

Box 6, Folder 25	Ownby Interview with Tina Dickey, 1992-1993
Box 6, Folder 26	Adolph & Esther Gottlieb Foundation, Inc. Grant, 1995-1999
Box 6, Folder 27	NEA Visual Artists Fellowship, 1995
Box 6, Folder 28-33	Myron Stouts Journal, 1997-1998
Box 6, Folder 34	Myron Stout Eulogy by Tony Vevers, undated
Box 6, Folder 35	Myron Stout Research Materials, 1987, 1997
Box 7, Folder 1	Oli Sihvonen Exhibition Catalog, Canfield Gallery Commission, 1999
Box 7, Folder 2	Cape Museum of Fine Arts, 1999
Box 7, Folder 3	Teaching, Cape Cod Community College & Provincetown International Art Institute, 1999
Box 7, Folder 4	Ownby Interview with Tina Dickey, 2000
Box 7, Folder 5	Price Lists, circa 2000
Box 7, Folder 6	Pollock-Krasner Foundation, Inc. Grant, 2000
Box 7, Folder 7	Gottlieb Foundation Emergency Assistance Grant, 2000-2001
Box 7, Folder 8	Calendar Books, 2000-2001
Box 7, Folder 9	Hans Hofmann Panel Discussion Transcript, Princeton Art Association and Museum, 2000-2001
Box 7, Folder 10	Guestbook, 2001
Box 7, Folder 11	Ownby Obituary and Tributes, 2001
Box 7, Folder 12	"Haynes Ownby Last Works" Exhibition, 2001
Box 7, Folder 13	Cape Museum of Fine Arts Exhibition, 2001
Box 7, Folder 14	Cherry Stone Gallery Exhibition, 2004
Box 7, Folder 15	"I Love Provincetown!" Exhibition, 2006
Box 7, Folder 16	Career Summary, undated
Box 7, Folder 17	Artwork and Sketches, undated

Box 7, Folder 18 Sketches for Thesis, undated

Box 7, Folder 19 Logo Design, undated

Box 7, Folder 20 Miscellaneous, 1975-2001

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Series 5: Printed Material, 1902-2010

0.5 Linear feet (Box 7, OV 12)

Scope and Contents: Printed material consists of articles and clippings related to Ownby's artistic and literary works, exhibition announcements and catalogs, announcements and invitations to productions of his plays, and some exhibition announcements for fellow artists.

Box 7, Folder 21-22	Articles, 1979-2001
Box 7, Folder 23-24	Clippings, 1952-2010
Oversize 12, Item 2	Clippings, 1984-1985, 199
Box 7, Folder 25-26	Exhibition Announcements, 1981-2009
Box 7, Folder 27-28	Exhibition Catalogs, 1979-2008
Box 7, Folder 29	"Murillo" by George C. Williamson, 1902
Box 7, Folder 30	University of Texas at Austin Commencement Program, 1973
Box 7, Folder 31	"Tenth Street Days The Co-ops of the 50's" Exhibition, 1977
Box 7, Folder 32	"American Abstraction: Four Currents" Exhibition Catalog, 1985
Box 7, Folder 33	Highland Park High School 45th Year Class Reunion, 1992
Box 7, Folder 34	Party Invitations, circa 1993-1995
Box 7, Folder 35-36	Plays and Events Announcements, 1994-1996
Box 7, Folder 37	Ubu, 1994-1998
Box 7, Folder 38-39	Miscellaneous, 1983-2001

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Series 6: Photographic Material, 1918-2001

1.9 Linear feet (Boxes 7-9)

Scope and Contents: Photographic material consists of photographs of Ownby, photographs of Ownby's studio, photographs and slides of Ownby with friends in and around Provincetown, and photographs and slides of artwork.

Box 7, Folder 40	Ownby, 1966-1986
Box 7, Folder 41-43	Personal, 1918-1998
Box 8, Folder 1-4	Personal, 1966-2001
Box 8, Folder 5	Studio, undated
Box 8, Folder 6-11	Artwork, circa 1990
Box 8, Folder 12	Negatives, undated
Box 8, Folder 13	Slides, "VOAADD", 1976-1979
Box 8, Folder 14	Slides, "Giant Leaping", 1988
Box 8, Folder 15	Slides, "Figure in W", 1988
Box 8, Folder 16	Slides, "River II", 1978
Box 8, Folder 17	Slides, "Square Grid", 1963-1967
Box 8, Folder 18	Slides, "People", 1982-1984
Box 8, Folder 19	Slides, "4th of July", 1982
Box 8, Folder 20	Slides, "Moon Over My Amy", 1997
Box 8, Folder 21	Slides, "Street Snapshots Austin", 1971
Box 8, Folder 22	Slides, "Snaking Through With Green & Blue", 1988
Box 8, Folder 23	Slides, "Rap in Red, Black, Blue II", 1994
Box 8, Folder 24	Slides, "Ode to a Century Plant", 1988
Box 8, Folder 25	Slides, "Balancing Act", 1988
Box 8, Folder 26	Slides, Haynes Ownby, 1974-1978

Box 8, Folder 27	Slides, "Snapshots P'Town", 1982
Box 8, Folder 28	Slides, "Hurricane", 1988
Box 8, Folder 29	Slides, "Template", 1994
Box 8, Folder 30	Slides, "Thesis", 1970-1973
Box 8, Folder 31	Slides, "Game Board", 1983-1987
Box 8, Folder 32	Slides, "Motion Studies- Destruct/Explosion", undated
Box 8, Folder 33	Slides, "Pillars of Fire", 1986
Box 8, Folder 34	Slides, "1963 With Checker Board", 1985
Box 8, Folder 35	Slides, "Tropical Rap", 1994
Box 8, Folder 36	Slides, "Egypt", 1990
Box 8, Folder 37	Slides, "ICOS", 1973
Box 8, Folder 38	Slides, "Cantilevered Balance", 1988
Box 8, Folder 39	Slides, "P'Town November 1982", 1982
Box 8, Folder 40	Slides, "Yurt City in Snow Jan. '73", 1973
Box 8, Folder 41	Slides, "Dancer", 1988
Box 8, Folder 42	Slides, "Killer Whale", 1982
Box 8, Folder 43	Slides, "Harbor Scenes", 1982
Box 8, Folder 44	Slides, "Rigadoon", 1990
Box 8, Folder 45	Slides, "Cradle of Love", 1994
Box 8, Folder 46	Slides, "Beach Party & Hindu", 1982
Box 8, Folder 47	Slides, "Egypt & Centrifuge", 1990
Box 8, Folder 48	Slides, "Rock & Roll", 1990-1991
Box 8, Folder 49	Slides, "Studio Work Center", 1982
Box 8, Folder 50	Slides, "Sculpture", 1985

Box 8, Folder 51	Slides, "Snapshots Hofmann's Grave", 1982
Box 8, Folder 52	Slides, "Provincetown Virginia Austin", 1982-1983
Box 8, Folder 53	Slides, "Three of Spades", 1996
Box 8, Folder 54	Slides, "Bell Tower", 1998
Box 8, Folder 55	Slides, "Target & Fugue", 1988
Box 8, Folder 56	Slides, "Fat Boss", 1988
Box 8, Folder 57	Slides, "Tiaog the Incomparative Ambiguity of Gravity", 1988
Box 8, Folder 58	Slides, "Rap Dances", 1991-1993
Box 8, Folder 59	Slides, "HTA Crop Circle", 1994
Box 8, Folder 60	Slides, "Hof-Met Possibilities", 1970
Box 9, Folder 1	Slides, "Semi-Automatics", 1998
Box 9, Folder 2-4	Slides, "Ownby Group 3", 1971
Box 9, Folder 5	Slides, "Game Series Octet", 1983-1984
Box 9, Folder 6	Slides, "Jenny House & Paintings", 1975
Box 9, Folder 7	Slides, "Aviaries", 1977
Box 9, Folder 8	Slides, "Color Workshop", 1980
Box 9, Folder 9	Slides, "Winter Trees", 1979
Box 9, Folder 10	Slides, "NEA", undated
Box 9, Folder 11	Slides, "Magnificent Starlight", 1979
Box 9, Folder 12	Slides, "Water Music", 1984
Box 9, Folder 13	Slides, "Some Color From Years Earlier", 1976
Box 9, Folder 14-23	Slides, Artwork, 1971-1998

Box 9, Folder 24-27

Slides, Miscellaneous, 1977-1998

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Series 7: Sound and Video Recordings, 1977-2000

1 Linear foot (Boxes 9-11)

Scope and Contents: Sound and video recordings consist of 36 audio cassettes and 4 video cassettes of interviews with Ownby, Ownby interviewing artists such as Tina Dickey, recordings of some of his recollections and journal entries, and recordings of some of his plays.

Box 9, Folder 28, Item 1	"Haynes Ownby UBU", 1994 1 Videocassettes (VHS)
Box 9, Folder 28, Item 2	"Haynes Ownby Oral History Interview", undated 1 Videocassettes (VHS)
Box 9, Folder 29	"Art, Passion & Transformation Haynes Ownby" Haynes Ownby Interview, undated 2 Videocassettes (VHS) Notes: One video is a duplicate.
Box 10, Cassette 1	Haynes Ownby Tape One, 1977 April 20 1 Sound cassette Notes: Side A is tape 1. Side B is tape 2.
Box 10, Cassette 2	Haynes Ownby Tapes 3-4, 1977 April 20 1 Sound cassette Notes: Side A is tape 3. Side B is tape 4.
Box 10, Cassette 3	Haynes Ownby Tapes 5-6-7, 1977 April 20 1 Sound cassette Notes: Side A is tape 5. Side B is tapes 6 and 7.
Box 10, Cassette 4	Haynes Ownby Tapes 8-9, 1977 April 20 1 Sound cassette Notes: Side A is tape 8. Side B is tape 9.
Box 10, Cassette 5	Haynes Ownby Tapes 10-11-12, 1977 April 20 1 Sound cassette Notes: Side A is tape 10. Side B is tapes 11 and 12.
Box 10, Cassette 6	Haynes Ownby Tapes 13-14, 1977 April 20 1 Sound cassette Notes: Side A is tape 13. Side B is tape 14.
Box 10, Cassette 7	Haynes Ownby Tapes 15-16, 1977 1 Sound cassette Notes: Side A is tape 15. Side b is tape 16.
Box 10, Cassette 8	Haynes Ownby Library Update, 1985 1 Sound cassette
Box 10, Cassette 9	"Ron Carter PARFAIT" and "Art Pepper ROADGAME", 1986 July 7

	1 Sound cassette Notes: Side A is Ron Carter. Side B is Art Pepper.
Box 10, Cassette 10	Confessions of a Painter 1949-1950, 1987 March 19 1 Sound cassette
Box 10, Cassette 11	Confessions of a Painter 1950-1951, 1987 March 20 1 Sound cassette
Box 10, Cassette 12-15	Confessions of a Painter 1952, 1987 March 21-27 5 Sound cassettes
Box 10, Cassette 16	Confessions of a Painter 1970-1972, 1987 March 28-30 1 Sound cassette
Box 10, Cassette 17	Ownby - Vevers Hofmann Days, 1992 January 20 1 Sound cassette
Box 11, Cassette 1-2	Haynes Ownby Interview with Tina Dickey, 1992 November 30 2 Sound cassettes
Box 11, Cassette 3	Jarry Talk of Ubu Performance, 1992 September 11 1 Sound cassette Notes: Case is labeled, "The Womr Theatre of the Air: "Scruples" by Jon Jory & "Eukiah" by Lanford Wilson"
Box 11, Cassette 4	Guy Strauss "Theatre of the Air" "Ubu Roi" - Haynes Ownby, 1996 July 12 1 Sound cassette Notes: Case is labeled, "Ubu Roi Womr Theatre of the Air"
Box 11, Cassette 5	Guy Strauss Presents the Womr Theatre of the Air: "Ubu Roi" Adapted by Haynes Ownby, undated 1 Sound cassette Notes: Case is labeled "Guy - Ubu"
Box 11, Cassette 6	Ubu/Womr Haynes Ownby, undated 1 Sound cassette
Box 11, Cassette 7	Lillian Orlowsky, 1997 1 Sound cassette
Box 11, Cassette 8-9	Haynes Ownby Provincetown, 2000 August 11 2 Sound cassettes
Box 11, Cassette 10	Confessions, undated 1 Sound cassette
Box 11, Cassette 11	CMFA Talk, undated

1 Sound cassette

Box 11, Cassette 12	Guy Strauss Presents the Womr Theatre of the Air: "Scruples" by Jon Jory, with Eileen Sullivan, Phoebe Otis, Marjorie Conn, Melissa Becker & Haynes Ownby; and "Eukiah" by Lanford Wilson with Bob Seay & Dan Joy, undated 1 Sound cassette
Box 11, Cassette 13	Womr-Sy Fried & Ubu, undated 1 Sound cassette
Box 11, Cassette 14	The Lost Art of Art, undated 1 Sound cassette
Box 11, Cassette 15	Story Mort Inger Haynes Ownby / Clarke's Life, undated 1 Sound cassette
Box 11, Cassette 16	Andy W; P'Town Walk, undated 1 Sound cassette Notes: Side A is Andy W. Side B is P-Town Walk.
Box 11, Cassette 17	Letters Art Talk, undated 1 Sound cassette
Box 11, Cassette 18	Radio Interview, Kruztrax, undated 1 Sound cassette
Box 11, Cassette 19	Slide Talk, undated 1 Sound cassette

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