



Smithsonian

Archives of American Art

Oral history interview with Arthur Painter

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Arthur Painter
Date:	1964 December 2
Identifier:	AAA.painte64
Creator:	Painter, Arthur (Interviewee) McChesney, Mary Fuller (Interviewer) McChesney, Robert, 1913-2008 (Interviewer)
Extent:	42 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Arthur Painter, 1964 Dec. 2, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Arthur Painter, 1964 December 2, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Processing Information

The original transcript was edited. In 2021 the Archives retranscribed the original audio and attempted to create a verbatim transcript. This interview was audited and edited by Allison Tracy-Taylor in 2025.

Restrictions

This interview is open for research. Contact Reference Services for more information.

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Biographical / Historical

Arthur Painter (1911-1980) was an art administrator in San Francisco, Calif. Painter was Director of Information for the Federal Arts Project of San Francisco, Calif.

Scope and Contents

An interview with Arthur Painter conducted by Mary Fuller McChesney and Robert McChesney on 1964 December 2 for the Archives of American Art New Deal and the Arts Project.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hrs., 8 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews

Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- California -- San Francisco -- Interviews