A Finding Aid to the Emmy Lou Packard Papers, 1900-1990, in the Archives of American Art

Jean Fitzgerald

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# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Biographical/Historical note .......................................................................................... 2  
Scope and Contents note ............................................................................................... 3  
Arrangement note ........................................................................................................... 3  
Names and Subjects ....................................................................................................... 4  
Container Listing ........................................................................................................... 5  
  Series 1: Biographical Material, 1942-1985 .......................................................... 5  
  Series 2: Correspondence, 1919-1990 ................................................................. 6  
  Series 4: Interview Transcript, 1979 ................................................................. 17  
  Series 5: Notes, 1900-1985 ............................................................................... 18  
  Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986 ....... 22  
  Series 7: Writings By Packard, 1953-1984 ........................................................ 28  
  Series 8: Writings By Others, 1955-1984 ............................................................ 30  
  Series 9: Artwork, 1921-1976 ............................................................................ 32  
  Series 10: Exhibition Files, 1950-1964 ............................................................. 33  
  Series 11: Project Files, 1953-1985 ................................................................. 34  
  Series 12: Photographs, 1914-1982 ................................................................. 44  
  Series 13: Scrapbooks, 1947-1950 ................................................................. 49  
  Series 14: Printed Material, 1936-1988 ............................................................. 50  
  Series 15: Artifacts, circa 1950s-1960s ............................................................... 54
Collection Overview

Repository: Archives of American Art
Title: Emmy Lou Packard Papers
Identifier: AAA.packemmy
Date: 1900-1990
Extent: 9.4 Linear feet
Language: The collection is in English.
Summary: The Emmy Lou Packard papers measure 9.4 linear feet and date from 1900 to 1990, and focus on the career of painter, printmaker, muralist, and sculptor Emmy Lou Packard. Also found are extensive materials relating to Packard's personal and professional relationship with muralist Diego Rivera and painter Frida Kahlo, with whom Packard lived for one year in Mexico. Papers include correspondence, financial records, notes, writings, exhibition files, photographs, and printed material.

Administrative Information

Acquisition Information

Related Archival Materials
Also found in the Archives of American Art is an oral history interview with Emmy Lou Packard conducted by Mary Fuller McC Chesney in 1964.

Available Formats
The bulk of the collection was digitized in 2012 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

The unpublished sound recording in this collection was digitized for research access in 2012 and is available at the Archives of American Art offices. Researchers may view the original cassette for the archival notations on them, but the original cassette is not available for playback due to fragility.

Processing Information
The collection was processed and described by Jean Fitzgerald in 2002. The collection was microfilmed on reels 5812-5820; the microfilm is no longer in circulation. The collection was
Emmy Lou Packard was born in Imperial Valley, California on April 15, 1914, to Walter and Emma Leonard Packard. In the late 1920s she lived with her family in Mexico City where she became acquainted with Diego Rivera, from whom she received regular art criticism and encouragement. She graduated from the University of California, Berkeley and completed courses in fresco and sculpture at the California School of Fine Arts in 1940. That year and the next, Packard worked as a full-time painting assistant to Rivera on his 1,650 square-foot fresco at the World's Fair in San Francisco. During this project, Packard became very close to Rivera and Frida Kahlo and returned to Mexico with them and spent a year living with the couple.

From then on, except for in 1944-1945 working for a defense plant, Packard worked and grew in various aspects of her art. In addition to her work in fresco, Packard is known for her work in watercolor, oil, mosaic, laminated plastic, concrete, and printmaking, both in linocuts and woodblocks. She received numerous commissions that included installations for ships, hotels, and private homes for which she executed large woodcuts and mural panels. During the 1950s and 1960s, Packard was hired to restore several historic murals, most notably the Rincon Annex Post Office mural by Anton Refregier and the Coit Tower murals in San Francisco.

Between 1966 and 1967 she was commissioned by architects to design and execute a number of concrete and mosaic pieces, one of which went to the Mirabeau Restaurant in Kaiser Center, Oakland. She also designed and executed a mural for the Fresno Convention Center Theater during that same period. In 1973-1974, she designed and supervised a glazed brick mural for a public library in Pinole, California.

Packard had one-woman shows at the San Francisco Museum of Art, Raymond and Raymond Gallery (San Francisco), Addison Gallery of American Art (Andover, Mass.), Connecticut Academy of Fine Arts, Pushkin Museum (Moscow), and March Gallery (Chicago). Emmy Lou Packard died in 1998.
Scope and Contents

The Emmy Lou Packard papers measure 9.4 linear feet and date from 1900 to 1990, and focus on the career of painter, printmaker, muralist, and sculptor Emmy Lou Packard. Also found are extensive materials relating to Packard's personal and professional relationship with muralist Diego Rivera and painter Frida Kahlo, with whom Packard lived for one year in Mexico. Papers include correspondence, financial records, notes, writings, exhibition files, photographs, and printed material.

Biographical materials include resumes, personal forms, and certificates. Correspondence is with family, friends, and colleagues, including muralist Anton Refregier, songwriter Malvina Reynolds, and composer John Edmunds. There is one letter from Dorothea Lange. Also found is correspondence with various political and arts organizations, such as the American Civil Liberties Union and the Russian magazine Soviet Woman. Much of the correspondence discusses personal relationships and political and art-related activities. Additional correspondence with and concerning Diego Rivera and Frida Kahlo is arranged in Series 6.

Personal business records found within the papers include studio real estate and rent records, insurance records, price lists for artwork, consignment records, and miscellaneous receipts. There is one interview transcript of an interview with Packard for the Radical Elders Oral History Project. The papers include a series of notebooks/diaries, address lists, and other notes.

Packard's reference files and personal papers documenting her professional and close personal relationship with Diego Rivera and Frida Kahlo are arranged into a separate series. They include her research files for a planned book on the two artists, personal letters between Packard and the couple, as well as several interesting photographs. Also found in this series are notes, writings, and printed materials relating to Diego Rivera, Frida Kahlo, and other Mexican artists, such as Covarrubius, Juan O'Gorman, and Pablo O'Higgins.

The collection also includes typescripts and additional writings by Packard and others. Artwork consists of original drawings and prints by Packard and others not directly associated with projects. Exhibition and project files for many of Packard's commissioned projects are also found within the collection, including her files for the restoration of Anton Refregier's Rincon Annex Post Office mural in San Francisco and the Coit Tower murals in San Francisco. Many of the project files contain correspondence, reports, contracts, printed material, photographs, and artwork.

The papers also include photographs of Packard, her family, residences, artwork, friends, and colleagues, including Cesar Chavez, Juan O'Gorman, Malvina Reynolds, Charles Safford, Ralph Stackpole, and Tennessee Williams. Two scrapbooks are found, as well as additional printed materials such as clippings and exhibition announcements and catalogs. There are also two artifact items, a vinyl record of Malvina Reynolds and a political campaign button.

Arrangement

The collection is arranged into fifteen series.

- Series 1: Biographical Material, 1942-1985 (Box 1; 1 folder)
- Series 2: Correspondence, 1919-1990 (Box 1-3; 2.6 linear feet)
- Series 3: Personal Business Records, 1945-1985 (Box 3; 21 folders)
- Series 4: Interview Transcript, 1979 (Box 3; 1 folder)
- Series 5: Notes, 1900-1985 (Box 3-4, 10; 1.1 linear feet)
• Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986 (Box 5, 10, OV 11; 0.9 linear feet)
• Series 7: Writings by Packard, 1953-1984 (Box 6; 17 folders)
• Series 8: Writings by Others, 1955-1984 (Box 6; 19 folders)
• Series 9: Artwork, 1921-1976 (Box 6; 10 folders)
• Series 10: Exhibition Files, 1950-1964 (Box 6, OV 11; 5 folders)
• Series 11: Project Files, 1953-1985 (Box 6-7, 10, OV 11; 1.8 linear feet)
• Series 12: Photographs, 1914-1982 (Box 8, 10; 0.8 linear feet)
• Series 13: Scrapbooks, 1947-1950 (Box 8, 10; 0.2 linear feet)
• Series 14: Printed Material, 1936-1988 (Box 8-9, 10; 1 linear foot)
• Series 15: Artifacts, 1984 (Box 9-10, OV 11; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Latino and Latin American artists
- Mural painting and decoration, American
- Mural painting and decoration, Mexican
- Muralists -- California -- San Francisco
- Printmakers -- California -- San Francisco
- Works of art

Types of Materials:
- Diaries
- Interviews
- Photographs
- Scrapbooks
- Sketches

Names:
- American Civil Liberties Union
- Covarrubias, Miguel, 1904-1957
- Edmunds, John, 1913-
- Kahlo, Frida
- Lange, Dorothea
- O'Gorman, Juan, 1905-
- O'Higgins, Pablo, 1904-
- Public Works of Art Project
- Refregier, Anton, 1905-
- Reynolds, Malvina
- Rivera, Diego, 1886-1957

Occupations:
- Painters -- California -- San Francisco
- Sculptors -- California -- San Francisco
Container Listing

Series 1: Biographical Material, 1942-1985

1 Folder (Box 1)

There is one folder containing resumes, a 1942 report card, an application form, a driver's license, and a 1973 prenuptial agreement with Louis Jackson Owen.

Materials are arranged by document type.

The series has been scanned in its entirety.

Box 1, Folder 1

Biographical Material, 1942-1985

Image(s)
Series 2: Correspondence, 1919-1990

2.6 Linear feet (Box 1-3)

Correspondence is primarily with family and colleagues discussing personal relationships and political and art-related activities in the San Francisco area. Personal correspondents include Anton Refregier, songwriter Malvina Reynolds, and composer John Edmunds.

See Also Series 6, Reference Files on Diego Rivera and Frida Kahlo for additional correspondence.

The series is arranged as 2 subseries.

- 2.1: Business Correspondence, 1950-1990
- 2.2: Personal Correspondence, 1919-1990

2.1: Business Correspondence, 1950-1990

This subseries contains Packard's professional correspondence with clients, other artists, gallery owners, museums, and editors. Correspondence reflecting her interests in social justice and workers rights, including letters to the ACLU and the publishers of the Russian magazine *Soviet Woman*, are also included in the subseries. There is also one letter from Dorothea Lange.

Several art museums are represented in this subseries, including the DeYoung Memorial Museum, Hirshhorn Museum and Sculpture Garden, Pasadena Art Museum, Phoenix Art Museum, San Francisco Museum of Art, and Santa Barbara Museum of Art.

The material is alphabetically arranged by business name or last name of correspondent.

The subseries has been scanned in its entirety.

Box 1, Folder 2 A, Miscellaneous, circa 1960-1990
Image(s)

Box 1, Folder 3 American Civil Liberties Union, Marin Chapter, 1965
Image(s)

Box 1, Folder 4 American Russian Institute, 1958-1985
Image(s)

Box 1, Folder 5 Artists Equity Association, 1950-1983
Image(s)

Box 1, Folder 6 B, Miscellaneous, circa 1960-1990
Image(s)

Box 1, Folder 7 Bridges, Nikki, 1980
Image(s)

Box 1, Folder 8 C, Miscellaneous, circa 1960-1990
Image(s)

Box 1, Folder 9 Carmel Museum of Art, 1970
<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th>Cornelius Sampson and Associates, 1966-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 11</td>
<td>D, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Davis Publications Inc., 1971</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Depot Gallery, 1973-1975</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>E-F, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Fuapopo, Sekio, 1973-1984</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>G, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>H, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>I, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td>International Longshoremen's and Warehousemen's Union, 1954-1985</td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>J, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Jenner Street Gallery, 1975-1976</td>
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<tr>
<td>Box 1, Folder 22</td>
<td>K, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>L, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>Ma-Mn, Miscellaneous, circa 1960-1990</td>
</tr>
</tbody>
</table>
Box 1, Folder 25  Mo-Mz, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 26  M.H. de Young Memorial Museum, 1956-1971  Image(s)
Box 1, Folder 27  Mayer, Ralph, 1975  Image(s)
Box 1, Folder 28  Mejia, Joy and Hathaway, Charles, 1972-1975  Image(s)
Box 1, Folder 29  Melzer, Milton, 1976-1977  Image(s)
Box 1, Folder 30  Mendocino Headlands State Park, 1987-1988  Image(s)
Box 1, Folder 31  N, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 32  Neue Gesellschaft fur Gildende Kunst (New Society for Fine Arts), 1982-1985  Image(s)
Box 1, Folder 33  New World Review, 1964  Image(s)
Box 1, Folder 34  Nolan, Harris, 1973-1974  Image(s)
Box 1, Folder 35  O, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 36  Oakland Museum, 1971-1986  Image(s)
Box 1, Folder 37  O'Flaherty, Terrence, 1967-1976  Image(s)
Box 1, Folder 38  P, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 39  Paule Anglim, 1964-1966
<table>
<thead>
<tr>
<th>Box 1, Folder 40</th>
<th>Pfeiffer, Pat, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 41</td>
<td>Puskas, Christine, 1985</td>
</tr>
<tr>
<td>Box 1, Folder 42</td>
<td>Q-R, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 43</td>
<td>S, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 1, Folder 44</td>
<td>San Francisco Art Festival, 1955</td>
</tr>
<tr>
<td>Box 1, Folder 45</td>
<td>San Francisco Art Commission, 1971-1986</td>
</tr>
<tr>
<td>Box 1, Folder 46</td>
<td>San Francisco Museum of Art, 1950-1965</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Sapinsley, Barbara, 1965-1985</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Smithsonian Institution, 1971-1979</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Soviet Women, 1965-1985</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Sunset Lane Magazine, 1963-1965</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>T, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>U, Miscellaneous, circa 1960-1990</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>U.S. Congress, 1983-1984</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Uzbek Friendship Society, 1974-1977</td>
</tr>
</tbody>
</table>
2.2: Personal Correspondence, 1919-1990

This subseries contains personal correspondence with Packard's friends and family. Personal correspondents of note include Anton Refregier, Charles Safford, songwriter Malvina Reynolds, and composer John Edmunds. Packard's 1940 letters to her parents include references to her work with Diego Rivera as a studio assistant in Mexico.

The material is alphabetically arranged by last name of correspondent.

The subseries has been scanned in its entirety.

Box 2, Folder 15   Bayer, Leona, 1967-1985

Box 2, Folder 16   Bornholdt, Tordis, 1967-1985

Box 2, Folder 17   Brown, Phoebe H., 1980-1985

Box 2, Folder 18   Cairns, Donald and Kathe, 1966-1973

Box 2, Folder 19   Cairns, Donald and Kathe, 1974

Box 2, Folder 20   Cairns, Donald and Kathe, 1975
Image(s)

Box 2, Folder 21  Cairns, Donald and Kathe, 1976-1978
Image(s)

Box 2, Folder 22  Cairns, Donald and Kathe, 1979-1986
Image(s)

Box 2, Folder 23  Campusano, Jesus ("Chuy"), 1974-1986
Image(s)

Box 2, Folder 24  Chrisman, Gale and Laura, 1968-1985
Image(s)

Box 2, Folder 25  Chrisman, Robert, 1974-1981
Image(s)

Box 2, Folder 26  Coffield, Clara and Joel, 1963-1985
Image(s)

Box 2, Folder 27  Cowell, Sidney Robertson, 1959-1985
Image(s)

Box 2, Folder 28  Darnis, Upiek and Marina, 1971-1983
Image(s)

Box 2, Folder 29  Davies, Lily, 1966-1968
Image(s)

Box 2, Folder 30  Davis, Jane Grace, 1967-1985
Image(s)

Box 2, Folder 31  Demars, Vernon, 1977-1983
Image(s)

Box 2, Folder 32  Douglas, Marshall and Lori, 1966-1972
Image(s)

Box 2, Folder 33  Duimovich, Betty, 1973-1985
Image(s)

Box 2, Folder 34  Edmunds, John and B, 1945-1985
Image(s)

Box 2, Folder 35  Erb, Guy Feliz, 1981-1985
Box 2, Folder 36  Ford, Patricia C., 1974-1985
Image(s)

Box 2, Folder 37  Gardner, Maxine, 1982-1985
Image(s)

Box 2, Folder 38  Ginzton, Edward and Artemas, 1972-1990
Image(s)

Box 2, Folder 39  Goodwin, James and Eva, 1968-1985
Image(s)

Box 2, Folder 40  Guttmann, Ethel W., 1970-1985
Image(s)

Box 2, Folder 41  Herring, Frances, 1965-1976
Image(s)

Box 2, Folder 42  Irvine, Charles ("Tad") and Charlotte, 1972-1983
Image(s)

Box 2, Folder 43  Kurdina, Vera, 1964-1983
Image(s)

Box 2, Folder 44  Leff, David N. and Alena, 1965-1972
Image(s)

Box 2, Folder 45  Mackey, Bugie, 1965-1974
Image(s)

Box 2, Folder 46  McChesney, Mary and Robert, 1954-1978
Image(s)

Box 2, Folder 47  McQueenie, Claire, 1984-1985
Image(s)

Box 2, Folder 48  Miller, Adam David, 1984-1985
Image(s)

Box 2, Folder 49  Owen, Louis Jackson ("Jack"), 1973
Image(s)

Box 2, Folder 50  Owen, Louis Jackson ("Jack"), 1973
Box 2, Folder 51  Owen, Louis Jackson ("Jack"), 1973 Image(s)

Box 3, Folder 1  Packard, Emma Leonard and Walter, 1919-1965 Image(s)

Box 3, Folder 2  Packard, Emma Leonard and Walter, 1966 Image(s)

Box 3, Folder 3  Packard, Emma Leonard and Walter, 1967-1974 Image(s)

Box 3, Folder 4  Packard, Emma Leonard and Walter, 1975-1985 Image(s)

Box 3, Folder 5  Packard, Emmy Lou, circa 1960-1990 Image(s)

Box 3, Folder 6  Pittman, Margrit and Roberson, Mason, 1965-1981 Image(s)

Box 3, Folder 7  Randall, Byron, 1963-1966 Image(s)

Box 3, Folder 8  Randall, Byron, 1966-1968 Image(s)

Box 3, Folder 9  Randall, Byron, 1969 Image(s)

Box 3, Folder 10  Randall, Byron, 1969 Image(s)

Box 3, Folder 11  Randall, Byron, 1969 Image(s)

Box 3, Folder 12  Randall, Byron, 1970-1983 Image(s)

Box 3, Folder 13  Randall, Frances and Kenneth, 1966-1972 Image(s)

Box 3, Folder 14  Randall, Jonathan, 1965-1978
Box 3, Folder 15  Refregier, Anton and Lila, 1966-1979
  Image(s)
Box 3, Folder 16  Reynolds, Malvina and Bud, 1965-1971
  Image(s)
Box 3, Folder 17  Safford, Charles, 1953-1955
  Image(s)
Box 3, Folder 18  Safford, Charles, 1963
  Image(s)
Box 3, Folder 19  Sartain, Gerry, 1967-1975
  Image(s)
Box 3, Folder 20  Shaw, Bob and Mary, 1961-1967
  Image(s)
Box 3, Folder 21  Shevelyova, Katrina, 1967-1969
  Image(s)
Box 3, Folder 22  Stern, Thalia, 1965-1984
  Image(s)
Box 3, Folder 23  Stradalova, Leonora, 1954-1980
  Image(s)
Box 3, Folder 24  Sweeting, Ed and Reon, 1965-1985
  Image(s)
Box 3, Folder 25  Templin, Yvonne, 1965-1971
  Image(s)

21 Folders (Box 3)

These records document many of Packard's business and personal transactions not directly associated with specific projects. This series includes a contract, studio real estate records, rent records, insurance records, price lists for art prints, consignment records for galleries and art centers, and receipts.

The material is arranged chronologically.

The series has been scanned in its entirety.

Box 3, Folder 26  Contract with Alfonso Pardinas, 1957
   Image(s)

Box 3, Folder 27  Studio Real Estate Records, 1959-1969
   Image(s)

Box 3, Folder 28  Studio Real Estate Records, 1970-1975
   Image(s)

Box 3, Folder 29  Rent Records, 1970-1980
   Image(s)

   Image(s)

Box 3, Folder 31  Price Lists for Prints, 1962-1981
   Image(s)

Box 3, Folder 32  Consignment Records, Gallery West, 1970-1974
   Image(s)

Box 3, Folder 33  Consignment Records, Mendocino Art Center, 1970-1979
   Image(s)

Box 3, Folder 34  Consignment Records, Collectors Graphics, 1973
   Image(s)

Box 3, Folder 35  Consignment Records, Collectors Gallery, Oakland Museum, 1973-1978
   Image(s)

Box 3, Folder 36  Consignment Records, Collectors Gallery, Oakland Museum, 1979
   Image(s)

Box 3, Folder 37  Consignment Records, Gallery Fair, Mendocino Gallery, 1973-1975
Box 3, Folder 38  Consignment Records, Gallery Fair, Mendocino Gallery, 1976
  Image(s)

Box 3, Folder 39  Consignment Records, Gallery Fair, Mendocino Gallery, 1977-1979
  Image(s)

Box 3, Folder 40  Consignment Records, Pines and Needles, 1973-1974
  Image(s)

Box 3, Folder 41  Consignment Records, Pines and Needles, 1975-1984
  Image(s)

  Image(s)

Box 3, Folder 43  Consignment Records, Specialty Art of California, Inc., 1975
  Image(s)

Box 3, Folder 44  Consignment Records, Mary Williams, 1974-1978
  Image(s)

Box 3, Folder 45  Receipts, California Redwood Association Show, 1974-1975
  Image(s)

Box 3, Folder 46  Receipts, Miscellaneous, 1945-1985
  Image(s)

Return to Table of Contents
Series 4: Interview Transcript, 1979

1 Folder (Box 3)

This is a transcribed interview of Emmy Lou Packard conducted by Louise Gilbert for the 1979 Radical Elders Oral History Project, "The Early Years."

The series has been scanned in its entirety.

Box 3, Folder 47 Transcript of an interview of Packard by Louise Gilbert, 1979

Image(s)
Series 5: Notes, 1900-1985

1.1 Linear feet (Box 3-4, 10)

Notes consists primarily of numbered notebooks/diaries that briefly annotate Packard's daily activities and meetings, thoughts, medications, and food consumption. There are also address lists, minutes of meetings for the Artists Equity Association, membership lists and newsletters for the Graphic Arts Workshop, and notes on various political/social matters, Mexico, and miscellaneous topics. Included in this series are 3 folders of notes on family history, including notes on Elizabeth Ware Packard and Walter Packard, Emmy Lou's father, as well as biographical accounts of Packard's grandparents Samuel and Clara Packard, and a photograph of Packard's great-grandparents Theophilus and Elizabeth Ware Packard. Also found is a file of notes relating to therapy sessions with Dr. Arthur Bazell.

Materials are arranged by document type.

The series has been scanned in its entirety.

Box 3, Folder 48  Notebooks/Diaries #1-2, 1938-1939
Image(s)

Box 3, Folder 49  Notebooks/Diaries #3-4, 1941-1942
Image(s)

Box 4, Folder 1  Notebooks/Diaries #5-6, 1956-1957
Image(s)

Box 4, Folder 2  Notebooks/Diaries #7-8, 1959-1960
Image(s)

Box 4, Folder 3  Notebooks/Diaries #9-10, 1976-1982
Image(s)

Box 4, Folder 4  Notebooks/Diaries #11, 1982
Image(s)

Box 4, Folder 5  Notebooks/Diaries #12-13, 1983-1984
Image(s)

Box 4, Folder 6  Notebooks/Diaries #14, 1984
Image(s)

Box 4, Folder 7  Notebooks/Diaries #15, 1984
Image(s)

Box 4, Folder 8  Notebooks/Diaries #16, 1984
Image(s)

Box 4, Folder 9  Notebooks/Diaries #17, 1984

Page 18 of 54
Box 4, Folder 10  Notebooks/Diaries #18, 1985  Image(s)

Box 4, Folder 11  Notebooks/Diaries #19, 1985  Image(s)

Box 4, Folder 12  Notebooks/Diaries #20, 1985  Image(s)

Box 4, Folder 13  Notebooks/Diaries #21, 1985  Image(s)

Box 4, Folder 14  Notebooks/Diaries #22-23, 1985-1986  Image(s)

Box 4, Folder 15  Annotated Wall Calendars, 1974  Image(s)
Oversized material housed in Box 10, F1

Box 4, Folder 16  Notes of Conversations with Dr. Arthur Bazell (therapist), 1972  Image(s)

Box 4, Folder 17  Mailing List for Prints, 1969-1976  Image(s)

Box 4, Folder 18  Address File, A-C, 1979-1983  Image(s)

Box 4, Folder 19  Address File, D-Z, 1979-1985  Image(s)

Box 4, Folder 20  Artists Equity Association Meeting Minutes, 1949-1950  Image(s)

Box 4, Folder 21  Artists Equity Association Meeting Minutes, 1955-1956  Image(s)

Box 4, Folder 22  Graphic Arts Workshop Newsletters and Member List, 1971-1973  Image(s)

Box 4, Folder 23  Family History Notes, circa 1910-1978  Image(s)

Box 4, Folder 24  Notes on Elizabeth Ware Packard, circa 1960-1980  Image(s)
Box 4, Folder 25  Notes on Walter Packard (father), 1944-1974

Box 4, Folder 26  Notes on Alonzo Aquilar (Mexican economist), circa 1960-1980

Box 4, Folder 27  Notes on Alexander Gumberg (former secretary to Lenin), 1924-1966

Box 4, Folder 28  Notes on Frederick Douglas, 1972

Box 4, Folder 29  Notes on "A.G.S" (artist), 1976

Box 4, Folder 30  Notes on Mission to Moscow by Joseph E. Davies, circa 1960-1980

Box 4, Folder 31  Notes Regarding the Hungarian Crisis, 1956

Box 4, Folder 32  Notes on London Social Conditions, 1965

Box 4, Folder 33  Notes on Peace Posters, 1971

Box 4, Folder 34  Notes on Mexico, 1971

Box 4, Folder 35  Notes on Mexico, 1973-1978

Box 4, Folder 36  Notes on Mexico, 1974-1982

Box 4, Folder 37  Song Lyrics, circa 1960-1980

Box 4, Folder 38  Notes on Tide Pool Aquariums, 1963-1964

Box 4, Folder 39  Notes on San Francisco City Planning Code, 1967-1974
<table>
<thead>
<tr>
<th>Box 4, Folder 40</th>
<th>Miscellaneous Notes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 41</td>
<td>Miscellaneous Notes, 1964-1974</td>
</tr>
<tr>
<td>Box 4, Folder 42</td>
<td>Miscellaneous Notes, 1975-1984</td>
</tr>
<tr>
<td>Box 4, Folder 43</td>
<td>Miscellaneous Notes, 1985</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Annotated Wall Calendar, 1983</td>
</tr>
<tr>
<td></td>
<td>Oversized material scanned with Box 4, F15</td>
</tr>
</tbody>
</table>
Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986

0.9 Linear feet (Box 5, 10, OV 11)

These reference files consist of correspondence, notes, writings, photographs, and printed material documenting Packard's close business and personal relationship with Diego Rivera and Frida Kahlo, including Packard's research for her planned, but unpublished book on the couple. The correspondence includes letters from Rivera, Kahlo, and Mexican mural painters Juan O'Gorman and Pablo O'Higgins. Photographs in this series include those of Rivera, Kahlo, Packard and others, both individually and together; many are quite personal and rare. Included are photographs of Rivera painting a portrait of Frances Rich; Rivera with Rich; Rivera holding hands with Packard; Rivera and Packard at the Alamo; Rivera and Packard in Coyoacan, Mexico, photographed by Kahlo; Kahlo and Packard photographed by Rivera; Rivera eating; Rivera playing with a spider monkey; Kahlo sitting in a doorway; Rivera and Kahlo at lunch in Coyoacan, Mexico; Kahlo in jeans leaning against a wall; and Rivera with pre-Columbian stone figures. This series also includes sketches by Rivera, Kahlo, and Covarrubias.

Materials are arranged by document type. Correspondence is alphabetically arranged by last name of correspondent.

The series has been partially scanned; slides, negatives, and photographs of artwork have not been scanned.

Box 5, Folder 1  Correspondence, A-F Miscellaneous, circa 1970-1980  
Image(s)

Box 5, Folder 2  Correspondence, G-M Miscellaneous, circa 1970-1980  
Image(s)

Box 5, Folder 3  Correspondence, N-Z Miscellaneous, circa 1970-1980  
Image(s)

Box 5, Folder 4  Correspondence, Banamex (Garcia Bareza, Felipe), 1981  
Image(s)

Box 5, Folder 5  Correspondence, Dimitroff, Lucienne Bloch, 1976-1985  
Image(s)

Box 5, Folder 6  Correspondence, Erb, Guy Feliz, 1983-1984  
Image(s)

Box 5, Folder 7  Correspondence, Galeria de La Raza/Studio 24, 1978-1984  
Image(s)

Box 5, Folder 8  Correspondence, Herrera, Hayden, 1978-1980  
Image(s)

Box 5, Folder 9  Correspondence, Kahlo, Frida, 1940-1941  
Image(s)

Box 5, Folder 10  Correspondence, Lancaster-Miller Publishers, 1981-1984
<table>
<thead>
<tr>
<th>Box 5, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Correspondence, Mexican Museum, 1981-1983</td>
</tr>
<tr>
<td>12</td>
<td>Correspondence, O'Gorman, Juan and Helen, 1972-1977</td>
</tr>
<tr>
<td>13</td>
<td>Correspondence, O'Gorman, Juan and Helen, 1982-1983</td>
</tr>
<tr>
<td>14</td>
<td>Correspondence, O'Higgins, Pablo and Maria, 1961-1983</td>
</tr>
<tr>
<td>15</td>
<td>Correspondence, Rivera, Diego, 1940-1941</td>
</tr>
<tr>
<td>16</td>
<td>Correspondence, San Francisco Chronicle, 1981-1982</td>
</tr>
<tr>
<td>17</td>
<td>Correspondence, Soloman, Peter, 1984</td>
</tr>
<tr>
<td>18</td>
<td>Correspondence, Tejada-Flores, Rick, 1981</td>
</tr>
<tr>
<td>19</td>
<td>Correspondence, Zamora, Martha, 1982-1983</td>
</tr>
<tr>
<td>20</td>
<td>Correspondence, Zamora, Martha, 1984-1985</td>
</tr>
<tr>
<td>21</td>
<td>Receipts and Invoices, 1981-1982</td>
</tr>
<tr>
<td>22</td>
<td>Caricatures of Rivera Drawn on a Menu by Covarrubias, circa 1940s</td>
</tr>
<tr>
<td>23</td>
<td>Sketches and Doodles by Frida Kahlo, circa 1940s</td>
</tr>
<tr>
<td>24</td>
<td>Sketches and Doodles by Diego Rivera, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in OV 11</td>
</tr>
</tbody>
</table>
| 25           | Transcript of an Interview of Giacomo Patri by Packard, circa 1940-1980}
Box 5, Folder 26  Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982
Image(s)
Includes photographs of Packard and Rivera.

Box 5, Folder 27  Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982
Image(s)

Box 5, Folder 28  Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982
Image(s)

Box 5, Folder 29  Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982
Image(s)

Box 5, Folder 30  Notes, circa 1940-1980
Image(s)

Box 5, Folder 31  Notes, circa 1940-1980
Image(s)

Box 5, Folder 32  Notes, 1930
Image(s)

Box 5, Folder 33  Notes, 1933
Image(s)

Box 5, Folder 34  Notes, 1940-1953
Image(s)

Box 5, Folder 35  Notes, 1975
Image(s)

Box 5, Folder 36  Notes, 1976
Image(s)

Box 5, Folder 37  Notes, 1977
Image(s)

Box 5, Folder 38  Notes, 1979-1980
Image(s)

Box 5, Folder 39  Notes, 1981
Box 5, Folder 40  
Notes, 1982

Box 5, Folder 41  
Notes, 1983-1985

Box 5, Folder 42  

Box 5, Folder 43  
Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1976

Box 5, Folder 44  
Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1977

Box 5, Folder 45  

Box 5, Folder 46  

Box 5, Folder 47  
"Paintings of Emmy Lou Packard" by Diego Rivera, 1941

Box 5, Folder 48  
Statement for the San Francisco Housing and Planning Association by Diego Rivera, 1941

Box 5, Folder 49  
"Discurso en el Aniversario de la Muerte de Frida Kahlo" by Juan O'Gorman, 1964

Box 5, Folder 50  
Biographical Account of Packard by Sharon Patton, 1977

Box 5, Folder 51  
Photograph of Ralph Stackpole with Rivera and Kahlo, 1931

Box 5, Folder 52  
Photographs of Rivera, Rivera with Kahlo, Rivera with Packard, and Kahlo with Packard, 1940-1941
Oversized materials housed in Box 10, F2

Box 5, Folder 53 Photographs of Kahlo's Studio and Rivera's Pan American Unity Mural in San Francisco, 1941
Image(s)
Oversized materials housed in Box 10, F3

Box 5, Folder 54 Photographs of Packard at Kahlo's House/Museum, taken by Charles Irvine, 1976
Image(s)

Box 5, Folder 55 Photograph of Pablo O'Higgins, 1977
Image(s)

Box 5, Folder 56 Photograph of Aztec dancers celebrating Rivera's birthday in front of City College Fresco, 1981
Image(s)

Box 5, Folder 57 Photograph of Packard and Ruth Cravath by Don Beatty, 1982
Image(s)

Box 5, Folder 58 Photograph of Packard Authenticating a Rivera Fresco in Bellas Artes, Mexico City, 1982
Image(s)

Box 5, Folder 59 Photographs of Artwork by Kahlo, circa 1970-1980
Image(s)

Box 5, Folder 60 Photographs of Artwork by Rivera, circa 1971

Box 5, Folder 61 Photographs of Artwork by Juan O'Gorman, 1977

Box 5, Folder 62 Photographs of Presentation of Two Rivera Frescos, 1982
Image(s)
Oversized material housed in Box 10, F4

Box 5, Folder 63 Clippings, undated
Image(s)

Box 5, Folder 64 Clippings, 1936-1978
Image(s)

Box 5, Folder 65 Clippings, 1982-1983
Image(s)

Box 5, Folder 66  Exhibitions Announcements and Catalogs, 1978-1984
Image(s)

Box 5, Folder 67  Miscellaneous Printed Material, 1978
Image(s)

Box 10, Folder 2  Photographs of Packard, Rivera, and Kahlo, circa 1940s
Oversized material scanned with Box 5, F52

Box 10, Folder 3  Photographs of Kahlo's Studio and Rivera's Pan American Unity Mural in San Francisco, circa 1940s
Oversized material scanned with Box 5, F53

Box 10, Folder 4  Photograph of Presentation of Two Rivera Frescos, 1982
Oversized material scanned with Box 5, F62

Box OV 11  Sketches and Doodles by Diego Rivera, circa 1940s
Oversized material scanned with Box 5, F24

Return to Table of Contents
Series 7: Writings By Packard, 1953-1984

17 Folders (Box 6)

Writings include typescripts by Packard concerning various political, personal, and art interests.

Writings are arranged chronologically by material type.

The series has been scanned in its entirety.

Box 6, Folder 1  Biographical account, circa 1970s
   Image(s)

Box 6, Folder 2  "Logging in Mendocino", circa 1960-1980
   Image(s)

Box 6, Folder 3  "Printmaking with Linoleum and Wood", circa 1960-1980
   Image(s)

Box 6, Folder 4  "Russian Art Today", circa 1960-1980
   Image(s)

Box 6, Folder 5  "Tide-pool Aquarium", circa 1960-1980
   Image(s)

Box 6, Folder 6  "Tribute to Charlie Safford", 1953
   Image(s)

Box 6, Folder 7  "Person to Person Call!", circa 1965
   Image(s)

Box 6, Folder 8  "Brussels", 1965
   Image(s)

Box 6, Folder 9  "Prague: From Baroque to the Non-Object", 1965
   Image(s)

Box 6, Folder 10  "Mendocino Artists Have Record Year", 1965
   Image(s)

Box 6, Folder 11  "The Truth About Revolutionary Painters, The People, The USA, and All That Jazz If You Really Want to Know", 1965
   Image(s)

Box 6, Folder 12  "Impressions on Reading the Introduction, Chapter I and Chapter II of 'Fat Cats and Democrats' by Bill Domhoff", 1972
Box 6, Folder 13  "Statement at the Time of Donald Cairns' Possible Dishonorable Discharge from the Army", 1972
Image(s)

Box 6, Folder 14  "To Those Who Ask Why I Don't Number or Limit Editions of My Hand Prints", 1975
Image(s)

Box 6, Folder 15  "American Graphic Art Exhibit in Uzbekistan", 1977
Image(s)

Box 6, Folder 16  "McCarthyism: Attack on the Arts and the Mass Media," for Meiklejohn Symposium, Berkeley, California, 1980
Image(s)

Box 6, Folder 17  "Recollections of Byron Randall", 1983-1984
Image(s)

Return to Table of Contents
Series 8: Writings By Others, 1955-1984

19 Folders (Box 6)
These consist of typescripts and manuscripts concerning politics, art, and Packard's family.

Writings are chronologically arranged.

The series has been scanned in its entirety.

Box 6, Folder 18  "Richard Correll," by an unidentified author, circa 1960-1980
Image(s)

Box 6, Folder 19  "Ugli Amici di Reality," by Renato Guttuso, circa 1960-1980
Image(s)

Box 6, Folder 20  "Betrayal or Blessing, An Attempt to Analyze the Czechoslovak Occupation," by Hugh B. Hester, circa 1960-1980
Image(s)

Image(s)

Image(s)

Box 6, Folder 23  "Three Fables," by Allan Temko, circa 1960-1980
Image(s)

Box 6, Folder 24  "Four Fables," by Allan Temko, circa 1960-1980
Image(s)

Box 6, Folder 25  "Artists As Light Sharers," by Althya Clark Youngman, circa 1960-1980
Image(s)

Box 6, Folder 26  KCBS: "This is San Francisco: The Painted Birds," by J. G., 1955
Image(s)

Box 6, Folder 27  "Indonesia: Victory or Defeat?," by an unidentified author, 1965
Image(s)

Box 6, Folder 28  Poem: "Trial of Mary Jane," by Dr. Francis Hatch, 1968
Image(s)

Box 6, Folder 29  "In Czechoslovakia, The West is Checkmated," by J. B. C. Woods, 1968
Box 6, Folder 30  "On the Life of Lucien Labaudt," by Emily Maloney, 1969

Box 6, Folder 31  "A Personal Reminiscene of Walter Packard," by Carey McWilliams, 1969

Box 6, Folder 32  "Introduction to Bancroft Library Tape of Walter Packard," by Allan Temko, 1970

Box 6, Folder 33  "Emmy Lou Packard," by Claudia Lettman Bubeck for the Womans' Art Caucus, 1979

Box 6, Folder 34  "A Short Biography of Emmy Lou Packard," by Nikki Bridges, 1980

Box 6, Folder 35  "As We Live and Perceive," by Sydney H. Williams, 1984

Box 6, Folder 36  Poem: "Foothill Bay: A Vivid and Ironic Saga," by Sydney H. Williams, 1984
Series 9: Artwork, 1921-1976

10 Folders (Box 6)

Original artwork by Packard and others, including Anton Refregier, possibly Pablo O'Higgins, and Ethel Weiner.

Materials are arranged by artist and artwork type.

The series has been scanned in its entirety.

Box 6, Folder 37  Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 38  Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 39  Ink Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 40  Ink Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 41  Linoleum Block Print by Packard, circa 1940-1980
Image(s)

Box 6, Folder 42  Linoleum Block Prints with Silk-Screened Color by Packard, 1946
Image(s)

Box 6, Folder 43  Linoleum Block Print with Ink-Drawn Details for a Farm Worker Invitation by Packard, 1975
Image(s)

Box 6, Folder 44  Drawings by Pablo O'Higgins (or possibly by Ethel Weiner), circa 1940-1980
Image(s)

Box 6, Folder 45  Woodcut by Anton Refregier, 1921
Image(s)

Box 6, Folder 46  Drawings by Ethel Weiner, circa 1937
Image(s)

Return to Table of Contents
Series 10: Exhibition Files, 1950-1964

5 Folders (Box 6, OV 11)

Exhibition files consist of letters, writings, a scrapbook, and miscellaneous printed material relating to exhibitions in which Packard participated. The files for the *Randall-Packard Print Exhibition* in Moscow contain writings, printed materials, and a scrapbook. The scrapbook includes a postcard, clippings, a translation of a letter from Andrei Chegodaev, a note, a photograph of Dementi Shmarinov of the Artists Union in Moscow, two photographs of the exhibition opening, and an exhibition announcement and catalog.

Materials are arranged chronologically and by document type.

The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials.

Box 6, Folder 47  
*San Francisco Art Festival 1950*, San Francisco, California, 1950-1951  
Image(s)

Box 6, Folder 48  
*Randall-Packard Print Exhibition*, Pushkin Museum, Moscow, Writings, 1964  
Image(s)

Box 6, Folder 49  
*Randall-Packard Print Exhibition*, Pushkin Museum, Moscow, Scrapbook, 1964  
Image(s)

Box 6, Folder 50  
*Randall-Packard Print Exhibition*, Pushkin Museum, Moscow, Printed Material, 1964  
Image(s)

Box 6, Folder 51  
*Randall-Packard Print Exhibition*, Pushkin Museum, Moscow, Printed Material, 1964  
Image(s)  
Oversized material housed in OV 11

Box OV 11  
Oversized *Randall-Packard Print Exhibition*, Pushkin Museum, Moscow, Printed Material, 1964  
Oversized material scanned with Box 6, F51

*Return to Table of Contents*
Series 11: Project Files, 1953-1985
1.8 Linear feet (Box 6-7, 10, OV 11)

These files document Packard's commissioned projects and her mural restoration work. Many of the project files contain letters, receipts, notes, artwork, photographs, and printed material. Of particular interest are the files documenting Packard's restoration work with the Coit Tower murals in San Francisco and Anton Refregier's murals at the Rincon Annex Post Office in San Francisco. Several of the mural restoration project files include scattered letters from artists, such as Anton Refregier and Reuben Kadish, photographs of artists, and photographs of the murals prior to and after construction/restoration work.

Materials are arranged in chronological order.

The series has been partially scanned. The cover, title page, and individual relevant pages have been scanned from published materials; slides and negatives have not been scanned. The unpublished sound cassette has been digitized for research access and is available at the Archives of American Art offices.

Box 6, Folder 52  Photographs of Plexiglas Mural, Paper Doll Club, San Francisco, California, circa 1970-1980
Image(s)

Box 6, Folder 53  Photographs of Murals completed at Home of Mrs. Stephan Zellerbach, circa 1950-1970
Image(s)

Box 6  Library Murals, Hillcrest Elementary School, San Francisco, 1956

Box 6, Folder 54  Correspondence, 1956
Image(s)

Box 6, Folder 55  Photographic Materials, 1956
Image(s)

Box 6, Folder 56  Photographic Materials, 1956
Image(s)

Box 6, Folder 57  Printed Materials, 1956
Image(s)


Box 6, Folder 58  Correspondence, 1956-1972
Image(s)
Includes photographs of the S. S. Mariposa, S. S. Matsonia and the S. S. Lurline.

Box 6, Folder 59  Photographic Materials, 1956-1972
<table>
<thead>
<tr>
<th>Box 6, Folder 60</th>
<th>Photographic Materials, 1956-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 61</td>
<td>Photographic Materials, 1956-1972</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 62</td>
<td>Photograph of Insignia for Entrance, A. S. Aloe Company, Seattle, 1959</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6</td>
<td>Student Center Bas-Relief, University of California, Berkeley, 1959-1979</td>
</tr>
<tr>
<td>Box 6, Folder 63</td>
<td>Correspondence, 1959-1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs of Byron Randall and Emmy Lou Packard with Paule Anglim and Vernon DeMars.</td>
</tr>
<tr>
<td>Box 6, Folder 64</td>
<td>Financial Material , 1959-1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 65</td>
<td>Artwork, 1959-1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 66</td>
<td>Photographic Materials, 1959-1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 67</td>
<td>Photographic Materials, 1959-1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 68</td>
<td>Photographic Materials (duplicates), 1959-1979</td>
</tr>
<tr>
<td>Box 6, Folder 69</td>
<td>Printed Material, 1959-1979</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6</td>
<td>Decorative Wall, Diamond Heights Redevelopment Area, San Francisco, 1963-1968</td>
</tr>
<tr>
<td>Box 6, Folder 70</td>
<td>Prospectus and Correspondence, 1963-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 71</td>
<td>Plans , 1963-1968</td>
</tr>
<tr>
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<td>Image(s)</td>
</tr>
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<td>Oversized material housed in OV 11</td>
</tr>
<tr>
<td>Box 6, Folder 72</td>
<td>Plans, Drawings , 1963-1968</td>
</tr>
</tbody>
</table>
Box 6, Folder 73  Photographic Materials, 1963-1968
  Image(s)

Box 6, Folder 74  Photographic Materials, 1963-1968
  Image(s)

Box 6, Folder 75  Printed Material, 1963-1968
  Image(s)

Box 6  Murals and Fountains, Ralph Bollman Water Purification Plant, Concord, California, 1966-1968

Box 6, Folder 76  Correspondence, 1966
  Image(s)

Box 6, Folder 77  Correspondence, 1967
  Image(s)

Box 6, Folder 78  Correspondence, 1968
  Image(s)

Box 6, Folder 79  Artwork, 1966-1968
  Image(s)

Box 6, Folder 80  Schematic Drawings and Blueprints, 1968
  Image(s)
  Oversized material housed in Box 10, F5

Box 6, Folder 81  Notes, 1966-1968
  Image(s)

Box 6, Folder 82  Photographic Materials, 1966-1968
  Image(s)

Box 6, Folder 83  Printed Material, 1966-1968
  Image(s)

Box 6  Mural, Fresno Convention Center Theater, Fresno, California, 1966-1972

Box 6, Folder 84  Contract, 1966-1968
  Image(s)

Box 6, Folder 85  Correspondence, 1966
<table>
<thead>
<tr>
<th>Box 6, Folder 86</th>
<th>Correspondence, 1967</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 87</td>
<td>Correspondence, 1968-1972</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 88</td>
<td>Financial Records, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 89</td>
<td>Notes, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 90</td>
<td>Artwork, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 91</td>
<td>Photographs, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 92</td>
<td>Photographs, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 93</td>
<td>Photographs, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7</td>
<td>Mural, Fresno Convention Center Theater, Fresno, California, 1966-1972</td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Photographs, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>Photographs, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Photographic Materials, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Photographic Materials, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Photographic Materials (slides), 1966-1968</td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Clippings, 1966-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 7</td>
<td>Printed Material, 1966-1968</td>
<td></td>
</tr>
</tbody>
</table>
Concrete Mural, Mirabeau Restaurant, Oakland, California, 1966-1980
Oversized material housed in OV 11

Box 7, Folder 8
Correspondence, 1966-1968
Image(s)

Box 7, Folder 9
Notes, 1966-1968
Image(s)

Box 7, Folder 10
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 11
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 12
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 13
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 14
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 15
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 16
Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 17
Printed Material, 1966-1968
Image(s)

Brick Mosaic Wall, Pinole Valley Library, Pinole, California, 1972-1975

Box 7, Folder 18
Financial Records and Notes, 1966-1968
Image(s)

Box 7, Folder 19
Writings, 1966-1968
Image(s)

Box 7, Folder 20
Artwork, 1966-1968
Box 7, Folder 21  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 22  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 23  Clippings, 1966-1968
Image(s)

Box 7, Folder 24  Printed Material, 1966-1968
Image(s)

Box 7  Bank of America Mural by Mission High School Students, 1974-1982
Packard served as technical advisor.

Box 7, Folder 25  Letters, 1966-1968
Image(s)

Box 7, Folder 26  Notes, 1966-1968
Image(s)

Box 7, Folder 27  Writings, 1966-1968
Image(s)

Box 7, Folder 28  Photographic Material, 1966-1968
Image(s)

Box 7, Folder 29  Printed Material, 1966-1968
Image(s)

Box 7, Folder 30  Photographs of Mural, West Lake Library, Daly City, California, circa 1977
Image(s)

Box 7, Folder 31  Photographs of Mural, South San Francisco Boys Club, 1978
Image(s)

Box 7  Restoration of Murals by Anton Refregier, Rincon Annex Post Office, San Francisco, California

Box 7, Folder 32  Preliminary Reports, 1978-1979
Image(s)

Box 7, Folder 33  Correspondence, 1953-1969
Box 7, Folder 34  Correspondence, 1971-1978
Image(s)

Box 7, Folder 35  Correspondence, 1978
Image(s)

Box 7, Folder 36  Correspondence, 1979
Image(s)

Box 7, Folder 37  Correspondence, 1979
Image(s)

Box 7, Folder 38  Correspondence, 1979
Image(s)

Box 7, Folder 39  Correspondence, 1980
Image(s)

Box 7, Folder 40  Correspondence, 1981-1985
Image(s)

Box 7, Folder 41  Signatures of Petition Sponsors, 1979
Image(s)

Box 7, Folder 42  Petitions, circa 1979
Image(s)

Box 7, Folder 43  Notes, circa 1953-1980
Image(s)

Box 7, Folder 44  Notes, 1953
Image(s)

Box 7, Folder 45  Notes, 1978
Image(s)

Box 7, Folder 46  Notes, 1979
Image(s)

Box 7, Folder 47  Notes, 1979
Image(s)

Box 7, Folder 48  Notes, 1979
<table>
<thead>
<tr>
<th>Box 7, Folder 49</th>
<th>Notes, 1980-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 50</td>
<td>Receipts, 1980</td>
</tr>
<tr>
<td>Box 7, Folder 51</td>
<td>Photographs, circa 1977-1978</td>
</tr>
<tr>
<td></td>
<td>Includes one of Packard with Pete Seeger.</td>
</tr>
<tr>
<td>Box 7, Folder 52</td>
<td>Clippings, circa 1953-1985</td>
</tr>
<tr>
<td>Box 7, Folder 53</td>
<td>Clippings, 1953-1966</td>
</tr>
<tr>
<td>Box 7, Folder 54</td>
<td>Clippings, 1974</td>
</tr>
<tr>
<td>Box 7, Folder 55</td>
<td>Clippings, 1978</td>
</tr>
<tr>
<td>Box 7, Folder 56</td>
<td>Clippings, 1979</td>
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<tr>
<td>Box 7, Folder 57</td>
<td>Clippings, 1980-1985</td>
</tr>
<tr>
<td>Box 7, Folder 58</td>
<td>Press Releases, 1978-1979</td>
</tr>
<tr>
<td>Box 7, Folder 59</td>
<td>Printed Material, circa 1953-1980</td>
</tr>
<tr>
<td>Box 7</td>
<td>Restoration of Coit Tower Murals, San Francisco</td>
</tr>
<tr>
<td>Box 7, Folder 60</td>
<td>Contract, 1975</td>
</tr>
<tr>
<td>Box 7, Folder 61</td>
<td>Report Notebook of Letters and Photographs, 1975-1984</td>
</tr>
<tr>
<td>Box 7, Folder 62</td>
<td>Report Notebook of Letters and Photographs, 1975-1984</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Financial records, 1975-1976</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Correspondence, 1974-1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Notes, circa 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
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<td>Television Interview of Packard by John Fullmer, circa 1975-1976</td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Photographs of Coit Tower artists Ralph Chesse, Lucien Labaudt, Rinaldo Cuneo, Otis Oldfield, and Bernard Zakheim, circa 1962-1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Photographs of 1962 restoration by Dorothy Puccinelli Cravath, circa 1962</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
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<td>Photographs of 1975 restoration by Packard, circa 1975</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Printed Material, 1979-1983</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Restoration of Murals by Helen Forbes and Dorothy Puccinelli Cravath, Fleishacker Memorial Mothers' House Children's Building, San Francisco, Report, circa 1975</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Restoration of Murals by Helen Forbes and Dorothy Puccinelli Cravath, Fleishacker Memorial Mothers' House Children's Building, San Francisco, Photographs, circa 1975</td>
</tr>
<tr>
<td></td>
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<td>Box 10, Folder 5</td>
<td>Murals and Fountains, Ralph Bollman Water Purification Plant, Schematic Drawings and Blueprints, 1968</td>
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<td>Box OV 11</td>
<td>Decorative Wall, Diamond Heights Redevelopment Area, San Francisco, 1964-1968</td>
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<tr>
<td></td>
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<tr>
<td>Box OV 11</td>
<td>Concrete Mural, Mirabeau Restaurant, Blueprints, 1967</td>
</tr>
</tbody>
</table>
Oversized material scanned with Box 7, F9

Return to Table of Contents
Series 12: Photographs, 1914-1982

0.8 Linear feet (Box 8, 10)

Photographs are of Packard, her family, colleagues, residences, artwork, and miscellaneous art-related events and peace demonstrations. Included in the files are photographs of Packard with Cesar Chavez, Juan O'Gorman, Malvina Reynolds, Charles Safford, Ralph Stackpole, and Tennessee Williams. Also found is one photograph of Emmy Lou Packard signed by Dorothea Lange.

Materials are arranged by subject.

The series has been partially scanned; slides, negatives, duplicates, and photographs of artwork have not been scanned.

Box 8

Photographs of Emmy Lou Packard

Box 8, Folder 11
Packard with her Mother, Clara (sister), Schoolmates, and Donald (son), 1914-1936
Image(s)

Box 8, Folder 12
Packard with Clara (sister) and Donald (son), circa 1940-1947
Image(s)

Box 8, Folder 13
Emmy Lou Packard, 1954
Image(s)
Oversized material housed in Box 10, F6
Includes one copy signed on the reverse by Dorothea Lange.

Box 8, Folder 14
Packard's Wedding to Byron Randall, 1959
Image(s)

Box 8, Folder 15
Packard in the Studio with Byron Randall and her Mother, circa 1960-1971
Image(s)

Box 8, Folder 16
Packard in the Studio with Clara (sister), Byron Randall, and Jack Owen, circa 1970-1979
Image(s)

Box 8, Folder 17
Packard with Clara (sister), circa 1980
Image(s)

Box 8

Photographs of Family Members

Box 8, Folder 18
Burton Cairns as a Child, circa 1930s
Image(s)

Box 8, Folder 19
Donald Cairns and Family, 1973-1978
Box 8, Folder 20  Byron and Jonathan Randall; Byron Randall's paintings, 1960s
   Image(s)

Box 8, Folder 21  Packard and Jack Owen, 1970s
   Image(s)

Box 8, Folder 22  Packard at Miscellaneous Parties, circa 1950s-1970s
   Image(s)

Box 8, Folder 23  Packard at a Thanksgiving Gathering, circa 1950s-1960s
   Image(s)

Box 8  Photographs of Packard with Colleagues and Friends

Box 8, Folder 24  Packard with Friends and Colleagues, 1935-1976
   Image(s)
   Includes Cesar Chavez, Bill Einstein, John Grace (architect), Edgar
   Kauffman, Juan and Elena O'Gorman, Otis Oldfield, Charles Safford, Ralph
   Stackpole, Francis Violich, and Tennessee Williams.

Box 8, Folder 25  Packard with Friends and Colleagues, 1935-1976
   Image(s)

Box 8, Folder 26  Packard with Friends and Colleagues, 1935-1976
   Image(s)

Box 8, Folder 27  Packard with Friends and Colleagues, 1935-1976
   Image(s)

Box 8, Folder 28  Charles Safford, circa 1949-1964
   Image(s)

Box 8, Folder 29  Malvina Reynolds, circa 1966
   Image(s)

Box 8  Photographs of Residences and Studios

Box 8, Folder 30  Ranch Near Mendocino, 1960s
   Image(s)

Box 8, Folder 31  House and Gallery in Mendocino, 1964
   Image(s)

Box 8, Folder 32  House and Gallery in Mendocino, 1964
Construction of Studio at Mendocino and Completed Studio, 1960s

Photographs of Miscellaneous Events

Events at the Randall-Packard Gallery, circa 1950s-1960s

Miscellaneous Outdoor Art Exhibitions (includes Packard), circa 1950s-1960s

Children's Multi-Culture Institute Art Exhibition (includes Packard), circa 1950s-1960s

Guild Gallery Reception, circa 1950s-1960s

Exhibition of American Graphic Art in Moscow, Russia, 1958

Russian Art Exhibition at the Randall-Packard Gallery, 1967

Miscellaneous Peace Demonstrations and Marches, 1964-1971

Oversized material housed in Box 10, F6

Negatives of Miscellaneous Peace Demonstrations and Marches, 1964-1971

Photographs of Artwork

By Packard, Annotated Paintings, 1939-1971

By Packard, Paintings, 1939-1971

By Packard, Paintings, 1939-1971

By Packard, Paintings, 1939-1971

By Packard, Paintings, 1939-1971
<table>
<thead>
<tr>
<th>Box 8, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>By Packard, Paintings, 1939-1971</td>
</tr>
<tr>
<td>48</td>
<td>By Packard, Paintings, 1939-1971</td>
</tr>
<tr>
<td>49</td>
<td>By Packard, Plexiglass, circa 1950s-1960s</td>
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</tr>
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<td>By Packard, Plexiglass, circa 1950s-1960s</td>
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<td>By Packard, Plexiglass, circa 1950s-1960s</td>
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<tr>
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</tr>
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<td>53</td>
<td>By Packard, Sculpture and Mosaics, 1960s</td>
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<tr>
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</tr>
<tr>
<td>54</td>
<td>By Packard, Prints and Drawings, circa 1950s-1970s</td>
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<tr>
<td>55</td>
<td>By Packard, Card Designs, circa 1950s-1970s</td>
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</tr>
<tr>
<td>56</td>
<td>By Packard, Peace Posters Designed by Packard, 1964-1978</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>57</td>
<td>By Others, Prints and paintings by Byron Randall, circa 1950s-1970s</td>
</tr>
<tr>
<td>58</td>
<td>By Others, Murals and Paintings by Harry Donald Jones, Charles Lobdell, Orozco, 1977</td>
</tr>
<tr>
<td>59</td>
<td>By Others, Clay figures and wood sculpture by an unidentified artist, Genni Mucchi, Vladmir Preslik, circa 1930s-1960s</td>
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<td>60</td>
<td>By Others, Illustration by Adolf Born, Monotype by Zdena Fibichova, Drawing by Karel Trinkewitz, circa 1930s-1960s</td>
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<td>61</td>
<td>By Others, Miscellaneous murals, 1973-1982</td>
</tr>
<tr>
<td>62</td>
<td>Photograph of an Elephant's Trunk, circa 1950s-1960s</td>
</tr>
</tbody>
</table>
Image(s)

Box 10, Folder 6
Packard and Peace Demonstrations, circa 1940-1971
Oversized material scanned with Box 8, F13 and F40

Return to Table of Contents

0.2 Linear feet (Box 8, 10)

There are two scrapbooks containing photographs and clippings of artwork, commissioned projects, clippings, and other printed materials. Scrapbook 1 contains photographs of artwork by Packard including plexiglas artwork, murals for the Matson Navigation Company, murals for the residence of Mrs. Stephan Zellerbach, a mural for the Hillcrest Elementary School, wallpaper designed for James Kemble Mills, an inlaid table, and miscellaneous sculpture. Scrapbook 2 contains clippings, exhibition announcements and catalogs, a photograph of a painting, photographs of murals, photographs of Packard, and photographs of plexiglass artwork.

The series has been scanned in its entirety.

Box 8, Folder 63  Scrapbook #1, circa 1940s-1950s
Image(s)
Oversized material housed in Box 10, F7

Box 8, Folder 64  Scrapbook #2, circa 1940s-1950s
Image(s)
Oversized material housed in Box 10, F8
**Series 14: Printed Material, 1936-1988**

*1 Linear foot (Box 8-9, 10)*

Printed materials includes clippings, exhibition announcements and catalogs, prospectuses, press releases, calendars of events, announcements for political rallies, programs, brochures, booklets, books, and reproductions of artwork.

Materials are arranged by document type.

The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials. Exhibition catalogs from other artists and booklets from other authors have not been scanned.

<table>
<thead>
<tr>
<th>Box 8, Folder 65</th>
<th>Clippings, circa 1930s-1970s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 8, Folder 66</td>
<td>Clippings, 1936</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 8, Folder 67</td>
<td>Clippings, 1938</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
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<td>Clippings, 1940-1949</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 8, Folder 69</td>
<td>Clippings, 1950-1957</td>
</tr>
<tr>
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</tr>
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<td>Clippings, 1958</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td>Clippings, 1959</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Clippings, 1960-1965</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 9, Folder 4</td>
<td>Clippings, 1966-1968</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Clippings, 1969</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 6</td>
<td>Clippings, 1970-1971</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 7</td>
<td>Clippings, 1972</td>
</tr>
<tr>
<td>Box 9, Folder 8</td>
<td>Clippings, 1973-1975</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Box 9, Folder 9</td>
<td>Clippings, 1976-1978</td>
</tr>
<tr>
<td>Box 9, Folder 10</td>
<td>Clippings, 1979</td>
</tr>
<tr>
<td>Box 9, Folder 11</td>
<td>Clippings, 1980</td>
</tr>
<tr>
<td>Box 9, Folder 12</td>
<td>Clippings, 1981</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>Clippings, 1982</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>Clippings, 1983</td>
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<tr>
<td>Box 9, Folder 15</td>
<td>Clippings, 1984</td>
</tr>
<tr>
<td>Box 9, Folder 16</td>
<td>Clippings, 1985</td>
</tr>
<tr>
<td>Box 9, Folder 17</td>
<td>Clippings, 1987-1988</td>
</tr>
<tr>
<td>Box 9, Folder 18</td>
<td>Exhibition Announcements and Catalogs, for Packard, circa 1948-1985</td>
</tr>
<tr>
<td>Box 9, Folder 19</td>
<td>Exhibition Announcements and Catalogs, for Packard, 1948-1949</td>
</tr>
<tr>
<td>Box 9, Folder 20</td>
<td>Exhibition Announcements and Catalogs, for Packard, 1950-1952</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>Exhibition Announcements and Catalogs, for Packard, 1953-1955</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>Exhibition Announcements and Catalogs, for Packard, 1957-1959</td>
</tr>
</tbody>
</table>
Box 9, Folder 23  Exhibition Announcements and Catalogs, for Packard, 1962-1967
Box 9, Folder 24  Exhibition Announcements and Catalogs, for Packard, 1974-1985
Box 9, Folder 25  Annotated Exhibition Announcements and Catalogs, for Others, 1950-1964
Box 9, Folder 26  Annotated Exhibition Announcements and Catalogs, for Others, 1970-1986
Box 9, Folder 27  Exhibition Announcements and Catalogs, for Others, circa 1937-1986
Box 9, Folder 28  Exhibition Announcements and Catalogs, for Others, 1937-1957
Box 9, Folder 29  Exhibition Announcements and Catalogs, for Others, 1963-1971
Box 9, Folder 30  Exhibition Announcements and Catalogs, for Others, 1972-1979
Box 9, Folder 31  Exhibition Announcements and Catalogs, for Others, 1980-1984
Box 9, Folder 32  Exhibition Announcements and Catalogs, for Others, 1985-1986
Box 9, Folder 33  Exhibition Prospectuses, Other Artists, 1966-1973
Box 9, Folder 34  Press Releases, 1982
Box 9, Folder 35  Calendars of Events, 1982-1983
Box 9, Folder 36  Announcements for Political Rallies, 1979-1985
Box 9, Folder 37  Programs, 1949-1985
Box 9, Folder 38  Brochures, undated
Box 9, Folder 39  Brochures, circa 1952-1985
<table>
<thead>
<tr>
<th>Box 9, Folder 40</th>
<th>San Francisco City Planning booklets designed by Packard, 1947-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 41</td>
<td>Booklet, <em>North of Mendocino</em> by C. Grant Loomis (poems), 1962</td>
</tr>
<tr>
<td>Box 9, Folder 42</td>
<td>Booklet, <em>The Soul Book</em> by Malvina Reynolds (poems), 1967</td>
</tr>
<tr>
<td>Box 9, Folder 43</td>
<td>Booklet, <em>Peace Poems by Children</em>, compiled by Mary Rudge, cover art by Packard, 1984</td>
</tr>
<tr>
<td>Box 9, Folder 44</td>
<td>Miscellaneous Booklets, 1984</td>
</tr>
<tr>
<td>Box 9, Folder 45</td>
<td>Book, <em>Art of the United States of America, 1675-1975</em> by André Chegodaev, 1976</td>
</tr>
<tr>
<td>Box 9, Folder 46</td>
<td>Book, <em>San Francisco General Hospital Medical Center Collection</em>, 1978</td>
</tr>
<tr>
<td>Box 9, Folder 47</td>
<td>Reproductions of Artwork by Packard, circa 1960s</td>
</tr>
<tr>
<td>Box 9, Folder 48</td>
<td>Reproductions of Artwork by Others, circa 1960s</td>
</tr>
<tr>
<td>Box 9, Folder 49</td>
<td>Miscellaneous Printed Material, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 9, Folder 50</td>
<td>Miscellaneous Printed Material, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Calendar of Events, 1982-1983</td>
</tr>
<tr>
<td></td>
<td>Oversized material scanned with Box 9, F35</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 15: Artifacts, circa 1950s-1960s

2 Folders (Box 9-10)
An rpm vinyl recording by Malvina Reynolds and a political campaign button.

The series has been partially scanned; the 45rpm record has not been scanned.

Box 9, Folder 51
Vinyl 45rpm record Malvina Reynolds Sings 'Little Boxes' and 'Cement Octopus,' circa 1950s-1960s
Image(s)
Oversized material housed in Box 10, F9

Box 9, Folder 52
Anti-Reagan Campaign Button, 1984
Image(s)

Box 10, Folder 9
Vinyl 45rpm record Malvina Reynolds Sings 'Little Boxes' and 'Cement Octopus,' circa 1950s-1960s
Oversized material scanned with Box 9, F51

Return to Table of Contents