A Finding Aid to the Emmy Lou Packard Papers, 1900-1990, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

September, 2002
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Collection Overview

Repository: Archives of American Art
Title: Emmy Lou Packard Papers
Identifier: AAA.packemmy
Date: 1900-1990
Extent: 9.4 Linear feet
Language: English

The collection is in English.

Summary: The Emmy Lou Packard papers measure 9.4 linear feet and date from 1900 to 1990, and focus on the career of painter, printmaker, muralist, and sculptor Emmy Lou Packard. Also found are extensive materials relating to Packard's personal and professional relationship with muralist Diego Rivera and painter Frida Kahlo, with whom Packard lived for one year in Mexico. Papers include correspondence, financial records, notes, writings, exhibition files, photographs, and printed material.

Administrative Information

Acquisition Information

Related Archival Materials
Also found in the Archives of American Art is an oral history interview with Emmy Lou Packard conducted by Mary Fuller McChesney in 1964.

Available Formats
The bulk of the collection was digitized in 2012 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

The unpublished sound recording in this collection was digitized for research access in 2012 and is available at the Archives of American Art offices. Researchers may view the original cassette for the archival notations on them, but the original cassette is not available for playback due to fragility.
Processing Information

The collection was processed and described by Jean Fitzgerald in 2002. The collection was microfilmed on reels 5812-5820; the microfilm is no longer in circulation. The collection was prepared for scanning by Judy Ng and digitized in 2012 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Emmy Lou Packard papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Emmy Lou Packard was born in Imperial Valley, California on April 15, 1914, to Walter and Emma Leonard Packard. In the late 1920s she lived with her family in Mexico City where she became acquainted with Diego Rivera, from whom she received regular art criticism and encouragement. She graduated from the University of California, Berkeley and completed courses in fresco and sculpture at the California School of Fine Arts in 1940. That year and the next, Packard worked as a full-time painting assistant to Rivera on his 1,650 square-foot fresco at the World's Fair in San Francisco. During this project, Packard became very close to Rivera and Frida Kahlo and returned to Mexico with them and spent a year living with the couple.

From then on, except for in 1944-1945 working for a defense plant, Packard worked and grew in various aspects of her art. In addition to her work in fresco, Packard is known for her work in watercolor, oil, mosaic, laminated plastic, concrete, and printmaking, both in linocuts and woodblocks. She received numerous commissions that included installations for ships, hotels, and private homes for which she executed large woodcuts and mural panels. During the 1950s and 1960s, Packard was hired to restore several historic murals, most notably the Rincon Annex Post Office mural by Anton Refregier and the Coit Tower murals in San Francisco.

Between 1966 and 1967 she was commissioned by architects to design and execute a number of concrete and mosaic pieces, one of which went to the Mirabeau Restaurant in Kaiser Center, Oakland. She also designed and executed a mural for the Fresno Convention Center Theater during that same period. In 1973-1974, she designed and supervised a glazed brick mural for a public library in Pinole, California.

Packard had one-woman shows at the San Francisco Museum of Art, Raymond and Raymond Gallery (San Francisco), Addison Gallery of American Art (Andover, Mass.), Connecticut Academy of Fine Arts, Pushkin Museum (Moscow), and March Gallery (Chicago). Emmy Lou Packard died in 1998.
Scope and Contents

The Emmy Lou Packard papers measure 9.4 linear feet and date from 1900 to 1990, and focus on the career of painter, printmaker, muralist, and sculptor Emmy Lou Packard. Also found are extensive materials relating to Packard's personal and professional relationship with muralist Diego Rivera and painter Frida Kahlo, with whom Packard lived for one year in Mexico. Papers include correspondence, financial records, notes, writings, exhibition files, photographs, and printed material.

Biographical materials include resumes, personal forms, and certificates. Correspondence is with family, friends, and colleagues, including muralist Anton Refregier, songwriter Malvina Reynolds, and composer John Edmunds. There is one letter from Dorothea Lange. Also found is correspondence with various political and arts organizations, such as the American Civil Liberties Union and the Russian magazine Soviet Woman. Much of the correspondence discusses personal relationships and political and art-related activities. Additional correspondence with and concerning Diego Rivera and Frida Kahlo is arranged in Series 6.

Personal business records found within the papers include studio real estate and rent records, insurance records, price lists for artwork, consignment records, and miscellaneous receipts. There is one interview transcript of an interview with Packard for the Radical Elders Oral History Project. The papers include a series of notebooks/diaries, address lists, and other notes.

Packard's reference files and personal papers documenting her professional and close personal relationship with Diego Rivera and Frida Kahlo are arranged into a separate series. They include her research files for a planned book on the two artists, personal letters between Packard and the couple, as well as several interesting photographs. Also found in this series are notes, writings, and printed materials relating to Diego Rivera, Frida Kahlo, and other Mexican artists, such as Covarrubius, Juan O'Gorman, and Pablo O'Higgins.

The collection also includes typescripts and additional writings by Packard and others. Artwork consists of original drawings and prints by Packard and others not directly associated with projects. Exhibition and project files for many of Packard's commissioned projects are also found within the collection, including her files for the restoration of Anton Refregier's Rincon Annex Post Office mural in San Francisco and the Coit Tower murals in San Francisco. Many of the project files contain correspondence, reports, contracts, printed material, photographs, and artwork.

The papers also include photographs of Packard, her family, residences, artwork, friends, and colleagues, including Cesar Chavez, Juan O'Gorman, Malvina Reynolds, Charles Safford, Ralph Stackpole, and Tennessee Williams. Two scrapbooks are found, as well as additional printed materials such as clippings and exhibition announcements and catalogs. There are also two artifact items, a vinyl record of Malvina Reynolds and a political campaign button.

Arrangement

The collection is arranged into fifteen series.

- Series 1: Biographical Material, 1942-1985 (Box 1; 1 folder)
- Series 2: Correspondence, 1919-1990 (Box 1-3; 2.6 linear feet)
- Series 3: Personal Business Records, 1945-1985 (Box 3; 21 folders)
- Series 4: Interview Transcript, 1979 (Box 3; 1 folder)
- Series 5: Notes, 1900-1985 (Box 3-4, 10; 1.1 linear feet)
• Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986 (Box 5, 10, OV 11; 0.9 linear feet)
• Series 7: Writings by Packard, 1953-1984 (Box 6; 17 folders)
• Series 8: Writings by Others, 1955-1984 (Box 6; 19 folders)
• Series 9: Artwork, 1921-1976 (Box 6; 10 folders)
• Series 10: Exhibition Files, 1950-1964 (Box 6, OV 11; 5 folders)
• Series 11: Project Files, 1953-1985 (Box 6-7, 10, OV 11; 1.8 linear feet)
• Series 12: Photographs, 1914-1982 (Box 8, 10; 0.8 linear feet)
• Series 13: Scrapbooks, 1947-1950 (Box 8, 10; 0.2 linear feet)
• Series 14: Printed Material, 1936-1988 (Box 8-9, 10; 1 linear foot)
• Series 15: Artifacts, 1984 (Box 9-10, OV 11; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Mural painting and decoration, American
- Mural painting and decoration, Mexican
- Muralists -- California -- San Francisco
- Painters -- California -- San Francisco
- Printmakers -- California -- San Francisco
- Sculptors -- California -- San Francisco
- Works of art

Types of Materials:
- Diaries
- Interviews
- Photographs
- Scrapbooks
- Sketches

Names:
- American Civil Liberties Union
- Covarrubias, Miguel, 1904-1957
- Edmunds, John, 1913-
- Kahlo, Frida
- Lange, Dorothea
- O'Gorman, Juan, 1905-
- O'Higgins, Pablo, 1904-
- Public Works of Art Project
- Refregier, Anton, 1905-
- Reynolds, Malvina
- Rivera, Diego, 1886-1957
Container Listing

Series 1: Biographical Material, 1942-1985

1 Folder (Box 1)

There is one folder containing resumes, a 1942 report card, an application form, a driver's license, and a 1973 prenuptial agreement with Louis Jackson Owen.

Materials are arranged by document type.

The series has been scanned in its entirety.

Box 1, Folder 1

Biographical Material, 1942-1985

Image(s)
Series 2: Correspondence, 1919-1990

2.6 Linear feet (Box 1-3)
Correspondence is primarily with family and colleagues discussing personal relationships and political and art-related activities in the San Francisco area. Personal correspondents include Anton Refregier, songwriter Malvina Reynolds, and composer John Edmunds.

See Also Series 6, Reference Files on Diego Rivera and Frida Kahlo for additional correspondence.

The series is arranged as 2 subseries.

- 2.1: Business Correspondence, 1950-1990
- 2.2: Personal Correspondence, 1919-1990

2.1: Business Correspondence, 1950-1990

This subseries contains Packard's professional correspondence with clients, other artists, gallery owners, museums, and editors. Correspondence reflecting her interests in social justice and workers rights, including letters to the ACLU and the publishers of the Russian magazine _Soviet Woman_, are also included in the subseries. There is also one letter from Dorothea Lange.

Several art museums are represented in this subseries, including the DeYoung Memorial Museum, Hirshhorn Museum and Sculpture Garden, Pasadena Art Museum, Phoenix Art Museum, San Francisco Museum of Art, and Santa Barbara Museum of Art.

The material is alphabetically arranged by business name or last name of correspondent.

The subseries has been scanned in its entirety.

- Box 1, Folder 2: A, Miscellaneous, circa 1960-1990
  Image(s)
- Box 1, Folder 3: American Civil Liberties Union, Marin Chapter, 1965
  Image(s)
- Box 1, Folder 4: American Russian Institute, 1958-1985
  Image(s)
- Box 1, Folder 5: Artists Equity Association, 1950-1983
  Image(s)
- Box 1, Folder 6: B, Miscellaneous, circa 1960-1990
  Image(s)
- Box 1, Folder 7: Bridges, Nikki, 1980
  Image(s)
- Box 1, Folder 8: C, Miscellaneous, circa 1960-1990
  Image(s)
- Box 1, Folder 9: Carmel Museum of Art, 1970
  Image(s)
Box 1, Folder 10  Cornelius Sampson and Associates, 1966-1967
Box 1, Folder 11  D, Miscellaneous, circa 1960-1990
Box 1, Folder 12  Davis Publications Inc., 1971
Box 1, Folder 13  Depot Gallery, 1973-1975
Box 1, Folder 14  E-F, Miscellaneous, circa 1960-1990
Box 1, Folder 15  Fuapopo, Sekio, 1973-1984
Box 1, Folder 16  G, Miscellaneous, circa 1960-1990
Box 1, Folder 17  H, Miscellaneous, circa 1960-1990
Box 1, Folder 18  I, Miscellaneous, circa 1960-1990
Box 1, Folder 19  International Longshoremen's and Warehousemen's Union, 1954-1985
Box 1, Folder 20  J, Miscellaneous, circa 1960-1990
Box 1, Folder 21  Jenner Street Gallery, 1975-1976
Box 1, Folder 22  K, Miscellaneous, circa 1960-1990
Box 1, Folder 23  L, Miscellaneous, circa 1960-1990
Box 1, Folder 24  Ma-Mn, Miscellaneous, circa 1960-1990
Box 1, Folder 25  Mo-Mz, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 26  M.H. de Young Memorial Museum, 1956-1971  Image(s)
Box 1, Folder 27  Mayer, Ralph, 1975  Image(s)
Box 1, Folder 28  Mejia, Joy and Hathaway, Charles, 1972-1975  Image(s)
Box 1, Folder 29  Melzer, Milton, 1976-1977  Image(s)
Box 1, Folder 30  Mendocino Headlands State Park, 1987-1988  Image(s)
Box 1, Folder 31  N, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 32  Neue Gesellschaft fur Gildende Kunst (New Society for Fine Arts), 1982-1985  Image(s)
Box 1, Folder 33  New World Review, 1964  Image(s)
Box 1, Folder 34  Nolan, Harris, 1973-1974  Image(s)
Box 1, Folder 35  O, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 36  Oakland Museum, 1971-1986  Image(s)
Box 1, Folder 37  O’Flaherty, Terrence, 1967-1976  Image(s)
Box 1, Folder 38  P, Miscellaneous, circa 1960-1990  Image(s)
Box 1, Folder 39  Paule Anglim, 1964-1966
Box 1, Folder 40  Pfeiffer, Pat, 1981
Image(s)

Box 1, Folder 41  Puskas, Christine, 1985
Image(s)

Box 1, Folder 42  Q-R, Miscellaneous, circa 1960-1990
Image(s)

Box 1, Folder 43  S, Miscellaneous, circa 1960-1990
Image(s)

Box 1, Folder 44  San Francisco Art Festival, 1955
Image(s)

Box 1, Folder 45  San Francisco Art Commission, 1971-1986
Image(s)

Box 1, Folder 46  San Francisco Museum of Art, 1950-1965
Image(s)

Box 2, Folder 1  Sapinsley, Barbara, 1965-1985
Image(s)

Box 2, Folder 2  Smithsonian Institution, 1971-1979
Image(s)

Box 2, Folder 3  Soviet Women, 1965-1985
Image(s)

Box 2, Folder 4  Sunset Lane Magazine, 1963-1965
Image(s)

Box 2, Folder 5  T, Miscellaneous, circa 1960-1990
Image(s)

Box 2, Folder 6  U, Miscellaneous, circa 1960-1990
Image(s)

Box 2, Folder 7  U.S. Congress, 1983-1984
Image(s)

Box 2, Folder 8  Uzbek Friendship Society, 1974-1977
2.2: Personal Correspondence, 1919-1990

This subseries contains personal correspondence with Packard's friends and family. Personal correspondents of note include Anton Refregier, Charles Safford, songwriter Malvina Reynolds, and composer John Edmunds. Packard's 1940 letters to her parents include references to her work with Diego Rivera as a studio assistant in Mexico.

The material is alphabetically arranged by last name of correspondent.

The subseries has been scanned in its entirety.

Box 2, Folder 15  Bayer, Leona, 1967-1985
Box 2, Folder 16  Bornholdt, Tordis, 1967-1985
Box 2, Folder 17  Brown, Phoebe H., 1980-1985
Box 2, Folder 18  Cairns, Donald and Kathe, 1966-1973
Box 2, Folder 19  Cairns, Donald and Kathe, 1974
Box 2, Folder 20  Cairns, Donald and Kathe, 1975
Box 2, Folder 21  Cairns, Donald and Kathe, 1976-1978 Image(s)
Box 2, Folder 22  Cairns, Donald and Kathe, 1979-1986 Image(s)
Box 2, Folder 23  Campusano, Jesus ("Chuy"), 1974-1986 Image(s)
Box 2, Folder 24  Chrisman, Gale and Laura, 1968-1985 Image(s)
Box 2, Folder 25  Chrisman, Robert, 1974-1981 Image(s)
Box 2, Folder 26  Coffield, Clara and Joel, 1963-1985 Image(s)
Box 2, Folder 27  Cowell, Sidney Robertson, 1959-1985 Image(s)
Box 2, Folder 28  Darnis, Upiek and Marina, 1971-1983 Image(s)
Box 2, Folder 29  Davies, Lily, 1966-1968 Image(s)
Box 2, Folder 30  Davis, Jane Grace, 1967-1985 Image(s)
Box 2, Folder 31  Demars, Vernon, 1977-1983 Image(s)
Box 2, Folder 32  Douglas, Marshall and Lori, 1966-1972 Image(s)
Box 2, Folder 33  Duimovich, Betty, 1973-1985 Image(s)
Box 2, Folder 34  Edmunds, John and B, 1945-1985 Image(s)
Box 2, Folder 35  Erb, Guy Feliz, 1981-1985
Box 2, Folder 36  Ford, Patricia C., 1974-1985  
Image(s)

Box 2, Folder 37  Gardner, Maxine, 1982-1985  
Image(s)

Box 2, Folder 38  Ginzton, Edward and Artemas, 1972-1990  
Image(s)

Box 2, Folder 39  Goodwin, James and Eva, 1968-1985  
Image(s)

Box 2, Folder 40  Guttmann, Ethel W., 1970-1985  
Image(s)

Box 2, Folder 41  Herring, Frances, 1965-1976  
Image(s)

Box 2, Folder 42  Irvine, Charles ("Tad") and Charlotte, 1972-1983  
Image(s)

Box 2, Folder 43  Kurdina, Vera, 1964-1983  
Image(s)

Box 2, Folder 44  Leff, David N. and Alena, 1965-1972  
Image(s)

Box 2, Folder 45  Mackey, Bugie, 1965-1974  
Image(s)

Box 2, Folder 46  McChesney, Mary and Robert, 1954-1978  
Image(s)

Box 2, Folder 47  McQueenie, Claire, 1984-1985  
Image(s)

Box 2, Folder 48  Miller, Adam David, 1984-1985  
Image(s)

Box 2, Folder 49  Owen, Louis Jackson ("Jack"), 1973  
Image(s)

Box 2, Folder 50  Owen, Louis Jackson ("Jack"), 1973
Box 2, Folder 51  
**Owen, Louis Jackson ("Jack"), 1973**

Box 3, Folder 1  
**Packard, Emma Leonard and Walter, 1919-1965**

Box 3, Folder 2  
**Packard, Emma Leonard and Walter, 1966**

Box 3, Folder 3  
**Packard, Emma Leonard and Walter, 1967-1974**

Box 3, Folder 4  
**Packard, Emma Leonard and Walter, 1975-1985**

Box 3, Folder 5  
**Packard, Emmy Lou, circa 1960-1990**

Box 3, Folder 6  
**Pittman, Margrit and Roberson, Mason, 1965-1981**

Box 3, Folder 7  
**Randall, Byron, 1963-1966**

Box 3, Folder 8  
**Randall, Byron, 1966-1968**

Box 3, Folder 9  
**Randall, Byron, 1969**

Box 3, Folder 10  
**Randall, Byron, 1969**

Box 3, Folder 11  
**Randall, Byron, 1969**

Box 3, Folder 12  
**Randall, Byron, 1970-1983**

Box 3, Folder 13  
**Randall, Frances and Kenneth, 1966-1972**

Box 3, Folder 14  
**Randall, Jonathan, 1965-1978**
Box 3, Folder 15  Refregier, Anton and Lila, 1966-1979
Image(s)

Box 3, Folder 16  Reynolds, Malvina and Bud, 1965-1971
Image(s)

Box 3, Folder 17  Safford, Charles, 1953-1955
Image(s)

Box 3, Folder 18  Safford, Charles, 1963
Image(s)

Box 3, Folder 19  Sartain, Gerry, 1967-1975
Image(s)

Box 3, Folder 20  Shaw, Bob and Mary, 1961-1967
Image(s)

Box 3, Folder 21  Shevelyova, Katrina, 1967-1969
Image(s)

Box 3, Folder 22  Stern, Thalia, 1965-1984
Image(s)

Box 3, Folder 23  Stradalova, Leonora, 1954-1980
Image(s)

Box 3, Folder 24  Sweeting, Ed and Reon, 1965-1985
Image(s)

Box 3, Folder 25  Templin, Yvonne, 1965-1971
Image(s)

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21 Folders (Box 3)

These records document many of Packard's business and personal transactions not directly associated with specific projects. This series includes a contract, studio real estate records, rent records, insurance records, price lists for art prints, consignment records for galleries and art centers, and receipts.

The material is arranged chronologically.

The series has been scanned in its entirety.

Box 3, Folder 26  Contract with Alfonso Pardinas, 1957
Image(s)

Box 3, Folder 27  Studio Real Estate Records, 1959-1969
Image(s)

Box 3, Folder 28  Studio Real Estate Records, 1970-1975
Image(s)

Box 3, Folder 29  Rent Records, 1970-1980
Image(s)

Image(s)

Box 3, Folder 31  Price Lists for Prints, 1962-1981
Image(s)

Box 3, Folder 32  Consignment Records, Gallery West, 1970-1974
Image(s)

Box 3, Folder 33  Consignment Records, Mendocino Art Center, 1970-1979
Image(s)

Box 3, Folder 34  Consignment Records, Collectors Graphics, 1973
Image(s)

Box 3, Folder 35  Consignment Records, Collectors Gallery, Oakland Museum, 1973-1978
Image(s)

Box 3, Folder 36  Consignment Records, Collectors Gallery, Oakland Museum, 1979
Image(s)

Box 3, Folder 37  Consignment Records, Gallery Fair, Mendocino Gallery, 1973-1975
Box 3, Folder 38  Consignment Records, Gallery Fair, Mendocino Gallery, 1976
Image(s)

Box 3, Folder 39  Consignment Records, Gallery Fair, Mendocino Gallery, 1977-1979
Image(s)

Box 3, Folder 40  Consignment Records, Pines and Needles, 1973-1974
Image(s)

Box 3, Folder 41  Consignment Records, Pines and Needles, 1975-1984
Image(s)

Image(s)

Box 3, Folder 43  Consignment Records, Specialty Art of California, Inc., 1975
Image(s)

Box 3, Folder 44  Consignment Records, Mary Williams, 1974-1978
Image(s)

Box 3, Folder 45  Receipts, California Redwood Association Show, 1974-1975
Image(s)

Box 3, Folder 46  Receipts, Miscellaneous, 1945-1985
Image(s)

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Series 4: Interview Transcript, 1979

1 Folder (Box 3)

This is a transcribed interview of Emmy Lou Packard conducted by Louise Gilbert for the 1979 Radical Elders Oral History Project, "The Early Years."

The series has been scanned in its entirety.

Box 3, Folder 47 Transcript of an interview of Packard by Louise Gilbert, 1979

Image(s)

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Series 5: Notes, 1900-1985

1.1 Linear feet (Box 3-4, 10)

Notes consists primarily of numbered notebooks/diaries that briefly annotate Packard's daily activities and meetings, thoughts, medications, and food consumption. There are also address lists, minutes of meetings for the Artists Equity Association, membership lists and newsletters for the Graphic Arts Workshop, and notes on various political/social matters, Mexico, and miscellaneous topics. Included in this series are 3 folders of notes on family history, including notes on Elizabeth Ware Packard and Walter Packard, Emmy Lou's father, as well as biographical accounts of Packard's grandparents Samuel and Clara Packard, and a photograph of Packard's great-grandparents Theophilus and Elizabeth Ware Packard. Also found is a file of notes relating to therapy sessions with Dr. Arthur Bazell.

Materials are arranged by document type.

The series has been scanned in its entirety.

Box 3, Folder 48  Notebooks/Diaries #1-2, 1938-1939
Image(s)

Box 3, Folder 49  Notebooks/Diaries #3-4, 1941-1942
Image(s)

Box 4, Folder 1  Notebooks/Diaries #5-6, 1956-1957
Image(s)

Box 4, Folder 2  Notebooks/Diaries #7-8, 1959-1960
Image(s)

Box 4, Folder 3  Notebooks/Diaries #9-10, 1976-1982
Image(s)

Box 4, Folder 4  Notebooks/Diaries #11, 1982
Image(s)

Box 4, Folder 5  Notebooks/Diaries #12-13, 1983-1984
Image(s)

Box 4, Folder 6  Notebooks/Diaries #14, 1984
Image(s)

Box 4, Folder 7  Notebooks/Diaries #15, 1984
Image(s)

Box 4, Folder 8  Notebooks/Diaries #16, 1984
Image(s)

Box 4, Folder 9  Notebooks/Diaries #17, 1984
<table>
<thead>
<tr>
<th>Box 4, Folder 10</th>
<th>Notebooks/Diaries #18, 1985</th>
</tr>
</thead>
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<tr>
<td>Box 4, Folder 11</td>
<td>Notebooks/Diaries #19, 1985</td>
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<tr>
<td>Box 4, Folder 12</td>
<td>Notebooks/Diaries #20, 1985</td>
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<tr>
<td>Box 4, Folder 13</td>
<td>Notebooks/Diaries #21, 1985</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Notebooks/Diaries #22-23, 1985-1986</td>
</tr>
<tr>
<td>Box 4, Folder 15</td>
<td>Annotated Wall Calendars, 1974</td>
</tr>
<tr>
<td>Box 4, Folder 16</td>
<td>Notes of Conversations with Dr. Arthur Bazell (therapist), 1972</td>
</tr>
<tr>
<td>Box 4, Folder 17</td>
<td>Mailing List for Prints, 1969-1976</td>
</tr>
<tr>
<td>Box 4, Folder 18</td>
<td>Address File, A-C, 1979-1983</td>
</tr>
<tr>
<td>Box 4, Folder 19</td>
<td>Address File, D-Z, 1979-1985</td>
</tr>
<tr>
<td>Box 4, Folder 20</td>
<td>Artists Equity Association Meeting Minutes, 1949-1950</td>
</tr>
<tr>
<td>Box 4, Folder 21</td>
<td>Artists Equity Association Meeting Minutes, 1955-1956</td>
</tr>
<tr>
<td>Box 4, Folder 22</td>
<td>Graphic Arts Workshop Newsletters and Member List, 1971-1973</td>
</tr>
<tr>
<td>Box 4, Folder 23</td>
<td>Family History Notes, circa 1910-1978</td>
</tr>
<tr>
<td>Box 4, Folder 24</td>
<td>Notes on Elizabeth Ware Packard, circa 1960-1980</td>
</tr>
</tbody>
</table>
Box 4, Folder 25  Notes on Walter Packard (father), 1944-1974
Image(s)

Box 4, Folder 26  Notes on Alonzo Aquilar (Mexican economist), circa 1960-1980
Image(s)

Box 4, Folder 27  Notes on Alexander Gumberg (former secretary to Lenin), 1924-1966
Image(s)

Box 4, Folder 28  Notes on Frederick Douglas, 1972
Image(s)

Box 4, Folder 29  Notes on "A.G.S" (artist), 1976
Image(s)

Box 4, Folder 30  Notes on Mission to Moscow by Joseph E. Davies, circa 1960-1980
Image(s)

Box 4, Folder 31  Notes Regarding the Hungarian Crisis, 1956
Image(s)

Box 4, Folder 32  Notes on London Social Conditions, 1965
Image(s)

Box 4, Folder 33  Notes on Peace Posters, 1971
Image(s)

Box 4, Folder 34  Notes on Mexico, 1971
Image(s)

Box 4, Folder 35  Notes on Mexico, 1973-1978
Image(s)

Box 4, Folder 36  Notes on Mexico, 1974-1982
Image(s)

Box 4, Folder 37  Song Lyrics, circa 1960-1980
Image(s)

Box 4, Folder 38  Notes on Tide Pool Aquariums, 1963-1964
Image(s)

Box 4, Folder 39  Notes on San Francisco City Planning Code, 1967-1974
<table>
<thead>
<tr>
<th>Box 4, Folder 40</th>
<th>Miscellaneous Notes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 41</td>
<td>Miscellaneous Notes, 1964-1974</td>
</tr>
<tr>
<td>Box 4, Folder 42</td>
<td>Miscellaneous Notes, 1975-1984</td>
</tr>
<tr>
<td>Box 4, Folder 43</td>
<td>Miscellaneous Notes, 1985</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Annotated Wall Calendar, 1983</td>
</tr>
<tr>
<td></td>
<td>Oversized material scanned with Box 4, F15</td>
</tr>
</tbody>
</table>
Series 6: Reference Files on Diego Rivera and Frida Kahlo, 1929-1986

0.9 Linear feet (Box 5, 10, OV 11)

These reference files consist of correspondence, notes, writings, photographs, and printed material documenting Packard's close business and personal relationship with Diego Rivera and Frida Kahlo, including Packard's research for her planned, but unpublished book on the couple. The correspondence includes letters from Rivera, Kahlo, and Mexican mural painters Juan O'Gorman and Pablo O'Higgins. Photographs in this series include those of Rivera, Kahlo, Packard and others, both individually and together; many are quite personal and rare. Included are photographs of Rivera painting a portrait of Frances Rich; Rivera with Rich; Rivera holding hands with Packard; Rivera and Packard at the Alamo; Rivera and Packard in Coyoacan, Mexico, photographed by Kahlo; Kahlo and Packard photographed by Rivera; Rivera eating; Rivera playing with a spider monkey; Kahlo sitting in a doorway; Rivera and Kahlo at lunch in Coyoacan, Mexico; Kahlo in jeans leaning against a wall; and Rivera with pre-Columbian stone figures. This series also includes sketches by Rivera, Kahlo, and Covarrubias.

Materials are arranged by document type. Correspondence is alphabetically arranged by last name of correspondent.

The series has been partially scanned; slides, negatives, and photographs of artwork have not been scanned.

Box 5, Folder 1  Correspondence, A-F Miscellaneous, circa 1970-1980
                Image(s)

Box 5, Folder 2  Correspondence, G-M Miscellaneous, circa 1970-1980
                Image(s)

Box 5, Folder 3  Correspondence, N-Z Miscellaneous, circa 1970-1980
                Image(s)

Box 5, Folder 4  Correspondence, Banamex (Garcia Bareza, Felipe), 1981
                Image(s)

Box 5, Folder 5  Correspondence, Dimitroff, Lucienne Bloch, 1976-1985
                Image(s)

Box 5, Folder 6  Correspondence, Erb, Guy Feliz, 1983-1984
                Image(s)

Box 5, Folder 7  Correspondence, Galeria de La Raza/Studio 24, 1978-1984
                Image(s)

Box 5, Folder 8  Correspondence, Herrera, Hayden, 1978-1980
                Image(s)

Box 5, Folder 9  Correspondence, Kahlo, Frida, 1940-1941
                Image(s)

Box 5, Folder 10 Correspondence, Lancaster-Miller Publishers, 1981-1984
<table>
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<tr>
<th>Box 5, Folder 11</th>
<th>Correspondence, Mexican Museum, 1981-1983</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td>Correspondence, O’Gorman, Juan and Helen, 1972-1977</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Correspondence, O’Gorman, Juan and Helen, 1982-1983</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Correspondence, O’Higgins, Pablo and Maria, 1961-1983</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 15</td>
<td>Correspondence, Rivera, Diego, 1940-1941</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 16</td>
<td>Correspondence, San Francisco Chronicle, 1981-1982</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 17</td>
<td>Correspondence, Soloman, Peter, 1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 18</td>
<td>Correspondence, Tejada-Flores, Rick, 1981</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 19</td>
<td>Correspondence, Zamora, Martha, 1982-1983</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 20</td>
<td>Correspondence, Zamora, Martha, 1984-1985</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 21</td>
<td>Receipts and Invoices, 1981-1982</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 22</td>
<td>Caricatures of Rivera Drawn on a Menu by Covarrubias, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>Sketches and Doodles by Frida Kahlo, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 24</td>
<td>Sketches and Doodles by Diego Rivera, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in OV 11</td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>Transcript of an Interview of Giacomo Patri by Packard, circa 1940-1980</td>
</tr>
</tbody>
</table>
Box 5, Folder 26
Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982
Includes photographs of Packard and Rivera.

Box 5, Folder 27
Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982

Box 5, Folder 28
Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982

Box 5, Folder 29
Notebook Concerning Repair of Rivera Fresco at San Francisco City College by Packard, circa 1940-1982

Box 5, Folder 30
Notes, circa 1940-1980

Box 5, Folder 31
Notes, circa 1940-1980

Box 5, Folder 32
Notes, 1930

Box 5, Folder 33
Notes, 1933

Box 5, Folder 34
Notes, 1940-1953

Box 5, Folder 35
Notes, 1975

Box 5, Folder 36
Notes, 1976

Box 5, Folder 37
Notes, 1977

Box 5, Folder 38
Notes, 1979-1980

Box 5, Folder 39
Notes, 1981
Box 5, Folder 40  Notes, 1982

Box 5, Folder 41  Notes, 1983-1985

Box 5, Folder 42  Writings, "An Account of Rivera's Work on the Fresco at the Golden Gate International Exposition, 1940," by Emmy Lou Packard, 1958

Box 5, Folder 43  Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1976

Box 5, Folder 44  Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1977


Box 5, Folder 46  Drafts for Unpublished Book on Rivera and Kahlo by Emmy Lou Packard, 1984-1985

Box 5, Folder 47  "Paintings of Emmy Lou Packard" by Diego Rivera, 1941

Box 5, Folder 48  Statement for the San Francisco Housing and Planning Association by Diego Rivera, 1941

Box 5, Folder 49  "Discurso en el Aniversario de la Muerte de Frida Kahlo" by Juan O'Gorman, 1964

Box 5, Folder 50  Biographical Account of Packard by Sharon Patton, 1977

Box 5, Folder 51  Photograph of Ralph Stackpole with Rivera and Kahlo, 1931

Box 5, Folder 52  Photographs of Rivera, Rivera with Kahlo, Rivera with Packard, and Kahlo with Packard, 1940-1941
Box 5, Folder 53  Photographs of Kahlo's Studio and Rivera's Pan American Unity Mural in San Francisco, 1941
Image(s)
Oversized materials housed in Box 10, F2

Box 5, Folder 54  Photographs of Packard at Kahlo's House/Museum, taken by Charles Irvine, 1976
Image(s)

Box 5, Folder 55  Photograph of Pablo O'Higgins, 1977
Image(s)

Box 5, Folder 56  Photograph of Aztec dancers celebrating Rivera's birthday in front of City College Fresco, 1981
Image(s)

Box 5, Folder 57  Photograph of Packard and Ruth Cravath by Don Beatty, 1982
Image(s)

Box 5, Folder 58  Photograph of Packard Authenticating a Rivera Fresco in Bellas Artes, Mexico City, 1982
Image(s)

Box 5, Folder 59  Photographs of Artwork by Kahlo, circa 1970-1980
Image(s)

Box 5, Folder 60  Photographs of Artwork by Rivera, circa 1971

Box 5, Folder 61  Photographs of Artwork by Juan O'Gorman, 1977

Box 5, Folder 62  Photographs of Presentation of Two Rivera Frescos, 1982
Image(s)
Oversized material housed in Box 10, F4

Box 5, Folder 63  Clippings, undated
Image(s)

Box 5, Folder 64  Clippings, 1936-1978
Image(s)

Box 5, Folder 65  Clippings, 1982-1983
Box 5, Folder 66  Exhibitions Announcements and Catalogs, 1978-1984

Box 5, Folder 67  Miscellaneous Printed Material, 1978

Box 10, Folder 2  Photographs of Packard, Rivera, and Kahlo, circa 1940s
Oversized material scanned with Box 5, F52

Box 10, Folder 3  Photographs of Kahlo's Studio and Rivera's Pan American Unity Mural in San Francisco, circa 1940s
Oversized material scanned with Box 5, F53

Box 10, Folder 4  Photograph of Presentation of Two Rivera Frescos, 1982
Oversized material scanned with Box 5, F62

Box OV 11  Sketches and Doodles by Diego Rivera, circa 1940s
Oversized material scanned with Box 5, F24

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Series 7: Writings By Packard, 1953-1984

17 Folders (Box 6)

Writings include typescripts by Packard concerning various political, personal, and art interests.

Writings are arranged chronologically by material type.

The series has been scanned in its entirety.

Box 6, Folder 1  Biographical account, circa 1970s
                 Image(s)

Box 6, Folder 2  "Logging in Mendocino", circa 1960-1980
                 Image(s)

Box 6, Folder 3  "Printmaking with Linoleum and Wood", circa 1960-1980
                 Image(s)

Box 6, Folder 4  "Russian Art Today", circa 1960-1980
                 Image(s)

Box 6, Folder 5  "Tide-pool Aquarium", circa 1960-1980
                 Image(s)

Box 6, Folder 6  "Tribute to Charlie Safford", 1953
                 Image(s)

Box 6, Folder 7  "Person to Person Call!", circa 1965
                 Image(s)

Box 6, Folder 8  "Brussels", 1965
                 Image(s)

Box 6, Folder 9  "Prague: From Baroque to the Non-Object", 1965
                 Image(s)

Box 6, Folder 10 "Mendocino Artists Have Record Year", 1965
                 Image(s)

Box 6, Folder 11 "The Truth About Revolutionary Painters, The People, The USA, and All That Jazz If You Really Want to Know", 1965
                 Image(s)

Box 6, Folder 12 "Impressions on Reading the Introduction, Chapter I and Chapter II of 'Fat Cats and Democrats' by Bill Domhoff", 1972
Box 6, Folder 13  "Statement at the Time of Donald Cairns' Possible Dishonorable Discharge from the Army", 1972
Image(s)

Box 6, Folder 14  "To Those Who Ask Why I Don't Number or Limit Editions of My Hand Prints", 1975
Image(s)

Box 6, Folder 15  "American Graphic Art Exhibit in Uzbekistan", 1977
Image(s)

Box 6, Folder 16  "McCarthyism: Attack on the Arts and the Mass Media," for Meiklejohn Symposium, Berkeley, California, 1980
Image(s)

Box 6, Folder 17  "Recollections of Byron Randall", 1983-1984
Image(s)
Series 8: Writings By Others, 1955-1984

19 Folders (Box 6)

These consist of typescripts and manuscripts concerning politics, art, and Packard's family.

Writings are chronologically arranged.

The series has been scanned in its entirety.

Box 6, Folder 18  "Richard Correll," by an unidentified author, circa 1960-1980

Box 6, Folder 19  "Ugli Amici di Reality," by Renato Guttuso, circa 1960-1980

Box 6, Folder 20  "Betrayal or Blessing, An Attempt to Analyze the Czechoslovak Occupation," by Hugh B. Hester, circa 1960-1980


Box 6, Folder 23  "Three Fables," by Allan Temko, circa 1960-1980

Box 6, Folder 24  "Four Fables," by Allan Temko, circa 1960-1980

Box 6, Folder 25  "Artists As Light Sharers," by Althya Clark Youngman, circa 1960-1980

Box 6, Folder 26  KCBS: "This is San Francisco: The Painted Birds," by J. G., 1955

Box 6, Folder 27  "Indonesia: Victory or Defeat?," by an unidentified author, 1965

Box 6, Folder 28  Poem: "Trial of Mary Jane," by Dr. Francis Hatch, 1968

Box 6, Folder 29  "In Czechoslovakia, The West is Checkmated," by J. B. C. Woods, 1968
<table>
<thead>
<tr>
<th>Box 6, Folder 30</th>
<th>&quot;On the Life of Lucien Labaudt,&quot; by Emily Maloney, 1969</th>
</tr>
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<tr>
<td>Box 6, Folder 31</td>
<td>&quot;A Personal Reminiscene of Walter Packard,&quot; by Carey McWilliams, 1969</td>
</tr>
<tr>
<td>Box 6, Folder 32</td>
<td>&quot;Introduction to Bancroft Library Tape of Walter Packard,&quot; by Allan Temko, 1970</td>
</tr>
<tr>
<td>Box 6, Folder 33</td>
<td>&quot;Emmy Lou Packard,&quot; by Claudia Lettman Bubeck for the Womans' Art Caucus, 1979</td>
</tr>
<tr>
<td>Box 6, Folder 34</td>
<td>&quot;A Short Biography of Emmy Lou Packard,&quot; by Nikki Bridges, 1980</td>
</tr>
<tr>
<td>Box 6, Folder 35</td>
<td>&quot;As We Live and Perceive,&quot; by Sydney H. Williams, 1984</td>
</tr>
<tr>
<td>Box 6, Folder 36</td>
<td>Poem: &quot;Foothill Bay: A Vivid and Ironic Saga,&quot; by Sydney H. Williams, 1984</td>
</tr>
</tbody>
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Series 9: Artwork, 1921-1976

10 Folders (Box 6)

Original artwork by Packard and others, including Anton Refregier, possibly Pablo O'Higgins, and Ethel Weiner.

Materials are arranged by artist and artwork type.

The series has been scanned in its entirety.

Box 6, Folder 37  Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 38  Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 39  Ink Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 40  Ink Drawings by Packard, circa 1940-1980
Image(s)

Box 6, Folder 41  Linoleum Block Print by Packard, circa 1940-1980
Image(s)

Box 6, Folder 42  Linoleum Block Prints with Silk-Screened Color by Packard, 1946
Image(s)

Box 6, Folder 43  Linoleum Block Print with Ink-Drawn Details for a Farm Worker Invitation by Packard, 1975
Image(s)

Box 6, Folder 44  Drawings by Pablo O'Higgins (or possibly by Ethel Weiner), circa 1940-1980
Image(s)

Box 6, Folder 45  Woodcut by Anton Refregier, 1921
Image(s)

Box 6, Folder 46  Drawings by Ethel Weiner, circa 1937
Image(s)
Series 10: Exhibition Files, 1950-1964

5 Folders (Box 6, OV 11)

Exhibition files consist of letters, writings, a scrapbook, and miscellaneous printed material relating to exhibitions in which Packard participated. The files for the Randall-Packard Print Exhibition in Moscow contain writings, printed materials, and a scrapbook. The scrapbook includes a postcard, clippings, a translation of a letter from Andrei Chegodaev, a note, a photograph of Dementi Shmarinov of the Artists Union in Moscow, two photographs of the exhibition opening, and an exhibition announcement and catalog.

Materials are arranged chronologically and by document type.

The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials.

Box 6, Folder 47  
San Francisco Art Festival 1950, San Francisco, California, 1950-1951  
Image(s)

Box 6, Folder 48  
Randall-Packard Print Exhibition, Pushkin Museum, Moscow, Writings, 1964  
Image(s)

Box 6, Folder 49  
Randall-Packard Print Exhibition, Pushkin Museum, Moscow, Scrapbook, 1964  
Image(s)

Box 6, Folder 50  
Randall-Packard Print Exhibition, Pushkin Museum, Moscow, Printed Material, 1964  
Image(s)

Box 6, Folder 51  
Randall-Packard Print Exhibition, Pushkin Museum, Moscow, Printed Material, 1964  
Image(s)  
Oversized material housed in OV 11

Box OV 11  
Oversized Randall-Packard Print Exhibition, Pushkin Museum, Moscow, Printed Material, 1964  
Oversized material scanned with Box 6, F51

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Series 11: Project Files, 1953-1985

1.8 Linear feet (Box 6-7, 10, OV 11)

These files document Packard's commissioned projects and her mural restoration work. Many of the project files contain letters, receipts, notes, artwork, photographs, and printed material. Of particular interest are the files documenting Packard's restoration work with the Coit Tower murals in San Francisco and Anton Refregier's murals at the Rincon Annex Post Office in San Francisco. Several of the mural restoration project files include scattered letters from artists, such as Anton Refregier and Reuben Kadish, photographs of artists, and photographs of the murals prior to and after construction/restoration work.

Materials are arranged in chronological order.

The series has been partially scanned. The cover, title page, and individual relevant pages have been scanned from published materials; slides and negatives have not been scanned. The unpublished sound cassette has been digitized for research access and is available at the Archives of American Art offices.

Box 6, Folder 52  Photographs of Plexiglas Mural, Paper Doll Club, San Francisco, California, circa 1970-1980
                 Image(s)

Box 6, Folder 53  Photographs of Murals completed at Home of Mrs. Stephan Zellerbach, circa 1950-1970
                 Image(s)

Box 6  Library Murals, Hillcrest Elementary School, San Francisco, 1956

Box 6, Folder 54  Correspondence, 1956
                 Image(s)

Box 6, Folder 55  Photographic Materials, 1956
                 Image(s)

Box 6, Folder 56  Photographic Materials, 1956
                 Image(s)

Box 6, Folder 57  Printed Materials, 1956
                 Image(s)


Box 6, Folder 58  Correspondence, 1956-1972
                 Image(s)

Includes photographs of the S. S. Mariposa, S. S. Matsonia and the S. S. Lurline.

Box 6, Folder 59  Photographic Materials, 1956-1972
Box 6, Folder 60  Photographic Materials, 1956-1972
  Image(s)

Box 6, Folder 61  Photographic Materials, 1956-1972
  Image(s)

Box 6, Folder 62  Photograph of Insignia for Entrance, A. S. Aloe Company, Seattle, 1959
  Image(s)

Box 6  Student Center Bas-Relief, University of California, Berkeley, 1959-1979

Box 6, Folder 63  Correspondence, 1959-1979
  Image(s)
  Includes photographs of Byron Randall and Emmy Lou Packard with Paule Anglim and Vernon DeMars.

Box 6, Folder 64  Financial Material , 1959-1979
  Image(s)

Box 6, Folder 65  Artwork, 1959-1979
  Image(s)

Box 6, Folder 66  Photographic Materials, 1959-1979
  Image(s)

Box 6, Folder 67  Photographic Materials, 1959-1979
  Image(s)

Box 6, Folder 68  Photographic Materials (duplicates), 1959-1979

Box 6, Folder 69  Printed Material, 1959-1979
  Image(s)

Box 6  Decorative Wall, Diamond Heights Redevelopment Area, San Francisco, 1963-1968

Box 6, Folder 70  Prospectus and Correspondence, 1963-1968
  Image(s)

Box 6, Folder 71  Plans , 1963-1968
  Image(s)
  Oversized material housed in OV 11

Box 6, Folder 72  Plans, Drawings , 1963-1968
Box 6, Folder 73 | Photographic Materials, 1963-1968
Image(s)

Box 6, Folder 74 | Photographic Materials, 1963-1968
Image(s)

Box 6, Folder 75 | Printed Material, 1963-1968
Image(s)

Box 6 | Murals and Fountains, Ralph Bollman Water Purification Plant, Concord, California, 1966-1968

Box 6, Folder 76 | Correspondence, 1966
Image(s)

Box 6, Folder 77 | Correspondence, 1967
Image(s)

Box 6, Folder 78 | Correspondence, 1968
Image(s)

Box 6, Folder 79 | Artwork, 1966-1968
Image(s)

Box 6, Folder 80 | Schematic Drawings and Blueprints, 1968
Image(s)
Oversized material housed in Box 10, F5

Box 6, Folder 81 | Notes, 1966-1968
Image(s)

Box 6, Folder 82 | Photographic Materials, 1966-1968
Image(s)

Box 6, Folder 83 | Printed Material, 1966-1968
Image(s)

Box 6 | Mural, Fresno Convention Center Theater, Fresno, California, 1966-1972

Box 6, Folder 84 | Contract, 1966-1968
Image(s)

Box 6, Folder 85 | Correspondence, 1966
Box 6, Folder 86  Correspondence, 1967
Image(s)

Box 6, Folder 87  Correspondence, 1968-1972
Image(s)

Box 6, Folder 88  Financial Records, 1966-1968
Image(s)

Box 6, Folder 89  Notes, 1966-1968
Image(s)

Box 6, Folder 90  Artwork, 1966-1968
Image(s)

Box 6, Folder 91  Photographs, 1966-1968
Image(s)

Box 6, Folder 92  Photographs, 1966-1968
Image(s)

Box 6, Folder 93  Photographs, 1966-1968
Image(s)

Box 7  Mural, Fresno Convention Center Theater, Fresno, California, 1966-1972

Box 7, Folder 1  Photographs, 1966-1968
Image(s)

Box 7, Folder 2  Photographs, 1966-1968
Image(s)

Box 7, Folder 3  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 4  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 5  Photographic Materials (slides), 1966-1968

Box 7, Folder 6  Clippings, 1966-1968
Image(s)

Box 7, Folder 7  Printed Material, 1966-1968
Image(s)

Box 7  Concrete Mural, Mirabeau Restaurant, Oakland, California, 1966-1980
Oversized material housed in OV 11

Box 7, Folder 8  Correspondence, 1966-1968
Image(s)

Box 7, Folder 9  Notes, 1966-1968
Image(s)

Box 7, Folder 10  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 11  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 12  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 13  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 14  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 15  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 16  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 17  Printed Material, 1966-1968
Image(s)

Box 7  Brick Mosaic Wall, Pinole Valley Library, Pinole, California, 1972-1975

Box 7, Folder 18  Financial Records and Notes, 1966-1968
Image(s)

Box 7, Folder 19  Writings, 1966-1968
Image(s)

Box 7, Folder 20  Artwork, 1966-1968
Box 7, Folder 21  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 22  Photographic Materials, 1966-1968
Image(s)

Box 7, Folder 23  Clippings, 1966-1968
Image(s)

Box 7, Folder 24  Printed Material, 1966-1968
Image(s)

Box 7  Bank of America Mural by Mission High School Students, 1974-1982
Packard served as technical advisor.

Box 7, Folder 25  Letters, 1966-1968
Image(s)

Box 7, Folder 26  Notes, 1966-1968
Image(s)

Box 7, Folder 27  Writings, 1966-1968
Image(s)

Box 7, Folder 28  Photographic Material, 1966-1968
Image(s)

Box 7, Folder 29  Printed Material, 1966-1968
Image(s)

Box 7, Folder 30  Photographs of Mural, West Lake Library, Daly City, California, circa 1977
Image(s)

Box 7, Folder 31  Photographs of Mural, South San Francisco Boys Club, 1978
Image(s)

Box 7  Restoration of Murals by Anton Refregier, Rincon Annex Post Office, San Francisco, California

Box 7, Folder 32  Preliminary Reports, 1978-1979
Image(s)

Box 7, Folder 33  Correspondence, 1953-1969
Box 7, Folder 34  Correspondence, 1971-1978
Image(s)

Box 7, Folder 35  Correspondence, 1978
Image(s)

Box 7, Folder 36  Correspondence, 1979
Image(s)

Box 7, Folder 37  Correspondence, 1979
Image(s)

Box 7, Folder 38  Correspondence, 1979
Image(s)

Box 7, Folder 39  Correspondence, 1980
Image(s)

Box 7, Folder 40  Correspondence, 1981-1985
Image(s)

Box 7, Folder 41  Signatures of Petition Sponsors, 1979
Image(s)

Box 7, Folder 42  Petitions, circa 1979
Image(s)

Box 7, Folder 43  Notes, circa 1953-1980
Image(s)

Box 7, Folder 44  Notes, 1953
Image(s)

Box 7, Folder 45  Notes, 1978
Image(s)

Box 7, Folder 46  Notes, 1979
Image(s)

Box 7, Folder 47  Notes, 1979
Image(s)

Box 7, Folder 48  Notes, 1979
Box 7, Folder 49  
Notes, 1980-1985  
Image(s)

Box 7, Folder 50  
Receipts, 1980  
Image(s)

Box 7, Folder 51  
Photographs, circa 1977-1978  
Image(s)  
Includes one of Packard with Pete Seeger.

Box 7, Folder 52  
Clippings, circa 1953-1985  
Image(s)

Box 7, Folder 53  
Clippings, 1953-1966  
Image(s)

Box 7, Folder 54  
Clippings, 1974  
Image(s)

Box 7, Folder 55  
Clippings, 1978  
Image(s)

Box 7, Folder 56  
Clippings, 1979  
Image(s)

Box 7, Folder 57  
Clippings, 1980-1985  
Image(s)

Box 7, Folder 58  
Press Releases, 1978-1979  
Image(s)

Box 7, Folder 59  
Printed Material, circa 1953-1980  
Image(s)

Box 7  
Restoration of Coit Tower Murals, San Francisco

Box 7, Folder 60  
Contract, 1975  
Image(s)

Box 7, Folder 61  
Image(s)

Box 7, Folder 62  
Box 8, Folder 1  
Financial records, 1975-1976  
Image(s)

Box 8, Folder 2  
Correspondence, 1974-1984  
Image(s)

Box 8, Folder 3  
Notes, circa 1975-1976  
Image(s)

Box 8, Folder 4  
Television Interview of Packard by John Fullmer, circa 1975-1976  
1 Sound cassette (Original)  
Image(s)

Box 8, Folder 5  
Photographs of Coit Tower artists Ralph Chesse, Lucien Labaudt, Rinaldo Cuneo, Otis Oldfield, and Bernard Zakheim, circa 1962-1984  
Image(s)

Box 8, Folder 6  
Photographs of 1962 restoration by Dorothy Puccinelli Cravath, circa 1962  
Image(s)

Box 8, Folder 7  
Photographs of 1975 restoration by Packard, circa 1975  
Image(s)

Box 8, Folder 8  
Printed Material, 1979-1983  
Image(s)

Box 8, Folder 9  
Restoration of Murals by Helen Forbes and Dorothy Puccinelli Cravath, Fleishacker Memorial Mothers' House Children's Building, San Francisco, Report, circa 1975  
Image(s)

Box 8, Folder 10  
Restoration of Murals by Helen Forbes and Dorothy Puccinelli Cravath, Fleishacker Memorial Mothers' House Children's Building, San Francisco, Photographs, circa 1975  
Image(s)

Box 10, Folder 5  
Murals and Fountains, Ralph Bollman Water Purification Plant, Schematic Drawings and Blueprints, 1968  
Oversized material scanned with Box 6, F80

Box OV 11  
Decorative Wall, Diamond Heights Redevelopment Area, San Francisco, 1964-1968  
Oversized material scanned with Box 6, F71

Box OV 11  
Concrete Mural, Mirabeau Restaurant, Blueprints, 1967
Series 12: Photographs, 1914-1982

0.8 Linear feet (Box 8, 10)

Photographs are of Packard, her family, colleagues, residences, artwork, and miscellaneous art-related events and peace demonstrations. Included in the files are photographs of Packard with Cesar Chavez, Juan O'Gorman, Malvina Reynolds, Charles Safford, Ralph Stackpole, and Tennessee Williams. Also found is one photograph of Emmy Lou Packard signed by Dorothea Lange.

Materials are arranged by subject.

The series has been partially scanned; slides, negatives, duplicates, and photographs of artwork have not been scanned.

Box 8

Photographs of Emmy Lou Packard

Box 8, Folder 11

Packard with her Mother, Clara (sister), Schoolmates, and Donald (son), 1914-1936

Image(s)

Box 8, Folder 12

Packard with Clara (sister) and Donald (son), circa 1940-1947

Image(s)

Box 8, Folder 13

Emmy Lou Packard, 1954

Image(s)

Oversized material housed in Box 10, F6

Includes one copy signed on the reverse by Dorothea Lange.

Box 8, Folder 14

Packard's Wedding to Byron Randall, 1959

Image(s)

Box 8, Folder 15

Packard in the Studio with Byron Randall and her Mother, circa 1960-1971

Image(s)

Box 8, Folder 16

Packard in the Studio with Clara (sister), Byron Randall, and Jack Owen, circa 1970-1979

Image(s)

Box 8, Folder 17

Packard with Clara (sister), circa 1980

Image(s)

Box 8

Photographs of Family Members

Box 8, Folder 18

Burton Cairns as a Child, circa 1930s

Image(s)

Box 8, Folder 19

Donald Cairns and Family, 1973-1978
Box 8, Folder 20  Byron and Jonathan Randall; Byron Randall's paintings, 1960s

Box 8, Folder 21  Packard and Jack Owen, 1970s

Box 8, Folder 22  Packard at Miscellaneous Parties, circa 1950s-1970s

Box 8, Folder 23  Packard at a Thanksgiving Gathering, circa 1950s-1960s

Box 8  Photographs of Packard with Colleagues and Friends

Box 8, Folder 24  Packard with Friends and Colleagues, 1935-1976
   Includes Cesar Chavez, Bill Einstein, John Grace (architect), Edgar Kauffman, Juan and Elena O'Gorman, Otis Oldfield, Charles Safford, Ralph Stackpole, Francis Violich, and Tennessee Williams.

Box 8, Folder 25  Packard with Friends and Colleagues, 1935-1976

Box 8, Folder 26  Packard with Friends and Colleagues, 1935-1976

Box 8, Folder 27  Packard with Friends and Colleagues, 1935-1976

Box 8, Folder 28  Charles Safford, circa 1949-1964

Box 8, Folder 29  Malvina Reynolds, circa 1966

Box 8  Photographs of Residences and Studios

Box 8, Folder 30  Ranch Near Mendocino, 1960s

Box 8, Folder 31  House and Gallery in Mendocino, 1964

Box 8, Folder 32  House and Gallery in Mendocino, 1964
Box 8, Folder 33 Construction of Studio at Mendocino and Completed Studio, 1960s

Box 8 Photographs of Miscellaneous Events

Box 8, Folder 34 Events at the Randall-Packard Gallery, circa 1950s-1960s

Box 8, Folder 35 Miscellaneous Outdoor Art Exhibitions (includes Packard), circa 1950s-1960s

Box 8, Folder 36 Children's Multi-Culture Institute Art Exhibition (includes Packard), circa 1950s-1960s

Box 8, Folder 37 Guild Gallery Reception, circa 1950s-1960s

Box 8, Folder 38 Exhibition of American Graphic Art in Moscow, Russia, 1958

Box 8, Folder 39 Russian Art Exhibition at the Randall-Packard Gallery, 1967

Box 8, Folder 40 Miscellaneous Peace Demonstrations and Marches, 1964-1971

Box 8, Folder 41 Negatives of Miscellaneous Peace Demonstrations and Marches, 1964-1971

Box 8 Photographs of Artwork

Box 8, Folder 42 By Packard, Annotated Paintings, 1939-1971

Box 8, Folder 43 By Packard, Paintings, 1939-1971

Box 8, Folder 44 By Packard, Paintings, 1939-1971

Box 8, Folder 45 By Packard, Paintings, 1939-1971

Box 8, Folder 46 By Packard, Paintings, 1939-1971
Box 8, Folder 47  By Packard, Paintings, 1939-1971
Box 8, Folder 48  By Packard, Paintings, 1939-1971
Box 8, Folder 49  By Packard, Plexiglass, circa 1950s-1960s
Image(s)
Box 8, Folder 50  By Packard, Plexiglass, circa 1950s-1960s
Image(s)
Box 8, Folder 51  By Packard, Plexiglass, circa 1950s-1960s
Image(s)
Box 8, Folder 52  By Packard, Plexiglass, circa 1950s-1960s
Image(s)
Box 8, Folder 53  By Packard, Sculpture and Mosaics, 1960s
Image(s)
Box 8, Folder 54  By Packard, Prints and Drawings, circa 1950s-1970s
Image(s)
Box 8, Folder 55  By Packard, Card Designs, circa 1950s-1970s
Image(s)
Box 8, Folder 56  By Packard, Peace Posters Designed by Packard, 1964-1978
Image(s)
Box 8, Folder 57  By Others, Prints and paintings by Byron Randall, circa 1950s-1970s
Box 8, Folder 58  By Others, Murals and Paintings by Harry Donald Jones, Charles Lobdell, Orozco, 1977
Box 8, Folder 59  By Others, Clay figures and wood sculpture by an unidentified artist, Genni Mucchi, Vladimir Preslik, circa 1930s-1960s
Image(s)
Box 8, Folder 60  By Others, Illustration by Adolf Born, Monotype by Zdena Fibichova, Drawing by Karel Trinkewitz, circa 1930s-1960s
Box 8, Folder 61  By Others, Miscellaneous murals, 1973-1982
Box 8, Folder 62  Photograph of an Elephant's Trunk, circa 1950s-1960s
Image(s)

Box 10, Folder 6  Packard and Peace Demonstrations, circa 1940-1971
Oversized material scanned with Box 8, F13 and F40

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0.2 Linear feet (Box 8, 10)

There are two scrapbooks containing photographs and clippings of artwork, commissioned projects, clippings, and other printed materials. Scrapbook 1 contains photographs of artwork by Packard including plexiglas artwork, murals for the Matson Navigation Company, murals for the residence of Mrs. Stephan Zellerbach, a mural for the Hillcrest Elementary School, wallpaper designed for James Kemble Mills, an inlaid table, and miscellaneous sculpture. Scrapbook 2 contains clippings, exhibition announcements and catalogs, a photograph of a painting, photographs of murals, photographs of Packard, and photographs of plexiglass artwork.

The series has been scanned in its entirety.

Box 8, Folder 63    Scrapbook #1, circa 1940s-1950s
   Image(s)
   Oversized material housed in Box 10, F7

Box 8, Folder 64    Scrapbook #2, circa 1940s-1950s
   Image(s)
   Oversized material housed in Box 10, F8

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Series 14: Printed Material, 1936-1988

1 Linear foot (Box 8-9, 10)

Printed materials includes clippings, exhibition announcements and catalogs, prospectuses, press releases, calendars of events, announcements for political rallies, programs, brochures, booklets, books, and reproductions of artwork.

Materials are arranged by document type.

The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials. Exhibition catalogs from other artists and booklets from other authors have not been scanned.

Box 8, Folder 65  Clippings, circa 1930s-1970s
Image(s)

Box 8, Folder 66  Clippings, 1936
Image(s)

Box 8, Folder 67  Clippings, 1938
Image(s)

Box 8, Folder 68  Clippings, 1940-1949
Image(s)

Box 8, Folder 69  Clippings, 1950-1957
Image(s)

Box 9, Folder 1  Clippings, 1958
Image(s)

Box 9, Folder 2  Clippings, 1959
Image(s)

Box 9, Folder 3  Clippings, 1960-1965
Image(s)

Box 9, Folder 4  Clippings, 1966-1968
Image(s)

Box 9, Folder 5  Clippings, 1969
Image(s)

Box 9, Folder 6  Clippings, 1970-1971
Image(s)

Box 9, Folder 7  Clippings, 1972
Box 9, Folder 8  Clippings, 1973-1975
Box 9, Folder 9  Clippings, 1976-1978
Box 9, Folder 10 Clippings, 1979
Box 9, Folder 11 Clippings, 1980
Box 9, Folder 12 Clippings, 1981
Box 9, Folder 13 Clippings, 1982
Box 9, Folder 14 Clippings, 1983
Box 9, Folder 15 Clippings, 1984
Box 9, Folder 16 Clippings, 1985
Box 9, Folder 17 Clippings, 1987-1988
Box 9, Folder 18 Exhibition Announcements and Catalogs, for Packard, circa 1948-1985
Box 9, Folder 19 Exhibition Announcements and Catalogs, for Packard, 1948-1949
Box 9, Folder 20 Exhibition Announcements and Catalogs, for Packard, 1950-1952
Box 9, Folder 21 Exhibition Announcements and Catalogs, for Packard, 1953-1955
Box 9, Folder 22 Exhibition Announcements and Catalogs, for Packard, 1957-1959
Box 9, Folder 23  Exhibition Announcements and Catalogs, for Packard, 1962-1967

Box 9, Folder 24  Exhibition Announcements and Catalogs, for Packard, 1974-1985

Box 9, Folder 25  Annotated Exhibition Announcements and Catalogs, for Others, 1950-1964

Box 9, Folder 26  Annotated Exhibition Announcements and Catalogs, for Others, 1970-1986

Box 9, Folder 27  Exhibition Announcements and Catalogs, for Others, circa 1937-1986

Box 9, Folder 28  Exhibition Announcements and Catalogs, for Others, 1937-1957

Box 9, Folder 29  Exhibition Announcements and Catalogs, for Others, 1963-1971

Box 9, Folder 30  Exhibition Announcements and Catalogs, for Others, 1972-1979

Box 9, Folder 31  Exhibition Announcements and Catalogs, for Others, 1980-1984

Box 9, Folder 32  Exhibition Announcements and Catalogs, for Others, 1985-1986

Box 9, Folder 33  Exhibition Prospectuses, Other Artists, 1966-1973

Box 9, Folder 34  Press Releases, 1982

Box 9, Folder 35  Calendars of Events, 1982-1983

Box 9, Folder 36  Announcements for Political Rallies, 1979-1985

Box 9, Folder 37  Programs, 1949-1985

Box 9, Folder 38  Brochures, undated

Box 9, Folder 39  Brochures, circa 1952-1985
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<tr>
<th>Box 9, Folder 40</th>
<th>San Francisco City Planning booklets designed by Packard, 1947-1948</th>
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<tr>
<td>Box 9, Folder 41</td>
<td>Booklet, <em>North of Mendocino</em> by C. Grant Loomis (poems), 1962</td>
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<td>Box 9, Folder 42</td>
<td>Booklet, <em>The Soul Book</em> by Malvina Reynolds (poems), 1967</td>
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<td>Box 9, Folder 43</td>
<td>Booklet, <em>Peace Poems by Children</em>, compiled by Mary Rudge, cover art by Packard, 1984</td>
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<td>Miscellaneous Booklets, 1984</td>
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<td>Box 9, Folder 45</td>
<td>Book, <em>Art of the United States of America, 1675-1975</em> by André Chegodaev, 1976</td>
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<td>Box 9, Folder 46</td>
<td>Book, <em>San Francisco General Hospital Medical Center Collection</em>, 1978</td>
</tr>
<tr>
<td>Box 9, Folder 47</td>
<td>Reproductions of Artwork by Packard, circa 1960s</td>
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<td>Box 9, Folder 48</td>
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<td>Box 9, Folder 49</td>
<td>Miscellaneous Printed Material, circa 1970s-1980s</td>
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<td>Box 9, Folder 50</td>
<td>Miscellaneous Printed Material, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Calendar of Events, 1982-1983</td>
</tr>
</tbody>
</table>

*Oversized material scanned with Box 9, F35*
Series 15: Artifacts, circa 1950s-1960s

2 Folders (Box 9-10)

An rpm vinyl recording by Malvina Reynolds and a political campaign button.

The series has been partially scanned; the 45rpm record has not been scanned.

Box 9, Folder 51

Vinyl 45rpm record Malvina Reynolds Sings 'Little Boxes' and 'Cement Octopus,'
, circa 1950s-1960s

Image(s)

Oversized material housed in Box 10, F9

Box 9, Folder 52

Anti-Reagan Campaign Button, 1984

Image(s)

Box 10, Folder 9

Vinyl 45rpm record Malvina Reynolds Sings 'Little Boxes' and 'Cement Octopus,'
, circa 1950s-1960s

Oversized material scanned with Box 9, F51