



Smithsonian

Archives of American Art

Ramon Paez letters from Frederic Edwin Church

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ramon Paez letters from Frederic Edwin Church
Date:	1862-1900
Identifier:	AAA.paezramo
Creator:	Páez, Ramón Church, Frederic Edwin, 1826-1900
Extent:	5 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1967 by Mrs. Hugh Mullan, the granddaughter of Ramon Paez.

Available Formats

35mm microfilm reel 3470 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Ramon Paez is a geographer, writer, and porcelain painter from New York, N.Y. Paez was apparently involved in some artistry himself. In one of Church's letters to Paez, he asks if he may buy one of Paez's works.

Scope and Contents

Two letters, Sept. 2 and Sept. 4, 1862, discuss an unnamed artist's sketch for an engraving which Paez has sent to Church for correction. Two letters, Sept. 11 and Oct. 12, 1866, discuss Church's progress on a Paez commission to paint Cotopaxi volcano. In the fifth letter, Dec. 3, 1877, Church asks Paez to do a sketch for him and encloses a check.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Painters