



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Josephine Paddock Papers, circa 1890-1963, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Josephine Paddock papers
<b>Date:</b>	circa 1890-1963
<b>Identifier:</b>	AAA.paddjose
<b>Creator:</b>	Paddock, Josephine, b. 1885
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter and collector Josephine Paddock measure 0.4 linear feet, date from circa 1890 to 1963, and include scattered correspondence, photographs, and printed materials. The bulk of the collection consists of two dismantled postcard albums.

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## Administrative Information

### Acquisition Information

The collection was donated in 1983 by Timon Malloy.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Josephine Paddock papers, circa 1890-1963. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Josephine Paddock (1885-1964) was a painter and collector in New York City, New York, known for figure, portrait, and animal paintings. She was a member of the National Association of Women Painters and Sculptors and exhibited at the *Exhibition of Independent Artists* (1910).

## Scope and Contents

The scattered papers of painter and collector Josephine Paddock measure 0.4 linear feet, date from circa 1890 to 1963, and include scattered correspondence, photographs, and printed materials. The bulk of the collection consists of two dismantled postcard albums.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Women artists
- Women painters

Occupations:

- Collectors -- New York (State) -- New York
- Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Josephine Paddock Papers, circa 1890-1963

#### 0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is scattered and includes letters from Isabel Mason, Helen Rudolph, Eugenie L. St. Germain, and Anne Turnbull. Photographs are largely unlabeled but likely depict Paddock, friends, and a work of art. A 1892 photo depicts the studio of Joe Evans. Printed materials include clippings and scattered exhibition announcements.

The bulk of the papers consist of two postcard albums containing postcards depicting works of art, landmarks, and cities. Many of the postcards include personal notes from family and friends, most of which are signed with initials or first names or are illegible. There are postcards from E.L.P, possibly Ethel Louise Paddock (Paddock's sister) and A.B. Evans, who may be a relation to Joe Evans. Other postcards are signed by Aunt R., M.H. Brown, W. Furlong, F.F.M. and J.M.Taylor.

Box 1, Folder 1	Correspondence, 1938-1963
Box 1, Folder 2	Photographs, 1892-circa 1930
Box 1, Folder 3-6	Postcard Album 1, circa 1890-1910
Box 1, Folder 7-9	Postcard Album 2, 1906-1912
Box 1, Folder 10	Printed Material, circa 1930

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