



Smithsonian
Archives of American Art

A Finding Aid to the William Page and
Page Family Papers, 1815-1947, bulk
1843-1892, in the Archives of American Art

Megan McShea

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	4
Arrangement.....	4
Names and Subjects	5
Container Listing	6
Series 1: Biographical Materials and Artifacts, 1847-1917, undated.....	6
Series 2: Correspondence, 1815-1942, undated.....	8
Series 3: Notes and Writings, 1839-1888, 1949, undated.....	29
Series 4: Personal Business Records, 1848-1932, undated.....	37
Series 5: Printed Materials, 1845-1938, undated.....	39
Series 6: Photographs, 1845-1947, undated.....	43
Series 7: Artwork, 1856-1874, undated.....	48

Collection Overview

Repository:	Archives of American Art
Title:	William Page and Page Family papers
Identifier:	AAA.pagewill
Date:	1815-1947 (bulk 1843-1892)
Extent:	11.06 Linear feet
Creator:	Page, William, 1811-1885
Language:	English
Summary:	The papers of the portraitist and art theorist William Page and the Page family measure 11.06 linear feet and date from 1815 to 1947, bulk 1843-1892. In addition to the papers of William Page, the papers include documents related to Page's wife's career as a writer and records documenting their personal lives and the lives of their family members. Types of documents found include personal documents and artifacts, correspondence, essays, lectures, diaries, poems, notes and notebooks, financial records, legal records, published works, clippings, catalogs, photographs, and artwork.

Administrative Information

Provenance

A portion of the collection was donated to the Archives of American Art by Mrs. Lesslie S. (Pauline Page) Howell, William Page's granddaughter, in 1963. William S. Page, Pauline Page Howell's nephew, donated additional papers in 1964 and 1973. Pauline Page Howell and William S. Page also loaned a group of letters to the Archives in 1964 which were microfilmed on reel 1091 and then returned to the donors. Mrs. Howell's son, William Page Howell, donated material in 1980.

Letters of Charles F. Briggs to James Russell Lowell (Series 2.2) were a part of Pauline Page Howell's 1963 donation to the Archives of American Art. They had been given to Mrs. Howell by Charlotte Briggs, daughter of Charles F. Briggs, because of her father's lifelong friendship with William Page. Letters from Lowell to Briggs are in the James Russell Lowell papers in Houghton Library at Harvard University.

Separated Material

The Archives of American Art also holds materials lent for microfilming (reel 1091) including letters from Elizabeth Barrett and Robert Browning, Lydia Maria Child, Charlotte Cushman, James Russell Lowell, Charles A. Dana, and others. Lent material was returned to the donor and is This material is not described in the container listing of this finding aid.

Alternative Forms Available

The papers of **William Page** in the Archives of American Art were digitized in 2007, and total 15,514 images.

Material lent for microfilming is available on 35mm microfilm reel 1091 at the Archives of American Art offices and through interlibrary loan.

Processing Information

Each accession was processed to a preliminary level upon accessioning; most were also microfilmed on reels D312 and 20-27. All accessions, except for the loaned letters microfilmed on reel 1091, were merged and re-processed and described in a finding aid by Megan McShea in 2006 and digitized in 2007 as part of the Terra Foundation for American Art Digitization Project. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation

William Page and Page Family papers, 1815-1947, bulk 1843-1892. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The William Page and Page Family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

The painter William Page was born in 1811 in Albany, NY. He attended public schools in New York City, and after working briefly in the law firm of Frederick de Peyster, was placed in the studio of the painter/engraver James Herring in 1825, where he received his first formal art training. He took classes at the National Academy of Design the year it was formed, in 1826, under Samuel F.B. Morse, and in 1827 he was awarded one of the National Academy's first annual student prizes.

Page joined the Presbyterian church and attended Phillips Academy and Amherst with the intention of becoming a minister, but his artistic ability won out, and by 1830 he was painting commissioned portraits in Albany, Rochester, and New York. He married Lavinia Twibill in 1833, and they had three daughters between 1834 and 1839. He joined the American Academy and served on its board of directors in 1835. He exhibited at the American Academy, the National Academy of Design, the Boston Athenaeum, and other venues throughout the 1830s. Favorable reviews brought steady portrait commissions, including John Quincy Adams and the New York governor William L. Marcy. He was made a full member of the National Academy in 1837.

In the 1840s, Page's reputation and maturity as a painter grew. His first wife left him around 1840, and in 1843 he married Sarah Dougherty. The couple moved to Albany, Boston, and back to New York seeking portrait commissions and patronage. He became friends with the poet James Russell Lowell and the writer and publisher Charles Frederick Briggs, two writers and editors who helped to promote

his artwork in Boston and New York and published his theoretical writings. In 1844, Lowell dedicated his first published book of poetry to Page, and the following year, Briggs published a series of articles by Page in the *Broadway Journal*, entitled "The Art of the Use of Color in Imitation in Painting." The series described Page's arduous experiments with color and glazes, and his ideas about correspondences between spirituality and the natural world as expressed in art.

In 1850, Page traveled to Florence, Italy, where he painted several copies of the works of Titian in the galleries of the Uffizi and Pitti palaces, studying his use of color and further developing his own experimental techniques. He became friends with the sculptor Hiram Powers, who introduced him to the writings of Emmanuel Swedenborg, a Christian metaphysician whose ideas fueled Page's interest in the spiritual aspects of art. In 1852, Page moved to Rome, a city with an international artists' community and a strong market for art. Page found a loyal following in Rome's large circle of American ex-patriates, including the sculptors Thomas Crawford and Harriet Hosmer, the actress Charlotte Cushman, and the poets Robert and Elizabeth Barrett Browning, all of whom sat for portraits by Page.

In 1854, Page's second wife left him amidst public scandal, and he sank deep in debt to his bankers at Packenham and Hooker, an English firm that by 1856 had a lien on all the paintings in his studio. That same year Page met Sophia Stevens Hitchcock, an American widow traveling in Rome with Bertha Olmsted, Frederick Law Olmsted's sister. Hitchcock was from Barnet, Vermont and came to Europe after her first husband died in 1852 after only a year of marriage. She traveled to England and Paris, where she wrote regular columns on local customs and events for the *New York Tribune* that were published under the by-line "An American Woman in Paris." She and Page met in Rome in 1856, and in October 1857, after Page traveled back the United States to obtain a divorce from Sarah Dougherty, he and Sophia married.

The couple stayed in Rome until 1860. His wife's three brothers, all businessmen, helped to promote his artwork in Europe and America. Page's paintings of this period include several Venus subjects, one of which was championed by his most loyal patrons, who raised \$3000 by subscription to buy the painting for the Boston Athenaeum. A later Venus painting was rejected from the Paris salon for indecency, a controversy that was later leveraged for publicity in a touring exhibition in the United States.

The Pages returned to the United States in 1860 and settled in Tottenville, New York. They had six children between 1858 and 1870. Page had a studio at Eagleswood, NJ, and later in the Studio Building on 10th Street in Manhattan, where he held a large exhibition in 1867. In the 1860s, he painted a self-portrait and a companion portrait of Sophia set in Rome, as well as a series of civil war heroes including Robert Gould Shaw, Winfield Scott, and David Farragut. Photographs played a consistent part in Page's technique of portraiture, and he is known to have worked with the photographer Matthew Brady, who attended art classes early on with Page, as well as the photographers Sarony and Charles Williamson, who taught classes on drawing from enlarged photo-transparencies. Brady photographs taken for Page include David Farragut and Reuben Fenton.

Page lectured frequently on Titian and Venetian art, a subject in which he was considered an expert, and on painting technique and his philosophical ideas about nature, art, and spirituality. In 1871, Page was elected the president of the National Academy of Design, a post he held until 1873, but his poor health following a collapse in 1872 limited his accomplishments in office. Despite these limitations, he continued to paint, including portraits of General Grant, an idealized portrait of the president based on early photographs and Charles Sumner. He also became interested in portraiture of William Shakespeare around this time, and his studies resulted in a book, *Shakespeare's Portraits*, a bust based on existing portraiture, and a full-length portrait entitled "Shakespeare Reading," based on Page's measurements of a supposed death mask in Darmstadt, Germany, which he went to inspect against the advice of his doctor in 1874.

In 1877, another collapse left Page incapacitated for the remainder of his life. Sophia Page tried editing and publishing his writings and lectures, but with little success. Page died in 1885. A life marked by personal scandal ended the same, when two of his daughters from his first marriage contested his will,

tying up his estate in a lengthy and public probate trial. Their suit was dismissed in 1889, and Sophia Page died in 1892.

This biography relies heavily on Joshua Taylor's *William Page: The American Titian* (1957).

Scope and Content Note

The papers of the painter William Page and the Page family measure 11.06 linear feet and date from 1815 to 1947, with the bulk of papers dating from 1843 to 1892. Papers contain records related to the life and career of William Page, president of the National Academy of Design from 1871 to 1873 and prominent portraitist and art theorist of his day. Also found are records related to his wife's career as a writer and records documenting their personal lives and the lives of their family members. Types of documents found include personal documents and artifacts, correspondence, essays, lectures, diaries, poems, notes and notebooks, financial records, legal records, published works, clippings, catalogs, photographs, and artwork.

Correspondence includes the personal and professional correspondence of William and Sophia Page, and their parents, siblings, and children. Significant correspondents include Thomas Hicks, Enoch Wood Perry, William Stark, Theodore Tilton, Lemuel Wilmarth, Wendell Phillips, William Walker Scranton, Francis G. Shaw; James Russell Lowell, Charles Frederick Briggs, George W. Curtis, Charlotte Cushman, Thomas K. Beecher, Mary Olmsted, and Bertha Olmsted.

Writings include the essays and lectures of William Page, as written by him and revised by Sophia Page in the late 1870s, as well as Sophia's writings as a columnist in Europe in the 1850s. Notes, notebooks, diaries, and poems are also found. Personal Business Records include business records related to the sale and exhibition of artwork as well as financial and legal documents. A small number of memoranda and documents related to Page's work at the National Academy of Design are also found. Printed Materials include exhibition catalogs, published works by William and Sophia Page, and clippings and articles about Page.

Photographs consist mainly of portraits, most of them mounted cabinet photographs or cartes-des-visites, some of which appear to have been used as studies for Page's painted portraits. Among those pictured are William Page, James Russell Lowell, Henry Ward Beecher, Reuben Fenton, Wendell Phillips, Charles Sumner, William R. O'Donovan, and William Lloyd Garrison. Many of the photographic portraits are unidentified. Artwork includes sketches, drawings, prints, and a small number of notes made by Page in the course of painting portraits.

Arrangement

The collection is arranged into 7 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Materials and Artifacts, 1847-1917 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1815-1942 (Boxes 1-4, 9-10; 3.2 linear feet)
- Series 3: Notes and Writings, 1839-1888, 1949 (Boxes 4-5, OV 10; 1.3 linear feet)
- Series 4: Personal Business Records, 1848-1932 (Boxes 5 and 9; 0.2 linear feet)
- Series 5: Printed Materials, 1845-1938 (Boxes 5-7, 9, OV 11; 1.6 linear feet)
- Series 6: Photographs, 1845-1947 (Boxes 7-9, OV 12, MGP 5-6; 1.4 linear feet)
- Series 7: Artwork, 1856-1874 (Box 8, OV 13-16, rolled documents 17-19; 0.6 linear feet and 3 rolled documents)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painters -- New York (State) -- New York
Portrait painting -- 19th century -- New York (State) -- New York
Works of art

Types of Materials:

Diaries
Drawings
Photographs
Poems
Sketches

Names:

Beecher, Henry Ward, 1813-1887
Beecher, Thomas Kinnicut, 1824-1900
Briggs, Charles F. (Charles Frederick), 1804-1877
Curtis, George William, 1824-1892
Cushman, Charlotte, 1816-1876
Fenton, Rueben
Garrison, William Lloyd, 1805-1879
Hicks, Thomas, 1823-1890
Lowell, James Russell, 1819-1891
National Academy of Design (U.S.)
O'Donovan, William Rudolph, 1844-1920
Olmstead, Bertha
Olmstead, Mary
Page, Sophia Stevens, 1827-1892
Page, William, 1811-1885
Perry, E. W. (Enoch Wood), 1831-1915
Phillips, Wendell, 1811-1884
Scranton, William Walker
Shaw, Francis George, 1809-1882
Stark, William, 1825-1873
Sumner, Charles, 1811-1874
Tilton, Theodore, 1835-1907
Wilmarth, Lemuel Everett, 1835-1918

Container Listing

Series 1: Biographical Materials and Artifacts, 1847-1917, undated

(Box 1; 0.2 linear feet)

Personal artifacts and documents in this series relate to William Page, his family, and his in-laws, the Stevens family.

Narratives include an obituary of Page written by the engraver W.J. Linton and a copy of an 1883 biographical article about Page. Personal documents of the Pages include two handwritten statements, one regarding his marriage to Sophia Page, and the other regarding his citizenship.

Personal documents of the Page children include school-related documents and traveling expenses. Personal documents of the Stevens family include Henry Stevens' passport, lists of personal items, and death notices. Medical items include the autopsy of Robert Kemble, a prescription, and phrenological charts.

Annotated postcards and maps identify the birthplace of Sophia Page, the Page family residence, and burial sites. Artifacts include an autographed calling card signed by Page, Launt Thompson, Charles H. Miller, and others, possibly all be artists from the 10th Street Studio Building in New York City; locks of hair; and a hand-carved wooden pen.

Box 1, Folder 1	Narratives about William Page, 1885, undated Image(s)
Box 1, Folder 2	Personal Documents of William and Sophia Page, 1857-1858 Image(s)
Box 1, Folder 3	Personal Documents of Page Children, 1878-1881, undated Image(s)
Box 1, Folder 4	Personal Documents of Stevens Family, 1847-1903, undated Image(s)
Box 1, Folder 5	Medical Documents, 1853, undated Image(s)
Box 1, Folder 6	Birthplace, Home, and Burial Sites, 1917, undated Image(s)
Box 1, Folder 7	Autographs, undated Image(s)
Box 1, Folder 8	Locks of Hair, 1867-1884, undated Image(s)
Box 1, Folder 9	Hand-carved Fountain Pen, undated

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 2: Correspondence, 1815-1942, undated

(Boxes 1-4, 9-10; 3.2 linear feet)

This series contains personal and professional correspondence of William and Sophia Page and their children, as well as family correspondence of the Hitchcock and Stevens families. Also found are letters written by the publisher Charles Frederick Briggs to the poet James Russell Lowell and to William Page in the 1840s.

The Correspondence series is arranged into 3 subseries:

- 2.1: General Correspondence, 1815-1942, undated
- 2.2: Charles Frederick Briggs Correspondence, 1843-1846, undated
- 2.3: Sophia Stevens and Stephen Hitchcock Correspondence, 1847-1852

2.1: General Correspondence, 1815-1942, undated

Letters in this series include the personal and professional correspondence of William Page, his wife, Sophia Candace Stevens Page, and their families, as well as correspondence of Sophia Page's first husband Stephen Hitchcock and his family.

William Page's correspondence is found from 1833 to 1885 only, with the bulk of his correspondence dating from 1852 to 1877. Drafts of outgoing letters written by William and Sophia Page are found throughout the series. Correspondence is arranged chronologically, with undated correspondence filed alphabetically by author at the end of the series. Correspondence of Page's children, which is voluminous from the early 1880s onward, and other family correspondence of the Page, Stevens, and Hitchcock families has not been indexed.

The earliest correspondence is that of Page's relatives of the Mathies, Dunnel, and Baldwin families of New York State. From 1840 through 1852, much of the correspondence is that of the Hitchcock family. See Series 2.3 for correspondence between Sophia and Steven Hitchcock. Love letters between William Page and Sophia (then Hitchcock) are prevalent in 1857, the year they were married. Family correspondence among Sophia Page, her parents, and her brothers Henry, B. Frank, and Simon Stevens is prevalent from the 1850s through the 1880s. By 1884, much of the correspondence is that of the Page children, including their personal, business, and family correspondence. A long, amorous correspondence from Charlotte "Sharly" Briggs to Candace "Dacie" Page, which documents an apparently intimate relationship between the two women, is found from the late 1880s onward, with many undated letters.

William Page's significant correspondents include artists such as Thomas Hicks, Enoch Wood Perry, William Stark, Theodore Tilton, and Lemuel Wilmarth; patrons Wendell Phillips, J. Hopper, William Walker Scranton, and Francis G. Shaw; writers James Russell Lowell, Charles Frederick Briggs (see also Series 2.2), George W. Curtis, and the actress Charlotte Cushman. An unusually lengthy letter from Page to a young artist "W" (possibly William Stark) about painting is dated 1860. Sophia Page's correspondents include Thomas K. Beecher, Mary Olmsted and Bertha Olmsted.

See Appendix for a list of selected correspondents from Series 2.1.

Appendix: Selected Correspondents from Series 2.1.

The following is a selective list of correspondence of William and Sophia Page in Series 2.1:
General Correspondence.

Spellings and abbreviations of names below reflect the actual signatures of letters. Names preceded by question marks indicate partially-legible signatures. Letters with unsigned and illegible signatures which could not be indexed are common in the correspondence, so this index should not be considered comprehensive.

- Adam, Sarah W.: 1877-1878
- Allan, W.G.: 1848
- Allen, Elizabeth Akers: 1863-1864, 1880, 1885-1888, 1892, undated
- Alsop, ?H.J.W.: 1871
- Ammon, W.E.: 1887-1888
- Appleton, Nathan: 1874
- Arcadian Club: 1874
- Armstrong, William: 1889
- Austin Baldwin and Co.: 1863
- Avery, Charles: 1870
- Avery, Sam P.: undated
- Badeau, Adam: 1866
- Baker, H.: undated
- Baker, W.J.: 1874
- Balducci, Y.: 1855
- Bard, M.I.: undated
- Barney, C. H.: 1863
- Barney, Hiram: undated
- Bartholemew, E.: 1855-1856
- Bartlett, C.E.: undated
- Barton, Sam: 1870, 1879
- Bates, L.: undated
- Beardsley, Annie: 1885
- Beatty, John W.: 1900, 1902
- Becker, Dr.: undated
- Beckwith, James Carroll: 1899
- Beecher, Thomas K.: 1850, 1853-1854, undated
- Bellinger, Louis: 1887
- Benedict, Robert D.: 1856, 1876, 1886
- Benedict, Taft, and Benedict: 1880
- Benet, W.V.: 1861
- ?Bennett, J.R.: undated
- Berdam, D.W.: 1861
- Betty, Edward: 1875
- Biglow, L.G.: 1883
- Bigmore, Edward: 1880
- Birney, E.P.: 1865
- Blomeger, Georgina: undated
- Boies, H.M.: 1875-1876
- Bossange, H.: 1855
- Bradford, J.F.: 1870
- Brady, J.R.: 1873
- Brehart, Mary: 1888, undated
- Briggs, Charles Frederick: 1852, 1861, undated (see also series 2.2)
- Briggs, Charlotte "Sharly": 1877, 1882-1883, 1886-1894, 1896, 1899, undated
- Brower, Edith: 1878
- Brown, Henry J.: 1884
- Brown, H.K.: 1871
- Brownell, W.C.: 1889
- Bullard, Laura Curtis: 1875, 1880, undated
- Burt, John: 1860
- Carlin, R.: 1863
- Carpenter, Edward J.: 1873
- Carter, C.M. 1882

- Carter, R.: 1864, 1866, 1872, 1874-1876
- Carter, Susan N.: 1864, 1879, 187?, 1880, 1882, 1884, 1886-1889, 188?, 1891-1892, undated
- Catlin, Henry: 1882
- Centennial Commision: 1876
- Chase, Thomas: undated
- Chase, William M.: 1902
- Cheney, E.D.: 1886
- Cheney, T.A.P.: 1869
- Child, Lydia Marie: 1848, undated
- Chilton, James R.: 1848
- Chilton, R.I.: 1849
- Chilton, W.W.: undated
- Choate, Joseph: 1873
- Clagstone, H. Glassford: 1884
- Clark, Mrs. C.S.: 1871
- Clason, Mrs. A.S.: 1868, undated
- Clemens, Clara: 1886
- Cleveland, Esther Greeley: undated
- Clover, Lewis: 1870, 1880
- Codling, Geroge: 1862
- Conant, B.B. (Harper and Brothers): 1883
- Conant, L.B.: 1877
- Congers, N.S.: 1863
- Cook, Albert S.: 1873
- Corbin, Francis: 1852
- Cornwallis, H.J.: undated
- Cowley, Mrs. Julius D.: undated
- Crawford, L.W.: undated
- Crawford, Thomas: 1853, undated
- Crocker, U.H.: 1875-1876
- Curtis, George W.: 1857, 1870, 1880, 1887
- Cushman, Charlotte (Charles): 1853, 1858, 1874, undated
- Dana, Charles A.: 1854, 1881
- Day, Livy: undated
- ?Decamps, J.: 1880
- Dewy, Julius: 1882
- Dexter, Franklin B.: 1871
- Didama, H.D.: 1867
- Dietz, Linda: undated
- Dixon, O.H.: 1875
- Douglas, Eliza: 1863
- Druker, L.E.: undated
- Dunnel, John H.: 1861, 1863
- Durfee, Rose: 1877, 1879
- Easton, Harriet: undated
- Eliot, Charles W.: 1876
- Elliman, Charles B.: 1870
- ?Evans, Joseph or George: 1874
- Evans, W.W.: 1877
- Fagan, John F.: 1888
- Farrell, M.: 1869
- Fenton, R.: undated
- Fields, Annie: 1860, undated

- French, W.M.R.: 1877
- G.P. Putnam Sons: 1877
- Gale, L.D.: 1848
- Gay, S.H.: undated
- Gibbons, S.J.: 1878
- Gifford, S.R.: 1871, 1873
- Gilder, R.W.: undated
- Godkin, E.L.: 1871-1872
- Godwin, Parke: 1880, undated
- Goodyear, William Henry: 1882-1883
- Gray, David: 1862
- Green, H.H.: 1865
- Guy, S.J.: 1874, 1885, 1887
- Hale, Mrs. E.E.: 1872
- Hall, Anna Maria: 1853, undated
- Hall, E.W.: 1868, undated
- Hammersley, J.W.: undated
- Hannah, George: 1870
- Harper Brothers: 1879
- Harris, Addie A.: 1863
- Hart, Burnham: 1885
- Hart, John S.: 1873
- Hart, Levi Wells: undated
- Hastings, Alice: undated
- Hawkins and Cothren: 1871
- Hazard, W.A.: 1879
- Henderson, Ettie: 1891
- Henry Holt and Co.: 1879
- Hibbard, James N.: 1880
- Hicks, Thomas: 1863, 1868
- Hills, Mrs. Amelia: 1869
- Hinckley, Polly Page: 1873
- Holcombe, Emily: 1886
- Hooker, J.C. (of Packerham and Hooker): 1854-1858, 1860, undated
- Hooper: 1854
- Hopkins, Geraldine: 1863
- Hopper, J.: 1861-1862, undated
- Hoppin, Rosalie: 1858
- Hoppin, William J.: 1857
- Hudson, John: 1883
- Humphreys, Mary Cray: undated
- Hunt, Richard M.: 1868
- Huntington, D: 1878
- Huntington, Frank: 1888-1889
- Hussey, George B.: 1875
- ?lckelheimer, I.: 1872, 1875
- Ingersoll, W.H.: 1876
- Jay, William: 1888
- Jeremiah, Ann; 1880
- Johnson, B.: 1863
- Johnson, E.H.: 1876-1877
- Johnson, E.N.: 1874
- Johnson, Josephine M.: 1873
- Johnson, Kate: 1886

- Johnston, J.B.: 1869, 1876-1877
- Johnston, Mrs. : 1868
- Keenan, Thomas Jr.: 1889
- Kennedy, James C.: 1858
- Kidney, John S.: 1872
- Kimball, Richard: 1852, 1854
- King, Augustu G.: undated
- King, Clarence: 1875
- Knortz, Karl: 1877
- Knowell, John: 1881
- Kucsczuski, S.W.: 1861
- Kuzynski, Pauline A.: 1855
- Laing, Charles G.: 1885
- Laurie, Alexander: 1870
- Law, S.D.: 1848
- Lester, Mrs. L.: 1877
- Leupp, Charles: 1852
- Lewis, Eliela P.: 1865
- Lewis, Juan: 1873
- Lines, Mary: undated
- Linton, W.J.: 1872-1874, 1876-1886, 1891, undated
- Livingston, John Henry: 1878
- Loring, E.G.: 1857
- Lossing, Bevson J.: 1877
- Low, William H.: 1904-1905
- Lowell, Effie: 1877
- Lowell, James Russell: 1843, 1848, 1874, 1878, 1885-1887, 1889, undated
- Lowell, Josephine S.: 1885, 1887, undated
- Ludlow, E.H.: 1884
- Lyman, Arthur T.: 1876
- M. Knoedler and Co.: 1901
- MacBeth, W.: 1902-1903
- Mackay, W.B.: 1848
- MacPherson, William H.: 1874
- Mansfield, John W.: 1883
- Manton, Walter: 1857
- Maquay, George A.: 1853
- Marrell, J.H.: 1871
- Martin, Charles F.: 1887-1888
- Martin, Mrs. C.L.: 1877, 1885, 1887
- Martin, Louise P.: 1885
- Martin, ?H.H.: 1872
- Maston, William H.: 1866
- Mead, Mary V.: 1877, 1882, undated
- Menger, Louis R.: 1880, 1887
- Merchant, Daniel M.: 1868
- Metcalf, Arthur: 1884
- Millner, J.B.: 1877
- Minturn, Robert B.: 1861, undated
- Moulton, Charles: 1886
- Moulton, Francis: 1872
- Munn and Co.: 1861
- Murphy, Charles: 1888
- Naramore, E.M.: 1875

- Neal, John: 1855
- Newton, O.L.: 1864
- Nichols, Abel: 1857
- Nichols, Florence: 1857
- Nichols, George Ward: 1857
- Norris, J. Parker: 1870, 1873-1877, undated
- Norton, Catherine: 1874, 1878, undated
- Nutting, Mary O.: 1883
- O'Donovan, W.R.: 1877, 1886, 1890-1891, undated
- Olmsted, Bertha: 1853-1854, 1856-1857, 1860
- Olmsted, Frederick Law: 1868-1869
- Olmsted, John H.: 1851, 1853-1854
- Olmsted, Mary A.: 1850, 1853-1854, 1874, 1877, undated
- Osborne, Mary: undated
- Ostrander, Nathaniel J.: 1885
- Pakenham, N.: 1851
- Pardue, Charles Inslee: 1873
- Parkhurst, Henry M.: 1865-1866
- Partridge, James R.: 1862
- Patterson, F.B.: 1874
- Peabody, Cornelia Marshall: undated
- Peck, J.: 1854
- Peet, Eileen: 1884
- Pentecost, Hugh O.: 1890
- Perkins, T.B.: 1872
- Perry, Enoch Wood: 1870, 1873, 1877-1878, 1882-1884, 1886, 1902, undated
- Phillips, E.O.: 1876
- Phillips, Wendell: undated
- Powers, H.N.: 1876
- Putnam, G.P.: 1866
- Quick, Addie T.: 1872
- Rawson, Charlotte: 1886, 1888
- Raymond, George: 1886
- Ream, Vinnie: undated
- Reinhart, B.F.: 1873
- Rice, Alexander H.: 1882-1883
- Richards, T. Addison: 1882, 1886 (see also the letters used as evidence in Page's probate trial; Series 4)
- Richmond, Victoria and J.W.B.: 1883, 1886
- Rider, George S.J.: 1868
- Ridner, Caroline: 1885, 1887
- Rively, Mary: 1886-1887
- Robertson, Ann Elize Worcester: 1877
- Robinson, A.S.: 1852-1853, 1855, 1862
- Robinson, E.: 1874
- Robinson, George C.: 1868, undated
- Robinson, Mrs. Jennie: 1870
- Robinson, M.C.: 1853
- Robinson, W.H.: 1875-1876
- Rogers, John: undated
- Rogers, W.K.: 1877
- Rose, J.W.: 1882
- ?Rossel: 1878
- Ruggles, Edward: 1861

- Sanborn, ?O.H.: 1868
- Sartain, John: 1875
- Schultz, E.A.: 1873
- Schuyler, Louisa Lee: 1877
- Schwab, Charles M.: 1906
- Scott, Frank H.: 1875
- Scott, Julian: 1874
- Scranton, William Walker: 1874-1875, 1877-1879, 187?, 1880-1881
- Scribner editors: 1879
- Searle, L.: undated
- Sellstedt, L.G.: 1863-1864, undated
- Shaw, Anna K: 1863, undated
- Shaw, Francis George: 1850-1851, 1853-1855, 1859, 1861, 1863-1864, 1872-1874, 1876-1877, 1880-1881, undated (see also letters used as evidence in Page's probate trial; Series 4)
- Shaw, Sarah B.: 1877, 1879, 1881, 1883, 1885-1889, 1892, undated
- Shegogue, J.H.: 1848
- Shelton, W.H.: 1905
- Shinn, Earl: 1873
- Shipman, Andrew: 1892
- Shipman, Frank: 1886
- Shipman, Mary C.: 1886, undated
- Skinner, Mabel R.: 1879
- Smith, Charles E.: 1868
- Smith, J. Eustace: 1884
- Southland, William D.: 1886
- Spencer, L: 1862
- Sperry, Watson: 1880
- Spring, Jeanie: 1861
- Spring, Marcus: 1867, 1869, 1872
- Spring, R.B.: undated
- Spring, Rebecca: 1886
- Stafford, John: 1864, 1877
- Stafford, O.H.: 1864
- Stark, William and Madelaine: 1858, 1860-1862
- Stebbins, A.: 1869
- Stenton, Josephine: 1872
- Stoddard, W.O.: 1870
- Storrs, R.S.: 1870
- Story, Mr. and Mrs. William Wetmore: 1850, undated
- Sturgis, Robert: 1870, 1873, undated
- Sturgis, Russell: 1874-1875, 1879, 1881
- Suydam, W.A.: 1883
- Taylor, Charles J.: 1869
- Thayer, A.H.: 1890, undated
- Thayer, William Henry: undated
- Thompson, E.C.: 1863
- Thompson, Launt: 1872
- Tilton, Theodore: 1868-1872
- Torry, C.P.: 1869
- Varnum, Joseph b.: 1875
- Vaughn, Virginia: 1854
- Vaulchaick, S.W.: 1873
- Vlymer, Alice: 1884

- Wainwright, C.S.: undated
- Wales, George: 1856
- Wall, J.W.: undated
- War Department: 1877
- Ward, J.Q.A.: 1870, 1872, 1873
- Ward, Sam S.: 1850
- Washburn, B. Davis: 1868
- Watson, Fred: 1882
- Watson, J.W.: 1886, 1890
- Watts, Edmund: 1875, 1887-1889, 1892, 1903, 1907, undated
- Weir, ?J or G.F.: 1871, 1874, 1876
- Welby, Edgar: 1856
- Weston, Eduard Payson: 1863
- Weston, Theodore: 1871
- Whiting, Julia D.: 1879
- Whittingham, Jane: 1881
- Wild, Hamilton G.: 1851, undated
- Wilds, Howard Payson: 1874
- Williams, M.W.: 1857
- ?Wills (Wells?), Theodore: 1877-1878
- Wilmarth, L.E.: 1874, 1877
- Winthrop, Robert C.: 1850
- Wood, T.W.: 1880
- World's Fair St. Louis: 1904
- Wright, George F.: undated

Box 1, Folder 10	General Correspondence, 1815-1829 <i>(Oversized items housed in Box 9, sol)</i> Image(s)
Box 1, Folder 11	General Correspondence, 1830-1835 Image(s)
Box 1, Folder 12	General Correspondence, 1841-1847 Image(s)
Box 1, Folder 13	General Correspondence, 1848 Image(s)
Box 1, Folder 14	General Correspondence, 1849 Image(s)
Box 1, Folder 15	General Correspondence, 1850 Image(s)
Box 1, Folder 16	General Correspondence, 1851 Image(s)
Box 1, Folder 17	General Correspondence, 1851

	Image(s)
Box 1, Folder 18	General Correspondence, 1852 Image(s)
Box 1, Folder 19	General Correspondence, 1852 Image(s)
Box 1, Folder 20	General Correspondence, 1853 Image(s)
Box 1, Folder 21	General Correspondence, 1854 Image(s)
Box 1, Folder 22	General Correspondence, 1855 Image(s)
Box 1, Folder 23	General Correspondence, 1856 Image(s)
Box 1, Folder 24	General Correspondence, 1857 Image(s)
Box 1, Folder 25	General Correspondence, 1858-1859, 185- Image(s)
Box 1, Folder 26	General Correspondence, 1860 Image(s)
Box 1, Folder 27	General Correspondence, 1861 Image(s)
Box 1, Folder 28	General Correspondence, 1861 Image(s)
Box 1, Folder 29	General Correspondence, 1862 Image(s)
Box 1, Folder 30	General Correspondence, 1863 Image(s)
Box 1, Folder 31	General Correspondence, 1863 Image(s)
Box 1, Folder 32	General Correspondence, 1864

	Image(s)
Box 1, Folder 33	General Correspondence, 1865 Image(s)
Box 1, Folder 34	General Correspondence, 1866 Image(s)
Box 1, Folder 35	General Correspondence, 1867 Image(s)
Box 1, Folder 36	General Correspondence, 1868 Image(s)
Box 1, Folder 37	General Correspondence, 1869 Image(s)
Box 1, Folder 38	General Correspondence, 1870 Image(s)
Box 1, Folder 39	General Correspondence, 1871 Image(s)
Box 1, Folder 40	General Correspondence, 1872 Image(s)
Box 1, Folder 41	General Correspondence, 1873 Image(s)
Box 1, Folder 42	General Correspondence, 1873 Image(s)
Box 1, Folder 43	General Correspondence, 1874 January-March Image(s)
Box 1, Folder 44	General Correspondence, 1874 March-June Image(s)
Box 1, Folder 45	General Correspondence, 1874 June-August Image(s)
Box 1, Folder 46	General Correspondence, 1874 August-December Image(s)
Box 1, Folder 47	General Correspondence, 1875 January-July

	Image(s)
Box 1, Folder 48	General Correspondence, 1875 July-November Image(s)
Box 1, Folder 49	General Correspondence, 1875 November-December Image(s)
Box 1, Folder 50	General Correspondence, 1876 Image(s)
Box 1, Folder 51	General Correspondence, 1876 Image(s)
Box 1, Folder 52	General Correspondence, 1877 January-April (<i>Oversized items housed in Box OV 10</i>) Image(s)
Box 1, Folder 53	General Correspondence, 1877 April-September Image(s)
Box 1, Folder 54	General Correspondence, 1877 September-December Image(s)
Box 1, Folder 55	General Correspondence, 1878 Image(s)
Box 1, Folder 56	General Correspondence, 1878 Image(s)
Box 2, Folder 1	General Correspondence, 1879 Image(s)
Box 2, Folder 2	General Correspondence, 187- (<i>Oversized items housed in Box 10, OV</i>) Image(s)
Box 2, Folder 3	General Correspondence, 1880 Image(s)
Box 2, Folder 4	General Correspondence, 1880 Image(s)
Box 2, Folder 5	General Correspondence, 1881

	Image(s)
Box 2, Folder 6	General Correspondence, 1881 Image(s)
Box 2, Folder 7	General Correspondence, 1882 January-February Image(s)
Box 2, Folder 8	General Correspondence, 1882 March-May Image(s)
Box 2, Folder 9	General Correspondence, 1882 June-July Image(s)
Box 2, Folder 10	General Correspondence, 1882 July Image(s)
Box 2, Folder 11	General Correspondence, 1882 July-August Image(s)
Box 2, Folder 12	General Correspondence, 1882 September-October Image(s)
Box 2, Folder 13	General Correspondence, 1882 October Image(s)
Box 2, Folder 14	General Correspondence, 1882 October-November Image(s)
Box 2, Folder 15	General Correspondence, 1882 November-December Image(s)
Box 2, Folder 16	General Correspondence, 1882 December Image(s)
Box 2, Folder 17	General Correspondence, 1883 January-February Image(s)
Box 2, Folder 18	General Correspondence, 1883 February-March Image(s)
Box 2, Folder 19	General Correspondence, 1883 March-April Image(s)
Box 2, Folder 20	General Correspondence, 1883 April-May

	Image(s)
Box 2, Folder 21	General Correspondence, 1883 May-June Image(s)
Box 2, Folder 22	General Correspondence, 1883 July-August Image(s)
Box 2, Folder 23	General Correspondence, 1883 August-September Image(s)
Box 2, Folder 24	General Correspondence, 1883 September-November Image(s)
Box 2, Folder 25	General Correspondence, 1883 November-December Image(s)
Box 2, Folder 26	General Correspondence, 1883 December Image(s)
Box 2, Folder 27	General Correspondence, 1884 January-February Image(s) Image(s)
Box 2, Folder 28	General Correspondence, 1884 February-April Image(s)
Box 2, Folder 29	General Correspondence, 1884 April-May Image(s)
Box 2, Folder 30	General Correspondence, 1884 May-August Image(s)
Box 2, Folder 31	General Correspondence, 1884 August-October Image(s)
Box 2, Folder 32	General Correspondence, 1884 October-December Image(s)
Box 2, Folder 33	General Correspondence, 1885 January-February Image(s)
Box 2, Folder 34	General Correspondence, 1885 February-May Image(s)
Box 2, Folder 35	General Correspondence, 1885 May-July

	Image(s)
Box 2, Folder 36	General Correspondence, 1885 July-August Image(s)
Box 2, Folder 37	General Correspondence, 1885 September Image(s)
Box 2, Folder 38	General Correspondence, 1885 October Image(s)
Box 2, Folder 39	General Correspondence, 1885 November-December Image(s)
Box 2, Folder 40	General Correspondence, 1885 December Image(s)
Box 2, Folder 41	General Correspondence, 1886 January Image(s)
Box 2, Folder 42	General Correspondence, 1886 January-February Image(s)
Box 2, Folder 43	General Correspondence, 1886 February Image(s)
Box 2, Folder 44	General Correspondence, 1886 February Image(s)
Box 2, Folder 45	General Correspondence, 1886 February-March Image(s)
Box 2, Folder 46	General Correspondence, 1886 March Image(s)
Box 2, Folder 47	General Correspondence, 1886 March-April Image(s)
Box 2, Folder 48	General Correspondence, 1886 April Image(s)
Box 2, Folder 49	General Correspondence, 1886 April Image(s)
Box 2, Folder 50	General Correspondence, 1886 April

	Image(s)
Box 2, Folder 51	General Correspondence, 1886 May Image(s)
Box 2, Folder 52	General Correspondence, 1886 May Image(s)
Box 2, Folder 53	General Correspondence, 1886 May-June Image(s)
Box 2, Folder 54	General Correspondence, 1886 June-November Image(s)
Box 2, Folder 55	General Correspondence, 1886 November Image(s)
Box 3, Folder 1	General Correspondence, 1887 January-March Image(s)
Box 3, Folder 2	General Correspondence, 1887 March-July Image(s)
Box 3, Folder 3	General Correspondence, 1887 July-September Image(s)
Box 3, Folder 4	General Correspondence, 1887 September-December Image(s)
Box 3, Folder 5	General Correspondence, 1888 January-April Image(s)
Box 3, Folder 6	General Correspondence, 1888 April-June Image(s)
Box 3, Folder 7	General Correspondence, 1888 June-November Image(s)
Box 3, Folder 8	General Correspondence, 1889 January-April Image(s)
Box 3, Folder 9	General Correspondence, 1889 April-May Image(s)
Box 3, Folder 10	General Correspondence, 1889 May-August

	Image(s)
Box 3, Folder 11	General Correspondence, 1889 August-December Image(s)
Box 3, Folder 12	General Correspondence, 188- Image(s)
Box 3, Folder 13	General Correspondence, 1890 January-May Image(s)
Box 3, Folder 14	General Correspondence, 1890 June-July Image(s)
Box 3, Folder 15	General Correspondence, 1890 August-December Image(s)
Box 3, Folder 16	General Correspondence, 1891 Image(s)
Box 3, Folder 17	General Correspondence, 1891 Image(s)
Box 3, Folder 18	General Correspondence, 1892 Image(s)
Box 3, Folder 19	General Correspondence, 1892 Image(s)
Box 3, Folder 20	General Correspondence, 1893 January-July Image(s)
Box 3, Folder 21	General Correspondence, 1893 July-August Image(s)
Box 3, Folder 22	General Correspondence, 1893 September-December Image(s)
Box 3, Folder 23	General Correspondence, 1894 Image(s)
Box 3, Folder 24	General Correspondence, 1894 Image(s)
Box 3, Folder 25	General Correspondence, 1895-1897

[Image\(s\)](#)

- Box 3, Folder 26 General Correspondence, 1899
[Image\(s\)](#)
- Box 3, Folder 27 General Correspondence, 1899
- Box 3, Folder 28 General Correspondence, 1900
[Image\(s\)](#)
- Box 3, Folder 29 General Correspondence, 1901-1902
[Image\(s\)](#)
- Box 3, Folder 30 General Correspondence, 1903-1905
[Image\(s\)](#)
- Box 3, Folder 31 General Correspondence, 1906
[Image\(s\)](#)
- Box 3, Folder 32 General Correspondence, 1907-1917
[Image\(s\)](#)
- Box 3, Folder 33 General Correspondence, 1900, 1919-1920
[Image\(s\)](#)
- Box 3, Folder 34 General Correspondence, 1928-1932, 1942
[Image\(s\)](#)

Undated Correspondence

- Box 3, Folder 35 Allen, Elizabeth Akers, undated
[Image\(s\)](#)
- Box 3, Folder 36 Bartlett, C.E., undated
[Image\(s\)](#)
- Box 3, Folder 37 Beecher, Thomas K., undated
[Image\(s\)](#)
- Box 3, Folder 38 Briggs, Charlotte 'Sharly' to Candace 'Dace' Page, undated
[Image\(s\)](#)
- Box 3, Folder 39 Briggs, Charlotte 'Sharly' to Candace 'Dace' Page, undated
[Image\(s\)](#)
- Box 3, Folder 40 Briggs, Charlotte 'Sharly' to Candace 'Dace' Page, undated

	Image(s)
Box 3, Folder 41	Briggs, Charlotte 'Sharly' to Candace 'Dace' Page, undated Image(s)
Box 3, Folder 42	Briggs, Charlotte 'Sharly' to Candace 'Dace' Page, undated Image(s)
Box 3, Folder 43	Briggs, Charlotte 'Sharly' to Candace 'Dace' Page, undated Image(s)
Box 3, Folder 44	Briggs, Charlotte 'Sharly' to Miscellaneous Page Family, undated Image(s)
Box 3, Folder 45	Miscellaneous A-B, undated Image(s)
Box 3, Folder 46	Carter, Susan N., undated Image(s)
Box 3, Folder 47	Miscellaneous C-D, undated Image(s)
Box 3, Folder 48	Fields, Annie, undated Image(s)
Box 3, Folder 49	Hall, Anna Maria, undated Image(s)
Box 3, Folder 50	Hitchcock, M.M., undated Image(s)
Box 3, Folder 51	Miscellaneous E-H, undated Image(s)
Box 3, Folder 52	Linton, W.J., undated Image(s)
Box 3, Folder 53	Lowell, Josephine S., undated Image(s)
Box 3, Folder 54	Mead, Mary V., undated Image(s)
Box 3, Folder 55	Minturn, Robert B., undated

	Image(s)
Box 3, Folder 56	Olmsted, Mary A., undated Image(s)
Box 3, Folder 57	Miscellaneous J-O, undated Image(s)
Box 3, Folder 58	Page, William, undated Image(s)
Box 3, Folder 59	Page, Sophia Candace (wife), undated Image(s)
Box 3, Folder 60	Page, Sophia Candace (wife), undated Image(s) (oversized items housed in Box 9)
Box 3, Folder 61	Page, Candace, Sophia S., and Mary (daughters), undated Image(s)
Box 3, Folder 62	Page, James L. and George (sons), undated Image(s)
Box 3, Folder 63	Page, William Stevens (son), undated Image(s)
Box 3, Folder 64	Page Watson, Emma (daughter), undated Image(s)
Box 3, Folder 65	Perry, Enoch Wood, undated Image(s)
Box 3, Folder 66	Phillips, Wendell, undated Image(s)
Box 3, Folder 67	Miscellaneous P, undated Image(s)
Box 4, Folder 1	Shaw, Francis George, undated Image(s)
Box 4, Folder 2	Shaw, Sarah B., undated Image(s)
Box 4, Folder 3	Stevens, B. Frank, undated

	Image(s)
Box 4, Folder 4	Stevens, Mary, undated Image(s)
Box 4, Folder 5	Stevens, Simon, undated Image(s)
Box 4, Folder 6	Miscellaneous R-S, undated Image(s)
Box 4, Folder 7	Miscellaneous T-W, undated Image(s)
Box 4, Folder 8	First Names or Initials Only, undated Image(s)
Box 4, Folder 9	Unsigned Letters, or Illegible Signatures, undated Image(s)
Box 4, Folder 10	Unsigned Letter Fragments, undated Image(s)
Box 4, Folder 11	Envelopes, 1850-1879 Image(s)
Box 4, Folder 12	Envelopes, 1882-1894 Image(s)
Box 4, Folder 13	Envelopes, 1900, 1919, undated Image(s)
Box 9	Oversized Correspondence (Items scanned with Box 1, f10 and Box 3, f60)
Box OV 10	Oversized Correspondence (Items scanned with Box 1, f52-54? and Box 2, f2)

2.2: Charles Frederick Briggs Correspondence, 1843-1846, undated

Letters in this series are from writer and editor Charles Frederick Briggs to William Page and to poet James Russell Lowell from the mid-1840s. A draft of a single letter from Page to Briggs is also found. Briggs' lengthy letters discuss personal matters, matters relating to Briggs' publishing projects, current political figures, writings by Lowell and Page, and theoretical ideas about literature and art. Also found are two manuscripts of Briggs' comedic poems based on the character of Harry Franco, enclosed in letters to Lowell (1843) and Page (undated). Scattered, brief letters from Briggs to Page from a later period can be found in General Correspondence.

Box 4, Folder 14	Charles Frederick Briggs to James Russell Lowell, 1843-1844
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[Image\(s\)](#)

- Box 4, Folder 15 Charles Frederick Briggs to James Russell Lowell, 1844-1845
[Image\(s\)](#)
- Box 4, Folder 16 Charles Frederick Briggs to James Russell Lowell, 1845
[Image\(s\)](#)
- Box 4, Folder 17 Charles Frederick Briggs to William Page, 1843-1845
[Image\(s\)](#)
- Box 4, Folder 18 Charles Frederick Briggs to William Page, 1845-1846, undated
[Image\(s\)](#)
- Box 4, Folder 19 Draft of Letter from William Page to Charles Frederick Briggs, 1845
[Image\(s\)](#)

2.3: Sophia Candace Stevens and Stephen W. Hitchcock Correspondence, 1847-1852

Letters in this series are between Sophia (then Stevens) and her first husband, Stephen W. Hitchcock, whose brief marriage lasted from 1851 to 1852, when Hitchcock died. Content of letters is of a personal nature. Letters in the first two folders were sewn together, and others appear to have been sewn together at one time. These letters appear to have been used as legal evidence in an unspecified trial, perhaps the contestation of William Page's will in 1886-1887. For additional documents related to legal matters, see Personal Business Records. Additional materials related to her first marriage are found in Sophia Page's writings.

The letters in this subseries have not been digitized.

- Box 4, Folder 20-21 Letters from Stephen Hitchcock to Sophia Stevens, 1847-1850
- Box 4, Folder 22 Letters from Sophia Stevens to Stephen Hitchcock, 1849-1850
- Box 4, Folder 23-24 Stephen Hitchcock and Sophia Stevens Correspondence, 1850-1852

[Return to Table of Contents](#)

Series 3: Notes and Writings, 1839-1888, 1949, undated

(Boxes 4-5, OV 10; 1.3 linear feet)

This series contains essays, lectures, notes, notebooks, diaries, and poems written by William Page, Sophia Page, their family and associates. William Page's writings include handwritten essays and lectures on art subjects, annotated page proofs of published articles, notes, notebooks, and poetry. The extensive writings of Page's wife, Sophia Candace Page, include multiple revisions of her husband's essays and lectures as well as her own writings, including a series of travel essays written in the 1850s and published in the New York *Tribune* and other newspapers. Clippings of her columns are found in Printed Materials. Writings by the Page's children and Sophia Page's first husband, Stephen W. Hitchcock, are also found. The subject of writings in this series are described in greater detail in the folder list, below. Titles listed in quotation marks are taken from the original documents.

The papers are interspersed with notes written by Page's son, granddaughter, and biographer, Joshua Taylor, about items found within the collection. Joshua Taylor conducted research in a portion of the Page papers around 1949, and the papers include a list of the manuscripts he identified, filed under his name. Taylor's notes for individual items are filed with the manuscripts they describe. Other notes written by Taylor are found with Sophia Page's large notebook and letter book of the 1860s to 1880s.

Authorship of writings in this series is complicated by Sophia Page's effort to edit and compile her husband's writings for publication in the late 1870s. Multiple versions and fragments of William Page's essays and lectures therefore exist in Sophia Page's handwriting and other handwritings, possibly of the Page children and Rose Durfee of the National Academy, who assisted Sophia Page in her efforts. Because of Taylor's observation that Sophia Page's versions of these writings contain substantial paraphrasing and additions, they have been filed under her name. Manuscripts of works attributed to William Page, but which appear to be in Sophia Page's handwriting, are filed with William Page's writings. Other items written by William Page have been annotated by Sophia Page. The nature of Sophia and William Page's collaboration on these writings is unknown.

Additional notes are found in Biographical Materials, Personal Business Records, and Artwork. See series descriptions for further details.

Box 4

William Page

William Page Essays

- | | |
|------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Box 4, Folder 25 | On James Russell Lowell, circa 1843-1844
Image(s) |
| Box 4, Folder 26 | "The Art and Use of Color in Imitation in Painting", circa 1845
Image(s) |
| Box 4, Folder 27 | "Modern Painters by a Graduate of Oxford", after 1848
Image(s)
(Review by Page of John Ruskin publication) |
| Box 4, Folder 28 | On Italian Painting, circa 1860
Image(s) |
| Box 4, Folder 29 | "The Proportions of the Human Figure", circa 1860 |

[Image\(s\)](#)

- Box 4, Folder 30 On Shakespeare's Portraits, 1875, undated
(*Oversized items housed in Box 10, OV*)
[Image\(s\)](#)
(Fragments)
- Box 4, Folder 31 "The Measure of a Man", circa 1879
(*Oversized items housed in Box 10, OV*)
[Image\(s\)](#)
- Box 4, Folder 32 "Coloring in Painting", undated
[Image\(s\)](#)
- Box 4, Folder 33 On Color Theory, undated
[Image\(s\)](#)
- Box 4, Folder 34 "The Second Part or Cause", undated
[Image\(s\)](#)

William Page Lectures

- Box 4, Folder 35 On Portraits of Shakespeare, 1868, undated
[Image\(s\)](#)
- Box 4, Folder 36 On Shakespeare Death Mask, 1868-1874
[Image\(s\)](#)
- Box 4, Folder 37 "The Theory and Practice of Art", circa 1870s
[Image\(s\)](#)
(A series of three lectures)
- Box 4, Folder 38 "The Theory and Practice of Art", circa 1870s
[Image\(s\)](#)
- Box 4, Folder 39 "The Theory and Practice of Art", circa 1870s
[Image\(s\)](#)
- Box 4, Folder 40 Second Lecture Series, circa 1870s
[Image\(s\)](#)
- Box 4, Folder 41 Second Lecture Series, circa 1870s
[Image\(s\)](#)
- Box 4, Folder 42 Second Lecture Series, circa 1870s

- [Image\(s\)](#)
- Box 4, Folder 43 "Finite Art the Image of Infinite Creation", 1872
(*Oversized items housed in Box OV 10*)
[Image\(s\)](#)
- Box 4, Folder 44 National Academy of Design Lecture, undated
[Image\(s\)](#)
(Fragment)
- Box 4, Folder 45 From "Art and Scope" Series, undated
[Image\(s\)](#)
- Box 4, Folder 46 From "Art and Scope" Series, undated
[Image\(s\)](#)
- Box 4, Folder 47 William Page Essays and Lectures, Miscellaneous Fragments, undated
[Image\(s\)](#)
- Box 4, Folder 48 William Page Appointment Book, 1869
[Image\(s\)](#)
- Box 4, Folder 49 William Page Notebook, 1841, 1865, undated
[Image\(s\)](#)
(Two entries from 1841 on portraits of Mrs. Morris and Mrs. Dougherty, notes on color, journal entries from 1865, and one entry in a child's writing)
- Box 4, Folder 50 William Page Notebook, Poetry, 1854-1859
[Image\(s\)](#)
- Box 4, Folder 51 William Page Notebook, 1856, undated
[Image\(s\)](#)
(Lengthy essays on art subjects in both Sophia and William Page's handwriting)
- Box 4, Folder 52 William Page Notebook, circa 1859
[Image\(s\)](#)
(A poem, letters to the Shaws and the Brownings, a biographical note, and an essay on the Venus of Titian and the Venus of Page)
- Box 4, Folder 53 William Page Notebook, undated
[Image\(s\)](#)
(contains essays on art, notes on an exhibition of watercolors in London, and other art-related notes)
- Box 4, Folder 54 Notes, undated

	Image(s)
Box 4, Folder 55	Poems, 1850, undated Image(s)
Box 4	Sophia Page
Box 4, Folder 56	Sophia Page Drafts of Catalogs, 1867, undated Image(s)
	Compilations of William Page Writings
Box 4, Folder 57	"Art and Scope" Numbers 1, 2, 3, circa 1879 Image(s)
Box 4, Folder 58	"No. 1, Art and Scope," circa 1879 Image(s)
Box 4, Folder 59	"No. 3, Artists Not Writers," circa 1879 Image(s)
Box 4, Folder 60	"No. 4, Titian," circa 1879 Image(s)
Box 4, Folder 61	"No. 5, Quality in Painting and Portraiture and the Means of Rendering It," circa 1879 Image(s)
Box 4, Folder 62	"No. 6, Nature and Means of Paralleling it in Painting," circa 1879 Image(s)
Box 4, Folder 63	"No. 7, The Artist and His Conceits," circa 1879 Image(s)
Box 4, Folder 64	"Studio Talks, No. 1-3", circa 1879 Image(s) : "Studio Talks, No. 1-5," <ul style="list-style-type: none"> • "Art and Scope" • "Quality in Painting" • "Artists Not Writers"
Box 4, Folder 65	"Studio Talks, No. 4-5", circa 1879 Image(s) : "Studio Talks, No. 1-5," <ul style="list-style-type: none"> • "Titian" • "Quality in Landscape and Portraiture"
Box 4, Folder 66	"The Measure of a Man," circa 1879

(Oversized items housed in Box OV 10)

[Image\(s\)](#)

Box 4, Folder 67

"Method in Art.", circa 1879

[Image\(s\)](#)

Box 4, Folder 68

On Copying Titian's Venus, circa 1878

[Image\(s\)](#)

Box 4, Folder 69

On Titian, undated

[Image\(s\)](#)

Box 4, Folder 70

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

(Content repetitive with compilations above)

Box 4, Folder 71

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

Box 4, Folder 72

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

Box 4, Folder 73

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

Box 4, Folder 74

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

Box 4, Folder 75

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

(oversized items housed in Box OV 10)

Box 4, Folder 76

Miscellaneous Fragments, late 1870s

[Image\(s\)](#)

Sophia Page Essays

Box 5, Folder 1

On Paris, 1854, undated

[Image\(s\)](#)

Box 5, Folder 2

On Rome and Monte Carlo, 1857

[Image\(s\)](#)

Box 5, Folder 3

On Page's Painting "Venus Guiding Eneas and the Trojans to the Latin Shore," 1859

- [Image\(s\)](#)
- Box 5, Folder 4 "Our New Departed, A Staten Island View of Darwinism", 1872
[Image\(s\)](#)
- Box 5, Folder 5 "Page and His Works,", late1870s
[Image\(s\)](#)
- Box 5, Folder 6 On George Oakes Stevens, 1888
[Image\(s\)](#)
- Box 5, Folder 7 On Family History, undated
[Image\(s\)](#)
(Fragments)
- Box 5, Folder 8 Miscellaneous Fragments, circa 1857, 1879, 1883, undated
[Image\(s\)](#)
- Box 5, Folder 9 Miscellaneous Fragments, circa 1857, 1879, 1883, undated
[Image\(s\)](#)
- Box 5, Folder 10 Sophia Page Journal, 1852-1853
[Image\(s\): Sophia Page Journals](#)
(One volume with brief personal entries written in a bound and printed 1853 diary)
- Box 5, Folder 11 Sophia Page Journal, 1852-1853
[Image\(s\): Sophia Page Journals](#)
(One volume covering the same period as previous journal volume, but with longer and more detailed entries)
- Box 5, Folder 12 Sophia Page Journal, 1853
[Image\(s\)](#)
- Box 5, Folder 13 Sophia Page Journal, circa 1856, 1876
[Image\(s\)](#)
- Box 5, Folder 14 Sophia Page Notebooks and Letterbooks, 1854
[Image\(s\)](#)
- Box 5, Folder 15 Sophia Page Notebooks and Letterbooks, circa 1860s-1880s
[Image\(s\)](#)
(Large volume containing drafts of outgoing letters, essays, revisions of William Page writings, and possibly original writings on Swedenbourg and other subjects; at least one essay appears to be in William Page's handwriting, but the bulk of content is in Sophia Page's handwriting)

- Box 5, Folder 16 Sophia Page Notebooks and Letterbooks, circa 1860s-1880s
[Image\(s\)](#)
(Loose items found in notebook)
- Box 5, Folder 17 Translations of Classical Texts, undated
[Image\(s\)](#)

Notes
- Box 5, Folder 18 On David Hume's History of Britain, circa 1849
[Image\(s\)](#)
- Box 5, Folder 19 Miscellaneous Notes, undated
[Image\(s\)](#)
- Box 5, Folder 20 Candace "Dacie" Page (daughter) Diary, 1884
[Image\(s\)](#)
- Box 5, Folder 21 George S. Page (son) Diary and Notebook, 1877-1878, 1882
[Image\(s\)](#)
(Diary details family life for the winter of 1877-1878)
- Box 5, Folder 22 Henry S. Page Poems, undated
[Image\(s\)](#)
- Box 5, Folder 23 Sophia Stevens Page (daughter) Notebook, 1880-1883
[Image\(s\)](#)
- Box 5, Folder 24 William S. Page (son) Journal, 1882-1883
[Image\(s\)](#)
- Box 5, Folder 25 Horace Stevens School Notebook, 1850
- Box 5, Folder 26-27 Stephen W. Hitchcock, 1843-1852, undated
- Box 5, Folder 28 J.T. Cobb, Notes on Bacon and Shakespeare, 1881
[Image\(s\)](#)
- Box 5, Folder 29 W.J. Linton, Notes on a Portrait, undated
[Image\(s\)](#)
- Box 5, Folder 30 Other Authors, Manuscripts, 1852, 1865, undated
[Image\(s\)](#)
(Handwritten manuscripts of John Brinsden's "Instructions for the Practice of the Grecian art of Painting in Dry Colors" and James Russell Lowell's "Mr. Hosea

Biglow to the Editor of the Atlantic Monthly," as well as an unsigned, hand-painted booklet with religious verse)

Box 5, Folder 31 Other Authors, Recipes for Shellac, Varnish, and Paint, undated
[Image\(s\)](#)

Collection Notes

Box 5, Folder 32 Pauline Page Howell, undated
[Image\(s\)](#)

Box 5, Folder 33 James L. Page, undated
[Image\(s\)](#)

Box 5, Folder 34 Joshua Taylor, circa 1949
[Image\(s\)](#)

Box 5, Folder 35 Miscellaneous Notes, undated
[Image\(s\)](#)

Box 5, Folder 36 Miscellaneous Prose, 1886, undated
[Image\(s\)](#)

Box 5, Folder 37 Miscellaneous Poems, 1839, 1874, undated
[Image\(s\)](#)

Box OV 10 Oversized Writings (Items scanned with Box 4, folders 29, 30, 42, 65, and 75)

[Return to Table of Contents](#)

Series 4: Personal Business Records, 1848-1932, undated

(Boxes 5 and 9; 0.2 linear feet)

This series contains bills, receipts, contracts, agreements, tax records, inventories, estate records, wills, memoranda, and legal records of William Page, Sophia Page, and family members and associates.

Records related to William Page's artwork include sales and shipping receipts; commission, consignment, and exhibition agreements; and inventories of artwork. Pakenham and Hooker records consist of financial statements and loan agreements from the period when Page lived in Italy, including several notes specifying paintings as collateral for loans. Probate records document in detail the contestation of William Page's will by his daughters from his first marriage, Anne Rose and Emma Page Watson.

Papers related to patents include a joint submission for a patent by Page and Francis G. Shaw for a boat steering mechanism and an improvement on a rifle ordnance by Page. Miscellaneous financial records consist mainly of bills and receipts for personal items, but also include receipts from Page's 1874 stay in Darmstadt, Germany, records of personal loans Page secured in Italy, a bank book, and tax receipts.

Records from the National Academy of Design include drafts of memoranda of the Committee on Schools by multiple authors including Enoch Wood Perry, a manuscript fragment from a public address which is unsigned, a note to the N.A.D. Council from George Paterson, two unmarked ballots from 1871, and an exhibition announcement of 1885. Page Family records include financial records of the Page children and grandchildren, some of which relate to the estate of William Page.

William Page

Box 5, Folder 38	Records Related to Artwork, 1859-1888, undated Image(s)
Box 5, Folder 39	Pakenham and Hooker (Maquay and Pakenham) Accounts, 1850-1858, undated Image(s)
Box 5, Folder 40	Draft of Last Will and Testament, 1877 Image(s)
	Probate of Last Will and Testament
Box 5, Folder 41	Court Records, 1885-1890 Image(s)
Box 5, Folder 42	Evidence, circa 1869-1887 Image(s)
Box 5, Folder 43	Patents, 1847, 1861, undated (Oversized items housed in Box 9, sol) Image(s)
Box 5, Folder 44	Miscellaneous Business Records, 1848-1892, undated

[Image\(s\)](#)

(In addition to Page's records, file contains receipts for Sophia Page, Mrs. Henry Stevens, and Sarah Page, his second wife.)

- | | |
|------------------|--------------------------------------------------------------------------------------------|
| Box 5, Folder 45 | National Academy of Design, 1870-1871, 1885, undated
Image(s) |
| Box 5, Folder 46 | Page Family Records, 1880-1932, undated
Image(s) |
| Box 5, Folder 47 | Stephen W. Hitchcock, Receipts and Estate Inventory, 1850-1852
Image(s) |
| Box 5, Folder 48 | Charles F. Briggs Patent Report, 1861
Image(s) |
| Box 9 | Oversized Patent Document (Items scanned with Box 5, folder 43) |

[Return to Table of Contents](#)

Series 5: Printed Materials, 1845-1938, undated

(Boxes 5-7, 9, OV 11; 1.6 linear feet)

This series contains books, pamphlets, leaflets, clippings, catalogs, publicity, programs, calling cards, entire newspapers, and other printed materials. Works by William Page include a book on portraits of Shakespeare, a series of articles on Venetian painters published in *The Independent* in 1860, and other published lectures and articles. A scrapbook and loose clippings of columns by Sophia Page document a series of travel columns she wrote while living abroad in the 1850s, which were published in the *New York Tribune*.

Also found are museum catalogs, gallery catalogs and newsletters, exhibition announcements, invitations, and tickets for exhibitions and collections containing artwork by William Page and others. Clippings about the Pages include reviews of Page's artwork, lectures, obituaries, and news items related to the probate trial and other subjects. Periodicals with articles related to William Page date from 1870 to 1885. Other periodicals, pamphlets, leaflets, books, and ephemera document a range of interests and activities of various members of the Page family.

Not all of the printed material has been digitized, particularly exhibition catalogs of other artists, miscellaneous clippings, oversized newspapers, some collected periodicals, and miscellaneous ephemera.

Published Works by William Page

- | | |
|------------------|----------------------------------------------------------------------------------------------------------------------------|
| Box 5, Folder 49 | Newspapers with Articles and Lectures by Page, 1860, 1871, 1873, undated
(Oversized items housed in OV 11, not scanned) |
| Box 5, Folder 50 | <i>Shakespeare's Portraits</i> , 1876
Image(s) |
| Box 5, Folder 51 | Published Columns by Sophia Page, 1853
Image(s) |
| Box 5, Folder 52 | Published Columns by Sophia Page, 1956-1957, undated
Image(s)
(Oversized items housed in OV 11) |
| Box 5, Folder 53 | Artwork Catalogs and Announcements, 1855-1888, undated
Image(s) |
| Box 5, Folder 54 | Artwork Catalogs and Announcements, circa 1902, 1938, undated
Image(s) |
| Box 5, Folder 55 | Exhibition Invitations and Tickets, 1856-1877
Image(s) |
| | Clippings |
| Box 5, Folder 57 | About William and Sophia Page, 1857-1902, undated |

(Oversized items housed in Box OV 11)

[Image\(s\)](#)

- | | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 5, Folder 58 | Donation of Shakespeare Bust to Stratford-on-Avon, 1900
Image(s) |
| Box 5, Folder 59-60 | Miscellaneous Clippings, 1845-1929, undated |
| Box 6, Folder 1-6 | Miscellaneous Clippings, 1845-1929, undated |
| Box 6, Folder 7 | Periodicals, 1870-1871
Image(s)
(Oversized items housed in Box 9) |
| Box 6, Folder 8 | Periodicals, 1872-1874
Image(s)
(Oversized items housed in Box 9) |
| Box 6, Folder 9 | Periodicals, 1879
Image(s)
(Page's 1879 article, "The Measure of a Man," has been torn from the magazine filed here. Page proofs of the article can be found in Notes and Writings) |
| Box 6, Folder 10 | Periodicals, 1884-1886
Image(s)
(Oversized items housed in Box 9) |
| Box 6, Folder 11 | Periodicals, 1891
Image(s) |
| Box 6, Folder 12 | Periodicals, 1893
Image(s) |
| Box 6, Folder 13 | Periodicals, 1906
Image(s) |
| Box 6, Folder 14 | Pamphlets and Leaflets, 1864-1871
Image(s) |
| Box 6, Folder 15 | Pamphlets and Leaflets, 1875-1888
Image(s) |
| Box 6, Folder 16 | Pamphlets and Leaflets, 1901-1906
Image(s) |
| Box 6, Folder 17 | Pamphlets and Leaflets, 1930-1931 |

[Image\(s\)](#)

Books

- Box 6, Folder 18 Books on Art Technique, 1849, undated
(*Oversized items housed in Box 9*)
[Image\(s\)](#)
- Box 6, Folder 19 Miscellaneous Books, 1839-1917, undated
[Image\(s\)](#)
- Box 6, Folder 20 Miscellaneous Books, 1839-1917, undated
[Image\(s\)](#)
- Box 6, Folder 21 Miscellaneous Books, 1839-1917, undated
[Image\(s\)](#)
- Box 6, Folder 22 Miscellaneous Books, 1839-1917, undated
[Image\(s\)](#)
- Ephemera
- Box 6, Folder 23 Programs for Cultural Events, 1876-1900, undated
[Image\(s\)](#)
- Box 6, Folder 24 Artists' Materials Advertisements, undated
[Image\(s\)](#)
- Box 6, Folder 25 Bookseller and Library Catalogs, 1858, 1870-1886, undated
[Image\(s\)](#)
- Box 6, Folder 26-27 Miscellaneous Ephemera, 1849-1928, undated
- Box 6, Folder 28 Calling Cards and Business Cards, undated
[Image\(s\)](#)
- Box 6, Folder 29 Halftone Prints and Postcards, undated
[Image\(s\)](#)
- Box 7, Folder 1 Halftone Printing Block of William Page Portrait, undated
[Image\(s\)](#)
- Box 9 Oversized Printed Materials (Items scanned with Box 6, f7, 8, 10, 18)
- Box OV 11 Oversized Printed Materials (Items scanned with Box 5, f52, 57)

[Return to Table of Contents](#)

Series 6: Photographs, 1845-1947, undated

(Box 7-9, OV 12, MGP 5-6; 1.4 linear feet)

This series includes photographic portraits, snapshots, photographs of homes and other buildings, travel photographs, and photographs of works of art. Most portraits are mounted cabinet photographs or cartes-des-visites, but a small number of tintypes, daguerreotypes, and unmounted prints are also found. Portraits depict William Page, his family, descendants, and friends, as well as sitters for his painted portraits. Photographs after 1900 depict primarily the family of George S. Page, William Page's son, his wife and children, and their families.

Several of the portraits from the 19th century were taken in the Brady studios of Matthew Brady, and a few from the Saroni studio in New York are also found. There is a large portrait of Page taken by Charles H. Williamson. Pencil tracings on several enlarged photographs, grid marks on cabinet photographs and tintypes, and color notes handwritten on photographs seem to indicate that some of these photographs were used as studies for paintings. Drawings of some of the photographic subjects are also found in the Artwork series.

Most of the portraits and snapshots in this series are unidentified. Where subjects have been identified, their names appear in the folder list.

Many of the photographs of works of art relate to Page's study of Shakespeare, including a collection of Shakespeare portraits and photographs of the supposed death mask of Shakespeare then in Darmstadt, Germany. Other photographs of works of art include a series of heliotypes of classical busts in the Gray Collection of Harvard College.

Glass plate negatives are housed separately and closed to researchers.

Glass plate negatives have been scanned.

Portrait Photographs

Box 7, Folder 2	William Page, undated Image(s)
Box 7, Folder 3	Henry Ward Beecher, 1874, undated Image(s)
Box 7, Folder 4	Reuben E. Fenton, 1860-1875 <i>(Oversized items housed in Box 9)</i> Image(s)
Box 7, Folder 5	Emma A. Fortuna, 1882, undated Image(s)
Box 7, Folder 6	Sophia Stevens Page (daughter), 1882, undated Image(s)
Box 7, Folder 7	William Page (grandson), 1889-1892, undated

- [Image\(s\)](#)
- Box 7, Folder 8 Wendell Phillips, 1855-1865
(*Oversized items housed in Box 9*)
[Image\(s\)](#)
- Box 7, Folder 9 Winfield Scott, 1862
[Image\(s\)](#)
- Box 7, Folder 10 B.Frank and Charlotte Stevens, 1882
[Image\(s\)](#)
- Box 7, Folder 11 Henry Stevens, undated
[Image\(s\)](#)
- Box 7, Folder 12 Simon Stevens, 1884, undated
[Image\(s\)](#)
- Box 7, Folder 13 Charles Sumner, 1856-1866, undated
[Image\(s\)](#)
- Box 7, Folder 14 Unidentified, Multiple Views, undated
(*Oversized items housed in Box OV 12*)
[Image\(s\)](#)
(Image 4, identified after processing as Cornelius Vanderbilt)
- Box 7, Folder 15 Unidentified, Multiple Views, undated
[Image\(s\)](#)
- Box 7, Folder 16 Unidentified, Multiple Views, undated
[Image\(s\)](#)
- Box 7, Folder 17 Of Men, 1863-1890, undated
(*oversized items housed in Box 9*)
[Image\(s\)](#)
(Includes portraits of James Russell Lowell, Charles W. Eliot, Admiral David Farragut, possibly Robert Browning, William Lloyd Garrison, Paul Christen___, Sanford Thayer, Edwin Liebfreed, and William R. O'Donovan)
- Box 7, Folder 18 Of Men (Copy), undated
(Includes print of portrait of William R. O'Donovan)
- Box 7, Folder 19 Of Men, Unidentified, 19th century

(oversized items housed in Box OV 12; 1 glass plate negative housed in MGP 5)

[Image\(s\)](#)

- | | |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 7, Folder 20 | Of Men, Unidentified, 19th century |
| Box 7, Folder 21 | Of Men, Unidentified, 19th century
Image(s) |
| Box 7, Folder 22 | Of Men, Unidentified, 19th century
Image(s) |
| Box 7, Folder 23 | Of Men, Unidentified (Glass Negative), 19th century
<i>(1 glass plate negative housed in MGP 5)</i> |
| Box 7, Folder 24 | Of Men, Unidentified, 20th century |
| Box 7, Folder 25 | Of Women, 1882-1885, 1929, undated
<i>(Oversized items housed in Box 9)</i>
Image(s)
(Includes portraits of Emma Page Watson, Candace Page [both daughters of William Page], Bertie Maretzeh, Julia Butler, Alice B. Jepson, Mrs. George Stevens Page [daughter-in-law of William Page]) |
| Box 7, Folder 26 | Of Women, Unidentified, 19th century
Image(s) |
| Box 7, Folder 27 | Of Women, Unidentified, 19th century
Image(s) |
| Box 7, Folder 28 | Of Women, Unidentified, 19th century
Image(s) |
| Box 7, Folder 29 | Of Women, Unidentified, 19th century
<i>(oversized items housed in Box OV 12)</i>
Image(s) |
| Box 7, Folder 30 | Of Women, Unidentified (Glass Negatives), 19th century
<i>(3 glass plate negatives housed in MGP 5 and MGP 6)</i> |
| Box 7, Folder 31 | Of Women, Unidentified (Glass Negatives), 19th century
<i>(3 glass plate negatives housed in MGP 5 and MGP 6)</i> |
| Box 7, Folder 32 | Of Women, Unidentified, 1922, undated
<i>(Oversized items housed in Box 9)</i> |

- Box 7, Folder 33 Of Couples and Groups, 1882, undated
[Image\(s\)](#)
- Box 7, Folder 34 Of Children and Pets, 1882, undated
(oversized items housed in Box 9)
[Image\(s\)](#)
- Box 7, Folder 35 Of Children and Pets (Glass Negatives), undated
(1 glass plate negative housed in MGP 5)
- Box 7, Folder 36 Snapshots, 1886-1887, undated
[Image\(s\)](#)
- Box 7, Folder 37 Snapshots, 1906-1915, undated
- Box 7, Folder 39 Snapshots, 1920-1947, undated

Photographs of Places

- Box 8, Folder 1 Page Home in Tottenville, NY, 1904
[Image\(s\)](#)
- Box 8, Folder 2 Lighthouse on Long Island Sound, 1872
[Image\(s\)](#)
- Box 8, Folder 3 Tomb of Henry Stevens, Vermont, USA, undated
[Image\(s\)](#)
- Box 8, Folder 4 Travel Series from Great Britain and Switzerland, 19th century
[Image\(s\)](#)
- Box 8, Folder 5 Photographic Postcards of Bemus Point, NY, circa 1906
- Box 8, Folder 6 Miscellaneous Places, 1865, undated
(Oversized items housed in Box OV 9)
[Image\(s\)](#)

Photographs of Works of Art

- Box 8, Folder 7-8 Page's Bust and Portrait of Shakespeare, undated
(2 folders, including oversized glass negative; oversized items housed in OV 12 and artifact cabinet, drawer 1)
- Box 8, Folder 9 Other Shakespeare Portraits, undated

Box 8, Folder 10	Shakespeare Death Mask, circa 1870s <i>(Oversized items housed in Box 9)</i>
Box 8, Folder 11	"Farragut at Mobile" by Page, circa 1868
Box 8, Folder 12	Heliotypes of Classical Busts, undated <i>(Oversized items housed in OV 12)</i>
Box 8, Folder 13	Works of Art by Others, 1880-1881, undated <i>(Oversized items housed in Box 9)</i>
Object Artifact	Glass Artifact From Box 8, folder 7-8
Box 9	Oversized Photographs (Items scanned with Box 7 f4, 8, 17, 25, 32 and 34; Box 8 f6 and 10)
Box OV 12	Oversized Photographs (Items scanned with Box 7 f14, 20 and 29; Box 8 f7, 12 and 13)
Box MGP 5	Glass Plate Negatives <i>4 glass negatives</i> Image(s)
Box MGP 6	Glass Plate Negative <i>1 glass negative</i> Image(s)

[Return to Table of Contents](#)

Series 7: Artwork, 1856-1874, undated

(Box 8, OV 13-16, rolled documents 17-19; 0.6 linear feet and 3 rolled documents)

This series includes sketches and drawings in pencil, graphite, and pastel; oil paintings; and fine prints. Subjects are mostly portraits, although some classical subjects and a landscape drawing are also found. Most of the artwork is unsigned. A few of the drawings bear Page's handwriting and one is dated 1856. One drawing is signed C. Page and may be the work of Page's daughter Candace, who attended art school in the 1890s.

Sketches and drawings include finished drawings, rough sketches, and line drawings on tracing paper. Among the line drawings are copies of Titian and Page paintings and figure drawings which were published with Page's essay on proportion, "The Measure of Man." A number of the more finished drawings resemble photographic portraits in the Photographs series. Named subjects include Charlotte Cushman, Catherine Hayes, and the son of M.I. Bard. Other subjects recognizable from Page's photographs and paintings include Reuben Fenton, W.R. O'Donovan, a self-portrait of Page, and Titian.

Prints include an engraving of Page's painting "Farragut at Mobile," an untitled portrait by Page, and a lithograph showing a Shakespeare bust. Other prints include a print made and signed by A.B. Durand, prints of classical paintings by Rubens and Titian, and of paintings by Page's contemporaries. A large collection of Italian prints of anatomical drawings are also found.

A few of the drawings depict subjects in 20th century clothing and could not be William Page's work. Because so few of the works of art in this small series are identified by artist or by date, all items have been sorted by media and interfiled. Not all of the artwork has been digitized.

Box 8, Folder 14	Sketches and Drawings, 1856, undated Image(s)
Box 8, Folder 15	Sketches and Drawings, 1856, undated Image(s) (Oversized items housed in OV 13, 14, and 15, and rolled documents)
Box 8, Folder 16	Paintings, undated (Oversized items housed in OV 14 and 15) Image(s)
Box 8, Folder 17	Prints of William Page Artwork, undated (Oversized items housed in OV 16) Image(s)
Box 8, Folder 18	Signed Print by A.B. Durand, 1872 (Oversized items housed in Box 9) Image(s)
Box 8, Folder 19	Prints of Other Artists' Work, undated (Oversized items housed in OV 16 and 17)
Box 8, Folder 20	Prints of Anatomical Drawings, undated (Oversized items housed in OV 16 and 17)

Box 8, Folder 21	Notes Taken from Portrait Subject and Shakespeare Death Mask, circa 1874, undated (<i>Oversized items housed in Box 9</i>) Image(s)
Box 9	Oversized Signed Print by A.B. Durand (Items scanned with Box 8, f18)
Box 9	Oversized Notes on Artwork (Items scanned with Box 8, f21)
Box OV 13	Oversized Sketches and Drawings (Items scanned with Box 8, f15)
Box OV 14	Oversized Sketches and Drawings (Items scanned with Box 8, f15)
Box OV 14	Oversized Paintings (Items scanned with Box 8, f16)
Box OV 15	Oversized Drawings
Box OV 15	Oversized Paintings
Box OV 16	Oversized Prints (Items scanned with Box 8, f17, 19 and 20)
Box OV 17	Oversized Prints (Items scanned with Box 8, f19 and 20)
Box 18 (RD)	Oversized Shakespeare Drawing (See Box 8, f15)
Box 19 (RD)	Oversized Shakespeare Drawing (See Box 8, f15)
Box 20 (RD)	Oversized 20th Century Drawings (See Box 8, f15)

[Return to Table of Contents](#)