



Smithsonian

Archives of American Art

Ox-Bow Summer School of Painting records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ox-Bow Summer School of Painting records
Date:	1911-1978
Identifier:	AAA.oxbosumm
Creator:	Ox-Bow Summer School of Painting
Extent:	3 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1977-1978 through Loretta Grellner, Director of Oxbow.

Location of Originals

Originals returned to Ox-Bow Summer School of Painting after microfilming.

Available Formats

35mm microfilm reels 1234-1235 & 1419 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art school; Saugatuck, Michigan. Founded 1910 by Walter Marshall Clute and Frederick F. Fursman.

Scope and Contents

Correspondence; photographs; scrapbook; printed material; and clippings.

Scope and Contents

REELS 1234-1235: Correspondence of Elsa Ulbricht, Director of the Ox-Bow Summer School of Painting; photographs of artists, and the 1975 craft workshop; and clippings and publications describing the history and programs of Ox-Bow.

Scope and Contents

REEL 1419: A scrapbook of clippings and flyers; brochures and printed matter; a 1950 exhibition notice; clippings; a catalog for the exhibition "50 Photographs by Wallace Kirkland"; three albums and loose photographs of the school and students.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- Study and teaching
Painting, American

Names:

Ulbricht, Elsa Emile, 1885-1980

Occupations:

Painters -- Michigan

Functions:

Art Schools -- Michigan -- Saugatuck