



Smithsonian

Archives of American Art

Walter Pach letter to Grenville Winthrop

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Walter Pach letter to Grenville Winthrop
Date:	1933 Apr. 30
Identifier:	AAA.pachwall
Creator:	Pach, Walter, 1883-1958
Extent:	2 Pages
Language:	English .

Administrative Information

Acquisition Information

Donated 1993 by Paul B. Franklin, who found the letter glued into a book he purchased which was once owned by Grenville Winthrop.

Related Materials

Papers of Walter Pach, 1885-1956, are also located at the Helen Farr Sloan Library & Archives.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Pach: Artist, critic, historian, writer, art consultant, curator; New York, N.Y. Instrumental in organizing the Armory Show, 1913. Winthrop: patron; New York, N.Y. His collection, left to Harvard University, included early American portraits, drawings by English and French artists, and Chinese sculpture.

Scope and Contents

Pach writes to Winthrop asking permission to see Winthrop's collection because it contains "certain things of particular interest for my study and my painting ... Meier-Graefe [Julius Meier-Graefe] told me of seeing a David [Jacques Louis David] at your house ... and Childe Hassam, when lunching with us, spoke with enthusiasm of what he had seen when visiting you. David is of especial interest to us."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, Modern -- 20th century

Names:

David, Jacques Louis, 1748-1825
Meier-Graefe, Julius, 1867-1935
Winthrop, Grenville Lindall, 1864-1943
Winthrop, Grenville Lindall, 1864-1943 -- Art collections