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Archives of American Art

Painters and Sculptors Club of Los Angeles By-Laws and Minutes

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Collection Overview

Repository:	Archives of American Art
Title:	Painters and Sculptors Club of Los Angeles By-Laws and Minutes
Date:	1923-1934
Identifier:	AAA.painscuc
Creator:	Painters and Sculptors Club of Los Angeles
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2001 by Tim and Lynn Mason.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art organization, Los Angeles, Calif.

Scope and Contents

This collection includes the ledger of the Painters and Sculptors Club of Los Angeles, which documents the creation of an organization of male artists modeled after the Salmagundi Club of New York and the Palette and Chisel Club of Chicago. The minutes record the activities and exhibitions of its members. The first meeting was held in 1923 and the group was incorporated in 1927. This document also includes the signatures of charter members. Some of the most prominent male artists working in Los Angeles are included, such as, Joseph Kleitsch, John Cotton, F. Grayson Sayre, Leland Curtis, A. Phimister Proctor, Dana Bartlett, Franz Bischoff, Merrell Gage, Roger Nobel Burnham, Joseph Greenbaum, Edouard Vysekal, Christian von Schneidau, Alson Clark, John Frost, Edgar Payne, Paul Sample, Arthur Beaumont, and Norman Chamberlain.