



Smithsonian  
*Archives of American Art*

A Finding Aid to the Emmy Lou Packard Papers,  
1900-1990, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art.

September, 2002

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
Scope and Contents note.....	3
Arrangement note.....	3
Names and Subjects .....	4
Container Listing .....	5
Series 1: Biographical Material, 1942-1985.....	5
Series 2: Correspondence, 1919-1990.....	6
Series 3: Personal Business Records, 1945-1985.....	15
Series 4: Interview Transcript, 1979.....	17
Series 5: Notes, 1900-1985.....	18
Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986.....	22
Series 7: Writings By Packard, 1953-1984.....	28
Series 8: Writings By Others, 1955-1984.....	30
Series 9: Artwork, 1921-1976.....	32
Series 10: Exhibition Files, 1950-1964.....	33
Series 11: Project Files, 1953-1985.....	34
Series 12: Photographs, 1914-1982.....	44
Series 13: Scrapbooks, 1947-1950.....	49
Series 14: Printed Material, 1936-1988.....	50
Series 15: Artifacts, circa 1950s-1960s.....	54

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Emmy Lou Packard Papers
<b>Identifier:</b>	AAA.packemmy
<b>Date:</b>	1900-1990
<b>Extent:</b>	9.4 Linear feet
<b>Creator:</b>	Packard, Emmy Lou, 1914-1998
<b>Language:</b>	English  The collection is in English.
<b>Summary:</b>	The Emmy Lou Packard papers measure 9.4 linear feet and date from 1900 to 1990, and focus on the career of painter, printmaker, muralist, and sculptor Emmy Lou Packard. Also found are extensive materials relating to Packard's personal and professional relationship with muralist Diego Rivera and painter Frida Kahlo, with whom Packard lived for one year in Mexico. Papers include correspondence, financial records, notes, writings, exhibition files, photographs, and printed material.

---

## Administrative Information

### Acquisition Information

Emmy Lou Packard donated her papers to the Archives of American Art from 1984-1988.

### Related Archival Materials

Also found in the Archives of American Art is an oral history interview with Emmy Lou Packard conducted by Mary Fuller McChesney in 1964.

### Available Formats

The bulk of the collection was digitized in 2012 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

The unpublished sound recording in this collection was digitized for research access in 2012 and is available at the Archives of American Art offices. Researchers may view the original cassette for the archival notations on them, but the original cassette is not available for playback due to fragility.

## Processing Information

The collection was processed and described by Jean Fitzgerald in 2002. The collection was microfilmed on reels 5812-5820; the microfilm is no longer in circulation. The collection was prepared for scanning by Judy Ng and digitized in 2012 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Emmy Lou Packard papers, 1900-1990. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The Emmy Lou Packard papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

---

## Biographical Note

Emmy Lou Packard was born in Imperial Valley, California on April 15, 1914, to Walter and Emma Leonard Packard. In the late 1920s she lived with her family in Mexico City where she became acquainted with Diego Rivera, from whom she received regular art criticism and encouragement. She graduated from the University of California, Berkeley and completed courses in fresco and sculpture at the California School of Fine Arts in 1940. That year and the next, Packard worked as a full-time painting assistant to Rivera on his 1,650 square-foot fresco at the World's Fair in San Francisco. During this project, Packard became very close to Rivera and Frida Kahlo and returned to Mexico with them and spent a year living with the couple.

From then on, except for in 1944-1945 working for a defense plant, Packard worked and grew in various aspects of her art. In addition to her work in fresco, Packard is known for her work in watercolor, oil, mosaic, laminated plastic, concrete, and printmaking, both in linocuts and woodblocks. She received numerous commissions that included installations for ships, hotels, and private homes for which she executed large woodcuts and mural panels. During the 1950s and 1960s, Packard was hired to restore several historic murals, most notably the Rincon Annex Post Office mural by Anton Refregier and the Coit Tower murals in San Francisco.

Between 1966 and 1967 she was commissioned by architects to design and execute a number of concrete and mosaic pieces, one of which went to the Mirabeau Restaurant in Kaiser Center, Oakland. She also designed and executed a mural for the Fresno Convention Center Theater during that same period. In 1973-1974, she designed and supervised a glazed brick mural for a public library in Pinole, California.

Packard had one-woman shows at the San Francisco Museum of Art, Raymond and Raymond Gallery (San Francisco), Addison Gallery of American Art (Andover, Mass.), Connecticut Academy of Fine Arts, Pushkin Museum (Moscow), and March Gallery (Chicago). Emmy Lou Packard died in 1998.

## Scope and Contents

The Emmy Lou Packard papers measure 9.4 linear feet and date from 1900 to 1990, and focus on the career of painter, printmaker, muralist, and sculptor Emmy Lou Packard. Also found are extensive materials relating to Packard's personal and professional relationship with muralist Diego Rivera and painter Frida Kahlo, with whom Packard lived for one year in Mexico. Papers include correspondence, financial records, notes, writings, exhibition files, photographs, and printed material.

Biographical materials include resumes, personal forms, and certificates. Correspondence is with family, friends, and colleagues, including muralist Anton Refregier, songwriter Malvina Reynolds, and composer John Edmunds. There is one letter from Dorothea Lange. Also found is correspondence with various political and arts organizations, such as the American Civil Liberties Union and the Russian magazine *Soviet Woman*. Much of the correspondence discusses personal relationships and political and art-related activities. Additional correspondence with and concerning Diego Rivera and Frida Kahlo is arranged in Series 6.

Personal business records found within the papers include studio real estate and rent records, insurance records, price lists for artwork, consignment records, and miscellaneous receipts. There is one interview transcript of an interview with Packard for the Radical Elders Oral History Project. The papers include a series of notebooks/diaries, address lists, and other notes.

Packard's reference files and personal papers documenting her professional and close personal relationship with Diego Rivera and Frida Kahlo are arranged into a separate series. They include her research files for a planned book on the two artists, personal letters between Packard and the couple, as well as several interesting photographs. Also found in this series are notes, writings, and printed materials relating to Diego Rivera, Frida Kahlo, and other Mexican artists, such as Covarrubius, Juan O'Gorman, and Pablo O'Higgins.

The collection also includes typescripts and additional writings by Packard and others. Artwork consists of original drawings and prints by Packard and others not directly associated with projects. Exhibition and project files for many of Packard's commissioned projects are also found within the collection, including her files for the restoration of Anton Refregier's Rincon Annex Post Office mural in San Francisco and the Coit Tower murals in San Francisco. Many of the project files contain correspondence, reports, contracts, printed material, photographs, and artwork.

The papers also include photographs of Packard, her family, residences, artwork, friends, and colleagues, including Cesar Chavez, Juan O'Gorman, Malvina Reynolds, Charles Safford, Ralph Stackpole, and Tennessee Williams. Two scrapbooks are found, as well as additional printed materials such as clippings and exhibition announcements and catalogs. There are also two artifact items, a vinyl record of Malvina Reynolds and a political campaign button.

---

## Arrangement

The collection is arranged into fifteen series.

- Series 1: Biographical Material, 1942-1985 (Box 1; 1 folder)
- Series 2: Correspondence, 1919-1990 (Box 1-3; 2.6 linear feet)
- Series 3: Personal Business Records, 1945-1985 (Box 3; 21 folders)
- Series 4: Interview Transcript, 1979 (Box 3; 1 folder)
- Series 5: Notes, 1900-1985 (Box 3-4, 10; 1.1 linear feet)

- Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986 (Box 5, 10, OV 11; 0.9 linear feet)
- Series 7: Writings by Packard, 1953-1984 (Box 6; 17 folders)
- Series 8: Writings by Others, 1955-1984 (Box 6; 19 folders)
- Series 9: Artwork, 1921-1976 (Box 6; 10 folders)
- Series 10: Exhibition Files, 1950-1964 (Box 6, OV 11; 5 folders)
- Series 11: Project Files, 1953-1985 (Box 6-7, 10, OV 11; 1.8 linear feet)
- Series 12: Photographs, 1914-1982 (Box 8, 10; 0.8 linear feet)
- Series 13: Scrapbooks, 1947-1950 (Box 8, 10; 0.2 linear feet)
- Series 14: Printed Material, 1936-1988 (Box 8-9, 10; 1 linear foot)
- Series 15: Artifacts, 1984 (Box 9-10, OV 11; 2 folders)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Mural painting and decoration, American  
Mural painting and decoration, Mexican  
Muralists -- California -- San Francisco  
Painters -- California -- San Francisco  
Printmakers -- California -- San Francisco  
Works of art

### Types of Materials:

Diaries  
Interviews  
Photographs  
Scrapbooks  
Sketches

### Names:

American Civil Liberties Union  
Covarrubias, Miguel, 1904-1957  
Edmunds, John, 1913-  
Kahlo, Frida  
Lange, Dorothea  
O'Gorman, Juan, 1905-  
O'Higgins, Pablo, 1904-  
Public Works of Art Project  
Refregier, Anton, 1905-  
Reynolds, Malvina  
Rivera, Diego, 1886-1957

### Occupations:

Sculptors -- California -- San Francisco

---

## Container Listing

### Series 1: Biographical Material, 1942-1985

#### *1 Folder (Box 1)*

There is one folder containing resumes, a 1942 report card, an application form, a driver's license, and a 1973 prenuptial agreement with Louis Jackson Owen.

Materials are arranged by document type.

The series has been scanned in its entirety.

Box 1, Folder 1            Biographical Material, 1942-1985  
[Image\(s\)](#)

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1919-1990

### 2.6 Linear feet (Box 1-3)

Correspondence is primarily with family and colleagues discussing personal relationships and political and art-related activities in the San Francisco area. Personal correspondents include Anton Refregier, songwriter Malvina Reynolds, and composer John Edmunds.

See Also Series 6, Reference Files on Diego Rivera and Frida Kahlo for additional correspondence.

The series is arranged as 2 subseries.

- 2.1: Business Correspondence, 1950-1990
- 2.2: Personal Correspondence, 1919-1990

### 2.1: Business Correspondence, 1950-1990

This subseries contains Packard's professional correspondence with clients, other artists, gallery owners, museums, and editors. Correspondence reflecting her interests in social justice and workers rights, including letters to the ACLU and the publishers of the Russian magazine *Soviet Woman*, are also included in the subseries. There is also one letter from Dorothea Lange.

Several art museums are represented in this subseries, including the DeYoung Memorial Museum, Hirshhorn Museum and Sculpture Garden, Pasadena Art Museum, Phoenix Art Museum, San Francisco Museum of Art, and Santa Barbara Museum of Art.

The material is alphabetically arranged by business name or last name of correspondent.

The subseries has been scanned in its entirety.

Box 1, Folder 2	A, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 3	American Civil Liberties Union, Marin Chapter, 1965 <a href="#">Image(s)</a>
Box 1, Folder 4	American Russian Institute, 1958-1985 <a href="#">Image(s)</a>
Box 1, Folder 5	Artists Equity Association, 1950-1983 <a href="#">Image(s)</a>
Box 1, Folder 6	B, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 7	Bridges, Nikki, 1980 <a href="#">Image(s)</a>
Box 1, Folder 8	C, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 9	Carmel Museum of Art, 1970



	<a href="#">Image(s)</a>
Box 1, Folder 10	Cornelius Sampson and Associates, 1966-1967 <a href="#">Image(s)</a>
Box 1, Folder 11	D, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 12	Davis Publications Inc., 1971 <a href="#">Image(s)</a>
Box 1, Folder 13	Depot Gallery, 1973-1975 <a href="#">Image(s)</a>
Box 1, Folder 14	E-F, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 15	Fuapopo, Sekio, 1973-1984 <a href="#">Image(s)</a>
Box 1, Folder 16	G, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 17	H, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 18	I, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 19	International Longshoremen's and Warehousemen's Union, 1954-1985 <a href="#">Image(s)</a>
Box 1, Folder 20	J, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 21	Jenner Street Gallery, 1975-1976 <a href="#">Image(s)</a>
Box 1, Folder 22	K, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 23	L, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 24	Ma-Mn, Miscellaneous, circa 1960-1990

	<a href="#">Image(s)</a>
Box 1, Folder 25	Mo-Mz, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 26	M.H. de Young Memorial Museum, 1956-1971 <a href="#">Image(s)</a>
Box 1, Folder 27	Mayer, Ralph, 1975 <a href="#">Image(s)</a>
Box 1, Folder 28	Mejia, Joy and Hathaway, Charles, 1972-1975 <a href="#">Image(s)</a>
Box 1, Folder 29	Melzer, Milton, 1976-1977 <a href="#">Image(s)</a>
Box 1, Folder 30	Mendocino Headlands State Park, 1987-1988 <a href="#">Image(s)</a>
Box 1, Folder 31	N, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 32	Neue Gesellschaft fur Gildende Kunst (New Society for Fine Arts), 1982-1985 <a href="#">Image(s)</a>
Box 1, Folder 33	New World Review, 1964 <a href="#">Image(s)</a>
Box 1, Folder 34	Nolan, Harris, 1973-1974 <a href="#">Image(s)</a>
Box 1, Folder 35	O, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 36	Oakland Museum, 1971-1986 <a href="#">Image(s)</a>
Box 1, Folder 37	O'Flaherty, Terrence, 1967-1976 <a href="#">Image(s)</a>
Box 1, Folder 38	P, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 39	Paule Anglim, 1964-1966

	<a href="#">Image(s)</a>
Box 1, Folder 40	Pfeiffer, Pat, 1981 <a href="#">Image(s)</a>
Box 1, Folder 41	Puskas, Christine, 1985 <a href="#">Image(s)</a>
Box 1, Folder 42	Q-R, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 43	S, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 1, Folder 44	San Francisco Art Festival, 1955 <a href="#">Image(s)</a>
Box 1, Folder 45	San Francisco Art Commission, 1971-1986 <a href="#">Image(s)</a>
Box 1, Folder 46	San Francisco Museum of Art, 1950-1965 <a href="#">Image(s)</a>
Box 2, Folder 1	Sapinsley, Barbara, 1965-1985 <a href="#">Image(s)</a>
Box 2, Folder 2	Smithsonian Institution, 1971-1979 <a href="#">Image(s)</a>
Box 2, Folder 3	Soviet Women, 1965-1985 <a href="#">Image(s)</a>
Box 2, Folder 4	Sunset Lane Magazine, 1963-1965 <a href="#">Image(s)</a>
Box 2, Folder 5	T, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 2, Folder 6	U, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 2, Folder 7	U.S. Congress, 1983-1984 <a href="#">Image(s)</a>
Box 2, Folder 8	Uzbek Friendship Society, 1974-1977

	<a href="#">Image(s)</a>
Box 2, Folder 9	V, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 2, Folder 10	W, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>
Box 2, Folder 11	Wallen, Alfhild C., 1978-1980 <a href="#">Image(s)</a>
Box 2, Folder 12	Women for Peace, 1963-1964 <a href="#">Image(s)</a>
Box 2, Folder 13	Women's Caucus for Art, 1979 <a href="#">Image(s)</a>
Box 2, Folder 14	X-Z, Miscellaneous, circa 1960-1990 <a href="#">Image(s)</a>

## 2.2: Personal Correspondence, 1919-1990

This subseries contains personal correspondence with Packard's friends and family. Personal correspondents of note include Anton Refregier, Charles Safford, songwriter Malvina Reynolds, and composer John Edmunds. Packard's 1940 letters to her parents include references to her work with Diego Rivera as a studio assistant in Mexico.

The material is alphabetically arranged by last name of correspondent.

The subseries has been scanned in its entirety.

Box 2, Folder 15	Bayer, Leona, 1967-1985 <a href="#">Image(s)</a>
Box 2, Folder 16	Bornholdt, Tordis, 1967-1985 <a href="#">Image(s)</a>
Box 2, Folder 17	Brown, Phoebe H., 1980-1985 <a href="#">Image(s)</a>
Box 2, Folder 18	Cairns, Donald and Kathe, 1966-1973 <a href="#">Image(s)</a>
Box 2, Folder 19	Cairns, Donald and Kathe, 1974 <a href="#">Image(s)</a>
Box 2, Folder 20	Cairns, Donald and Kathe, 1975

	<a href="#">Image(s)</a>
Box 2, Folder 21	Cairns, Donald and Kathe, 1976-1978 <a href="#">Image(s)</a>
Box 2, Folder 22	Cairns, Donald and Kathe, 1979-1986 <a href="#">Image(s)</a>
Box 2, Folder 23	Campusano, Jesus ("Chuy"), 1974-1986 <a href="#">Image(s)</a>
Box 2, Folder 24	Chrisman, Gale and Laura, 1968-1985 <a href="#">Image(s)</a>
Box 2, Folder 25	Chrisman, Robert, 1974-1981 <a href="#">Image(s)</a>
Box 2, Folder 26	Coffield, Clara and Joel, 1963-1985 <a href="#">Image(s)</a>
Box 2, Folder 27	Cowell, Sidney Robertson, 1959-1985 <a href="#">Image(s)</a>
Box 2, Folder 28	Darnis, Upiek and Marina, 1971-1983 <a href="#">Image(s)</a>
Box 2, Folder 29	Davies, Lily, 1966-1968 <a href="#">Image(s)</a>
Box 2, Folder 30	Davis, Jane Grace, 1967-1985 <a href="#">Image(s)</a>
Box 2, Folder 31	Demars, Vernon, 1977-1983 <a href="#">Image(s)</a>
Box 2, Folder 32	Douglas, Marshall and Lori, 1966-1972 <a href="#">Image(s)</a>
Box 2, Folder 33	Duimovich, Betty, 1973-1985 <a href="#">Image(s)</a>
Box 2, Folder 34	Edmunds, John and B, 1945-1985 <a href="#">Image(s)</a>
Box 2, Folder 35	Erb, Guy Feliz, 1981-1985

	<a href="#">Image(s)</a>
Box 2, Folder 36	Ford, Patricia C., 1974-1985 <a href="#">Image(s)</a>
Box 2, Folder 37	Gardner, Maxine, 1982-1985 <a href="#">Image(s)</a>
Box 2, Folder 38	Ginzton, Edward and Artemas, 1972-1990 <a href="#">Image(s)</a>
Box 2, Folder 39	Goodwin, James and Eva, 1968-1985 <a href="#">Image(s)</a>
Box 2, Folder 40	Guttman, Ethel W., 1970-1985 <a href="#">Image(s)</a>
Box 2, Folder 41	Herring, Frances, 1965-1976 <a href="#">Image(s)</a>
Box 2, Folder 42	Irvine, Charles ("Tad") and Charlotte, 1972-1983 <a href="#">Image(s)</a>
Box 2, Folder 43	Kurdina, Vera, 1964-1983 <a href="#">Image(s)</a>
Box 2, Folder 44	Leff, David N. and Alena, 1965-1972 <a href="#">Image(s)</a>
Box 2, Folder 45	Mackey, Bugie, 1965-1974 <a href="#">Image(s)</a>
Box 2, Folder 46	McChesney, Mary and Robert, 1954-1978 <a href="#">Image(s)</a>
Box 2, Folder 47	McQueenie, Claire, 1984-1985 <a href="#">Image(s)</a>
Box 2, Folder 48	Miller, Adam David, 1984-1985 <a href="#">Image(s)</a>
Box 2, Folder 49	Owen, Louis Jackson ("Jack"), 1973 <a href="#">Image(s)</a>
Box 2, Folder 50	Owen, Louis Jackson ("Jack"), 1973

	<a href="#">Image(s)</a>
Box 2, Folder 51	Owen, Louis Jackson ("Jack"), 1973 <a href="#">Image(s)</a>
Box 3, Folder 1	Packard, Emma Leonard and Walter, 1919-1965 <a href="#">Image(s)</a>
Box 3, Folder 2	Packard, Emma Leonard and Walter, 1966 <a href="#">Image(s)</a>
Box 3, Folder 3	Packard, Emma Leonard and Walter, 1967-1974 <a href="#">Image(s)</a>
Box 3, Folder 4	Packard, Emma Leonard and Walter, 1975-1985 <a href="#">Image(s)</a>
Box 3, Folder 5	Packard, Emmy Lou, circa 1960-1990 <a href="#">Image(s)</a>
Box 3, Folder 6	Pittman, Margrit and Roberson, Mason, 1965-1981 <a href="#">Image(s)</a>
Box 3, Folder 7	Randall, Byron, 1963-1966 <a href="#">Image(s)</a>
Box 3, Folder 8	Randall, Byron, 1966-1968 <a href="#">Image(s)</a>
Box 3, Folder 9	Randall, Byron, 1969 <a href="#">Image(s)</a>
Box 3, Folder 10	Randall, Byron, 1969 <a href="#">Image(s)</a>
Box 3, Folder 11	Randall, Byron, 1969 <a href="#">Image(s)</a>
Box 3, Folder 12	Randall, Byron, 1970-1983 <a href="#">Image(s)</a>
Box 3, Folder 13	Randall, Frances and Kenneth, 1966-1972 <a href="#">Image(s)</a>
Box 3, Folder 14	Randall, Jonathan, 1965-1978

	<a href="#">Image(s)</a>
Box 3, Folder 15	Refregier, Anton and Lila, 1966-1979 <a href="#">Image(s)</a>
Box 3, Folder 16	Reynolds, Malvina and Bud, 1965-1971 <a href="#">Image(s)</a>
Box 3, Folder 17	Safford, Charles, 1953-1955 <a href="#">Image(s)</a>
Box 3, Folder 18	Safford, Charles, 1963 <a href="#">Image(s)</a>
Box 3, Folder 19	Sartain, Gerry, 1967-1975 <a href="#">Image(s)</a>
Box 3, Folder 20	Shaw, Bob and Mary, 1961-1967 <a href="#">Image(s)</a>
Box 3, Folder 21	Shevelyova, Katrina, 1967-1969 <a href="#">Image(s)</a>
Box 3, Folder 22	Stern, Thalia, 1965-1984 <a href="#">Image(s)</a>
Box 3, Folder 23	Stradalova, Leonora, 1954-1980 <a href="#">Image(s)</a>
Box 3, Folder 24	Sweeting, Ed and Reon, 1965-1985 <a href="#">Image(s)</a>
Box 3, Folder 25	Templin, Yvonne, 1965-1971 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*



## Series 3: Personal Business Records, 1945-1985

### 21 Folders (Box 3)

These records document many of Packard's business and personal transactions not directly associated with specific projects. This series includes a contract, studio real estate records, rent records, insurance records, price lists for art prints, consignment records for galleries and art centers, and receipts.

The material is arranged chronologically.

The series has been scanned in its entirety.

Box 3, Folder 26	Contract with Alfonso Pardinias, 1957 <a href="#">Image(s)</a>
Box 3, Folder 27	Studio Real Estate Records, 1959-1969 <a href="#">Image(s)</a>
Box 3, Folder 28	Studio Real Estate Records, 1970-1975 <a href="#">Image(s)</a>
Box 3, Folder 29	Rent Records, 1970-1980 <a href="#">Image(s)</a>
Box 3, Folder 30	Insurance Records, 1978-1981 <a href="#">Image(s)</a>
Box 3, Folder 31	Price Lists for Prints, 1962-1981 <a href="#">Image(s)</a>
Box 3, Folder 32	Consignment Records, Gallery West, 1970-1974 <a href="#">Image(s)</a>
Box 3, Folder 33	Consignment Records, Mendocino Art Center, 1970-1979 <a href="#">Image(s)</a>
Box 3, Folder 34	Consignment Records, Collectors Graphics, 1973 <a href="#">Image(s)</a>
Box 3, Folder 35	Consignment Records, Collectors Gallery, Oakland Museum, 1973-1978 <a href="#">Image(s)</a>
Box 3, Folder 36	Consignment Records, Collectors Gallery, Oakland Museum, 1979 <a href="#">Image(s)</a>
Box 3, Folder 37	Consignment Records, Gallery Fair, Mendocino Gallery, 1973-1975

	<a href="#">Image(s)</a>
Box 3, Folder 38	Consignment Records, Gallery Fair, Mendocino Gallery, 1976 <a href="#">Image(s)</a>
Box 3, Folder 39	Consignment Records, Gallery Fair, Mendocino Gallery, 1977-1979 <a href="#">Image(s)</a>
Box 3, Folder 40	Consignment Records, Pines and Needles, 1973-1974 <a href="#">Image(s)</a>
Box 3, Folder 41	Consignment Records, Pines and Needles, 1975-1984 <a href="#">Image(s)</a>
Box 3, Folder 42	Consignment Records, March Gallery, Roy Boyd Gallery, 1973-1976 <a href="#">Image(s)</a>
Box 3, Folder 43	Consignment Records, Specialty Art of California, Inc., 1975 <a href="#">Image(s)</a>
Box 3, Folder 44	Consignment Records, Mary Williams, 1974-1978 <a href="#">Image(s)</a>
Box 3, Folder 45	Receipts, California Redwood Association Show, 1974-1975 <a href="#">Image(s)</a>
Box 3, Folder 46	Receipts, Miscellaneous, 1945-1985 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 4: Interview Transcript, 1979

*1 Folder (Box 3)*

This is a transcribed interview of Emmy Lou Packard conducted by Louise Gilbert for the 1979 Radical Elders Oral History Project, "The Early Years."

The series has been scanned in its entirety.

Box 3, Folder 47

Transcript of an interview of Packard by Louise Gilbert, 1979

[Image\(s\)](#)

*[Return to Table of Contents](#)*

## Series 5: Notes, 1900-1985

### 1.1 Linear feet (Box 3-4, 10)

Notes consists primarily of numbered notebooks/diaries that briefly annotate Packard's daily activities and meetings, thoughts, medications, and food consumption. There are also address lists, minutes of meetings for the Artists Equity Association, membership lists and newsletters for the Graphic Arts Workshop, and notes on various political/social matters, Mexico, and miscellaneous topics. Included in this series are 3 folders of notes on family history, including notes on Elizabeth Ware Packard and Walter Packard, Emmy Lou's father, as well as biographical accounts of Packard's grandparents Samuel and Clara Packard, and a photograph of Packard's great-grandparents Theophilus and Elizabeth Ware Packard. Also found is a file of notes relating to therapy sessions with Dr. Arthur Bazell.

Materials are arranged by document type.

The series has been scanned in its entirety.

Box 3, Folder 48	Notebooks/Diaries #1-2, 1938-1939 <a href="#">Image(s)</a>
Box 3, Folder 49	Notebooks/Diaries #3-4, 1941-1942 <a href="#">Image(s)</a>
Box 4, Folder 1	Notebooks/Diaries #5-6, 1956-1957 <a href="#">Image(s)</a>
Box 4, Folder 2	Notebooks/Diaries #7-8, 1959-1960 <a href="#">Image(s)</a>
Box 4, Folder 3	Notebooks/Diaries #9-10, 1976-1982 <a href="#">Image(s)</a>
Box 4, Folder 4	Notebooks/Diaries #11, 1982 <a href="#">Image(s)</a>
Box 4, Folder 5	Notebooks/Diaries #12-13, 1983-1984 <a href="#">Image(s)</a>
Box 4, Folder 6	Notebooks/Diaries #14, 1984 <a href="#">Image(s)</a>
Box 4, Folder 7	Notebooks/Diaries #15, 1984 <a href="#">Image(s)</a>
Box 4, Folder 8	Notebooks/Diaries #16, 1984 <a href="#">Image(s)</a>
Box 4, Folder 9	Notebooks/Diaries #17, 1984

	<a href="#">Image(s)</a>
Box 4, Folder 10	Notebooks/Diaries #18, 1985 <a href="#">Image(s)</a>
Box 4, Folder 11	Notebooks/Diaries #19, 1985 <a href="#">Image(s)</a>
Box 4, Folder 12	Notebooks/Diaries #20, 1985 <a href="#">Image(s)</a>
Box 4, Folder 13	Notebooks/Diaries #21, 1985 <a href="#">Image(s)</a>
Box 4, Folder 14	Notebooks/Diaries #22-23, 1985-1986 <a href="#">Image(s)</a>
Box 4, Folder 15	Annotated Wall Calendars, 1974 <a href="#">Image(s)</a> Oversized material housed in Box 10, F1
Box 4, Folder 16	Notes of Conversations with Dr. Arthur Bazell (therapist), 1972 <a href="#">Image(s)</a>
Box 4, Folder 17	Mailing List for Prints, 1969-1976 <a href="#">Image(s)</a>
Box 4, Folder 18	Address File, A-C, 1979-1983 <a href="#">Image(s)</a>
Box 4, Folder 19	Address File, D-Z, 1979-1985 <a href="#">Image(s)</a>
Box 4, Folder 20	Artists Equity Association Meeting Minutes, 1949-1950 <a href="#">Image(s)</a>
Box 4, Folder 21	Artists Equity Association Meeting Minutes, 1955-1956 <a href="#">Image(s)</a>
Box 4, Folder 22	Graphic Arts Workshop Newsletters and Member List, 1971-1973 <a href="#">Image(s)</a>
Box 4, Folder 23	Family History Notes, circa 1910-1978 <a href="#">Image(s)</a>
Box 4, Folder 24	Notes on Elizabeth Ware Packard, circa 1960-1980

	<a href="#">Image(s)</a>
Box 4, Folder 25	Notes on Walter Packard (father), 1944-1974 <a href="#">Image(s)</a>
Box 4, Folder 26	Notes on Alonzo Aquilar (Mexican economist), circa 1960-1980 <a href="#">Image(s)</a>
Box 4, Folder 27	Notes on Alexander Gumberg (former secretary to Lenin), 1924-1966 <a href="#">Image(s)</a>
Box 4, Folder 28	Notes on Frederick Douglas, 1972 <a href="#">Image(s)</a>
Box 4, Folder 29	Notes on "A.G.S" (artist), 1976 <a href="#">Image(s)</a>
Box 4, Folder 30	Notes on <i>Mission to Moscow</i> by Joseph E. Davies, circa 1960-1980 <a href="#">Image(s)</a>
Box 4, Folder 31	Notes Regarding the Hungarian Crisis, 1956 <a href="#">Image(s)</a>
Box 4, Folder 32	Notes on London Social Conditdions, 1965 <a href="#">Image(s)</a>
Box 4, Folder 33	Notes on Peace Posters, 1971 <a href="#">Image(s)</a>
Box 4, Folder 34	Notes on Mexico, 1971 <a href="#">Image(s)</a>
Box 4, Folder 35	Notes on Mexico, 1973-1978 <a href="#">Image(s)</a>
Box 4, Folder 36	Notes on Mexico, 1974-1982 <a href="#">Image(s)</a>
Box 4, Folder 37	Song Lyrics, circa 1960-1980 <a href="#">Image(s)</a>
Box 4, Folder 38	Notes on Tide Pool Aquariums, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 39	Notes on San Francisco City Planning Code, 1967-1974

	<a href="#">Image(s)</a>
Box 4, Folder 40	Miscellaneous Notes, undated <a href="#">Image(s)</a>
Box 4, Folder 41	Miscellaneous Notes, 1964-1974 <a href="#">Image(s)</a>
Box 4, Folder 42	Miscellaneous Notes, 1975-1984 <a href="#">Image(s)</a>
Box 4, Folder 43	Miscellaneous Notes, 1985 <a href="#">Image(s)</a>
Box 10, Folder 1	Annotated Wall Calendar, 1983 Oversized material scanned with Box 4, F15

*[Return to Table of Contents](#)*

## Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986

*0.9 Linear feet (Box 5, 10, OV 11)*

These reference files consist of correspondence, notes, writings, photographs, and printed material documenting Packard's close business and personal relationship with Diego Rivera and Frida Kahlo, including Packard's research for her planned, but unpublished book on the couple. The correspondence includes letters from Rivera, Kahlo, and Mexican mural painters Juan O'Gorman and Pablo O'Higgins. Photographs in this series include those of Rivera, Kahlo, Packard and others, both individually and together; many are quite personal and rare. Included are photographs of Rivera painting a portrait of Frances Rich; Rivera with Rich; Rivera holding hands with Packard; Rivera and Packard at the Alamo; Rivera and Packard in Coyoacan, Mexico, photographed by Kahlo; Kahlo and Packard photographed by Rivera; Rivera eating; Rivera playing with a spider monkey; Kahlo sitting in a doorway; Rivera and Kahlo at lunch in Coyoacan, Mexico; Kahlo in jeans leaning against a wall; and Rivera with pre-Columbian stone figures. This series also includes sketches by Rivera, Kahlo, and Covarrubias.

Materials are arranged by document type. Correspondence is alphabetically arranged by last name of correspondent.

The series has been partially scanned; slides, negatives, and photographs of artwork have not been scanned.

Box 5, Folder 1	Correspondence, A-F Miscellaneous, circa 1970-1980 <a href="#">Image(s)</a>
Box 5, Folder 2	Correspondence, G-M Miscellaneous, circa 1970-1980 <a href="#">Image(s)</a>
Box 5, Folder 3	Correspondence, N-Z Miscellaneous, circa 1970-1980 <a href="#">Image(s)</a>
Box 5, Folder 4	Correspondence, Banamex (Garcia Bareza, Felipe), 1981 <a href="#">Image(s)</a>
Box 5, Folder 5	Correspondence, Dimitroff, Lucienne Bloch, 1976-1985 <a href="#">Image(s)</a>
Box 5, Folder 6	Correspondence, Erb, Guy Feliz, 1983-1984 <a href="#">Image(s)</a>
Box 5, Folder 7	Correspondence, Galeria de La Raza/Studio 24, 1978-1984 <a href="#">Image(s)</a>
Box 5, Folder 8	Correspondence, Herrera, Hayden, 1978-1980 <a href="#">Image(s)</a>
Box 5, Folder 9	Correspondence, Kahlo, Frida, 1940-1941 <a href="#">Image(s)</a>
Box 5, Folder 10	Correspondence, Lancaster-Miller Publishers, 1981-1984



	<a href="#">Image(s)</a>
Box 5, Folder 11	Correspondence, Mexican Museum, 1981-1983 <a href="#">Image(s)</a>
Box 5, Folder 12	Correspondence, O'Gorman, Juan and Helen, 1972-1977 <a href="#">Image(s)</a>
Box 5, Folder 13	Correspondence, O'Gorman, Juan and Helen, 1982-1983 <a href="#">Image(s)</a>
Box 5, Folder 14	Correspondence, O'Higgins, Pablo and Maria, 1961-1983 <a href="#">Image(s)</a>
Box 5, Folder 15	Correspondence, Rivera, Diego, 1940-1941 <a href="#">Image(s)</a>
Box 5, Folder 16	Correspondence, San Francisco Chronicle, 1981-1982 <a href="#">Image(s)</a>
Box 5, Folder 17	Correspondence, Soloman, Peter, 1984 <a href="#">Image(s)</a>
Box 5, Folder 18	Correspondence, Tejada-Flores, Rick, 1981 <a href="#">Image(s)</a>
Box 5, Folder 19	Correspondence, Zamora, Martha, 1982-1983 <a href="#">Image(s)</a>
Box 5, Folder 20	Correspondence, Zamora, Martha, 1984-1985 <a href="#">Image(s)</a>
Box 5, Folder 21	Receipts and Invoices, 1981-1982 <a href="#">Image(s)</a>
Box 5, Folder 22	Caricatures of Rivera Drawn on a Menu by Covarrubias, circa 1940s <a href="#">Image(s)</a>
Box 5, Folder 23	Sketches and Doodles by Frida Kahlo, circa 1940s <a href="#">Image(s)</a>
Box 5, Folder 24	Sketches and Doodles by Diego Rivera, circa 1940s <a href="#">Image(s)</a> Oversized material housed in OV 11
Box 5, Folder 25	Transcript of an Interview of Giacomo Patri by Packard, circa 1940-1980

	<a href="#">Image(s)</a>
Box 5, Folder 26	Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982 <a href="#">Image(s)</a> Includes photographs of Packard and Rivera.
Box 5, Folder 27	Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982 <a href="#">Image(s)</a>
Box 5, Folder 28	Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982 <a href="#">Image(s)</a>
Box 5, Folder 29	Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982 <a href="#">Image(s)</a>
Box 5, Folder 30	Notes, circa 1940-1980 <a href="#">Image(s)</a>
Box 5, Folder 31	Notes, circa 1940-1980 <a href="#">Image(s)</a>
Box 5, Folder 32	Notes, 1930 <a href="#">Image(s)</a>
Box 5, Folder 33	Notes, 1933 <a href="#">Image(s)</a>
Box 5, Folder 34	Notes, 1940-1953 <a href="#">Image(s)</a>
Box 5, Folder 35	Notes, 1975 <a href="#">Image(s)</a>
Box 5, Folder 36	Notes, 1976 <a href="#">Image(s)</a>
Box 5, Folder 37	Notes, 1977 <a href="#">Image(s)</a>
Box 5, Folder 38	Notes, 1979-1980 <a href="#">Image(s)</a>
Box 5, Folder 39	Notes, 1981

	<a href="#">Image(s)</a>
Box 5, Folder 40	Notes, 1982 <a href="#">Image(s)</a>
Box 5, Folder 41	Notes , 1983-1985 <a href="#">Image(s)</a>
Box 5, Folder 42	Writings, "An Account of Rivera's Work on the Fresco at the Golden Gate International Exposition, 1940," by Emmy Lou Packard, 1958 <a href="#">Image(s)</a>
Box 5, Folder 43	Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1976 <a href="#">Image(s)</a>
Box 5, Folder 44	Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1977 <a href="#">Image(s)</a>
Box 5, Folder 45	Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1980-1981 <a href="#">Image(s)</a>
Box 5, Folder 46	Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1984-1985 <a href="#">Image(s)</a>
Box 5, Folder 47	"Paintings of Emmy Lou Packard" by Diego Rivera, 1941 <a href="#">Image(s)</a>
Box 5, Folder 48	Statement for the San Francisco Housing and Planning Association by Diego Rivera, 1941 <a href="#">Image(s)</a>
Box 5, Folder 49	"Discurso en el Aniversario de la Muerte de Frida Kahlo" by Juan O'Gorman, 1964 <a href="#">Image(s)</a>
Box 5, Folder 50	Biographical Account of Packard by Sharon Patton, 1977 <a href="#">Image(s)</a>
Box 5, Folder 51	Photograph of Ralph Stackpole with Rivera and Kahlo, 1931 <a href="#">Image(s)</a>
Box 5, Folder 52	Photographs of Rivera, Rivera with Kahlo, Rivera with Packard, and Kahlo with Packard, 1940-1941

- [Image\(s\)](#)  
Oversized materials housed in Box 10, F2
- Box 5, Folder 53      Photographs of Kahlo's Studio and Rivera's Pan American Unity Mural in San Francisco, 1941  
[Image\(s\)](#)  
Oversized materials housed in Box 10, F3
- Box 5, Folder 54      Photographs of Packard at Kahlo's House/Museum, taken by Charles Irvine, 1976  
[Image\(s\)](#)
- Box 5, Folder 55      Photograph of Pablo O'Higgins, 1977  
[Image\(s\)](#)
- Box 5, Folder 56      Photograph of Aztec dancers celebrating Rivera's birthday in front of City College Fresco, 1981  
[Image\(s\)](#)
- Box 5, Folder 57      Photograph of Packard and Ruth Cravath by Don Beatty, 1982  
[Image\(s\)](#)
- Box 5, Folder 58      Photograph of Packard Authenticating a Rivera Fresco in Bellas Artes, Mexico City, 1982  
[Image\(s\)](#)
- Box 5, Folder 59      Photographs of Artwork by Kahlo, circa 1970-1980  
[Image\(s\)](#)
- Box 5, Folder 60      Photographs of Artwork by Rivera, circa 1971
- Box 5, Folder 61      Photographs of Artwork by Juan O'Gorman, 1977
- Box 5, Folder 62      Photographs of Presentation of Two Rivera Frescos, 1982  
[Image\(s\)](#)  
Oversized material housed in Box 10, F4
- Box 5, Folder 63      Clippings, undated  
[Image\(s\)](#)
- Box 5, Folder 64      Clippings, 1936-1978  
[Image\(s\)](#)
- Box 5, Folder 65      Clippings, 1982-1983

	<a href="#">Image(s)</a>
Box 5, Folder 66	Exhibitions Announcements and Catalogs, 1978-1984 <a href="#">Image(s)</a>
Box 5, Folder 67	Miscellaneous Printed Material, 1978 <a href="#">Image(s)</a>
Box 10, Folder 2	Photographs of Packard, Rivera, and Kahlo, circa 1940s Oversized material scanned with Box 5, F52
Box 10, Folder 3	Photographs of Kahlo's Studio and Rivera's Pan American Unity Mural in San Francisco, circa 1940s Oversized material scanned with Box 5, F53
Box 10, Folder 4	Photograph of Presentation of Two Rivera Frescos, 1982 Oversized material scanned with Box 5, F62
Box OV 11	Sketches and Doodles by Diego Rivera, circa 1940s Oversized material scanned with Box 5, F24

*[Return to Table of Contents](#)*

## Series 7: Writings By Packard, 1953-1984

### *17 Folders (Box 6)*

Writings include typescripts by Packard concerning various political, personal, and art interests.

Writings are arranged chronologically by material type.

The series has been scanned in its entirety.

Box 6, Folder 1	Biographical account, circa 1970s <a href="#">Image(s)</a>
Box 6, Folder 2	"Logging in Mendocino", circa 1960-1980 <a href="#">Image(s)</a>
Box 6, Folder 3	"Printmaking with Linoleum and Wood", circa 1960-1980 <a href="#">Image(s)</a>
Box 6, Folder 4	"Russian Art Today", circa 1960-1980 <a href="#">Image(s)</a>
Box 6, Folder 5	"Tide-pool Aquarium", circa 1960-1980 <a href="#">Image(s)</a>
Box 6, Folder 6	"Tribute to Charlie Safford", 1953 <a href="#">Image(s)</a>
Box 6, Folder 7	"Person to Person Call!", circa 1965 <a href="#">Image(s)</a>
Box 6, Folder 8	"Brussels", 1965 <a href="#">Image(s)</a>
Box 6, Folder 9	"Prague: From Baroque to the Non-Object", 1965 <a href="#">Image(s)</a>
Box 6, Folder 10	"Mendocino Artists Have Record Year", 1965 <a href="#">Image(s)</a>
Box 6, Folder 11	"The Truth About Revolutionary Painters, The People, The USA, and All That Jazz If You Really Want to Know", 1965 <a href="#">Image(s)</a>
Box 6, Folder 12	"Impressions on Reading the Introduction, Chapter I and Chapter II of 'Fat Cats and Democrats' by Bill Domhoff", 1972

[Image\(s\)](#)

Box 6, Folder 13 "Statement at the Time of Donald Cairns' Possible Dishonorable Discharge from the Army", 1972

[Image\(s\)](#)

Box 6, Folder 14 "To Those Who Ask Why I Don't Number or Limit Editions of My Hand Prints", 1975

[Image\(s\)](#)

Box 6, Folder 15 "American Graphic Art Exhibit in Uzbekistan", 1977

[Image\(s\)](#)

Box 6, Folder 16 "McCarthyism: Attack on the Arts and the Mass Media," for Meiklejohn Symposium, Berkeley, California, 1980

[Image\(s\)](#)

Box 6, Folder 17 "Recollections of Byron Randall", 1983-1984

[Image\(s\)](#)

*[Return to Table of Contents](#)*

## Series 8: Writings By Others, 1955-1984

### *19 Folders (Box 6)*

These consist of typescripts and manuscripts concerning politics, art, and Packard's family.

Writings are chronologically arranged.

The series has been scanned in its entirety.

- |                  |   |
|------------------|---|
| Box 6, Folder 18 | "Richard Correll," by an unidentified author, circa 1960-1980<br><a href="#">Image(s)</a>   |
| Box 6, Folder 19 | "Ugli Amici di Reality," by Renato Guttuso, circa 1960-1980<br><a href="#">Image(s)</a>   |
| Box 6, Folder 20 | "Betrayal or Blessing, An Attempt to Analyze the Czechoslovak Occupation," by Hugh B. Hester, circa 1960-1980<br><a href="#">Image(s)</a>                                     |
| Box 6, Folder 21 | "Should Berkeley Own Its Own Power Distribution System and Buy Its Power from Some Suitable Public Agency," by Walter E. Packard, circa 1960-1980<br><a href="#">Image(s)</a> |
| Box 6, Folder 22 | "The Preservation of Public Art: Problems and Proposals," by Marlene Park, circa 1960-1980<br><a href="#">Image(s)</a>  |
| Box 6, Folder 23 | "Three Fables," by Allan Temko, circa 1960-1980<br><a href="#">Image(s)</a>   |
| Box 6, Folder 24 | "Four Fables," by Allan Temko, circa 1960-1980<br><a href="#">Image(s)</a>  |
| Box 6, Folder 25 | "Artists As Light Sharers," by Althya Clark Youngman, circa 1960-1980<br><a href="#">Image(s)</a>   |
| Box 6, Folder 26 | KCBS: "This is San Francisco: The Painted Birds," by J. G., 1955<br><a href="#">Image(s)</a>  |
| Box 6, Folder 27 | "Indonesia: Victory or Defeat?," by an unidentified author, 1965<br><a href="#">Image(s)</a>  |
| Box 6, Folder 28 | Poem: "Trial of Mary Jane," by Dr. Francis Hatch, 1968<br><a href="#">Image(s)</a>  |
| Box 6, Folder 29 | "In Czechoslovakia, The West is Checkmated," by J. B. C. Woods, 1968  |



[Image\(s\)](#)

Box 6, Folder 30 "On the Life of Lucien Labaudt," by Emily Maloney, 1969

[Image\(s\)](#)

Box 6, Folder 31 "A Personal Reminiscence of Walter Packard," by Carey McWilliams, 1969

[Image\(s\)](#)

Box 6, Folder 32 "Introduction to Bancroft Library Tape of Walter Packard," by Allan Temko, 1970

[Image\(s\)](#)

Box 6, Folder 33 "Emmy Lou Packard," by Claudia Lettman Bubeck for the Womans' Art Caucus, 1979

[Image\(s\)](#)

Box 6, Folder 34 "A Short Biography of Emmy Lou Packard," by Nikki Bridges, 1980

[Image\(s\)](#)

Box 6, Folder 35 "As We Live and Perceive," by Sydney H. Williams, 1984

[Image\(s\)](#)

Box 6, Folder 36 Poem: "Foothill Bay: A Vivid and Ironic Saga," by Sydney H. Williams, 1984

[Image\(s\)](#)

*[Return to Table of Contents](#)*

## Series 9: Artwork, 1921-1976

### *10 Folders (Box 6)*

Original artwork by Packard and others, including Anton Refregier, possibly Pablo O'Higgins, and Ethel Weiner.

Materials are arranged by artist and artwork type.

The series has been scanned in its entirety.

Box 6, Folder 37	Drawings by Packard, circa 1940-1980 <a href="#">Image(s)</a>
Box 6, Folder 38	Drawings by Packard, circa 1940-1980 <a href="#">Image(s)</a>
Box 6, Folder 39	Ink Drawings by Packard, circa 1940-1980 <a href="#">Image(s)</a>
Box 6, Folder 40	Ink Drawings by Packard, circa 1940-1980 <a href="#">Image(s)</a>
Box 6, Folder 41	Linoleum Block Print by Packard, circa 1940-1980 <a href="#">Image(s)</a>
Box 6, Folder 42	Linoleum Block Prints with Silk-Screened Color by Packard, 1946 <a href="#">Image(s)</a>
Box 6, Folder 43	Linoleum Block Print with Ink-Drawn Details for a Farm Worker Invitation by Packard, 1975 <a href="#">Image(s)</a>
Box 6, Folder 44	Drawings by Pablo O'Higgins (or possibly by Ethel Weiner), circa 1940-1980 <a href="#">Image(s)</a>
Box 6, Folder 45	Woodcut by Anton Refregier, 1921 <a href="#">Image(s)</a>
Box 6, Folder 46	Drawings by Ethel Weiner, circa 1937 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 10: Exhibition Files, 1950-1964

### 5 Folders (Box 6, OV 11)

Exhibition files consists of letters, writings, a scrapbook, and miscellaneous printed material relating to exhibitions in which Packard participated. The files for the *Randall-Packard Print Exhibition* in Moscow contain writings, printed materials, and a scrapbook. The scrapbook includes a postcard, clippings, a translation of a letter from Andrei Chegodaev, a note, a photograph of Dementi Shmarinov of the Artists Union in Moscow, two photographs of the exhibition opening, and an exhibition announcement and catalog.

Materials are arranged chronologically and by document type.

The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials.

Box 6, Folder 47	<i>San Francisco Art Festival 1950</i> , San Francisco, California, 1950-1951 <a href="#">Image(s)</a>
Box 6, Folder 48	<i>Randall-Packard Print Exhibition</i> , Pushkin Museum, Moscow, Writings, 1964 <a href="#">Image(s)</a>
Box 6, Folder 49	<i>Randall-Packard Print Exhibition</i> , Pushkin Museum, Moscow, Scrapbook, 1964 <a href="#">Image(s)</a>
Box 6, Folder 50	<i>Randall-Packard Print Exhibition</i> , Pushkin Museum, Moscow, Printed Material, 1964 <a href="#">Image(s)</a>
Box 6, Folder 51	<i>Randall-Packard Print Exhibition</i> , Pushkin Museum, Moscow, Printed Material, 1964 <a href="#">Image(s)</a> Oversized material housed in OV 11
Box OV 11	Oversized <i>Randall-Packard Print Exhibition</i> , Pushkin Museum, Moscow, Printed Material, 1964 Oversized material scanned with Box 6, F51

[Return to Table of Contents](#)

## Series 11: Project Files, 1953-1985

### 1.8 Linear feet (Box 6-7, 10, OV 11)

These files document Packard's commissioned projects and her mural restoration work. Many of the project files contain letters, receipts, notes, artwork, photographs, and printed material. Of particular interest are the files documenting Packard's restoration work with the Coit Tower murals in San Francisco and Anton Refregier's murals at the Rincon Annex Post Office in San Francisco. Several of the mural restoration project files include scattered letters from artists, such as Anton Refregier and Reuben Kadish, photographs of artists, and photographs of the murals prior to and after construction/restoration work.

Materials are arranged in chronological order.

The series has been partially scanned. The cover, title page, and individual relevant pages have been scanned from published materials; slides and negatives have not been scanned. The unpublished sound cassette has been digitized for research access and is available at the Archives of American Art offices.

Box 6, Folder 52	Photographs of Plexiglas Mural, Paper Doll Club, San Francisco, California, circa 1970-1980 <a href="#">Image(s)</a>
Box 6, Folder 53	Photographs of Murals completed at Home of Mrs. Stephan Zellerbach, circa 1950-1970 <a href="#">Image(s)</a>
Box 6	Library Murals, Hillcrest Elementary School, San Francisco, 1956
Box 6, Folder 54	Correspondence, 1956 <a href="#">Image(s)</a>
Box 6, Folder 55	Photographic Materials, 1956 <a href="#">Image(s)</a>
Box 6, Folder 56	Photographic Materials, 1956 <a href="#">Image(s)</a>
Box 6, Folder 57	Printed Materials, 1956 <a href="#">Image(s)</a>
Box 6	Mural Panels for Various Ships, Matson Navigation Company, San Francisco, 1956-1972
Box 6, Folder 58	Correspondence, 1956-1972 <a href="#">Image(s)</a> Includes photographs of the <i>S. S. Mariposa</i> , <i>S. S. Matsonia</i> and the <i>S. S. Lurline</i> .
Box 6, Folder 59	Photographic Materials, 1956-1972

	<a href="#">Image(s)</a>
Box 6, Folder 60	Photographic Materials, 1956-1972 <a href="#">Image(s)</a>
Box 6, Folder 61	Photographic Materials, 1956-1972 <a href="#">Image(s)</a>
Box 6, Folder 62	Photograph of Insignia for Entrance, A. S. Aloe Company, Seattle, 1959 <a href="#">Image(s)</a>
Box 6	Student Center Bas-Relief, University of California, Berkeley, 1959-1979
Box 6, Folder 63	Correspondence, 1959-1979 <a href="#">Image(s)</a> Includes photographs of Byron Randall and Emmy Lou Packard with Paule Anglim and Vernon DeMars.
Box 6, Folder 64	Financial Material , 1959-1979 <a href="#">Image(s)</a>
Box 6, Folder 65	Artwork, 1959-1979 <a href="#">Image(s)</a>
Box 6, Folder 66	Photographic Materials, 1959-1979 <a href="#">Image(s)</a>
Box 6, Folder 67	Photographic Materials, 1959-1979 <a href="#">Image(s)</a>
Box 6, Folder 68	Photographic Materials (duplicates), 1959-1979
Box 6, Folder 69	Printed Material, 1959-1979 <a href="#">Image(s)</a>
Box 6	Decorative Wall, Diamond Heights Redevelopment Area, San Francisco, 1963-1968
Box 6, Folder 70	Prospectus and Correspondence, 1963-1968 <a href="#">Image(s)</a>
Box 6, Folder 71	Plans , 1963-1968 <a href="#">Image(s)</a> Oversized material housed in OV 11
Box 6, Folder 72	Plans, Drawings , 1963-1968

	<a href="#">Image(s)</a>
Box 6, Folder 73	Photographic Materials, 1963-1968 <a href="#">Image(s)</a>
Box 6, Folder 74	Photographic Materials, 1963-1968 <a href="#">Image(s)</a>
Box 6, Folder 75	Printed Material, 1963-1968 <a href="#">Image(s)</a>
Box 6	Murals and Fountains, Ralph Bollman Water Purification Plant, Concord, California, 1966-1968
Box 6, Folder 76	Correspondence, 1966 <a href="#">Image(s)</a>
Box 6, Folder 77	Correspondence, 1967 <a href="#">Image(s)</a>
Box 6, Folder 78	Correspondence, 1968 <a href="#">Image(s)</a>
Box 6, Folder 79	Artwork, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 80	Schematic Drawings and Blueprints , 1968 <a href="#">Image(s)</a> Oversized material housed in Box 10, F5
Box 6, Folder 81	Notes , 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 82	Photographic Materials, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 83	Printed Material, 1966-1968 <a href="#">Image(s)</a>
Box 6	Mural, Fresno Convention Center Theater, Fresno, California, 1966-1972
Box 6, Folder 84	Contract, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 85	Correspondence, 1966

	<a href="#">Image(s)</a>
Box 6, Folder 86	Correspondence, 1967 <a href="#">Image(s)</a>
Box 6, Folder 87	Correspondence, 1968-1972 <a href="#">Image(s)</a>
Box 6, Folder 88	Financial Records, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 89	Notes, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 90	Artwork, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 91	Photographs, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 92	Photographs, 1966-1968 <a href="#">Image(s)</a>
Box 6, Folder 93	Photographs, 1966-1968 <a href="#">Image(s)</a>
Box 7	Mural, Fresno Convention Center Theater, Fresno, California, 1966-1972
Box 7, Folder 1	Photographs, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 2	Photographs, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 3	Photographic Materials, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 4	Photographic Materials, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 5	Photographic Materials (slides), 1966-1968
Box 7, Folder 6	Clippings, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 7	Printed Material, 1966-1968

[Image\(s\)](#)

Box 7 Concrete Mural, Mirabeau Restaurant, Oakland, California, 1966-1980  
Oversized material housed in OV 11

Box 7, Folder 8 Correspondence, 1966-1968

[Image\(s\)](#)

Box 7, Folder 9 Notes, 1966-1968

[Image\(s\)](#)

Box 7, Folder 10 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 11 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 12 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 13 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 14 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 15 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 16 Photographic Materials, 1966-1968

[Image\(s\)](#)

Box 7, Folder 17 Printed Material, 1966-1968

[Image\(s\)](#)

Box 7 Brick Mosaic Wall, Pinole Valley Library, Pinole, California, 1972-1975

Box 7, Folder 18 Financial Records and Notes, 1966-1968

[Image\(s\)](#)

Box 7, Folder 19 Writings, 1966-1968

[Image\(s\)](#)

Box 7, Folder 20 Artwork, 1966-1968



	<a href="#">Image(s)</a>
Box 7, Folder 21	Photographic Materials, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 22	Photographic Materials , 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 23	Clippings, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 24	Printed Material, 1966-1968 <a href="#">Image(s)</a>
Box 7	Bank of America Mural by Mission High School Students, 1974-1982 Packard served as technical advisor.
Box 7, Folder 25	Letters, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 26	Notes, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 27	Writings, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 28	Photographic Material, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 29	Printed Material, 1966-1968 <a href="#">Image(s)</a>
Box 7, Folder 30	Photographs of Mural, West Lake Library, Daly City, California, circa 1977 <a href="#">Image(s)</a>
Box 7, Folder 31	Photographs of Mural, South San Francisco Boys Club, 1978 <a href="#">Image(s)</a>
Box 7	Restoration of Murals by Anton Refregier, Rincon Annex Post Office, San Francisco, California
Box 7, Folder 32	Preliminary Reports, 1978-1979 <a href="#">Image(s)</a>
Box 7, Folder 33	Correspondence , 1953-1969

	<a href="#">Image(s)</a>
Box 7, Folder 34	Correspondence, 1971-1978 <a href="#">Image(s)</a>
Box 7, Folder 35	Correspondence, 1978 <a href="#">Image(s)</a>
Box 7, Folder 36	Correspondence, 1979 <a href="#">Image(s)</a>
Box 7, Folder 37	Correspondence, 1979 <a href="#">Image(s)</a>
Box 7, Folder 38	Correspondence, 1979 <a href="#">Image(s)</a>
Box 7, Folder 39	Correspondence, 1980 <a href="#">Image(s)</a>
Box 7, Folder 40	Correspondence , 1981-1985 <a href="#">Image(s)</a>
Box 7, Folder 41	Signatures of Petition Sponsors, 1979 <a href="#">Image(s)</a>
Box 7, Folder 42	Petitions, circa 1979 <a href="#">Image(s)</a>
Box 7, Folder 43	Notes, circa 1953-1980 <a href="#">Image(s)</a>
Box 7, Folder 44	Notes, 1953 <a href="#">Image(s)</a>
Box 7, Folder 45	Notes, 1978 <a href="#">Image(s)</a>
Box 7, Folder 46	Notes, 1979 <a href="#">Image(s)</a>
Box 7, Folder 47	Notes , 1979 <a href="#">Image(s)</a>
Box 7, Folder 48	Notes, 1979

	<a href="#">Image(s)</a>
Box 7, Folder 49	Notes, 1980-1985 <a href="#">Image(s)</a>
Box 7, Folder 50	Receipts, 1980 <a href="#">Image(s)</a>
Box 7, Folder 51	Photographs, circa 1977-1978 <a href="#">Image(s)</a> Includes one of Packard with Pete Seeger.
Box 7, Folder 52	Clippings, circa 1953-1985 <a href="#">Image(s)</a>
Box 7, Folder 53	Clippings, 1953-1966 <a href="#">Image(s)</a>
Box 7, Folder 54	Clippings, 1974 <a href="#">Image(s)</a>
Box 7, Folder 55	Clippings , 1978 <a href="#">Image(s)</a>
Box 7, Folder 56	Clippings, 1979 <a href="#">Image(s)</a>
Box 7, Folder 57	Clippings, 1980-1985 <a href="#">Image(s)</a>
Box 7, Folder 58	Press Releases, 1978-1979 <a href="#">Image(s)</a>
Box 7, Folder 59	Printed Material, circa 1953-1980 <a href="#">Image(s)</a>
Box 7	Restoration of Coit Tower Murals, San Francisco
Box 7, Folder 60	Contract, 1975 <a href="#">Image(s)</a>
Box 7, Folder 61	Report Notebook of Letters and Photographs, 1975-1984 <a href="#">Image(s)</a>
Box 7, Folder 62	Report Notebook of Letters and Photographs, 1975-1984

	<a href="#">Image(s)</a>
Box 8, Folder 1	Financial records, 1975-1976 <a href="#">Image(s)</a>
Box 8, Folder 2	Correspondence, 1974-1984 <a href="#">Image(s)</a>
Box 8, Folder 3	Notes, circa 1975-1976 <a href="#">Image(s)</a>
Box 8, Folder 4	Television Interview of Packard by John Fullmer, circa 1975-1976 <i>1 Sound cassette (Original)</i> <a href="#">Image(s)</a>
Box 8, Folder 5	Photographs of Coit Tower artists Ralph Chesse, Lucien Labaudt, Rinaldo Cuneo, Otis Oldfield, and Bernard Zakheim, circa 1962-1984 <a href="#">Image(s)</a>
Box 8, Folder 6	Photographs of 1962 restoration by Dorothy Puccinelli Cravath, circa 1962 <a href="#">Image(s)</a>
Box 8, Folder 7	Photographs of 1975 restoration by Packard, circa 1975 <a href="#">Image(s)</a>
Box 8, Folder 8	Printed Material, 1979-1983 <a href="#">Image(s)</a>
Box 8, Folder 9	Restoration of Murals by Helen Forbes and Dorothy Puccinelli Cravath, Fleishacker Memorial Mothers' House Children's Building, San Francisco, Report , circa 1975 <a href="#">Image(s)</a>
Box 8, Folder 10	Restoration of Murals by Helen Forbes and Dorothy Puccinelli Cravath, Fleishacker Memorial Mothers' House Children's Building, San Francisco, Photographs , circa 1975 <a href="#">Image(s)</a>
Box 10, Folder 5	Murals and Fountains, Ralph Bollman Water Purification Plant, Schematic Drawings and Blueprints, 1968 Oversized material scanned with Box 6, F80
Box OV 11	Decorative Wall, Diamond Heights Redevelopment Area, San Francisco, 1964-1968 Oversized material scanned with Box 6, F71
Box OV 11	Concrete Mural, Mirabeau Restaurant, Blueprints, 1967

Oversized material scanned with Box 7, F9

*[Return to Table of Contents](#)*

## Series 12: Photographs, 1914-1982

*0.8 Linear feet (Box 8, 10)*

Photographs are of Packard, her family, colleagues, residences, artwork, and miscellaneous art-related events and peace demonstrations. Included in the files are photographs of Packard with Cesar Chavez, Juan O'Gorman, Malvina Reynolds, Charles Safford, Ralph Stackpole, and Tennessee Williams. Also found is one photograph of Emmy Lou Packard signed by Dorothea Lange.

Materials are arranged by subject.

The series has been partially scanned; slides, negatives, duplicates, and photographs of artwork have not been scanned.

Box 8	Photographs of Emmy Lou Packard
Box 8, Folder 11	Packard with her Mother, Clara (sister), Schoolmates, and Donald (son), 1914-1936 <a href="#">Image(s)</a>
Box 8, Folder 12	Packard with Clara (sister) and Donald (son), circa 1940-1947 <a href="#">Image(s)</a>
Box 8, Folder 13	Emmy Lou Packard, 1954 <a href="#">Image(s)</a> Oversized material housed in Box 10, F6 Includes one copy signed on the reverse by Dorothea Lange.
Box 8, Folder 14	Packard's Wedding to Byron Randall, 1959 <a href="#">Image(s)</a>
Box 8, Folder 15	Packard in the Studio with Byron Randall and her Mother, circa 1960-1971 <a href="#">Image(s)</a>
Box 8, Folder 16	Packard in the Studio with Clara (sister), Byron Randall, and Jack Owen, circa 1970-1979 <a href="#">Image(s)</a>
Box 8, Folder 17	Packard with Clara (sister), circa 1980 <a href="#">Image(s)</a>
Box 8	Photographs of Family Members
Box 8, Folder 18	Burton Cairns as a Child, circa 1930s <a href="#">Image(s)</a>
Box 8, Folder 19	Donald Cairns and Family, 1973-1978

- [Image\(s\)](#)
- Box 8, Folder 20      Byron and Jonathan Randall; Byron Randall's paintings, 1960s  
[Image\(s\)](#)
- Box 8, Folder 21      Packard and Jack Owen, 1970s  
[Image\(s\)](#)
- Box 8, Folder 22      Packard at Miscellaneous Parties, circa 1950s-1970s  
[Image\(s\)](#)
- Box 8, Folder 23      Packard at a Thanksgiving Gathering, circa 1950s-1960s  
[Image\(s\)](#)
- Box 8      Photographs of Packard with Colleagues and Friends
- Box 8, Folder 24      Packard with Friends and Colleagues, 1935-1976  
[Image\(s\)](#)  
Includes Cesar Chavez, Bill Einstein, John Grace (architect), Edgar Kauffman, Juan and Elena O'Gorman, Otis Oldfield, Charles Safford, Ralph Stackpole, Francis Violich, and Tennessee Williams.
- Box 8, Folder 25      Packard with Friends and Colleagues, 1935-1976  
[Image\(s\)](#)
- Box 8, Folder 26      Packard with Friends and Colleagues, 1935-1976  
[Image\(s\)](#)
- Box 8, Folder 27      Packard with Friends and Colleagues, 1935-1976  
[Image\(s\)](#)
- Box 8, Folder 28      Charles Safford, circa 1949-1964  
[Image\(s\)](#)
- Box 8, Folder 29      Malvina Reynolds, circa 1966  
[Image\(s\)](#)
- Box 8      Photographs of Residences and Studios
- Box 8, Folder 30      Ranch Near Mendocino, 1960s  
[Image\(s\)](#)
- Box 8, Folder 31      House and Gallery in Mendocino, 1964  
[Image\(s\)](#)
- Box 8, Folder 32      House and Gallery in Mendocino, 1964

- [Image\(s\)](#)
- Box 8, Folder 33      Construction of Studio at Mendocino and Completed Studio, 1960s  
[Image\(s\)](#)
- Box 8      Photographs of Miscellaneous Events
- Box 8, Folder 34      Events at the Randall-Packard Gallery, circa 1950s-1960s  
[Image\(s\)](#)
- Box 8, Folder 35      Miscellaneous Outdoor Art Exhibitions (includes Packard), circa 1950s-1960s  
[Image\(s\)](#)
- Box 8, Folder 36      Children's Multi-Culture Institute Art Exhibition (includes Packard), circa 1950s-1960s  
[Image\(s\)](#)
- Box 8, Folder 37      Guild Gallery Reception, circa 1950s-1960s  
[Image\(s\)](#)
- Box 8, Folder 38      Exhibition of American Graphic Art in Moscow, Russia, 1958  
[Image\(s\)](#)
- Box 8, Folder 39      Russian Art Exhibition at the Randall-Packard Gallery, 1967  
[Image\(s\)](#)
- Box 8, Folder 40      Miscellaneous Peace Demonstrations and Marches, 1964-1971  
[Image\(s\)](#)  
Oversized material housed in Box 10, F6
- Box 8, Folder 41      Negatives of Miscellaneous Peace Demonstrations and Marches, 1964-1971
- Box 8      Photographs of Artwork
- Box 8, Folder 42      By Packard, Annotated Paintings, 1939-1971  
[Image\(s\)](#)
- Box 8, Folder 43      By Packard, Paintings, 1939-1971
- Box 8, Folder 44      By Packard, Paintings, 1939-1971
- Box 8, Folder 45      By Packard, Paintings, 1939-1971
- Box 8, Folder 46      By Packard, Paintings, 1939-1971



Box 8, Folder 47	By Packard, Paintings, 1939-1971
Box 8, Folder 48	By Packard, Paintings, 1939-1971
Box 8, Folder 49	By Packard, Plexiglass, circa 1950s-1960s <a href="#">Image(s)</a>
Box 8, Folder 50	By Packard, Plexiglass, circa 1950s-1960s <a href="#">Image(s)</a>
Box 8, Folder 51	By Packard, Plexiglass, circa 1950s-1960s <a href="#">Image(s)</a>
Box 8, Folder 52	By Packard, Plexiglass, circa 1950s-1960s <a href="#">Image(s)</a>
Box 8, Folder 53	By Packard, Sculpture and Mosaics, 1960s <a href="#">Image(s)</a>
Box 8, Folder 54	By Packard, Prints and Drawings, circa 1950s-1970s <a href="#">Image(s)</a>
Box 8, Folder 55	By Packard, Card Designs , circa 1950s-1970s <a href="#">Image(s)</a>
Box 8, Folder 56	By Packard, Peace Posters Designed by Packard, 1964-1978 <a href="#">Image(s)</a>
Box 8, Folder 57	By Others, Prints and paintings by Byron Randall, circa 1950s-1970s
Box 8, Folder 58	By Others, Murals and Paintings by Harry Donald Jones, Charles Lobdell, Orozco, 1977
Box 8, Folder 59	By Others, Clay figures and wood sculpture by an unidentified artist, Genni Mucchi, Vladmir Preslik, circa 1930s-1960s <a href="#">Image(s)</a>
Box 8, Folder 60	By Others, Illustration by Adolf Born, Monotype by Zdena Fibichova, Drawing by Karel Trinkewitz, circa 1930s-1960s
Box 8, Folder 61	By Others, Miscellaneous murals, 1973-1982
Box 8, Folder 62	Photograph of an Elephant's Trunk, circa 1950s-1960s

[Image\(s\)](#)

Box 10, Folder 6

Packard and Peace Demonstrations, circa 1940-1971  
Oversized material scanned with Box 8, F13 and F40

*[Return to Table of Contents](#)*

## Series 13: Scrapbooks, 1947-1950

*0.2 Linear feet (Box 8, 10)*

There are two scrapbooks containing photographs and clippings of artwork, commissioned projects, clippings, and other printed materials. Scrapbook 1 contains photographs of artwork by Packard including plexiglas artwork, murals for the Matson Navigation Company, murals for the residence of Mrs. Stephan Zellerbach, a mural for the Hillcrest Elementary School, wallpaper designed for James Kemble Mills, an inlaid table, and miscellaneous sculpture. Scrapbook 2 contains clippings, exhibition announcements and catalogs, a photograph of a painting, photographs of murals, photographs of Packard, and photographs of plexiglass artwork.

The series has been scanned in its entirety.

Box 8, Folder 63	Scrapbook #1, circa 1940s-1950s <a href="#">Image(s)</a> Oversized material housed in Box 10, F7
Box 8, Folder 64	Scrapbook #2, circa 1940s-1950s <a href="#">Image(s)</a> Oversized material housed in Box 10, F8

*[Return to Table of Contents](#)*

## Series 14: Printed Material, 1936-1988

### *1 Linear foot (Box 8-9, 10)*

Printed materials includes clippings, exhibition announcements and catalogs, prospectuses, press releases, calendars of events, announcements for political rallies, programs, brochures, booklets, books, and reproductions of artwork.

Materials are arranged by document type.

The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials. Exhibition catalogs from other artists and booklets from other authors have not been scanned.

Box 8, Folder 65	Clippings, circa 1930s-1970s <a href="#">Image(s)</a>
Box 8, Folder 66	Clippings, 1936 <a href="#">Image(s)</a>
Box 8, Folder 67	Clippings, 1938 <a href="#">Image(s)</a>
Box 8, Folder 68	Clippings, 1940-1949 <a href="#">Image(s)</a>
Box 8, Folder 69	Clippings, 1950-1957 <a href="#">Image(s)</a>
Box 9, Folder 1	Clippings, 1958 <a href="#">Image(s)</a>
Box 9, Folder 2	Clippings, 1959 <a href="#">Image(s)</a>
Box 9, Folder 3	Clippings, 1960-1965 <a href="#">Image(s)</a>
Box 9, Folder 4	Clippings, 1966-1968 <a href="#">Image(s)</a>
Box 9, Folder 5	Clippings, 1969 <a href="#">Image(s)</a>
Box 9, Folder 6	Clippings, 1970-1971 <a href="#">Image(s)</a>
Box 9, Folder 7	Clippings, 1972

	<a href="#">Image(s)</a>
Box 9, Folder 8	Clippings, 1973-1975 <a href="#">Image(s)</a>
Box 9, Folder 9	Clippings, 1976-1978 <a href="#">Image(s)</a>
Box 9, Folder 10	Clippings, 1979 <a href="#">Image(s)</a>
Box 9, Folder 11	Clippings, 1980 <a href="#">Image(s)</a>
Box 9, Folder 12	Clippings, 1981 <a href="#">Image(s)</a>
Box 9, Folder 13	Clippings, 1982 <a href="#">Image(s)</a>
Box 9, Folder 14	Clippings, 1983 <a href="#">Image(s)</a>
Box 9, Folder 15	Clippings, 1984 <a href="#">Image(s)</a>
Box 9, Folder 16	Clippings, 1985 <a href="#">Image(s)</a>
Box 9, Folder 17	Clippings, 1987-1988 <a href="#">Image(s)</a>
Box 9, Folder 18	Exhibition Announcements and Catalogs, for Packard, circa 1948-1985 <a href="#">Image(s)</a>
Box 9, Folder 19	Exhibition Announcements and Catalogs, for Packard, 1948-1949 <a href="#">Image(s)</a>
Box 9, Folder 20	Exhibition Announcements and Catalogs, for Packard, 1950-1952 <a href="#">Image(s)</a>
Box 9, Folder 21	Exhibition Announcements and Catalogs, for Packard, 1953-1955 <a href="#">Image(s)</a>
Box 9, Folder 22	Exhibition Announcements and Catalogs, for Packard, 1957-1959

	<a href="#">Image(s)</a>
Box 9, Folder 23	Exhibition Announcements and Catalogs, for Packard, 1962-1967 <a href="#">Image(s)</a>
Box 9, Folder 24	Exhibition Announcements and Catalogs, for Packard, 1974-1985 <a href="#">Image(s)</a>
Box 9, Folder 25	Annotated Exhibition Announcements and Catalogs, for Others, 1950-1964 <a href="#">Image(s)</a>
Box 9, Folder 26	Annotated Exhibition Announcements and Catalogs, for Others, 1970-1986 <a href="#">Image(s)</a>
Box 9, Folder 27	Exhibition Announcements and Catalogs, for Others, circa 1937-1986
Box 9, Folder 28	Exhibition Announcements and Catalogs, for Others, 1937-1957
Box 9, Folder 29	Exhibition Announcements and Catalogs, for Others, 1963-1971
Box 9, Folder 30	Exhibition Announcements and Catalogs, for Others, 1972-1979
Box 9, Folder 31	Exhibition Announcements and Catalogs, for Others, 1980-1984
Box 9, Folder 32	Exhibition Announcements and Catalogs, for Others, 1985-1986
Box 9, Folder 33	Exhibition Prospectuses, Other Artists, 1966-1973
Box 9, Folder 34	Press Releases, 1982 <a href="#">Image(s)</a>
Box 9, Folder 35	Calendars of Events, 1982-1983 <a href="#">Image(s)</a> Oversized material housed in Box 10, F9
Box 9, Folder 36	Announcements for Political Rallies, 1979-1985 <a href="#">Image(s)</a>
Box 9, Folder 37	Programs, 1949-1985 <a href="#">Image(s)</a>
Box 9, Folder 38	Brochures, undated <a href="#">Image(s)</a>
Box 9, Folder 39	Brochures , circa 1952-1985

- [Image\(s\)](#)
- Box 9, Folder 40 San Francisco City Planning booklets designed by Packard, 1947-1948  
[Image\(s\)](#)
- Box 9, Folder 41 Booklet, *North of Mendocino* by C. Grant Loomis (poems), 1962
- Box 9, Folder 42 Booklet, *The Soul Book* by Malvina Reynolds (poems), 1967
- Box 9, Folder 43 Booklet, *Peace Poems by Children*, compiled by Mary Rudge, cover art by Packard, 1984  
[Image\(s\)](#)
- Box 9, Folder 44 Miscellaneous Booklets, 1984  
[Image\(s\)](#)
- Box 9, Folder 45 Book, *Art of the United States of America, 1675-1975* by André Chegodaev, 1976  
[Image\(s\)](#)
- Box 9, Folder 46 Book, *San Francisco General Hospital Medical Center Collection*, 1978  
[Image\(s\)](#)
- Box 9, Folder 47 Reproductions of Artwork by Packard, circa 1960s  
[Image\(s\)](#)
- Box 9, Folder 48 Reproductions of Artwork by Others, circa 1960s
- Box 9, Folder 49 Miscellaneous Printed Material, circa 1970s-1980s  
[Image\(s\)](#)
- Box 9, Folder 50 Miscellaneous Printed Material, circa 1970s-1980s  
[Image\(s\)](#)
- Box 10, Folder 9 Calendar of Events, 1982-1983  
Oversized material scanned with Box 9, F35

*[Return to Table of Contents](#)*

## Series 15: Artifacts, circa 1950s-1960s

2 Folders (Box 9-10)

An rpm vinyl recording by Malvina Reynolds and a political campaign button.

The series has been partially scanned; the 45rpm record has not been scanned.

- |                  |   |
|------------------|---|
| Box 9, Folder 51 | Vinyl 45rpm record <i>Malvina Reynolds Sings 'Little Boxes' and 'Cement Octopus,'</i><br>, circa 1950s-1960s<br><a href="#">Image(s)</a><br>Oversized material housed in Box 10, F9 |
| Box 9, Folder 52 | Anti-Reagan Campaign Button, 1984<br><a href="#">Image(s)</a>   |
| Box 10, Folder 9 | Vinyl 45rpm record <i>Malvina Reynolds Sings 'Little Boxes' and 'Cement Octopus,'</i><br>, circa 1950s-1960s<br>Oversized material scanned with Box 9, F51                          |

[Return to Table of Contents](#)