



Smithsonian

Archives of American Art

A Finding Aid to the María Luisa Pacheco Papers, 1951-circa 1979, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	María Luisa Pacheco papers
Date:	1951-circa 1980
Identifier:	AAA.pachmari
Creator:	Pacheco, María Luisa, 1918-1982
Extent:	0.5 Linear feet
Language:	The collection is in English and Spanish.
Summary:	The papers of Bolivian born painter María Luisa Pacheco measure 0.5 linear feet and date from 1951 to circa 1979. The collection is comprised of exhibition announcements and catalogs; greeting cards including one card designed by Pacheco; newsletters; photographs and transparencies of Pacheco, an exhibition catalog, and works of art; and Pacheco's student card from La Escuela Central de Bellas Artes de San Fernando de Madrid.

Administrative Information

Acquisition Information

The papers were donated in 1982 by Maria Eugenia Ascarrunz, daughter of María Luisa Pacheco.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

María Luisa Pacheco papers, 1951-circa 1979. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

María Luisa Pacheco (1918-1982) was a painter in New York, N.Y. She was born in La Paz, Bolivia and studied at the Academia de Bellas Artes in La Paz where she later taught. She also studied with Velasquez Diaz. In La Paz she worked as an illustrator and editor for the newspaper *La Razón*. In 1951 Pacheco was allowed to attend La Escuela Central de Bellas Artes de San Fernando in Madrid, Spain as a graduate student and instructor. She moved to New York in 1956 as a Guggenheim Fellowship Award recipient. She also worked as a textile designer and as an illustrator at *Life* magazine.

Pacheco painted archaeological and mountain shapes translating them into semi-abstract forms. Her preferred media was wood, sand, acrylic, oil, and collage. She has been called a pioneer in the development of Bolivian contemporary art. Pacheco lived in New York until her death in 1982.

Scope and Contents

The papers of Bolivian born painter María Luisa Pacheco measure 0.5 linear feet and date from 1951 to circa 1979. The collection is comprised of exhibition announcements and catalogs; greeting cards including one card designed by Pacheco; newsletters; photographs and transparencies of Pacheco, an exhibition catalog, and works of art; and Pacheco's student card from La Escuela Central de Bellas Artes de San Fernando de Madrid.

Arrangement

The collection is arranged as one series.

- Series 1: María Luisa Pacheco papers, 1951-circa 1979 (Box 1, OV 2; 0.5 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists
Women artists
Women painters

Types of Materials:

Photographs

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: María Luisa Pacheco papers, 1951-circa 1979

0.5 Linear feet (Box 1, OV 2)

Scope and Contents: The papers of painter María Luisa Pacheco measure 0.5 linear feet and date from 1951 to circa 1979. The collection is comprised of exhibition announcements and catalogs; greeting cards including one card designed by Pacheco; newsletters; photographs and transparencies of Pacheco, an exhibition catalog, and works of art; and Pacheco's student card from La Escuela Central de Bellas Artes de San Fernando de Madrid.

Box 1, Folder 1	Exhibition Announcements, 1962-1979
Box 1, Folder 2	Exhibition Catalogs, 1951-1968
Box 1, Folder 3	Exhibition Catalogs, 1970-circa 1980
Box 1, Folder 4	Greeting Cards, circa 1970
Box 1, Folder 5	Newsletters, circa 1962-1972
Box 1, Folder 6	Photographs of Pacheco, circa 1960-1970s
Box 1, Folder 7	Photograph of Exhibition Catalog, circa 1965
Box 1, Folder 8	Photographs and Transparencies of Works of Art, circa 1970s
Box 1, Folder 9	Photographs and Transparencies of Works of Art, circa 1970s
Oversize 2	Posters, 1961-circa 1980
Box 1, Folder 10	Student Card, 1951

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