



Smithsonian

Archives of American Art

A Finding Aid to the Marie Danforth Page Papers, 1867-2016, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marie Danforth Page papers
Date:	1867-2016
Identifier:	AAA.pagemari
Creator:	Page, Marie Danforth, 1869-1940
Extent:	5.9 Linear feet
Language:	English .
Summary:	The papers of Boston portrait painter Marie Danforth Page measure 5.9 linear feet and date from 1867 to 2016. The papers document her career in Boston, Massachusetts, through biographical material, correspondence, subject files, personal business records, printed material, artwork, and photographic material.

Administrative Information

Acquisition Information

The Marie Danforth Page papers were donated to the Archives of American Art in 1985 by Danforth Page Fales and H. Gordon Fales, Page's grandchildren. Additional material was donated in 2020 by Danforth Page Fales.

Available Formats

Portions of the collection including a diploma; correspondence; handwritten notes and notebooks; personal and other writings; photographs; exhibition materials; clippings; business receipts and lists of paintings; card files and subject files are available on 35mm microfilm reels 4071-4072, and 4404 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2020.

Preferred Citation

Marie Danforth Page papers, 1867-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marie Danforth Page (1869-1940) was a portrait painter in Boston, Massachusetts. Page was a member of the conservative Boston School of Painting. She studied at the School of the Museum of Fine Arts, Boston, with Frank W. Benson and Edmund Tarbell, from 1890 to 1895. She married Dr. Calvin Gates Page in 1896.

In 1904, Page took a summer course at Harvard with Denman Ross, and she also studied informally with Abbott Handerson Thayer. She was a charter member of the Guild of Boston Artists, active in the Copley Society, and on the Board of Visitors of the Museum of Fine Arts School.

Scope and Contents

The papers of Boston portrait painter Marie Danforth Page measure 5.9 linear feet and date from 1867 to 2016. The papers document her career in Boston, Massachusetts, through biographical material, correspondence, subject files, personal business records, printed material, artwork, and photographic material.

Biographical information includes award certificates and diplomas, biographical sketches, family records, membership cards, notes, notebooks, and some writings by others. The series also contains material on the artist's husband Calvin G. Page.

There is correspondence with Marie Danforth Page from family, friends, colleagues, museums, and galleries. Notable correspondents include Abbott H. Thayer, Elizabeth Bartol, George Bellows, Frank W. Benson, Aldro T. Hibbard, Jonas Lie, and Cecilia Beaux. There is also posthumous correspondence with Calvin G. Page concerning memorial exhibitions for Marie Danforth Page, and a fair amount correspondence with other family members such as daughters Margaret and Susan.

Subject files consist of card files of artwork, meeting minutes and other material for The School of the Museum of Fine Arts Council (Boston) and the Hazeltine Portrait Committee, and records related to memorial exhibitions of Marie Danforth Page's artwork.

Personal business records include estate papers, lists of artworks, loan receipts, insurance records, and insurance policies.

Printed material includes exhibition catalogs, annual reports, books, bulletins, magazines, and clippings. Works of art consist of printing plates, handmade Christmas cards, sketchbooks, and drawings.

Photographs are albums, prints, and glass plate negatives of Page, artwork, exhibitions, and other people and places.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1869-1952 (0.2 linear feet; Boxes 1, 7)
- Series 2: Correspondence, 1867-2011 (1.2 linear feet; Boxes 1-2)
- Series 3: Subject Files, circa 1901-1949 (0.3 linear feet; Box 2)
- Series 4: Personal Business Records, 1867-1951 (0.2 linear feet; Box 2)
- Series 5: Printed Material, 1882-2016 (1.4 linear feet; Boxes 2-4)
- Series 6: Artwork, 1881-1940 (0.7 linear feet; Boxes 4, 7)

- Series 7: Photographic Material, circa 1880-1940 (1.9 linear feet; Boxes 4-8, OVs 9-11, GPN Box 12)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Drawings
Sketchbooks

Names:

Beaux, Cecilia, 1855-1942
Bellows, George, 1882-1925
Museum of Fine Arts, Boston. School
Page, Calvin Gates
Thayer, Abbott Handerson, 1849-1921

Occupations:

Portrait painters -- Massachusetts -- Boston

Container Listing

Series 1: Biographical Material, 1869-1952

0.2 Linear feet (Boxes 1, 7)

Scope and Contents: Series includes biographical sketches, family records, membership cards, miscellaneous notes, recipes, two notebooks on art lessons, and some writings by others. Awards and diplomas include an invitation to join the Union International des Beaux-Arts des Lettres and a diploma indicating Page's election as associate of the National Academy of Design. This series also contains biographical and memorial material on the artist's husband Calvin G. Page.

Arrangement: The material in this series is arranged in alphabetical order.

Box 1, Folder 1	Awards, Certificates, Diplomas, 1912-1933
Box 1, Folder 2	Biographical Sketches, circa 1930-circa 1940
Box 1, Folder 3	Calvin G. Page Biographical and Memorial Material, 1887-1952
Box 1, Folder 4	Membership Cards and Miscellaneous Material, 1924-1940
Box 1, Folder 5	Miscellaneous Family Records, 1869-1897
Box 7, Folder 1	National Academy of Design Associate Certificate, 1928
Box 1, Folder 6	Notebook on Art Lessons (Undated), circa 1890-circa 1910
Box 1, Folder 7	Notebook on Art Lessons (Undated), circa 1890-circa 1910
Box 1, Folder 8	Notes and Recipes, circa 1900-circa 1940
Box 1, Folder 9	Writings by Others, 1922-1938

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Series 2: Correspondence, 1867-2011

1.2 Linear feet (Boxes 1-2)

Scope and Contents: This series consists primarily of personal and professional correspondence with Marie Danforth Page from family, friends, colleagues, museums, and galleries. Notable correspondents include Abbott H. Thayer, Elizabeth Bartol, George Bellows, Frank W. Benson, Aldro T. Hibbard, Jonas Lie, and Cecilia Beaux. There is also posthumous correspondence with Calvin G. Page about memorial exhibitions for Marie Danforth Page and the status and location of her artwork. There is a considerable amount of correspondence with other family members such as Carrie Barton, Page's sister, and daughters Margaret and Susan.

Arrangement: Calling cards and chronological correspondence for Marie Danforth Page are at the beginning of the series. The rest of the series is arranged into subgroupings: correspondence with sister Carrie Barton, letters addressed to Calvin G. Page, correspondence between Margaret and Susan Page, other Page Family correspondence, and letters addressed to Susan Page regarding her mother's artwork.

Box 1, Folder 10	Calling Cards, 1896
Box 1, Folder 11	Chronological Correspondence, 1876-1885, 1891-1894
Box 1, Folder 12-15	Chronological Correspondence, 1896
Box 1, Folder 16	Chronological Correspondence, 1904-1906
Box 1, Folder 17	Chronological Correspondence, 1907-1908
Box 1, Folder 18	Chronological Correspondence, 1912-1914
Box 1, Folder 19	Chronological Correspondence, 1915
Box 1, Folder 20	Chronological Correspondence, 1916-1921
Box 1, Folder 21	Chronological Correspondence, 1922 January-August
Box 1, Folder 22	Chronological Correspondence, 1922 October-December
Box 1, Folder 23	Chronological Correspondence, 1923 January-June
Box 1, Folder 24	Chronological Correspondence, 1923 July-December
Box 1, Folder 25	Chronological Correspondence, 1924-1925
Box 1, Folder 26	Chronological Correspondence, 1926
Box 1, Folder 27	Chronological Correspondence, 1928
Box 1, Folder 28	Chronological Correspondence, 1929 January-May

Box 1, Folder 29	Chronological Correspondence, 1929 June-December
Box 1, Folder 30	Chronological Correspondence, 1930 January-March
Box 1, Folder 31	Chronological Correspondence, 1930 April-August
Box 1, Folder 32	Chronological Correspondence, 1930 September-December
Box 1, Folder 33	Chronological Correspondence, 1931
Box 1, Folder 34	Chronological Correspondence, 1932
Box 1, Folder 35	Chronological Correspondence, 1933 January-June
Box 1, Folder 36	Chronological Correspondence, 1933 July-December
Box 1, Folder 37	Chronological Correspondence, 1934 January
Box 1, Folder 38	Chronological Correspondence, 1934 February-December
Box 1, Folder 39	Chronological Correspondence, 1935
Box 1, Folder 40	Chronological Correspondence, 1936 February-September
Box 1, Folder 41	Chronological Correspondence, 1936 October-December
Box 1, Folder 42	Chronological Correspondence, 1937 January-February
Box 1, Folder 43	Chronological Correspondence, 1937 March-May
Box 1, Folder 44	Chronological Correspondence, 1937 June-December
Box 1, Folder 45	Chronological Correspondence, 1938 January-March
Box 1, Folder 46	Chronological Correspondence, 1938 April-October
Box 1, Folder 47	Chronological Correspondence, 1939
Box 1, Folder 48	Chronological Correspondence, 1940
Box 1, Folder 49	Chronological Correspondence, 1969-2011 Notes: Correspondence between various individuals regarding Marie Danforth Page's artwork.
Box 1, Folder 50	Chronological Correspondence (Undated), circa 1896-circa 1940
Box 1, Folder 51	Barton, Mrs. George A. (Carrie), 1916-1917

Box 1, Folder 52	Barton, Mrs. George A. (Carrie), 1917
Box 1, Folder 53	Barton, Mrs. George A. (Carrie), 1918
Box 1, Folder 54	Calvin G. Page Chronological Correspondence, 1867-1896
Box 2, Folder 1	Calvin G. Page Chronological Correspondence, 1909 December
Box 2, Folder 2	Calvin G. Page Chronological Correspondence, 1909 December
Box 2, Folder 3	Calvin G. Page Chronological Correspondence, 1910
Box 2, Folder 4	Calvin G. Page Chronological Correspondence, 1911-1939
Box 2, Folder 5	Calvin G. Page Chronological Correspondence, 1940 Notes: Correspondence regarding Marie Danforth Page memorial exhibition
Box 2, Folder 6	Calvin G. Page Chronological Correspondence, 1941-1950 Notes: Correspondence regarding disposition of Marie Danforth Page artwork
Box 2, Folder 7	Correspondence Between Margaret and Susan Page, Undated, 1923
Box 2, Folder 8	Correspondence Between Margaret and Susan Page, 1924
Box 2, Folder 9	Correspondence Between Margaret and Susan Page, 1925 January-July
Box 2, Folder 10	Correspondence Between Margaret and Susan Page, 1925 August-December
Box 2, Folder 11	Correspondence Between Margaret and Susan Page, 1926
Box 2, Folder 12	Correspondence Between Margaret and Susan Page, 1928
Box 2, Folder 13	Page Family Correspondence, 1923-1925 Notes: Correspondence mostly consists of Margaret and Susan writing to parents, Calvin and Marie Danforth Page.
Box 2, Folder 14	Page Family Correspondence, 1926-1932
Box 2, Folder 15	Susan Page Correspondence Regarding Marie Danforth Page's Artwork, 1948-1964

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Series 3: Subject Files, circa 1901-1949

0.3 Linear feet (Box 2)

Scope and Contents: Subject files consist of a card file of commissioned artwork, a card inventory of artwork at the Page house, meeting minutes and other material for The School of the Museum of Fine Arts Council (Boston) and the Hazeltine Portrait Committee, and records related to memorial exhibitions of Marie Danforth Page's artwork.

Arrangement: The materials in this series are arranged in alphabetical order by folder title.

Box 2, Folder 16	Card File of Commissioned Artwork, A-B, circa 1901-circa 1940
Box 2, Folder 17	Card File of Commissioned Artwork, C, circa 1901-circa 1940
Box 2, Folder 18	Card File of Commissioned Artwork, D-F, circa 1901-circa 1940
Box 2, Folder 19	Card File of Commissioned Artwork, G-H, circa 1901-circa 1940
Box 2, Folder 20	Card File of Commissioned Artwork, I-K, circa 1901-circa 1940
Box 2, Folder 21	Card File of Commissioned Artwork, L-M, circa 1901-circa 1940
Box 2, Folder 22	Card File of Commissioned Artwork, N-P, circa 1901-circa 1940
Box 2, Folder 23	Card File of Commissioned Artwork, R, circa 1901-circa 1940
Box 2, Folder 24	Card File of Commissioned Artwork, S, circa 1901-circa 1940
Box 2, Folder 25	Card File of Commissioned Artwork, T, circa 1901-circa 1940
Box 2, Folder 26	Card File of Commissioned Artwork, U-W, circa 1901-circa 1940
Box 2, Folder 27	Card File of Artwork in Page House, circa 1948
Box 2, Folder 28	Hazeltine Portrait Committee, 1936-1937
Box 2, Folder 29	Hazeltine Portrait Committee, 1937
Box 2, Folder 30	Hazeltine Portrait Committee, 1937-1938
Box 2, Folder 31	Marie Danforth Page Memorial Exhibition, 1940
Box 2, Folder 32	Marie Danforth Page Memorial Exhibitions, 1943-1949
Box 2, Folder 33	School of the Museum of Fine Arts Council - General, 1923-1940 Notes: Includes 2 letters from William James
Box 2, Folder 34	School of the Museum of Fine Arts Council - Meeting Minutes, 1929-1930

Box 2, Folder 35

School of the Museum of Fine Arts Council - Meeting Minutes, 1931-1937

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Series 4: Personal Business Records, 1867-1951

0.2 Linear feet (Box 2)

Scope and Contents: This series includes estate papers for Marie Danforth Page, Calvin G. Page, and Susan Haskell Page. Also found are lists of artwork, loan receipts, insurance records, and insurance policies for art transportation.

Box 2, Folder 36	Calvin G. Page Estate Papers, 1951
Box 2, Folder 37	Marie Danforth Page Estate Papers, circa 1940
Box 2, Folder 38	Susan Haskell Page Estate Papers, 1867-1901
Box 2, Folder 39	Insurance Policies for Art Transportation, 1933-1940
Box 2, Folder 40	Lists of Artwork, circa 1930-circa 1940
Box 2, Folder 41	Loan Receipts, 1929-1939

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Series 5: Printed Material, 1882-2016

1.4 Linear feet (Boxes 2-4)

Scope and Contents: The bulk of this series consists of exhibition catalogs. Other materials include annual reports, books, bulletins, magazines, and clippings. Most of the material relates to Marie Danforth Page and her artwork, but there is some material relating to other artists.

Box 2, Folder 42	Annual Reports, 1896-1903
Box 2, Folder 43	Books and Booklets, 1883-1906
Box 2, Folder 44	Clippings (Undated), circa 1900-circa 1940
Box 3, Folder 1	Clippings (Undated), circa 1900-circa 1940
Box 3, Folder 2	Clippings, 1902-1910
Box 3, Folder 3	Clippings, 1911-1913
Box 3, Folder 4	Clippings, 1914-1915
Box 3, Folder 5	Clippings, 1916-1918
Box 3, Folder 6	Clippings, 1919-1925
Box 3, Folder 7	Clippings, 1928 October
Box 3, Folder 8	Clippings, 1928 November-December
Box 3, Folder 9	Clippings, 1929 April-May
Box 3, Folder 10	Clippings, 1929 October-November
Box 3, Folder 11	Clippings, 1930
Box 3, Folder 12	Clippings, 1931-1932
Box 3, Folder 13	Clippings, 1933
Box 3, Folder 14	Clippings, 1934
Box 3, Folder 15	Clippings, 1935-1936
Box 3, Folder 16	Clippings, 1937
Box 3, Folder 17	Clippings, 1938-1939
Box 3, Folder 18	Clippings, 1940 May

Box 3, Folder 19	Clippings, 1940 December
Box 3, Folder 20	Clippings, 1942-1953
Box 3, Folder 21	Clippings About Other Artists, circa 1900-circa 1940
Box 3, Folder 22	Exhibition Catalogs, 1901-1902
Box 3, Folder 23	Exhibition Catalogs, 1903
Box 3, Folder 24	Exhibition Catalogs, 1905
Box 3, Folder 25	Exhibition Catalogs, 1906
Box 3, Folder 26	Exhibition Catalogs, 1907
Box 3, Folder 27	Exhibition Catalogs, 1910-1913
Box 3, Folder 28	Exhibition Catalogs, 1914-1915
Box 3, Folder 29	Exhibition Catalogs, 1917
Box 3, Folder 30	Exhibition Catalogs, 1918
Box 3, Folder 31	Exhibition Catalogs, 1919
Box 3, Folder 32	Exhibition Catalogs, 1920
Box 3, Folder 33-34	Exhibition Catalogs, 1921
Box 3, Folder 35-36	Exhibition Catalogs, 1922
Box 3, Folder 37	Exhibition Catalogs, 1923
Box 3, Folder 38-39	Exhibition Catalogs, 1924
Box 3, Folder 40	Exhibition Catalogs, 1925
Box 3, Folder 41	Exhibition Catalogs, 1926
Box 3, Folder 42	Exhibition Catalogs, 1928
Box 3, Folder 43	Exhibition Catalogs, 1929-1930
Box 3, Folder 44	Exhibition Catalogs, 1931-1933
Box 3, Folder 45	Exhibition Catalogs, 1935-1936

Box 3, Folder 46	Exhibition Catalogs, 1937
Box 4, Folder 1	Exhibition Catalogs, 1938
Box 4, Folder 2	Exhibition Catalogs, 1939
Box 4, Folder 3	Exhibition Catalogs, 1940
Box 4, Folder 4	Exhibition Catalog and Announcements, 1979-1986, 2015
Box 4, Folder 5	Exhibition Catalogs on Other Artists, 1909-1938
Box 4, Folder 6	Exhibition Catalogs on Other Artists, 1998-2016
Box 4, Folder 7	Miscellaneous Printed Material, circa 1893-circa 1988
Box 4, Folder 8	Museum Bulletins, 1919-1938
Box 4, Folder 9	Periodical, 1882
Box 4, Folder 10	Periodicals, 1901
Box 4, Folder 11	Periodicals, 1914-1915
Box 4, Folder 12	Periodicals, 1925-1939

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Series 6: Artwork, 1881-1940

0.7 Linear feet (Boxes 4, 7)

Scope and Contents: Works of art consist of copper and steel plates used to make Christmas cards, handmade Christmas cards, two sketchbooks, drawings and sketches, a portfolio of loose drawings, and a swatch of canvas with Marie Danforth Page's signature.

Box 4, Folder 13	Canvas Swatch with Marie Danforth Page Signature, circa 1900-circa 1940
Box 4, Folder 14-15	Christmas Cards Designed by Marie Danforth Page, circa 1900-circa 1940
Box 4, Folder 16	Copper and Steel Printing Plates for Christmas Cards, circa 1900-circa 1940
Box 4, Folder 17	Drawings, 1881-1883
Box 4, Folder 18	Drawings from "Very Early", circa 1881-circa 1890
Box 4, Folder 19	Drawings from "Very Early", circa 1881-circa 1890
Box 4, Folder 20	Drawings on Tracing Paper, circa 1881-circa 1910
Box 7, Folder 2	Portfolio of Sketches and Drawings, circa 1900-circa 1940
Box 7, Folder 3	Sketchbook, circa 1900-circa 1940
Box 4, Folder 21	Sketchbook, circa 1900-circa 1940
Box 4, Folder 22	Watercolor Sketches, circa 1881-circa 1910

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Series 7: Photographs, circa 1880-1940

1.9 Linear feet (Boxes 4-8, OV 9-11, GPN Box 12)

Scope and Contents: Photographs are of Page, her husband, her works of art, and exhibitions photographs. Also included are seven photograph albums of portraits on tintype. Some photographs of works of art are annotated by a relative to include the title, or name of subject. There are also glass plate negatives of portraits by Page, as well as of mostly unidentified places, houses, and people.

Box 4, Folder 23	Marie Danforth Page, circa 1890-circa 1938
Box 4, Folder 24	Marie Danforth Page with Others, circa 1880-circa 1896
Box 4, Folder 25	Calvin Gates Page, circa 1890-circa 1910
Box 4, Folder 26	Personal Photographs, circa 1930-circa 1937
Box 5, Folder 1	Personal Photographs, circa 1880-circa 1940 Notes: Includes one tintype of unidentified man
Box 5, Folder 2	Exhibitions, circa 1916-circa 1936
Box 7, Folder 4	Photograph Album of Artwork #1 (Disbound), circa 1900-circa 1933
Box 8, Folder 1	Photograph Album of Artwork #2 (Disbound), circa 1910-circa 1939
Box 8, Folder 2	Photograph Album of Artwork #3 (Disbound), circa 1911-circa 1936
Box 8, Folder 3	Photograph Album of Artwork #4 (Disbound), circa 1916-circa 1931
Box 8, Folder 4	Photograph Album of Artwork #5 (Disbound), circa 1918-circa 1928
Oversize 9	Photograph Album of Artwork #6 (Disbound), circa 1920-circa 1937
Oversize 10	Photograph Album of Artwork #7 (Disbound), circa 1900-circa 1940
Box 5, Folder 3-4	Portraits of Children (Undated), circa 1902-circa 1940
Box 5, Folder 5-6	Portraits of Women (Undated), circa 1900-circa 1940
Box 5, Folder 7	Portraits of Women Alongside Children (Undated), circa 1900-circa 1940
Oversize 11	Portraits of Women and Children (Undated), circa 1900-circa 1936
Box 5, Folder 8	Portraits of Women and Children, 1902-1908
Box 5, Folder 9	Portraits of Women and Children, 1909-1911

Box 5, Folder 10	Portraits of Women and Children, 1912-1913
Box 5, Folder 11	Portraits of Women and Children, 1914-1915
Box 5, Folder 12	Portraits of Women and Children, 1916-1917
Box 5, Folder 13	Portraits of Women and Children, 1918-1919
Box 5, Folder 14	Portraits of Women and Children, 1920-1922
Box 5, Folder 15	Portraits of Women and Children, 1923-1927
Box 5, Folder 16	Portraits of Women and Children, 1928-1930
Box 6, Folder 1	Portraits of Women and Children, 1931-1934
Box 6, Folder 2	Portraits of Women and Children, 1936-1940
Box 6, Folder 3	Portraits of Men (Undated), circa 1893-circa 1939
Box 6, Folder 4	Portraits of Men, 1893-1913
Box 6, Folder 5	Portraits of Men, 1915-1929
Box 6, Folder 6	Portraits of Men, 1931-1938
Box 6, Folder 7	Other Paintings and Artwork by Marie Danforth Page, circa 1930-1939
Box 6, Folder 8	Loose Labels for Glass Plate Negatives, circa 1890-circa 1910
Box 6, Folder 9	Empty Envelopes for Nitrate Negatives of Various People (Mostly Unidentified), circa 1880-circa 1910 Notes: Nitrate negatives have been rehoused.
Box 6, Folder 10	Empty Envelopes for Nitrate Negatives of Various Places (Mostly Unidentified), circa 1880-circa 1910 Notes: Nitrate negatives have been rehoused.
Box 12	Glass Plate Negatives, circa 1890-circa 1910 Notes: Glass plate negatives are of paintings by Marie Danforth Page and several locations, houses, and people.
	Nitrate Negatives of Various People (Mostly Unidentified), circa 1880-circa 1910 Notes: Nitrate negatives closed to researchers.
	Nitrate Negatives of Various Places (Mostly Unidentified), circa 1880-circa 1910

Notes: Nitrate negatives closed to researchers.

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