



Smithsonian

Archives of American Art

Oral history interview with Emmy Lou Packard

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Emmy Lou Packard
Date:	1964 May 11-12
Identifier:	AAA.packar64
Creator:	Packard, Emmy Lou, 1914-1998 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	39 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Emmy Lou Packard, 1964 May 11-12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Emmy Lou Packard (1914-1998) was a painter and a mural painter.

Scope and Contents

An interview of Emmy Lou Packard conducted 1964 May 11-12, by Mary Fuller McChesney, for the Archives of American Art.

Scope and Contents

Packard speaks of her early interest in art and her education; meeting Diego Rivera, studying under him; working with him on murals; Rivera's personality; his marriage to Frida Kahlo and reaction to her death; his political views and his influence on art during the 1930s. She describes her feelings about art of the Work Project Administration period, and she recalls Anton Refregier and Jose Moya del Pino.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 2 hrs., 29 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Latino and Latin American artists
- Mural painting and decoration -- California
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Kahlo, Frida
- Moya del Pino, Jose, 1891-1969
- New Deal and the Arts Oral History Project
- Refregier, Anton, 1905-
- Rivera, Diego, 1886-1957

Occupations:

- Muralists -- California -- San Francisco
- Painters -- California -- San Francisco