



Smithsonian

Archives of American Art

A Finding Aid to the Stephen S. Pace Papers, circa 1915-2010, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 December 10

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1936-2005	4
Series 2: Correspondence, 1949-2010	5
Series 3: Professional Activity Files, 1944-2009	7
Series 4: Personal Business Records, 1957-2007	10
Series 5: Printed Material, 1950-2010	12
Series 6: Photographic Material, circa 1915-2007	13

Collection Overview

Repository:	Archives of American Art
Title:	Stephen S. Pace papers
Date:	circa 1915-2010
Identifier:	AAA.pacestep
Creator:	Pace, Stephen, 1918-2010
Extent:	6 Linear feet 3.79 Gigabytes
Language:	English , Italian .
Summary:	The Stephen S. Pace papers measure 6.0 linear feet and 3.79 GB and date from circa 1915 to 2010. The papers document Pace's career as an abstract expressionist painter through awards, resumes, and other biographical material; correspondence with family, friends, and art institutions; paintings, calendar books, exhibitions at various art galleries, and other professional material; receipts, price lists, inventories, and other personal business records; newspaper and magazine clippings, exhibition announcements, catalogs, and other printed and digital material; and photographs, slides, and negatives of family and artwork.

Administrative Information

Acquisition Information

The Stephen S. Pace papers were donated in 2016 by the Stephen and Palmina Pace Trust via, Cathy Claman, trustee. Material on reel N70-7 was lent for microfilming in 1969 by Stephen Pace.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel N70-7) including photographs of Pace's paintings, Pace in his studio, and Pace with students; scrapbooks; and miscellaneous correspondence including a letter from Karl Knaths and collector Herman Spertus about a trip to the Far East. Loaned materials were returned to the donor and are not described in the collection container inventory.

Available Formats

Portions of the collection are available on 35mm microfilm reel N70-7 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Stephen S. Pace papers, circa 1915-2010. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Stephen Pace (1918-2010) was a painter and printmaker in New York, New York. Pace is best known for his work as an Abstract expressionist. Pace studied at the Art Students League of New York. He donated a number of works to the University of Southern Indiana, and donated funding for the creation of the Palmina F. and Stephen S. Pace Galleries on the campus.

Scope and Contents

The Stephen S. Pace papers measure 6.0 linear feet and 3.79 GB and date from circa 1915 to 2010. The papers document Pace's career as an abstract expressionist painter through awards, resumes, and other biographical material; correspondence with family, friends, and art institutions; paintings, calendar books, exhibitions at various art galleries, and other professional material; receipts, price lists, inventories, and other personal business records; newspaper and magazine clippings, exhibition announcements, catalogs, and other printed and digital material; and photographs, slides, and negatives of family and artwork.

Arrangement

The collection is arranged into six series.

- Series 1: Biographical Material, 1936-2005 (0.1 linear feet; Box 1, 0.001 GB; ER01)
- Series 2: Correspondence, 1949-2010 (0.8 linear feet; Box 1, 0.329 GB; ER02)
- Series 3: Professional Activity Files, 1944-2008 (0.9 linear feet; Boxes 1-2, 3.25 GB; ER03-ER05)
- Series 4: Personal Business Records, 1957-2007 (0.7 linear feet; Boxes 2-3, 0.200 GB; ER06-ER08)
- Series 5: Printed Material, 1950-2010 (1.3 linear feet; Boxes 3-4, 8, OV 9)
- Series 6: Photographic Material, circa 1915-2007 (2.2 linear feet; Boxes 4-8, 0.003 GB; ER09)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism

Types of Materials:

Video recordings

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1936-2005

0.1 Linear feet (Box 1)

0.001 Gigabytes (ER01)

Scope and Contents: Biographical material includes awards and certificates, resumes, passports, military records, and a high school yearbook.

Box 1, Folder 1	Awards and Memberships, 1949-2005
Box 1, Folder 2	Biographical Statements, 1957-1972
Box 1, Folder 3	High School Diploma, 1936
Box 1, Folder 4	Military Documents, 1942-1945
Box 1, Folder 5	Pace Family Genealogy, 1992
Box 1, Folder 6	Passports, 1985-1995
Box 1, Folder 7	Resumes, 1976-1980
Box 1, Folder 8	Stephen Pace: A Bibliography, 1984
Box 1, Folder 9	Yearbook, 1936
Folder ER01	Personal Day Planner, Excerpt (1949 December - 1950 December), Digital Document, 2009 0.001 Gigabytes (One computer file)
Box 1, Folder 10	Miscellaneous, undated

[Return to Table of Contents](#)

Series 2: Correspondence, 1949-2010

0.8 Linear feet (Box 1)

0.329 Gigabytes (ER02)

Scope and Contents: Correspondence includes letters from Pace to his parents, letters from his wife Pamelina, and letters from other family and friends and arts organizations.

Box 1, Folder 11	Clement Greenberg, 1978-1980
Box 1, Folder 12	Guggenheim Memorial Foundation, 1980-1981
Box 1, Folder 13	Pace Society of America, 1962-1966
Box 1, Folder 14-15	Pamelina Pace, 1955, 1973
Box 1, Folder 16	Postcards, 1948-1964
Box 1, Folder 17	Holiday Cards, 1988-1998
Box 1, Folder 18	Sachs Gallery, 1975-1983
Box 1, Folder 19	Correspondence, undated, undated
Box 1, Folder 20-24	Correspondence, 1949-1959, 1949-1959
Box 1, Folder 25-27	Correspondence, 1960-1969, 1960-1969
Box 1, Folder 28-31	Correspondence, 1970-1979, 1970-1979
Box 1, Folder 32	Correspondence, 1980-1987, 1980-1987
Box 1, Folder 33	Correspondence, 1990-1999, 1990-1999
Box 1, Folder 34-35	Correspondence, 2000-2010, 2000-2010
Folder ER02	Correspondence (1950s-1970s), Digital Documents, 2009 0.329 Gigabytes (117 computer files)
Box 1, Folder 36	Transcribed Letters, 1950-1987 Notes: Transcriptions of letters in earlier correspondence folders arranged by decade. It is unclear whether all the previous letters are transcribed or just a selection.

Series 2: Correspondence

Stephen S. Pace papers
AAA.pacestep

Box 1, Folder 37-38

Miscellaneous, undated

[Return to Table of Contents](#)

Series 3: Professional Activity Files, 1944-2009

0.9 Linear feet (Boxes 1-2)

3.25 Gigabytes (ER03-ER05)

Scope and Contents: Professional activity includes a calendar book, some paintings by both Pace and his mother, a sketchbook, exhibition records from various institutions such as the Metropolitan Museum of Art and National Academy of Design. Also included are VHS and DVD recordings about Pace's career.

Box 1, Folder 39	"4 Decades" Exhibition, 1990-1991
Box 1, Folder 40	American Academy of Arts and Letters, 2004
Box 1, Folder 41	American Federation of Arts, 1957-1958
Box 1, Folder 42	American University, 1976
Box 1, Folder 43	Bard College, 1974-1975
Box 1, Folder 44	Calendar Book, 1950
Box 2, Folder 1	Corcoran Gallery of Art, 1981-1984
Box 2, Folder 2	Deer Isle Artist Association, 1974-1998
Box 2, Folder 3	Des Moines Art Center, 1967-1974
Box 2, Folder 4	Easel Drawings, undated
Box 2, Folder 5	Everson Museum, 1977
Box 2, Folder 7	Graham Gallery, 1970-1978
Box 2, Folder 8	Guggenheim Memorial Foundation, 1980-1983
Box 2, Folder 9	Hirshhorn Museum, 1991-1993
Box 2, Folder 10	Holland-Goldowsky Gallery, Inc., 1959-1961
Box 2, Folder 11	Kansas City Art Institute, 1973
Box 2, Folder 12	Karlie Corporation, 1999-2000
Box 2, Folder 13-14	Katharina Rich Perlow Gallery, 1998-2003
Box 2, Folder 15	Maine Coast Artists, 1976-1982

Box 2, Folder 16	Main Coast Artists Art Auctions, 1992-1998
Box 2, Folder 17	Metropolitan Museum of Art, 1978
Box 2, Folder 18	Museum Acquisitions, 1959-1978
Box 2, Folder 19	Museum of Modern Art, 1957-1965
Box 2, Folder 20	National Academy of Design, 1998-2003
Box 2, Folder 21	Notes, undated
Box 2, Folder 22-23	Paintings, 1972-1974
Box 2, Folder 24	Polo Gallery, 1976
Folder ER03	Polo Gallery (1976), Digital Documents, 2009 0.079 Gigabytes (28 computer files)
Box 2, Folder 25	Portland Museum of Art, 2004
Box 2, Folder 26	Sketchbook, undated
Box 2, Folder 27	"Stephen Pace: Art Through A Life", undated 2 Videocassettes (VHS)
Box 2, Folder 28	"Stephen Pace: Indiana Painter", 2008 Contains born-digital records, see ER04 Notes: In film recording itself, title of the film is "Stephen Pace: Maine Master".
Folder ER04	"Stephen Pace: Maine Master", a film by Richard Kane and Paul Koronkiewicz, Digital Video Recording, 2008 3.11 Gigabytes (One computer file)
Box 2, Folder 29	"Stephen S. Pace: Indiana Painter Project" Grant Application, 2008
Box 2, Folder 30	Traveling Exhibitions, 1953-1965
Box 2, Folder 31	University of Texas, 1970
Box 2, Folder 32	Vanderwoude Tananbaum Gallery, 1986
Box 2, Folder 33	Vermont Studio School and Colony, 1991
Box 2, Folder 34-35	Miscellaneous, 1944-2008
Folder ER05	Contracts, Notes, Memos, Press Releases (1970s-1980s), Digital Documents, 2009

0.065 Gigabytes (23 computer files)

[Return to Table of Contents](#)

Series 4: Personal Business Records, 1957-2007

0.7 Linear feet (Boxes 2-3)

0.2 Gigabytes (ER06-ER08)

Scope and Contents: Personal business records include inventories, price lists, receipts, an insurance policy, and documentation related to gifting artwork to various galleries such as the Hirshhorn Museum and Brown University Library.

Box 2, Folder 36	Art Consent Forms, 2003
Box 2, Folder 37	Bates College, 1993-1995
Box 2, Folder 38	Brown University Library, 1994
Box 2, Folder 39-40	Consignments, 1985-1994
Box 2, Folder 41	Farnsworth Art Museum, 1996-1998
Box 2, Folder 42	Hirshhorn Museum, 1991-1997
Box 3, Folder 1	Ingeborg, 1989-1995
Box 3, Folder 2	Insurance Policy, 2007
Box 3, Folder 3	Inventory Cards, undated
Box 3, Folder 4-5	Inventory List, 2004, 2007
Box 3, Folder 6	Kansas City Art Institute, 1973
Folder ER06	Kansas City Art Institute (1973), Digital Documents, 2009 0.037 Gigabytes (13 computer files)
Box 3, Folder 7	Katharina Rich Perlow Gallery, 2004-2005
Box 3, Folder 8	Loft Studio Insurance Statements, 2004-2006
Box 3, Folder 9	Museum Gifts, 1974-2004
Box 3, Folder 10	National Museum of American Art, 1996-1997
Box 3, Folder 11	New Harmony Print Workshop, 1982
Box 3, Folder 12	List of Works, 1973
Box 3, Folder 13-15	Price Lists, 1969-2004

Folder ER07	Price Lists (1940s-1970s), Digital Documents, 2009 0.115 Gigabytes (41 computer files)
Box 3, Folder 16	Portland Museum of Art, 1995
Box 3, Folder 17	Receipts, 1985-1990
Box 3, Folder 18	Sachs Gallery, 1976-1983
Box 3, Folder 19-20	Miscellaneous, 1957-2004
Folder ER08	Receipts, Invoices, Deeds of Gift (1950s-1970s), Digital Documents, 2009 0.048 Gigabytes (17 computer files)

[Return to Table of Contents](#)

Series 5: Printed Material, 1950-2010

1.3 Linear feet (Boxes 3-4, 8 OV 9)

Scope and Contents: Printed material includes newspaper clippings, magazine clippings, exhibition catalogs, exhibition announcements, exhibition posters, newsletters, and articles on Pace. Also included are a number of Gallery Guide magazine ads or reviews of Pace's work.

Box 3, Folder 21-24	Articles on Pace, circa 1964-1999
Box 8, Folder 1	Articles on Pace, 1951-2007
Box 3, Folder 25-29	Clippings, 1964-2010
Box 3, Folder 30-35	Exhibition Announcements, 1953-2010
Box 3, Folder 36-43	Exhibition Catalogs, 1963-2010
Box 4, Folder 1-3	Exhibition Catalogs, 1950-2005
Box 4, Folder 4	Exhibition Posters, circa 1956
Oversize 9	Exhibition Posters, 1985
Box 4, Folder 5-7	Gallery Guide, 1978-2006
Box 4, Folder 8-9	Magazine Clippings, 1954-1997
Box 4, Folder 10	National Academy of Design Catalogs, 1994-2000
Box 4, Folder 11	New Harmony Story, 1993
Box 4, Folder 12	Newsletters, 1976-2006
Box 4, Folder 13	Ora Pace Painting Reproductions, undated
Box 4, Folder 14	Press Releases, 1978-1991
Box 4, Folder 15	Postcard Reproductions of Artwork, undated
Box 4, Folder 16-17	Miscellaneous, 1980-2007

[Return to Table of Contents](#)

Series 6: Photographic Material, circa 1915-2007

2.2 Linear feet (Boxes 4-8)

0.003 Gigabytes (ER09)

Scope and Contents: Photographic material includes photographs of Stephen and Pamelina Pace, their family and friends, and of Pace at work in his studio. There are also photographs, slides, and negatives, of Pace's paintings and drawings. There is also a photo album of a party for Pace from 2007.

Box 4, Folder 18	Military, circa 1936
Box 4, Folder 19	Pamelina Pace, undated
Box 8, Folder 5	Pamelina Pace, circa 1949
Box 4, Folder 20-23	Stephen Pace, circa 1953-1977
Box 8, Folder 4	Stephen Pace, circa 1949
Box 4, Folder 24	Wedding, 1949
Box 4, Folder 25-28	Pace in Studio, circa 1960-2000
Box 4, Folder 29	Pace Barn, 1988
Box 4, Folder 30	Portraits, Stephen and Pamelina Pace, undated
Box 8, Folder 3	Personal, circa 1949-1966
Folder ER09	Emily Barker (1966), Digital Photograph, 2009 0.003 Gigabytes (One computer file)
Box 4, Folder 31-36	Personal, 1948-2005
Box 5, Folder 1-15	Personal, circa 1915-2006
Box 5, Folder 16-17	Drawings, 1968
Box 8, Folder 2	Drawings, 1950
Box 5, Folder 18	Abstract Paintings, undated
Box 5, Folder 19-32	Paintings, 1977-2000
Box 6, Folder 1	Paintings, undated
Box 6, Folder 2	"4 Decades" Exhibition, 1992

Box 6, Folder 3	Oil Paintings by Ora K. Pace, undated
Box 6, Folder 4	War Posters, undated
Box 6, Folder 5	Contact Sheets, 1973
Box 6, Folder 6-7	Slides, Artwork, 2000
Box 7, Folder 1	Transparencies, Artwork, undated
Box 7, Folder 2	Negative, Painting, undated
Box 7, Folder 3	Negatives and Transparencies, undated
Box 7, Folder 4	"Pace Party" Album, 2007

[Return to Table of Contents](#)